

1. Alto Saxophone

# Divertimento nr.1

2. sats, Menuetto

W.A.Mozart  
Arr. Arne Dich

Allegretto

*p* *f*

8

*p* *f*

14

*p*

21

*mf*

28

*p*

33

Trio

*f* *p* *f* *p*

39

*f* *p*

44

*f* *p*

2. Tenor Saxophone

# Divertimento nr.1

W.A.Mozart  
Arr. Arne Dich

Allegretto

2. sats, Menuetto

*p* *f*

8

*p*

*f* *p*

20

*mf*

28

*p* 1. 2. Fine

33 Trio

*f* *p* *f* *p*

41

*f* *p* *f*

46

*p* 1. 2. Menuetto D.C.

3. Baritone Saxophone

# Divertimento nr.1

2. sats, Menuetto

W.A.Mozart  
Arr. Arne Dich

Allegretto

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 1-7. Dynamics: *p* (measures 1-3), *f* (measures 4-7).

Musical staff 2: Measures 8-13. Dynamics: *p* (measures 8-11), *f* (measures 12-13).

Musical staff 3: Measures 14-20. Dynamics: *p* (measures 14-20).

Musical staff 4: Measures 21-27. Dynamics: *mf* (measures 21-27).

Musical staff 5: Measures 28-32. Dynamics: *p* (measures 28-32). Includes first and second endings and a "Fine" marking.

Musical staff 6: Measures 33-38. Dynamics: *f* (measures 33-34), *p* (measures 35-36), *f* (measures 37-38). Labeled "Trio".

Musical staff 7: Measures 39-43. Dynamics: *p* (measures 39-41), *f* (measures 42-43), *p* (measures 44-45).

Musical staff 8: Measures 44-48. Dynamics: *f* (measures 44-45), *p* (measures 46-47). Includes first and second endings, with the second ending labeled "Menuetto D.C."

2. Alto Clarinet in Eb

# Divertimento nr.1

W.A.Mozart  
Arr. Arne Dich

Allegretto

2. sats, Menuetto

*p* *f*

8 *p*

*f* *p*

20 *mf*

28 *p* 1. 2. Fine

33 Trio *f* *p* *f* *p*

41 *f* *p* *f*

46 *p* 1. 2. Menuetto D.C.

3. Alto Clarinet in Eb

# Divertimento nr.1

2. sats, Menuetto

W.A.Mozart  
Arr. Arne Dich

Allegretto

*p* *f*

8

*p* *f*

14

*p*

21

*mf*

28

*p*

1. 2. Fine

33

Trio

*f* *p* *f*

39

*p* *f* *p*

44

*f* *p*

1. 2. Menuetto D.C.

3. Basset Horn

# Divertimento nr.1

2. sats, Menuetto

W.A.Mozart  
Arr. Arne Dich

Allegretto

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-7. Dynamics: *p* (measures 1-2), *f* (measures 3-7).

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 8-13. Dynamics: *p* (measures 8-12), *f* (measures 13-14).

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 14-20. Dynamics: *p* (measures 14-20).

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 21-27. Dynamics: *mf* (measures 21-27).

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 28-32. Dynamics: *p* (measures 28-32). Includes first and second endings and a "Fine" marking.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 33-38. Dynamics: *f* (measures 33-34), *p* (measures 35-36), *f* (measures 37-38). Marked "Trio".

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 39-43. Dynamics: *p* (measures 39-40), *f* (measures 41-42), *p* (measures 43-44).

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 44-48. Dynamics: *f* (measures 44-45), *p* (measures 46-47). Includes first and second endings and "Menuetto D.C." marking.