

Ad-hoc Series
4 parts



Anton Dvorak

Mazurka in D-minor

From "Mazurky op.56" for piano

Arranged by Arne Dich

For strings and woodwinds in almost any combination

- | | |
|----------------------|--------------------------------|
| 1. flute | 3. clarinet in Bb |
| 1. oboe | 3. alto clarinet in Eb |
| 1. clarinet in Eb | 3. violin |
| 1. clarinet in Bb | 3. viola |
| 1. violin | 3. horn in F |
| 1. soprano-sax in Bb | 3. Tenor-sax in Bb |
| | 4. bassoon |
| 2. flute | 4. bass-clarinet in Bb |
| 2. oboe | 4. cello |
| 2. clarinet in Bb | 4. baritone-sax in Eb |
| 2. violin | 4. b contralto clarinet in Eb |
| 2. alto-sax in Eb | 4. b contrabass-clarinet in Bb |
| | 4. b double bass |

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Myntevej 16, DK-8240 Risskov

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Partitur

Please note: Play staccatos soft and not too short, and accents, *fp* and *fz* discretely. Find a dancing rhythm instead.

Anton Dvorak

1. Mazurka d-moll

Arr. Arne Dich-1999/2009

Lento ma non troppo

The musical score is presented in four systems, each with four staves (two treble and two bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is 'Lento ma non troppo'. The first system (measures 1-8) is marked 'mp semplice' and contains triplet patterns. The second system (measures 9-14) is marked 'p' and 'cresc.' leading to 'f'. The third system (measures 15-18) is marked 'p' and 'cresc.' and includes repeat signs. The score includes various musical notations such as triplets, accents, and dynamic markings.

21

f *p* 3

f

f

f

1.

2.

mp

33

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f* 3 3

p *cresc.* *f* 3 3

39 *poco rit.* *in tempo*

dim. *p* 3 3

dim. *p* 3 3

dim. *p* 3 3

dim.

45

pp p 3

pp p 3

pp p 3

p

Detailed description: This system contains measures 45 to 50. It features four staves. The first three staves (treble and bass clefs) contain melodic lines with triplets and dynamic markings of *pp* and *p*. The fourth staff (bass clef) contains a simple harmonic accompaniment. Measure 45 starts with a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes.

51

cresc. poco a poco fz fz

cresc. poco a poco fz fz

cresc. poco a poco

cresc. poco a poco fz fz

Detailed description: This system contains measures 51 to 55. It features four staves. The first three staves (treble and bass clefs) contain melodic lines with triplets and dynamic markings of *cresc. poco a poco* and *fz*. The fourth staff (bass clef) contains a simple harmonic accompaniment. Measure 51 starts with a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes.

56

ff dim.

fp ff dim.

fp ff dim.

fp ff dim.

Detailed description: This system contains measures 56 to 60. It features four staves. The first three staves (treble and bass clefs) contain melodic lines with triplets and dynamic markings of *ff* and *dim.*. The fourth staff (bass clef) contains a simple harmonic accompaniment. Measure 56 starts with a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes.

63 (ritard.) meno

mp *molto espress.* *fz*

p *molto espress.* *fz*

p *molto espress.* *fz*

p *molto espress.* *mp* *fz*

70 ritard. in tempo

p *mp*

pp *mp*

pp *mp*

pp *mp* *mf* *mp*

76

f *p* *p*

f *pp*

f *pp*

f *p* *pp*

84 *meno*

p *pp* *pp* *pp*

91 *(ritard.)*

pp *pp* *pp* *pp*

97 *Tempo I* *stringendo*

pp *cresc.* *pp* *cresc.* *pp* *cresc.*

pp *bass tacet* *cresc.* *bass play!*

104 (ritard.) **Meno mosso, quasi Tempo I**

bass tacet

pp *pp* *mp* *pp* *p* *pp* *p* *p*

111 (ritard.) **in tempo**

cresc. *f* *mp* *cresc.* *f* *mf* *cresc.* *f* *mp* *cresc.* *f* *mp* *mf*

118 **poco a poco rit.** **ritard.**

dim. *pp* *dim.* *3* *p* *dim.* *pp* *dim.* *3* *pp*