

**Other Wind, Saxes &  
Horn**



Anton Dvorak

Mazurka in D-minor

From "Mazurky op.56" for piano

Arranged by Arne Dich

For strings and woodwinds in almost any combination

- |                      |                                |
|----------------------|--------------------------------|
| 1. flute             | 3. clarinet in Bb              |
| 1. oboe              | 3. alto clarinet in Eb         |
| 1. clarinet in Eb    | 3. violin                      |
| 1. clarinet in Bb    | 3. viola                       |
| 1. violin            | 3. horn in F                   |
| 1. soprano-sax in Bb | 3. Tenor-sax in Bb             |
|                      | 4. bassoon                     |
| 2. flute             | 4. bass-clarinet in Bb         |
| 2. oboe              | 4. cello                       |
| 2. clarinet in Bb    | 4. baritone-sax in Eb          |
| 2. violin            | 4. b contralto clarinet in Eb  |
| 2. alto-sax in Eb    | 4. b contrabass-clarinet in Bb |
|                      | 4. b double bass               |

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# 1. Flute

Please note: Play staccatos soft and not too short, and accents, *fp* and *fz* discretely. Find a dancing rhythm instead.

## Anton Dvorak

### 1. Mazurka d-moll

Arr. Arne Dich-1999/2009

**Lento ma non troppo**

Musical notation for measures 1-7. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a series of eighth notes with accents and slurs. There are two triplet markings over the first and fourth measures. Dynamics include *mp semplice* and *dim.*

Musical notation for measures 8-14. The music continues with eighth notes and slurs. There are triplet markings over measures 10, 11, and 13. Dynamics include *p*, *cresc.*, and *f*.

Musical notation for measures 15-20. The music features eighth notes with slurs. There are triplet markings over measures 17 and 19. Dynamics include *p* and *cresc.*

Musical notation for measures 21-32. The music features eighth notes with slurs. There are triplet markings over measures 23, 25, and 27. Dynamics include *f* and *p*. A first ending bracket covers measures 29-30, and a second ending bracket covers measures 31-32.

Musical notation for measures 33-40. The music features eighth notes with slurs. Dynamics include *p*, *cresc.*, *f*, and *dim.* The tempo marking *poco rit.* is present above the staff.

Musical notation for measures 41-46. The tempo marking *in tempo* is present above the staff. The music features eighth notes with slurs and triplet markings over measures 42, 44, 45, and 46. Dynamics include *p*.

Musical notation for measures 47-53. The music features eighth notes with slurs and triplet markings over measures 49, 51, and 52. Dynamics include *pp*, *p*, and *cresc. poco a poco fz*.

Musical notation for measures 54-58. The music features eighth notes with slurs and triplet markings over measures 55, 56, and 57. Dynamics include *fz* and *ff*.

Musical notation for measures 59-64. The music features eighth notes with slurs and triplet markings over measures 59, 61, and 62. Dynamics include *dim.* and *mp*. The tempo marking *(ritard.)* is present above the staff.

65 **meno** *ritard.*

*molto espress.* **fz** **p**

72 **in tempo**

*mp* **f**

79

*p* *p* *p*

86 **meno**

*pp*

93 *(ritard.)* **Tempo I**

*pp* *pp*

99 **stringendo** *(ritard.)*

*cresc.*

107 **Meno mosso, quasi Tempo I** *(ritard.)*

*pp* *pp* *mp* *cresc.* **f**

116 **in tempo** *poco a poco rit.* *ritard.*

*mp* *dim.* *pp*

2. Flute

# Anton Dvorak

## 1. Mazurka d-moll

Please note: Play staccatos soft and not too short, and accents, *fp* and *fz* discretely. Find a dancing rhythm instead.

Arr. Arne Dich-1999/2009

**Lento ma non troppo**

mp *simplice* *dim.*

9 *p* *cresc.* *f*

17 *p* *cresc.* *f*

24 *p* *cresc.* *f*

38 *poco rit.* *in tempo* *dim.* *p* 3

44 3 3 3 *pp* *p* 3

51 *cresc. poco a poco fz fz fp < ff*

59 *(ritard.)* *meno* *dim.* *p* *molto espress.*

67 *ritard.* *in tempo*

*fz* *pp* *mp*

76

*f* *p* *pp*

85 *meno*

*pp* *pp* *p* *pp*

93 *(ritard.)* *Tempo I*

*pp* *pp*

101 *stringendo* *(ritard.)*

*cresc.* *p* *p* *p*

107 *Meno mosso, quasi Tempo I*

*pp* *p* *cresc.* *f*

114 *(ritard.)* *in tempo* *poco a poco rit.*

*mf* *p* *dim.*

120 *ritard.*

*p* *p* *p*

1. Oboe

# Anton Dvorak

## 1. Mazurka d-moll

Arr. Arne Dich-1999/2009

Please note: Play staccatos soft and not too short, and accents, *fp* and *fz* discretely. Find a dancing rhythm instead.

**Lento ma non troppo**

1. *mp semplice* 3 *dim.*

8 *p* 3 *cresc.* 3 *f*

15 *p* 3 *cresc.* 3 *f*

22 1. *p* 3 2. 33 *p*

35 *cresc.* *f* *dim.* *poco rit.* *in tempo* *p* 3

43 3 *pp* *p* 3

50 3 *cresc. poco a poco* *fz*

57 *ff* 3 *dim.*

62 *(ritard.)* *meno* *mp* *molto espress.*

67 *ritard.* *in tempo*

3 *fz* 3 *p* *mp*

73

3 *f* 3 3

80

*p* *p* *p*

87 *meno*

*pp* 3

93 *(ritard.)* **Tempo I**

3 *pp* *pp* 3

99 *stringendo* *(ritard.)*

3 *cresc.*

107 **Meno mosso, quasi Tempo I** *(ritard.)*

*pp* *pp* *mp* *cresc.* *f*

116 *in tempo* *poco a poco rit.* *ritard.*

*mp* *dim.* *pp*

2. Oboe

# Anton Dvorak

## 1. Mazurka d-moll

Arr. Arne Dich-1999/2009

Please note: Play staccatos soft and not too short, and accents, **fp** and **fz** discretely.

Find a dancing rhythm instead.  
**Lento ma non troppo**

8

*mp semplice* *dim.*

9

*p* *cresc.* *f*

17

*p* *cresc.* *f*

24

*p* *cresc.* *f*

38

*poco rit.* *dim.* *in tempo* *p* *f*

44

*pp* *p*

51

*cresc. poco a poco* *fz* *fz* *fp* *ff*

59

*dim.* *p* *meno* *molto espress.*



67 *ritard.* *in tempo*

*fz* *pp* *mp*

76

*f* *p* *pp*

85 *meno*

*pp* *pp* *p* *pp*

93 *(ritard.)* *Tempo I*

*pp* *pp*

101 *stringendo* *(ritard.)*

*pp* *cresc.* *pp*

107 *Meno mosso, quasi Tempo I*

*pp* *p* *cresc.* *f*

115 *(ritard.)* *in tempo* *poco a poco rit.*

*mf* *dim.*

120 *ritard.*

*p*

4. Bassoon

# Anton Dvorak

## 1. Mazurka d-moll

Arr. Arne Dich-1999/2009

Please note: Play staccatos soft and not too short, and accents, *fp* and *fz* discretely. Find a dancing rhythm instead.

**Lento ma non troppo**

Measures 1-8. Bass clef, 3/4 time, key of D minor. Dynamics: *mp semplice*, *dim.*

Measures 9-16. Bass clef, 3/4 time, key of D minor. Dynamics: *p*, *cresc.*, *f*.

Measures 17-24. Bass clef, 3/4 time, key of D minor. Dynamics: *p*, *cresc.*, *f*.

Measures 25-37. Bass clef, 3/4 time, key of D minor. Dynamics: *mp*, *cresc.*, *f*.

Measures 38-47. Bass clef, 3/4 time, key of D minor. Tempo markings: *poco rit.*, *in tempo*. Dynamics: *dim.*, *p*.

Measures 48-58. Bass clef, 3/4 time, key of D minor. Dynamics: *cresc. poco a poco fz*, *fz*, *fp*, *ff*.

Measures 59-68. Bass clef, 3/4 time, key of D minor. Tempo marking: *(ritard.)*. Dynamics: *dim.*, *p*.

65 **meno** *ritard.*

*molto espress.* *mp* *pp*

72 **in tempo** *mf*

*mp* *mf* *mp* *f*

79

*p* *pp* *pp*

87 **meno** *(ritard.)*

*pp* *pp*

96 **Tempo I** *stringendo*

*pp* *cresc.* *bass tacet* *bass play!* *bass tacet*

105 *(ritard.)* **Meno mosso, quasi Tempo I**

*p* *p* *cresc.*

113 *(ritard.)* **in tempo** *mf*

*f* *mp*

119 *poco a poco rit.* *ritard.*

*dim.* *pp*

1. Soprano Saxophone

# Anton Dvorak

## 1. Mazurka d-moll

Arr. Arne Dich-1999/2009

Please note: Play staccatos soft and not too short, and accents, *fp* and *fz* discretely. Find a dancing rhythm instead.

**Lento ma non troppo**

Measures 1-7: *mp semplice*, *3*, *3*, *dim.*

Measures 8-14: *p*, *3*, *3*, *cresc.*, *3*, *f*, *3*

Measures 15-20: *p*, *3*, *cresc.*, *3*

Measures 21-32: *f*, *p*, *3*, 1., 2.

Measures 33-40: *p*, *cresc.*, *f*, *dim.*, *poco rit.*

Measures 41-46: *p*, *3*, *3*, *3*, *3*

Measures 47-52: *pp*, *p*, *3*, *3*, *cresc. poco a poco*

Measures 53-58: *fz*, *fz*, *3*, *3*, *3*, *ff*

Measures 59-64: *3*, *dim.*, *(ritard.)*, *mp*

65 *meno* *molto espress.* *ritard.*

72 *in tempo* *mp* *f*

79 *p* *p* *p*

86 *meno* *pp*

92 *(ritard.)* *pp*

97 *Tempo I* *pp* *3* *3* *stringendo* *cresc.*

103 *(ritard.)* *Meno mosso, quasi Tempo I* *pp* *pp*

110 *mp* *cresc.* *f* *(ritard.)*

117 *in tempo* *poco a poco rit.* *ritard.* *mp* *dim.* *pp*

## 2. Alto Saxophone

# Anton Dvorak

## 1. Mazurka d-moll

Arr. Arne Dich-1999/2009

Please note: Play staccatos soft and not too short, and accents, *fp* and *fz* discretely. Find a dancing rhythm instead.

**Lento ma non troppo**

*mp semplice* *dim.*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*poco rit.* *dim.* *in tempo* *p*

*pp* *p*

*cresc. poco a poco* *fz* *fz* *fp*

*ff* *dim.* *p* *(ritard.)*

65 **meno** **ritard.** **in tempo**

*molto espress.* *fz* *pp* *mp*

Musical staff 65-74: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5. The piece then continues with quarter notes D5, E5, F#5, and G5. A dynamic marking of *fz* is placed under the first two notes of this phrase. The staff concludes with a half note G5, a quarter rest, and a double bar line. A dynamic marking of *pp* is placed under the G5. The piece then begins again with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mp* is placed under the C5.

75

*f* *p* *pp*

Musical staff 75-83: Treble clef, key signature of three sharps. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed under the first two notes. The piece then continues with quarter notes D5, E5, F#5, and G5. A dynamic marking of *p* is placed under the F#5. The staff concludes with a half note G5, a quarter rest, and a double bar line. A dynamic marking of *pp* is placed under the G5. The piece then begins again with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *pp* is placed under the C5.

84 **meno**

*pp* *pp* *p* *pp*

Musical staff 84-92: Treble clef, key signature of three sharps. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *pp* is placed under the C5. The piece then continues with quarter notes D5, E5, F#5, and G5. A dynamic marking of *pp* is placed under the F#5. The staff concludes with a half note G5, a quarter rest, and a double bar line. A dynamic marking of *p* is placed under the G5. The piece then begins again with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *pp* is placed under the C5.

93 **(ritard.)** **Tempo I**

*pp* *pp*

Musical staff 93-100: Treble clef, key signature of three sharps. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *pp* is placed under the C5. The piece then continues with quarter notes D5, E5, F#5, and G5. A dynamic marking of *pp* is placed under the F#5. The staff concludes with a half note G5, a quarter rest, and a double bar line. The piece then begins again with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *pp* is placed under the C5.

101 **stringendo** **(ritard.)**

*cresc.* *3* *3*

Musical staff 101-106: Treble clef, key signature of three sharps. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *cresc.* is placed under the C5. The piece then continues with quarter notes D5, E5, F#5, and G5. A dynamic marking of *pp* is placed under the F#5. The staff concludes with a half note G5, a quarter rest, and a double bar line. The piece then begins again with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *pp* is placed under the C5.

107 **Meno mosso, quasi Tempo I**

*pp* *p* *cresc.* *f*

Musical staff 107-113: Treble clef, key signature of three sharps. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *pp* is placed under the C5. The piece then continues with quarter notes D5, E5, F#5, and G5. A dynamic marking of *p* is placed under the F#5. The staff concludes with a half note G5, a quarter rest, and a double bar line. The piece then begins again with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *cresc.* is placed under the C5.

114 **(ritard.)** **in tempo** **poco a poco rit.**

*mf* *dim.*

Musical staff 114-119: Treble clef, key signature of three sharps. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed under the C5. The piece then continues with quarter notes D5, E5, F#5, and G5. A dynamic marking of *dim.* is placed under the F#5. The staff concludes with a half note G5, a quarter rest, and a double bar line. The piece then begins again with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed under the C5.

120 **ritard.**

*p*

Musical staff 120-124: Treble clef, key signature of three sharps. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed under the C5. The piece then continues with quarter notes D5, E5, F#5, and G5. A dynamic marking of *p* is placed under the F#5. The staff concludes with a half note G5, a quarter rest, and a double bar line. The piece then begins again with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed under the C5.

3. Tenor Saxophone

# Anton Dvorak

## 1. Mazurka d-moll

Arr. Arne Dich-1999/2009

Please note: Play staccatos soft and not too short, and accents, *fp* and *ff* discretely. Find a dancing rhythm instead.

**Lento ma non troppo**

8

*mp semplice* *dim.*

8

*p* *cresc.*

14

*f* *p* *cresc.*

20

*f*

33

*p* *cresc.* *f* *dim.*

40

*in tempo*

*p*

47

*pp* *p* *cresc. poco a poco*

53

*fp* *ff*

58

*(ritard.)*

*dim.* *p*



65 **meno** *ritard.* **in tempo**

*molto espress.* *fz* *pp*

73

*mp* *f*

81

*pp* *pp*

89 **meno** *(ritard.)*

*pp* *pp*

97 **Tempo I** **stringendo**

*pp* *cresc.* *pp*

104 *(ritard.)* **Meno mosso, quasi Tempo I**

*pp* *p*

111 *(ritard.)* **in tempo**

*cresc.* *f* *mp*

118 *ritard.*

*dim.* *pp*

# 4. Baritone Saxophone

# Anton Dvorak

## 1. Mazurka d-moll

Arr. Arne Dich-1999/2009

Please note: Play staccatos soft and not too short, and accents, *fp* and *fz* discretely. Find a dancing rhythm instead.

**Lento ma non troppo**

*mp semplice* *dim.*

*p* *cresc.* *f*

*p* *cresc.* *f*

*mp* *cresc.* *f*

*poco rit.* *in tempo* *dim.* *p*

*cresc. poco a poco fz* *fz* *fp* *ff*

*dim.* *p* *(ritard.)*

65 **meno** *ritard.* **in tempo**

*molto espress.* **mp** **pp**

65-72: Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. It contains a melodic line with a triplet of eighth notes at measure 70. Dynamics include *molto espress.*, **mp**, and **pp**. Performance markings include **meno**, *ritard.*, and **in tempo**.

73

**mf** **mp** **f** **p**

73-80: Musical staff continuing the melodic line. Dynamics include **mf**, **mp**, **f**, and **p**.

81

**pp** **pp**

81-88: Musical staff with a more active melodic line. Dynamics include **pp**.

89 **meno** *(ritard.)*

**pp** **pp**

89-96: Musical staff with a slower tempo. Dynamics include **pp**. Performance marking includes **meno** and *(ritard.)*.

97 **Tempo I** **stringendo** *(ritard.)*

**pp** *cresc.* **bass tacet** **bass play!** **bass tacet**

97-106: Musical staff with a triplet of eighth notes at measure 97 and a double bar line at measure 106. Dynamics include **pp**, *cresc.*, and **pp**. Performance markings include **Tempo I**, **stringendo**, *(ritard.)*, **bass tacet**, and **bass play!**.

107 **Meno mosso, quasi Tempo I**

**p** **3** **p** *cresc.*

107-112: Musical staff with a triplet of eighth notes at measure 107. Dynamics include **p** and *cresc.*.

113 *(ritard.)* **in tempo**

**f** **mf** **mp**

113-118: Musical staff with a double bar line at measure 113. Dynamics include **f**, **mf**, and **mp**. Performance markings include *(ritard.)* and **in tempo**.

119 *poco a poco rit.* *ritard.*

*dim.* **pp**

119-126: Musical staff with a triplet of eighth notes at measure 120. Dynamics include *dim.* and **pp**. Performance marking includes *poco a poco rit.* and *ritard.*.

# Horn in F

Please note: Play staccatos soft and not too short, and accents, *fp* and *fz* discretely. Find a dancing rhythm instead.

## Anton Dvorak

### 1. Mazurka d-moll

Arr. Arne Dich-1999/2009

**Lento ma non troppo**

mp *simplice* dim.

p *cresc.* f

p *cresc.*

f

p *cresc.* f dim. *poco rit.*

p *in tempo*

pp p *cresc. poco a poco*

fp ff

dim. p *ritard.* meno *molto espress.*

67 *ritard.* *in tempo*

77

85 *meno*

93 *(ritard.)* **Tempo I**

101 *stringendo* *(ritard.)*

107 **Meno mosso, quasi Tempo I**

113 *(ritard.)* *in tempo*

118 *poco a poco rit.* *ritard.*