

1. Flute

# Mazurka in C

from "Mazurky op. 59" for piano

Arranged by Arne Dich

A. Dvorak

Allegretto ♩=110

1. Flute staff, measures 1-7. Dynamics: *p*, *mp*, *p*.

2. Flute staff, measures 8-15. Dynamics: *mf*, *f*, *f*. Measure 13 is circled.

3. Flute staff, measures 16-23. Dynamics: *dim.*, *mp*, *ff*.

4. Flute staff, measures 24-29. Dynamics: *dim.*, *mp*, *p*. Tempo markings: *poco rit.*, *A Tempo*. Measure 29 is circled.

5. Flute staff, measures 30-35. Dynamics: *mp*, *cresc.*, *f*, *dim.*. First ending bracket.

6. Flute staff, measures 36-41. Dynamics: *mp*, *dim.*, *p*, *mp*, *f*, *mp*, *dim.*, 3, 3. Tempo markings: *poco rit.*, *A Tempo*. Second ending bracket.

7. Flute staff, measures 42-47. Dynamics: *mp*, *f*, *mp*, *dim.*, 3, 3, *p*.

8. Flute staff, measures 48-54. Dynamics: *p*.

Dvorak: Mazurka in C  
1. Flute

2

55 (55) *mp*

62 *mp*

69 (71) *Scherzando* *p* *poco a poco accell.*  
*cresc. poco a poco*

76 *Vivace* *mf cresc.* *f*

84 *poco a poco ritardando.* *dim. poco a poco* *mp* *dim.* *p* *rit.* *dim.*

93 (94) *A Tempo* *pp* *mp* *p* *mf*

100 *f* *f*

108 (111) *dim.* *mp* *dim.*

115 *p* *pp* *pp*

122 *rit.*

2. Oboe

# Mazurka in C

from "Mazurky op. 59" for piano

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A. Dvorak

Allegretto ♩=110

*p* *mp* *p*

8 *mf* *f* *f* (13)

16 *dim.* *mp* *ff*

24 *dim.* *poco rit.* *A Tempo* (29) *mp* *p*

30 *mp* *cresc.* *f* *dim.* 1.

36 *mp* *dim.* *p* (39) *A Tempo* *mp* *f* *mp* *dim.* *3* *3*

42 *mp* *f* *mp* *dim.* *3* *3* *p*

48

Dvorak: Mazurka in C  
2. Oboe

2

55 **55**  
*mp*

62  
*mp*

69 **71** *Scherzando* *poco a poco accell.*  
*p* *cresc. poco a poco*

76 *Vivace*  
*mf cresc.* *f*

84 *poco a poco ritardando.* *rit.*  
*dim. poco a poco* *mp* *dim.* *p* *dim.*

93 **94** *A Tempo*  
*pp* *mp* *p* *mf*

100  
*f* *f*

108 **111**  
*dim.* *mp* *dim.*

115  
*p* *pp* *pp*

122 *rit.*

1. Clarinet in E $\flat$

# Mazurka in C

from "Mazurky op. 59" for piano

Arranged by Arne Dich

A. Dvorak

**Allegretto** ♩=110

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 1-7. Dynamics: *p*, *mp*, *p*.

Musical staff 2: Measures 8-13. Dynamics: *mf*, *f*, *f*. Measure 13 is circled.

Musical staff 3: Measures 16-23. Dynamics: *dim.*, *mp*, *ff*.

Musical staff 4: Measures 24-29. Dynamics: *dim.*, *mp*, *p*. Tempo markings: *poco rit.*, *A Tempo*. Measure 29 is circled.

Musical staff 5: Measures 30-35. Dynamics: *mp*, *cresc.*, *f*, *dim.*. First ending bracket over measures 34-35.

Musical staff 6: Measures 36-39. Dynamics: *mp*, *dim.*, *p*, *mp*, *f*, *mp*, *3 dim.*, *3*. Tempo markings: *poco rit.*, *A Tempo*. Measure 39 is circled.

Musical staff 7: Measures 42-47. Dynamics: *mp*, *f*, *mp*, *3 dim.*, *3*, *p*.

Musical staff 8: Measures 48-54. Dynamics: *p*.

Dvorak: Mazurka in C

1. Clarinet in Eb

2

55 **55**  
*mp*

62  
*mp*

69 **71** Scherzando *poco a poco accell.*  
*p* *cresc. poco a poco*

76 Vivace  
*mf cresc.* *f*

84 *poco a poco ritardando.* *rit.*  
*dim. poco a poco* *A Tempo* *mp* *dim.* *p* *dim.*

93 **94**  
*pp* *mp* *p* *mf*

100  
*f* *f*

108 **111**  
*dim.* *mp* *dim.*

115  
*p* *pp* *pp*

122 *rit.*

# Mazurka in C

1. Clarinet in B $\flat$

from "Mazurky op. 59" for piano

Arranged by Arne Dich

A. Dvorak

Allegretto  $\text{♩} = 110$

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are *p*, *mp*, and *p*.

Musical notation for measures 8-12. Measure 13 is circled. The dynamics are *mf*, *f*, and *f*.

Musical notation for measures 16-23. The dynamics are *dim.*, *mp*, and *ff*.

Musical notation for measures 24-28. Measure 29 is circled. The dynamics are *dim.*, *mp*, and *p*. The tempo marking *poco rit.* is above measures 24-28, and *A Tempo* is above measure 29.

Musical notation for measures 30-35. Measure 31 is circled. The dynamics are *mp*, *cresc.*, *f*, and *dim.*. A first ending bracket is above measures 34-35.

Musical notation for measures 36-41. Measure 39 is circled. The dynamics are *mp*, *dim.*, *p*, *mp*, *f*, *mp*, and *dim.*. A second ending bracket is above measures 36-38, and a *poco rit.* marking is above measures 36-38. A *3* (triple) marking is above measure 41.

Musical notation for measures 42-47. The dynamics are *mp*, *f*, *mp*, *3* (triple), *dim.*, and *p*.

Musical notation for measures 48-52. The key signature changes to two sharps (F# and C#).

Dvorak: Mazurka in C

1. Clarinet in B $\flat$

2

55 **55**  
*mp*

62  
*mp*

69 **71** *Scherzando* *poco a poco accell.*  
*p* *cresc. poco a poco*

76 *Vivace*  
*mf cresc.* *f*

84 *poco a poco ritardando.*  
*dim. poco a poco* *mp* *dim.* *p* *dim.* *rit.*

93 **94** *A Tempo*  
*pp* *mp* *p* *mf*

100  
*f* *f*

108 **111**  
*dim.* *mp* *dim.*

115  
*p* *pp* *pp*

122 *rit.*



2. Flute

# Mazurka in C

from "Mazurky op. 59" for piano

Arranged by Arne Dich

A. Dvorak

Allegretto ♩=110

*p* *mp* *p*

8 **13**

*mf* *f* *ff*

15 *dim.* *mp* *f*

22 *poco rit.* *A Tempo*  
*dim.* *mp*

29 **29** 1.  
*mp* *p* *mp cresc.* *f* *dim.*

36 2. *poco rit.* **39** *A Tempo*  
*mp* *dim.* *p* *mp* *f* *mp dim.*

43 *mp* *f* *mp dim.* *mp* 3

50 **55** *mf*

57

Dvorak: Mazurka in C  
2. Flute

2

63 *mp*

70 (71) *Scherzando* *poco a poco accel.*  
*p* *cresc. poco a poco*

76 *Vivace*  
*mf cresc.*

83 *poco a poco ritardando.*  
*f* *dim. poco a poco*

89 *rit.* (94) *A Tempo*  
*mp* *dim.* *p* *dim.* *pp* *mp*

96 *p* *mf* *f*

103 *ff*

109 (111) *dim.* *mp* *dim.* *p*

116 *pp* *p* 3 3

123 *rit.* 3 3

2. Oboe

# Mazurka in C

from "Mazurky op. 59" for piano

Arranged by Arne Dich

A. Dvorak

Allegretto ♩=110

Musical notation for measures 1-7. Measure 1 starts with a piano (*p*) dynamic. The key signature has one flat (B-flat). The time signature is 3/4. The melody consists of quarter notes and eighth notes.

Musical notation for measures 8-12. Measure 8 starts with a mezzo-forte (*mf*) dynamic. Measure 10 has a forte (*f*) dynamic. Measure 12 has a fortissimo (*ff*) dynamic. A circled measure number 13 is shown above the staff.

Musical notation for measures 13-21. Measure 15 has a *dim.* dynamic. Measure 17 has a mezzo-forte (*mp*) dynamic. Measure 19 has a forte (*f*) dynamic.

Musical notation for measures 22-28. Measure 22 has a *dim.* dynamic. Measure 24 has a mezzo-forte (*mp*) dynamic. Measure 26 has a forte (*f*) dynamic. Above the staff, the tempo changes from *poco rit.* to *A Tempo*.

Musical notation for measures 29-35. Measure 29 has a mezzo-forte (*mp*) dynamic. Measure 31 has a piano (*p*) dynamic. Measure 33 has a mezzo-forte (*mp*) dynamic with a *cresc.* marking. Measure 35 has a forte (*f*) dynamic. A circled measure number 29 is shown above the staff. A first ending bracket labeled "1." spans measures 34-35.

Musical notation for measures 36-42. Measure 36 has a mezzo-forte (*mp*) dynamic. Measure 38 has a *dim.* dynamic. Measure 40 has a piano (*p*) dynamic. Measure 42 has a mezzo-forte (*mp*) dynamic. A circled measure number 39 is shown above the staff. Above the staff, the tempo changes from *poco rit.* to *A Tempo*. A second ending bracket labeled "2." spans measures 37-38.

Musical notation for measures 43-49. Measure 43 has a mezzo-forte (*mp*) dynamic. Measure 45 has a forte (*f*) dynamic. Measure 47 has a mezzo-forte (*mp*) dynamic with a *dim.* marking. Measure 49 has a mezzo-forte (*mp*) dynamic. A circled measure number 55 is shown above the staff. A triplet of eighth notes is marked with a "3" above it.

Musical notation for measures 50-56. Measure 50 has a mezzo-forte (*mf*) dynamic. A circled measure number 55 is shown above the staff. A triplet of eighth notes is marked with a "3" above it.

Musical notation for measures 57-63. The key signature changes to two flats (B-flat and E-flat). The melody continues with quarter and eighth notes.

Dvorak: Mazurka in C  
2. Oboe

2

63 *mp*

70 (71) Scherzando *p* *poco a poco accell.*  
*cresc. poco a poco*

76 Vivace *mf cresc.*

83 *f* *poco a poco ritardando.*  
*dim. poco a poco*

89 *mp* *dim.* *p* *dim.* *pp* (94) A Tempo *mp*

96 *p* *mf* *f*

103 *ff*

109 (111) *dim.* *mp* *dim.* *p*

116 *pp* *p* 3 3

123 *rit.* 3 3

2. Clarinet in B $\flat$

# Mazurka in C

from "Mazurky op. 59" for piano

Arranged by Arne Dich

A. Dvorak

Allegretto  $\text{♩} = 110$

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 3/4. The first measure starts with a piano (*p*) dynamic. The second measure has a mezzo-forte (*mp*) dynamic, and the third measure has a piano (*p*) dynamic.

Musical notation for measures 8-14. Measure 8 starts with a mezzo-forte (*mf*) dynamic. Measure 10 has a forte (*f*) dynamic. Measure 13 is marked with a circled number 13. Measure 14 has a fortissimo (*ff*) dynamic.

Musical notation for measures 15-21. Measure 17 has a *dim.* dynamic. Measure 18 has a mezzo-forte (*mp*) dynamic. Measure 21 has a forte (*f*) dynamic.

Musical notation for measures 22-28. Measure 22 has a *poco rit.* marking. Measure 23 has a *dim.* dynamic. Measure 28 has a mezzo-forte (*mp*) dynamic. The tempo changes to *A Tempo* at the end of measure 28.

Musical notation for measures 29-35. Measure 29 is marked with a circled number 29. Measure 30 has a mezzo-forte (*mp*) dynamic. Measure 31 has a piano (*p*) dynamic. Measure 32 has a mezzo-forte (*mp*) dynamic. Measure 33 has a *cresc.* marking. Measure 34 has a forte (*f*) dynamic. Measure 35 has a *dim.* dynamic. A first ending bracket is shown above measures 29-35.

Musical notation for measures 36-42. Measure 36 has a mezzo-forte (*mp*) dynamic. Measure 37 has a *dim.* dynamic. Measure 38 has a piano (*p*) dynamic. Measure 39 is marked with a circled number 39. Measure 40 has a mezzo-forte (*mp*) dynamic. Measure 41 has a forte (*f*) dynamic. Measure 42 has a mezzo-forte (*mp*) dynamic. A second ending bracket is shown above measures 36-42. The tempo changes to *A Tempo* at the start of measure 39.

Musical notation for measures 43-49. Measure 43 has a mezzo-forte (*mp*) dynamic. Measure 44 has a forte (*f*) dynamic. Measure 45 has a mezzo-forte (*mp*) dynamic. Measure 46 has a *dim.* dynamic. Measure 47 has a mezzo-forte (*mp*) dynamic. Measures 48 and 49 feature a triplet of eighth notes.

Musical notation for measures 50-56. Measures 50 and 51 feature a triplet of eighth notes. Measure 55 is marked with a circled number 55. Measure 56 has a mezzo-forte (*mf*) dynamic.

Musical notation for measures 57-63. Measure 57 has a mezzo-forte (*mf*) dynamic. Measure 58 has a piano (*p*) dynamic. Measure 59 has a mezzo-forte (*mf*) dynamic. Measure 60 has a piano (*p*) dynamic. Measure 61 has a mezzo-forte (*mf*) dynamic. Measure 62 has a piano (*p*) dynamic. Measure 63 has a mezzo-forte (*mf*) dynamic.

Dvorak: Mazurka in C  
2. Clarinet in Bb

2

63 *mp*

70 (71) *Scherzando* *poco a poco accel.*  
*p* *cresc. poco a poco*

76 *Vivace*  
*mf cresc.*

83 *poco a poco ritardando.*  
*f* *dim. poco a poco*

89 *rit.* (94) *A Tempo*  
*mp* *dim.* *p* *dim.* *pp* *mp*

96 *p* *mf* *f*

103 *ff*

109 (111) *dim.* *mp* *dim.* *p*

116 *pp* *p* *3* *3*

123 *rit.* *3* *3*

3. Clarinet in B $\flat$

# Mazurka in C

from "Mazurky op. 59" for piano

Arranged by Arne Dich

A. Dvorak

**Allegretto** ♩=110

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a piano (*p*) dynamic. Measure 7 ends with a circled measure number 13.

Musical notation for measures 8-14. The music begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Musical notation for measures 15-21. The music starts with a mezzo-piano (*mp*) dynamic, then a decrescendo (*dim.*) to a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic.

Musical notation for measures 22-28. The music begins with a decrescendo (*dim.*) and a tempo change to *poco rit.* (ritardando), then returns to *A Tempo*. The dynamic is mezzo-piano (*mp*).

Musical notation for measures 29-33. The music starts with a mezzo-piano (*mp*) dynamic, then a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to a forte (*f*) dynamic.

Musical notation for measures 34-38. The music features a first ending (*1.*) and a second ending (*2.*). The dynamics are decrescendo (*dim.*) and mezzo-piano (*mp*), with a tempo change to *poco rit.* and a final piano (*p*) dynamic.

Musical notation for measures 39-43. The music starts with a mezzo-piano (*mp*) dynamic, then a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic and a decrescendo (*dim.*) to a mezzo-piano (*mp*) dynamic. There are triplets indicated by a '3' over the notes.

Musical notation for measures 44-48. The music begins with a forte (*f*) dynamic, then a mezzo-piano (*mp*) dynamic and a decrescendo (*dim.*) to a mezzo-piano (*mp*) dynamic. There are triplets indicated by a '3' over the notes.

Musical notation for measures 49-53. The music features triplets indicated by a '3' over the notes.

Dvorak: Mazurka in C  
3. Clarinet in Bb

55 (55) *mp*

Musical staff 55-61: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are slurs and dynamic markings including *mp*.

62 *mp*

Musical staff 62-68: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings including *mp*.

69 (71) Scherzando *poco a poco accell.*  
*p* *cresc. poco a poco*

Musical staff 69-75: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings including *p* and *cresc. poco a poco*.

76 Vivace *mf cresc.* *ff*

Musical staff 76-83: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings including *mf cresc.* and *ff*.

84 *poco a poco ritardando.*  
*dim. poco a poco* *mp* *dim.*

Musical staff 84-90: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings including *dim. poco a poco*, *mp*, and *dim.*.

91 rit. (94) A Tempo *p* *dim.* *p* *p* *mp* *p*

Musical staff 91-97: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings including *p*, *dim.*, *p*, *p*, *mp*, and *p*.

98 *mp cresc.* *f* *f*

Musical staff 98-104: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings including *mp cresc.* and *f*.

105 *dim.*

Musical staff 105-110: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings including *dim.*.

111 (111) *mp* *dim.* *p*

Musical staff 111-116: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings including *mp*, *dim.*, and *p*.

117 *pp* *p*

Musical staff 117-122: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings including *pp* and *p*.

123 rit.

Musical staff 123-128: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings including *rit.*.



3. Alto Clar. in Eb

# Mazurka in C

from "Mazurky op. 59" for piano

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A. Dvorak

Allegretto ♩=110

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 1-7. Dynamics: *p*, *p*, *mp*, *p*.

Musical staff 2: Measures 8-14. Dynamics: *mp*, *cresc.*, *f*, *f*. Measure 13 is circled.

Musical staff 3: Measures 15-21. Dynamics: *dim.*, *mp*, *f*.

Musical staff 4: Measures 22-28. Dynamics: *dim.*, *mp*. Tempo markings: *poco rit.*, *A Tempo*.

Musical staff 5: Measures 29-33. Dynamics: *mp*, *p*, *cresc.*, *f*. Measure 29 is circled.

Musical staff 6: Measures 34-38. Dynamics: *dim.*, *mp*, *dim.*, *p*. Tempo marking: *poco rit.*

Musical staff 7: Measures 39-43. Dynamics: *mp*, *f*, *mp*, *dim.*, *mp*. Tempo marking: *A Tempo*. Triplet markings.

Musical staff 8: Measures 44-48. Dynamics: *f*, *mp*, *dim.*, *mp*. Triplet markings.

Musical staff 9: Measures 49-53. Dynamics: *mp*. Triplet markings.

Dvorak: Mazurka in C  
3. Alto Clar. in E $\flat$

55 **(55)**  
*mp*

62  
*mp*

69 **(71)** Scherzando *poco a poco accell.*  
*p* *cresc. poco a poco*

76 Vivace  
*mf cresc.* *ff*

84 *poco a poco ritardando.*  
*dim. poco a poco* *mp* *dim.*

91 rit. **(94)** A Tempo  
*p* *dim.* *p* *p* *mp* *p*

98  
*mp* *cresc.* *f* *f*

105  
*dim.*

111 **(111)**  
*mp* *dim.* *p*

117  
*pp* *p* *3*

123 rit.  
*3*

4. Bassoon

# Mazurka in C

from "Mazurky op. 59" for piano

Arranged by Arne Dich

A. Dvorak

Allegretto ♩=110

mp p mp

8 13

mp cresc. f f

16 dim. mp f

24 dim. poco rit. A Tempo 29 mp

30 1. cresc. f dim. mp

37 2. poco rit. 39 A Tempo dim. p mp f mp dim.

43 mp f mp dim. p

51 55 mp

58

Dvorak: Mazurka in C  
4. Bassoon

2

63

Musical notation for measures 63-68. The bassoon part begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and sixteenth notes, with some slurs and ties. There are hairpins indicating a slight increase and then decrease in volume.

69

Musical notation for measures 69-75. Measure 71 is marked with a circled number (71) and the tempo instruction *Scherzando*. The dynamic is *p*. The tempo changes to *poco a poco accell.* and the dynamic becomes *cresc. poco a poco*. The notation includes slurs and accents.

76

Musical notation for measures 76-83. The tempo is marked *Vivace*. The dynamic starts at *mf cresc.* and reaches *f* by measure 83. The notation features slurs and accents.

84 *poco a poco ritardando.*

Musical notation for measures 84-90. The tempo is *poco a poco ritardando*. The dynamic starts at *dim. poco a poco*, moves to *mp*, and ends with *dim.*. The notation includes slurs and ties.

91

Musical notation for measures 91-98. Measure 94 is marked with a circled number (94) and the tempo instruction *A Tempo*. The tempo starts with *rit.* and then returns to *A Tempo*. The dynamics are *p*, *dim.*, *pp*, *p*, and *mp*. The notation includes slurs and ties.

99

Musical notation for measures 99-105. The dynamic starts at *mp*, increases to *cresc. f*, and then drops to *f*. The notation includes slurs and ties.

106

Musical notation for measures 106-112. Measure 111 is marked with a circled number (111). The dynamic starts at *dim.* and moves to *mp*. The notation includes slurs and ties.

113

Musical notation for measures 113-119. The dynamic starts at *dim.*, moves to *p*, and ends with *pp*. The notation includes slurs and ties.

120

Musical notation for measures 120-126. The tempo is *rit.* and the dynamic is *pp*. The notation includes slurs and ties.

4. Bass Clarinet in B $\flat$

# Mazurka in C

from "Mazurky op. 59" for piano

Arranged by Arne Dich

A. Dvorak

**Allegretto** ♩=110

*mp* *p* *mp*

8 *mp* *cresc. f* *f* (13)

16 *dim.* *mp* *f*

24 *dim.* *poco rit.* *f* *A Tempo* (29) *mp*

30 *cresc.* *f* *dim.* *mp* 1.

37 *dim.* *p* *mp* *f* *mp* *dim.* 2. *poco rit.* (39) *A Tempo*

43 *mp* *f* *mp* *dim.* *p*

51 (55) *mp*

58

Dvorak: Mazurka in C  
4. Bass Clarinet in Bb

63 *mp*

69 **(71)** *Scherzando* *poco a poco accell.*  
*p* *cresc. poco a poco*

76 *Vivace*  
*mf cresc.* *f*

84 *poco a poco ritardando.*  
*dim. poco a poco* *mp* *dim.*

91 *rit.* **(94)** *A Tempo*  
*p* *dim.* *pp* *p* *mp*

99 *mp* *cresc. f* *f*

106 **(111)**  
*dim.* *mp*

113 *dim.* *p* *pp*

120 *pp* *rit.*

4. Contra Alto Clarinet in E $\flat$

# Mazurka in C

from "Mazurky op. 59" for piano

Arranged by Arne Dich

A. Dvorak

**Allegretto**  $\text{♩} = 110$

8 **mp** *cresc.* **f** (13)

16 **mp** *dim.* **f**

24 *dim.* *poco rit.* **A Tempo** (29) **mp**

30 *cresc.* **f** *dim.* **mp** 1.

37 2. *poco rit.* (39) **A Tempo** **mp** **f** **mp** *dim.*

43 **mp** **f** **mp** *dim.* **p**

51 (55) **mp**

58

Dvorak: Mazurka in C  
4. Contra Alto Clarinet in Eb

63 *mp*

69 **71** *Scherzando* *poco a poco accell.*  
*p* *cresc. poco a poco*

76 *Vivace*  
*mf cresc.* *f*

84 *poco a poco ritardando.*  
*dim. poco a poco* *mp* *dim.*

91 *rit.* **94** *A Tempo*  
*p* *dim.* *pp* *p* *mp*

99 *mp* *cresc. f* *f*

106 **111**  
*dim.* *mp*

113 *dim.* *p* *pp*

120 *pp* *rit.*