

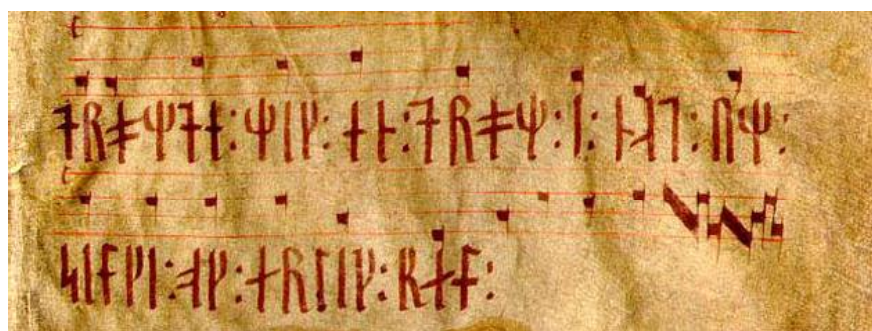
**Sax & Brass**

Arne Dich

# Danish Suite

A suite of folk-dances, traditional melodies and beloved songs of Carl Nielsen and Niels W. Gade

for 5-part Ad Hoc Band



Commissioned by  
Ensemble of the University of Luxembourg,  
Conductor Ivan Boumans

Dreamed me a Dream	(Oldest notated melody, 1300)
Morning Song from "Elverskud"	(Niels W. Gade)
Ace of Diamonds	(Folkdance)
Lay down, sweet Flower, your Head	(Carl Nielsen)
Chickenfeet and Carrots	(Folkdance)
Oft am I glad	(Carl Nielsen)
Strangest Breeze of twilight hours	(Carl Nielsen)
Shoemakers Tune	(Folkdance)
There stood three rogues	(Folksong)

**DICH  
MUSIK**

1. Alto Saxophone

Commissioned by the Instrumental Ensemble  
of the University of Luxembourg,  
Conductor Ivan Boumans

# Danish Suite

A suite of folk-dances, traditional melodies and  
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Arranged by Arne Dich

*Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)*

Andante ♩=40

rit. . .

Musical notation for the first piece, 'Dreamed me a Dream'. It is in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante with a quarter note equal to 40 beats. The music starts with a whole rest, followed by a measure with a fermata and a '2' above it. The melody begins with a half note G5, quarter notes F#5 and E5, and a half note D5. The dynamics are marked *mp*. The piece ends with a double bar line and a key signature change to two sharps (F#, C#).

*Morning Song from "Elverskud" (Niels W. Gade)*

Andantino ♩=50

Andante con moto

Musical notation for the second piece, 'Morning Song'. It is in 6/8 time with a key signature of three sharps. The tempo is Andantino with a quarter note equal to 50 beats. The music starts with a whole rest, followed by a measure with a fermata and a '6' above it. The melody begins with a half note G5, quarter notes F#5 and E5, and a half note D5. The dynamics are marked *p* with a hairpin. The piece ends with a double bar line and a '7' above it.

Musical notation for measures 27-34 of 'Morning Song'. Measure 27 is marked with a box 'A'. The melody continues with a half note G5, quarter notes F#5 and E5, and a half note D5. The dynamics are marked *mp*.

Musical notation for measures 35-42 of 'Morning Song'. Measure 35 is marked with a box 'B'. The melody continues with a half note G5, quarter notes F#5 and E5, and a half note D5. The dynamics are marked *mp dolce*.

Musical notation for measures 43-50 of 'Morning Song'. Measure 43 is marked with a box 'C'. The melody continues with a half note G5, quarter notes F#5 and E5, and a half note D5. The dynamics are marked *mf* and *p*.

Musical notation for measures 51-57 of 'Morning Song'. The melody continues with a half note G5, quarter notes F#5 and E5, and a half note D5. The dynamics are marked *f*.

Musical notation for measures 58-64 of 'Morning Song'. Measure 58 is marked with a box 'D'. The melody continues with a half note G5, quarter notes F#5 and E5, and a half note D5.

Musical notation for measures 65-71 of 'Morning Song'. The melody continues with a half note G5, quarter notes F#5 and E5, and a half note D5.

Musical notation for measures 72-78 of 'Morning Song'. Measure 72 is marked with a box 'E'. The tempo is marked *rit.*. The melody continues with a half note G5, quarter notes F#5 and E5, and a half note D5. The dynamics are marked *pp*. The piece ends with a double bar line.

80 **Poco Andante** *mp* **3** *mp* **rit.** **Allegro** ♩=112 *attacca*

91 **Ace of Diamonds (Ruder Es) (folkdance)** **Allegro** ♩=112 *f*

98

108

117 *f*

125

134

143 **Meno mosso** *mp* **rit.**

*Lay down, sweet Flower, your Head* (Sænk kun dit hoved du Blomst) (Carl Nielsen)

Quasi allegretto (stille, inderligt) Ossia play as bars 158-166

Musical notation for the first system of 'Lay down, sweet Flower, your Head'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes with slurs. Dynamics include *p* (piano) and *p* (piano) with hairpins.

Musical notation for the second system of 'Lay down, sweet Flower, your Head', starting at bar 151. It continues the melodic line with slurs and dynamics including *mp* (mezzo-piano).

Musical notation for the third system of 'Lay down, sweet Flower, your Head', starting at bar 155. It includes tempo markings *poco rall.* and *a tempo*. Dynamics include *p* (piano), *pp* (pianissimo), and *p* (piano).

Musical notation for the fourth system of 'Lay down, sweet Flower, your Head', starting at bar 159. It features a continuous melodic line with slurs and dynamics including *mp* (mezzo-piano).

Musical notation for the fifth system of 'Lay down, sweet Flower, your Head', starting at bar 163. It includes tempo markings *poco rall.*, *a tempo*, and *rall.*. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The system ends with a double bar line and a key signature change to two sharps (F# and C#).

*Chickenfeet and Carrots* (Hønsfødder og gulerødder) (folkdance)

Allegro ♩=110

Ossia: play as bars 185-92

Musical notation for the first system of 'Chickenfeet and Carrots'. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is a rhythmic eighth-note pattern. Dynamics include *mp* (mezzo-piano).

Musical notation for the second system of 'Chickenfeet and Carrots', starting at bar 175. It continues the rhythmic eighth-note pattern.

Musical notation for the third system of 'Chickenfeet and Carrots', starting at bar 182. It includes the instruction *Rep. ad lib w. diff. instrumentation* and a dynamic marking of *f* (forte).

Musical notation for the fourth system of 'Chickenfeet and Carrots', starting at bar 189. It continues the rhythmic eighth-note pattern.

Musical notation for the fifth system of 'Chickenfeet and Carrots', starting at bar 195. It concludes the piece with a double bar line and repeat sign.

201 **Poco Andante** ♩=48 **poco rit.** . . . . .

*mp*

**Oft am I glad** (*Tit er jeg glad*) (Carl Nielsen)  
**Andante** ♩=70

*mp*

213 **poco rit.** . . . . . **A Tempo**

*p*

219 **poco rit.** . . . . .

*p*

**Strangets Breeze of Twilight Hours** (*Underlige Aftenlufte*) (Carl Nielsen)  
**Andante**

*mp*

230

235 **poco rit.**

241 **Più mosso**

*mf* *mf*

246

251

256 **tr** **rit.** . . . . .

*tr* *mf*

*Shoemakers Tune (Skomagerstykket) (folkdance)*

♩=100  
Tacet 1.x.

Musical notation for the first system of 'Shoemakers Tune'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, with some rests.

Musical notation for the second system of 'Shoemakers Tune', starting at measure 265. It continues with eighth and sixteenth notes, maintaining the *f* dynamic.

Musical notation for the third system of 'Shoemakers Tune', starting at measure 271. It features a first ending bracket over the final measure.

*There stood three rogues (Der stode 3 Skalke)(Folksong)*

Allegro ♩=130

Musical notation for the first system of 'There stood three rogues'. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a mezzo-piano (*mp*) dynamic and includes a second ending bracket. The dynamic changes to mezzo-forte (*mf*) later in the system.

Musical notation for the second system of 'There stood three rogues', starting at measure 285. It continues with eighth notes and rests, with a dynamic change from *mp* to *mf*.

Musical notation for the third system of 'There stood three rogues', starting at measure 295. It features eighth notes and rests, with a dynamic change from *mp* to *f*.

Musical notation for the fourth system of 'There stood three rogues', starting at measure 304. It includes a tempo change to 'Più mosso'. The dynamic starts at *mf*, changes to *f*, and then back to *mf*.

Musical notation for the fifth system of 'There stood three rogues', starting at measure 314. It features eighth notes and rests, with a dynamic change from *f* to *mf*.

Musical notation for the sixth system of 'There stood three rogues', starting at measure 324. It includes a dynamic change from *f* to *ff* and an 'accel..' marking.

2. Alto Saxophone

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Conductor Ivan Boumans

# Danish Suite

A suite of folk-dances, traditional melodies and  
beloved songs of Carl Nielsen and Niels W. Gade

Arranged by Arne Dich

*Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)*

Andante  $\text{♩} = 40$

rit. . .

Musical notation for the first piece, 'Dreamed me a Dream'. It is in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante with a quarter note equal to 40 beats. The music starts with a 2-measure rest, followed by a melody. Dynamics include *mp*. The piece ends with a double bar line and a key signature change to two sharps (F#, C#).

*Morning Song from "Elverskud" (Niels W. Gade)*

Andantino  $\text{♩} = 50$

Andante con moto

Musical notation for the second piece, 'Morning Song from "Elverskud"'. It is in 4/4 time with a key signature of three sharps. The tempo is Andantino with a quarter note equal to 50 beats. The music starts with a 2-measure rest, followed by a melody. Dynamics include *p* and *mp*. There are crescendo and decrescendo markings. The piece ends with a 7-measure rest.

27 **A**

Musical notation for section A, starting at measure 27. It features a melody with a *mp* dynamic.

35 **B**

Musical notation for section B, starting at measure 35. It features a melody with *p dolce* and *mp dolce* dynamics.

43 **C**

Musical notation for section C, starting at measure 43. It features a melody with *mf* and *p* dynamics.

51

Musical notation for section D, starting at measure 51. It features a melody with a *f* dynamic.

58 **D**

Musical notation for section D, starting at measure 58. It features a melody with a *f* dynamic.

65

Musical notation for section E, starting at measure 65. It features a melody with a *f* dynamic.

72 **E** rit. . .

Musical notation for section E, starting at measure 72. It features a melody with a *mp* dynamic and a 2-measure rest. The piece ends with a double bar line and a key signature change to two sharps.

80 **Poco Andante** rit. . . . . Allegro ♩=112  
attacca

*mp* *mp*

91 **Ace of Diamonds (Ruder Es) (folkdance)**  
**Allegro ♩=112**

*mf*

98

108

117

*f*

125

134

G.P.

143 **Meno mosso** rit. . . . .

*mp*



*Lay down, sweet Flower, your Head (Sænk kun dit hoved du Blomst) (Carl Nielsen)*

*Quasi allegretto (stille, inderligt)*

2

*mp*

153

*mf* *mp*

*poco rall.* *a tempo*

158

*p* *mp*

163

*p* *ppp*

*poco rall.* *rall.*

*Chickenfeet and Carrots (Hønsfødder og gulerødder) (folkdance)*

*Allegro* ♩=110

Ossia: play as bars 185-92

*mp*

175

182

*f*

*Rep. ad lib w. diff. instrumentation*

189

195

201 **Poco Andante** ♩=48 **poco rit.** . . . . .

*mp*

**Oft am I glad** (*Tit er jeg glad*) (Carl Nielsen)  
**Andante** ♩=70

*p*

213 **poco rit.** . . . . . **A Tempo**

*p*

219 **poco rit.** . . . . .

*p*

**Strangets Breeze of Twilight Hours** (*Underlige Aftenlufte*) (Carl Nielsen)

**Andante**

*p*

230

235 **poco rit.**

*p*

241 **Più mosso**

*mf*

246

251

256 **rit.** . . . . .

*p*

*Shoemakers Tune (Skomagerstykket) (folkdance)*

♩=100

265

271

*There stood three rogues (Der stode 3 Skalke) (Folksong)*

Allegro ♩=130

285

295

304

Più mosso

314

324

3. Alto Saxophone

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# Danish Suite

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Arranged by Arne Dich

*Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)*

Andante  $\text{♩} = 40$

rit. . . .

mp

*Morning Song from "Elverskud" (Niels W. Gade)*

Andantino  $\text{♩} = 50$   
div.

p < mp

18 Andante con moto

p mp

27 **A**

mp

35 **B**

p dolce mp dolce

43 **C**

mf p

51

f

58 **D**

mf

65

mf

72 **E** rit. . . .

mp pp

80 **Poco Andante**

*mp* *mp*

85 **rit.** **2** **Allegro** ♩=112 **attacca**

*f*

**Ace of Diamonds (Ruder Es) (folkdance)**

91 **Allegro** ♩=112

*f*

98

108

117

125

134

**G.P.**

143 **Meno mosso** **rit.**

*mp*

Lay down, sweet Flower, your Head (Sænk kun dit hoved du Blomst) (Carl Nielsen)

Quasi allegretto (stille, inderligt)

Musical notation for the first system of 'Lay down, sweet Flower, your Head'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a mezzo-piano (*mp*) dynamic and includes slurs and accents.

153 *poco rall. . a tempo*

Musical notation for the second system, starting at measure 153. It includes dynamics of mezzo-piano (*mp*) and piano (*p*), with a tempo change from *poco rallentando* to *a tempo*.

159 *poco rall. . . .*

Musical notation for the third system, starting at measure 159. It includes dynamics of mezzo-piano (*mp*) and piano (*p*), with a tempo change to *poco rallentando*.

165 *a tempo* *rall. . . . .*

Musical notation for the fourth system, starting at measure 165. It includes dynamics of mezzo-piano (*mp*), piano (*p*), and pianissimo (*ppp*), with a tempo change to *rallentando*. The system ends with a double bar line and a key signature change to two sharps (D major).

Chickenfeet and Carrots (Hønsfødder og gulerødder) (folkdance)

Allegro ♩=110

Musical notation for the first system of 'Chickenfeet and Carrots'. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a mezzo-piano (*mp*) dynamic.

175

Musical notation for the second system, starting at measure 175.

182 *Rep. ad lib w. diff. instrumentation*

Musical notation for the third system, starting at measure 182. It includes a dynamic of mezzo-forte (*mf*) and a first ending bracket.

189

Musical notation for the fourth system, starting at measure 189.

195

Musical notation for the fifth system, starting at measure 195.

Poco Andante ♩=48

201 poco rit. . . . .

*Oft am I glad (Tit er jeg glad) (Carl Nielsen)*  
 Andante ♩=70

*p*

213 poco rit. . . A Tempo

*mf*

220 poco rit. . . . .

*Strangets Breeze of Twilight Hours (Underlige Aftenlufte) (Carl Nielsen)*  
 Andante

*mp*

230

235 poco rit.

241 Più mosso

*mf* *mp*

246

251

256 rit. . . . .

*Shoemakers Tune (Skomagerstykket) (folkdance)*

$\text{♩} = 100$

*f*

265

271

*There stood three rogues (Der stode 3 Skalke) (Folksong)*

**Allegro**  $\text{♩} = 130$

*mp* *mf*

285

295

304

**Più mosso**

*mf* *f* *mf*

314

324

*f* *accel..*



3. Tenor Saxophone

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# Danish Suite

A suite of folk-dances, traditional melodies and  
beloved songs of Carl Nielsen and Niels W. Gade

Arranged by Arne Dich

## *Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)*

Andante ♩=40

Musical notation for the first piece, 'Dreamed me a Dream'. It is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is Andante with a quarter note equal to 40 beats. The dynamics range from *mp* to *rit.* with a fermata.

## *Morning Song from "Elverskud" (Niels W. Gade)*

Andantino ♩=50

div.

Musical notation for the second piece, 'Morning Song from "Elverskud"'. It is in 3/4 time with a key signature of two sharps. The tempo is Andantino with a quarter note equal to 50 beats. The dynamics range from *p* to *mp*.

18 **A** Andante con moto

Musical notation for measures 18-26 of 'Morning Song'. It includes a section labeled 'A' with dynamics *p* and *mp*.

27 **B**

Musical notation for measures 27-34 of 'Morning Song'. It includes a section labeled 'B' with dynamics *mp*.

35 **B**

Musical notation for measures 35-42 of 'Morning Song'. It includes a section labeled 'B' with dynamics *p dolce* and *mp dolce*.

43 **C**

Musical notation for measures 43-50 of 'Morning Song'. It includes a section labeled 'C' with dynamics *mf* and *p*.

51 **D**

Musical notation for measures 51-57 of 'Morning Song'. It includes a section labeled 'D' with dynamics *f*.

58 **D**

Musical notation for measures 58-64 of 'Morning Song'. It includes a section labeled 'D' with dynamics *p*.

65 **E**

Musical notation for measures 65-71 of 'Morning Song'. It includes a section labeled 'E' with dynamics *mp* and *pp*.

72 **E** rit.

Musical notation for measures 72-78 of 'Morning Song'. It includes a section labeled 'E' with dynamics *mp* and *pp*, ending with a fermata.

80 **Poco Andante**

*mp* *mp*

85 *rit.* **2** *Allegro* ♩=112 *attacca*

*f*

*Ace of Diamonds (Ruder Es) (folkdance)*

*Allegro* ♩=112

91 *f*

98

108

117 *f*

125

134

*G.P.*

143 **Meno mosso** *rit.*

*mp*

*Lay down, sweet Flower, your Head* (Sænk kun dit hoved du Blomst) (Carl Nielsen)  
Quasi allegretto (stille, inderligt)

Musical notation for the first system of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features eighth and sixteenth notes with slurs and accents. A dynamic marking of *mp* is present below the staff.

153 *poco rall.* - - *a tempo*

Musical notation for the second system, starting at measure 153. It includes dynamic markings of *mp* and *p*, and performance instructions for *poco rall.* and *a tempo*.

159 *poco rall.* - - -

Musical notation for the third system, starting at measure 159. It includes dynamic markings of *mp* and *p*, and a performance instruction for *poco rall.*

165 *a tempo* *rall.* - - - - -

Musical notation for the fourth system, starting at measure 165. It includes dynamic markings of *mp*, *p*, and *ppp*, and performance instructions for *a tempo* and *rall.* The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

*Chickenfeet and Carrots* (Hønsfødder og gulerødder) (folkdance)  
Allegro ♩=110

Musical notation for the first system of the second piece. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of eighth notes. A dynamic marking of *mp* is present below the staff.

175

Musical notation for the second system, starting at measure 175. It continues the eighth-note pattern.

182 *Rep. ad lib w. diff. instrumentation*

Musical notation for the third system, starting at measure 182. It includes a dynamic marking of *mf* and a repeat sign with first and second endings.

189

Musical notation for the fourth system, starting at measure 189. It continues the eighth-note pattern.

195

Musical notation for the fifth system, starting at measure 195. It concludes the piece with a double bar line and repeat sign.

## Poco Andante ♩=48

201 *mp* *poco rit.*

*Oft am I glad (Tit er jeg glad) (Carl Nielsen)*  
Andante ♩=70

*p*

213 *poco rit.* *A Tempo* *mf*

220 *poco rit.*

*Strangets Breeze of Twilight Hours (Underlige Aftenlufte) (Carl Nielsen)*

## Andante

*mp*

230

235 *poco rit.*

241 *Più mosso* *mf* *mp*

246

251

256 *rit.*

*Shoemakers Tune (Skomagerstykket) (folkdance)*

$\text{♩} = 100$

*f*

265

271

*There stood three rogues (Der stode 3 Skalke)(Folksong)*

*Allegro*  $\text{♩} = 130$

*mp* *mf*

285

*mp* *mf*

295

*mp* *f*

304

*Più mosso*

*mf* *f* *mf*

314

*f* *mf*

324

*f* *accel.*

# Danish Suite

A suite of folk-dances, traditional melodies and beloved songs of Carl Nielsen and Niels W. Gade

Arranged by Arne Dich

## *Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)*

Andante ♩=40

Musical notation for the first piece, 'Dreamed me a Dream'. It is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is Andante with a quarter note equal to 40 beats. The notation shows a melodic line starting at measure 1, with dynamics *mp* and a *rit.* marking at measure 6. The piece ends with a double bar line and repeat sign.

## *Morning Song from "Elverskud" (Niels W. Gade)*

Andantino ♩=50

div.

Musical notation for the second piece, 'Morning Song from "Elverskud"'. It is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Andantino with a quarter note equal to 50 beats. The notation includes various dynamics (*p*, *mp*, *p dolce*, *mf*, *f*, *pp*) and articulation marks. There are five marked sections: A (measures 26-33), B (measures 34-41), C (measures 42-48), D (measures 57-64), and E (measures 72-79). The piece concludes with a *rit.* marking and a final double bar line.

80 Poco Andante

*mp* *mp*

85

*rit.* **2** *Allegro* ♩=112 *attacca*  
*f*

*Ace of Diamonds (Ruder Es) (folkdance)*

91 *Allegro* ♩=112

*f*

97

105

112

*f* *gliss.* *gliss.*

121

*gliss.* *gliss.* *gliss.*

129

*gliss.*

136

**G.P.**

143 *Meno mosso*

*mp* *rit.*

*Lay down, sweet Flower, your Head* (Sænk kun dit hoved du Blomst) (Carl Nielsen)

Quasi allegretto (stille, inderligt)

Musical notation for the first system of 'Lay down, sweet Flower, your Head'. It features a bass clef, a common time signature (C), and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with slurs. A dynamic marking of *mp* is present below the staff.

153

Musical notation for the second system, starting at measure 153. It includes dynamic markings of *mp*, *p*, and *mp*. Performance instructions include *poco rall.* and *a tempo*. The system ends with a *poco rall.* marking.

159

Musical notation for the third system, starting at measure 159. It includes dynamic markings of *mp* and *p*.

165

Musical notation for the fourth system, starting at measure 165. It includes dynamic markings of *mp*, *p*, and *ppp*. Performance instructions include *a tempo* and *rall.*. The system concludes with a double bar line and a 6/8 time signature.

*Chickenfeet and Carrots* (Hønsfødder og gulerødder) (folkdance)

Allegro ♩=110

Musical notation for the first system of 'Chickenfeet and Carrots'. It features a bass clef, a 6/8 time signature, and a key signature of one flat. The music consists of eighth notes. A dynamic marking of *mp* is present below the staff.

174

Musical notation for the second system, starting at measure 174.

179

Musical notation for the third system, starting at measure 179.

185 *Rep. ad lib w. diff. instrumentation*

Musical notation for the fourth system, starting at measure 185. It includes a dynamic marking of *mf*.

190

Musical notation for the fifth system, starting at measure 190.

195

Musical notation for the sixth system, starting at measure 195.



3. Trombone

Arne Dich: Danish Suite

201 *Poco Andante* ♩=48 *poco rit.*

*mp*

*Oft am I glad (Tit er jeg glad) (Carl Nielsen)*  
*Andante* ♩=70

*p* *poco rit.* *A Tempo*  
*mf*

218

222 *poco rit.*

*Strangets Breeze of Twilight Hours (Underlige Aftenlufte) (Carl Nielsen)*  
*Andante*

*mp*

236 *poco rit.*

*mf*

242 *Più mosso*

*mp*

248

254 *rit.*

*Shoemakers Tune (Skomagerstykket) (folkdance)*

$\text{♩} = 100$

255 *f*

265 *f*

271 *f*

*There stood three rogues (Der stode 3 Skalke)(Folksong)*

*Allegro*  $\text{♩} = 130$

281 *mp* *mf*

283 *mp*

291 *mf* *mp*

300 *f* *mf* *Più mosso*

308 *f* *mf*

318 *f* *mf*

326 *f* *accel.*

4. Tenor Saxophone

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# Danish Suite

A suite of folk-dances, traditional melodies and  
beloved songs of Carl Nielsen and Niels W. Gade

Arranged by Arne Dich

**Dreamed me a Dream** (*Drømte mig en Drøm*) (*Oldest notated melody, 1300*)  
Andante ♩=40

Musical notation for the first piece, 'Dreamed me a Dream'. It consists of two staves of music in G major and 6/8 time. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 6 and includes a *rit.* (ritardando) marking. The piece concludes with a double bar line and a key signature change to C major.

**Morning Song** from "Elverskud" (*Niels W. Gade*)  
Andantino ♩=50

Musical notation for the second piece, 'Morning Song from "Elverskud"'. It consists of ten staves of music in G major and 4/4 time. The tempo is Andantino (♩=50). The piece is marked with various dynamics: *p* (piano), *mp* (mezzo-piano), *p dolce* (piano dolce), and *f* (forte). It includes five marked sections: A (measures 27-34), B (measures 35-42), C (measures 43-50), D (measures 51-57), and E (measures 72-79). The piece concludes with a double bar line and a key signature change to C major.

80 **Poco Andante**  $\frac{4}{8}$  **rit.** **Allegro**  $\text{♩}=112$  *attacca*

*mp* *f*

*Ace of Diamonds (Ruder Es) (folkdance)*  
91 **Allegro**  $\text{♩}=112$

*mf*

98

108

1. 2.

117

125

134

G.P.

143 **Meno mosso** **rit.**

*mp*

Lay down, sweet Flower, your Head (Sænk kun dit hoved du Blomst) (Carl Nielsen)

Quasi allegretto (stille, inderligt)

Musical notation for measures 145-153. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line with dynamics *p* and *mp*.

154 *poco rall. a tempo*

Musical notation for measures 154-158. The key signature changes to one flat (Bb). Dynamics include *p* and *mp*.

159

Musical notation for measures 159-162. The key signature is one sharp (F#). Dynamics include *mf*.

163 *poco rall. . . . a tempo* *rall. . . . .*

Musical notation for measures 163-168. The key signature changes to one sharp (F#) and the time signature changes to 6/8. Dynamics include *mp*, *pp*, and *ppp*.

Chickenfeet and Carrots (Hønsfødder og gulerødder) (folkdance)

Allegro ♩=110

Musical notation for measures 170-174. The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include *mp*.

175

Musical notation for measures 175-181. The key signature is one sharp (F#) and the time signature is 6/8.

182 *Rep. ad lib w. diff. instrumentation*

Musical notation for measures 182-188. The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include *mf*.

189

Musical notation for measures 189-194. The key signature is one sharp (F#) and the time signature is 6/8.

195

Musical notation for measures 195-200. The key signature is one sharp (F#) and the time signature is 6/8.

201 Poco Andante ♩=48

*Oft am I glad (Tit er jeg glad) (Carl Nielsen)*

Andante ♩=70



215 poco rit. . . . . A Tempo



220 poco rit. . . . .

*Strangets Breeze of Twilight Hours (Underlige Aftenlufte) (Carl Nielsen)*

Andante



235 poco rit.



241 Più mosso



256 rit. . . . .



*Shoemakers Tune (Skomagerstykket) (folkdance)*

♩=100

265

271

*There stood three rogues (Der stode 3 Skalke)(Folksong)*

Allegro ♩=130

285

295

304

*Più mosso*

314

324

4. Horn in F

# Danish Suite

Commissioned by the Instrumental Ensemble  
of the University of Luxembourg,  
Conductor Ivan Boumans

A suite of folk-dances, traditional melodies and  
beloved songs of Carl Nielsen and Niels W. Gade

Arranged by Arne Dich

## *Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)*

Andante ♩=40

Musical score for 'Dreamed me a Dream' in G major, 6/8 time. The piece begins with a mezzo-piano (*mp*) dynamic. The melody is simple and folk-like. At measure 5, there is a *rit.* (ritardando) marking. The piece concludes with a double bar line and a key signature change to C major.

## *Morning Song from "Elverskud" (Niels W. Gade)*

Andantino ♩=50

Musical score for 'Morning Song from "Elverskud"' in G major, 4/4 time. The piece starts with a piano (*p*) dynamic and a hairpin crescendo to mezzo-piano (*mp*). The tempo is marked *Andante con moto*. The score includes five marked sections: A (measures 26-33), B (measures 34-41), C (measures 42-48), D (measures 49-56), and E (measures 65-71). Section C is marked *p dolce* and Section D is marked *mp dolce*. The piece ends with a *pp* (pianissimo) dynamic and a *rit.* marking.



80 **Poco Andante** 4

86 rit. . . . . Allegro ♩=112 attacca

*Ace of Diamonds (Ruder Es) (folkdance)*

91 **Allegro ♩=112**

97

105

111

117

125

132

137

143 **Meno mosso** **rit.** . . . . .

*mp*

*Lay down, sweet Flower, your Head (Sænk kun dit hoved du Blomst) (Carl Nielsen)*

*Quasi allegretto (stille, inderligt)*

*p* *p*

153 **poco rall.** **a tempo**

*mp* *p*

158

*mp* *mf*

163 **poco rall.** . . . . . **a tempo** **rall.** . . . . .

*mp* *pp* *ppp*

*Chickenfeet and Carrots (Hønsfødder og gulerødder) (folkdance)*

**Allegro** ♩=110

*mp*

175

182 *Rep. ad lib w. diff. instrumentation*

*mf*

189

195

201 **Poco Andante** ♩=48 **poco rit.** . . . . .

*mp*

**Oft am I glad** (*Tit er jeg glad*) (Carl Nielsen)  
**Andante** ♩=70

*p*

214 **poco rit.** . . . . . **A Tempo**

*p*

219 **poco rit.** . . . . .

**Strangets Breeze of Twilight Hours** (*Underlige Aftenlufte*) (Carl Nielsen)  
**Andante**

*p*

230

236 **poco rit.**

241 **Più mosso**

*mf* *mp*

246

251

256 **rit.** . . . . .

*Shoemakers Tune (Skomagerstykket) (folkdance)*

$\text{♩} = 100$   
*f*

266

271

*There stood three rogues (Der stode 3 Skalke)(Folksong)*

*Allegro*  $\text{♩} = 130$

2. *mp* *mf*

284 *mp* *f*

293 *mp*

301 *Più mosso* *f* *mf*

310 *f* *mf*

318 *f* *mf*

326 *accel.* *ff*

4. Trombone

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*Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)*

Andante ♩=40

mp

5 rit. . . . .

Musical notation for the first piece, 'Dreamed me a Dream', in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of two staves. The first staff starts with a mezzo-piano (mp) dynamic. The second staff begins with a measure rest, followed by a ritardando (rit.) marking with a dashed line.

*Morning Song from "Elverskud" (Niels W. Gade)*

Andantino ♩=50

p < > p mp

18 Andante con moto

26 A

34 B

p dolce mp dolce

42 C

49

57 D

f

65

72 E rit. . . . .

pp

Musical notation for the second piece, 'Morning Song from Elverskud', in bass clef with a common time signature (C). It consists of eight staves. The first staff starts with a piano (p) dynamic, followed by a crescendo and decrescendo hairpin, and then a mezzo-piano (mp) dynamic. The second staff is marked 'Andante con moto'. The third staff has a measure rest and a boxed 'A' section. The fourth staff has a measure rest and a boxed 'B' section. The fifth staff has a measure rest and a boxed 'C' section. The sixth staff has a measure rest and a boxed 'D' section. The seventh staff starts with a forte (f) dynamic. The eighth staff has a measure rest and a boxed 'E' section, followed by a ritardando (rit.) marking with a dashed line. The piece concludes with a piano-piano (pp) dynamic.

80 Poco Andante

4

*mp*

86 rit. . . . . Allegro ♩=112 attacca

*f*

91 *Ace of Diamonds (Ruder Es) (folkdance)*

Allegro ♩=112

*mf*

98

107

115 2. gliss. gliss.

*f*

121 gliss. gliss. gliss.

128 gliss.

135 1. 2. G.P.

143 *Meno mosso*

rit. . . . .

*mp*

Lay down, sweet Flower, your Head (Sænk kun dit hoved du Blomst) (Carl Nielsen)

Quasi allegretto (stille, inderligt)

Musical notation for measures 128-133. The key signature has one flat (B-flat). The time signature is common time (C). Dynamics include *p* (piano) and *mp* (mezzo-piano). There are hairpins indicating volume changes.

154 *poco rall. a tempo*

Musical notation for measures 144-153. Dynamics include *p* and *mp*. A *poco rall. a tempo* marking is present.

159

Musical notation for measures 154-162. Dynamics include *mf* (mezzo-forte).

163 *poco rall. . . . a tempo* *rall. . . .*

Musical notation for measures 163-173. Dynamics include *mp*, *pp* (pianissimo), and *ppp* (pianississimo). The piece concludes with a double bar line and a 6/8 time signature.

Chickenfeet and Carrots (Hønsfødder og gulerødder) (folkdance)

Allegro ♩=110

Musical notation for measures 174-180. The key signature has one flat. The time signature is 6/8. Dynamics include *mp*.

174

Musical notation for measures 181-187.

181 *Rep. ad lib w. diff. instrumentation*

Musical notation for measures 188-194. Dynamics include *mf*. A repeat sign is present.

188

Musical notation for measures 195-200.

195

Musical notation for measures 201-206.

201 Poco Andante ♩=48

*poco rit. . . .*

Musical notation for measures 207-212. Dynamics include *mp*. A *poco rit.* marking is present.

*Oft am I glad (Tit er jeg glad) (Carl Nielsen)*

Andante ♩=70

215 *poco rit.* . . . . . *A Tempo*

*p*

220

*poco rit.* . . . . .

*p*

*Strangets Breeze of Twilight Hours (Underlige Aftenlufte) (Carl Nielsen)*

Andante

*p*

236

*poco rit.*

*poco rit.*

*Più mosso*

241

*mf* *mp*

246

251

256

*rit.* . . . . .



*Shoemakers Tune (Skomagerstykket) (folkdance)*

♩=100

*f*

265

270

*There stood three rogues (Der stode 3 Skalker)(Folksong)*

*Allegro* ♩=130

*mp* *mf*

285

*mp* *f*

293

*mp*

301

*Più mosso*

*f* *mf*

310

*f* *mf*

318

*f* *mf*

326

*accel..*

*ff*

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*Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)*

Andante  $\text{♩} = 40$

rit. . . . .

Musical notation for the first piece, 'Dreamed me a Dream'. It is in 6/8 time with a key signature of three sharps (F#, C#, G#). The piece starts with a 3-measure rest, followed by a melody. Dynamics include *mp*. A *rit.* marking is present at the end.

*Morning Song from "Elverskud" (Niels W. Gade)*

Andantino  $\text{♩} = 50$

Musical notation for the second piece, 'Morning Song from "Elverskud"'. It is in common time with a key signature of three sharps. The piece features a 2-measure rest. Dynamics include *p* and *mp*.

19 Andante con moto

Musical notation for measures 19-26. Dynamics include *mp*.

Musical notation for measures 27-34, marked with a box 'A'. Dynamics include *mp*.

Musical notation for measures 35-42, marked with a box 'B'. Dynamics include *p dolce* and *mp dolce*.

Musical notation for measures 43-50, marked with a box 'C'. Dynamics include *p* and *f*.

Musical notation for measures 51-58, marked with a box 'D'. Dynamics include *p* and *f*.

Musical notation for measures 59-66.

Musical notation for measures 67-72.

Musical notation for measures 73-80, marked with a box 'E' and *rit.*. Dynamics include *pp*.

80 **Poco Andante**

*mp*

87 **rit.** . . . . . **Allegro** ♩=112 **attacca**

*f*

**Ace of Diamonds (Ruder Es) (folkdance)**

91 **Allegro** ♩=112

*f*

99

107

115

*f*

125

134

143 **Meno mosso** **rit.** . . . . .

*mp*

*Lay down, sweet Flower, your Head* (Sænk kun dit hoved du Blomst) (Carl Nielsen)

Quasi allegretto (stille, inderligt)

Musical notation for measures 148-152. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter and eighth notes with slurs. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Musical notation for measures 153-157. The key signature is one sharp (F#) and the time signature is common time (C). The melody features a slur over measures 153-154 and another slur over measures 155-157. Dynamics include mezzo-piano (*mp*) and piano (*p*). Performance markings include *poco rall.* and *a tempo*.

Musical notation for measures 158-162. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter and eighth notes with slurs. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Musical notation for measures 163-167. The key signature is one sharp (F#) and the time signature is common time (C). The melody features a slur over measures 163-164 and another slur over measures 165-167. Dynamics include piano (*p*) and pianissimo (*ppp*). Performance markings include *poco rall.*, *a tempo*, and *rall.*

*Chickenfeet and Carrots* (Hønsfødder og gulerødder) (folkdance)

Allegro ♩=110

Rep. ad lib w. diff. instrumentation

Musical notation for measures 173-176. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of eighth notes with slurs. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

Musical notation for measures 177-193. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of eighth notes with slurs.

Musical notation for measures 194-200. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of eighth notes with slurs.

201 Poco Andante ♩=48

poco rit. . . . .

Musical notation for measures 201-205. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of quarter notes with slurs. Dynamics include mezzo-piano (*mp*).

*Oft am I glad (Tit er jeg glad) (Carl Nielsen)*

Andante ♩=70

Musical staff for measures 1-6 of 'Oft am I glad'. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff for measures 214-219 of 'Oft am I glad'. Measure 214 starts with a piano (*p*) dynamic. The tempo marking *poco rit.* is above the staff, and *A Tempo* is above measure 219. The key signature changes to two sharps (F# and C#) at measure 219. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff for measures 220-225 of 'Oft am I glad'. Measure 220 starts with a piano (*p*) dynamic. The tempo marking *poco rit.* is above the staff. The time signature changes to 6/4 at measure 224. The key signature changes to three sharps (F#, C#, G#) at measure 225. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

*Strangets Breeze of Twilight Hours (Underlige Aftenlufte) (Carl Nielsen)*

Andante

Musical staff for measures 1-5 of 'Strangets Breeze of Twilight Hours'. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff for measures 229-234 of 'Strangets Breeze of Twilight Hours'. The key signature is three sharps (F#, C#, G#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff for measures 235-239 of 'Strangets Breeze of Twilight Hours'. The key signature is three sharps (F#, C#, G#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff for measures 240-244 of 'Strangets Breeze of Twilight Hours'. Measure 240 starts with a piano (*p*) dynamic. The tempo marking *poco rit.* is above the staff. The time signature changes to 9/8 at measure 241, then 6/8 at measure 242, and back to common time (C) at measure 244. The dynamic markings *mf* and *mp* are below the staff. The key signature is three sharps (F#, C#, G#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff for measures 245-249 of 'Strangets Breeze of Twilight Hours'. The key signature is three sharps (F#, C#, G#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff for measures 250-254 of 'Strangets Breeze of Twilight Hours'. The key signature is three sharps (F#, C#, G#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff for measures 255-259 of 'Strangets Breeze of Twilight Hours'. Measure 255 starts with a piano (*p*) dynamic. The tempo marking *rit.* is above the staff. The time signature changes to 4/8 at measure 259. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

*Shoemakers Tune (Skomagerstykket) (folkdance)*

$\text{♩} = 100$

266

271

*There stood three rogues (Der stode 3 Skalke)(Folksong)*

*Allegro*  $\text{♩} = 130$

284

293

302

*Più mosso*

310

318

326