

Guitar & Piano

Arne Dich

Danish Suite

A suite of folk-dances, traditional melodies and beloved songs of Carl Nielsen and Niels W. Gade

for 5-part Ad Hoc Band



Commissioned by
Ensemble of the University of Luxembourg,
Conductor Ivan Boumans

Dreamed me a Dream	(Oldest notated melody, 1300)
Morning Song from "Elverskud"	(Niels W. Gade)
Ace of Diamonds	(Folkdance)
Lay down, sweet Flower, your Head	(Carl Nielsen)
Chickenfeet and Carrots	(Folkdance)
Oft am I glad	(Carl Nielsen)
Strangest Breeze of twilight hours	(Carl Nielsen)
Shoemakers Tune	(Folkdance)
There stood three rogues	(Folksong)

**DICH
MUSIK**

1. Flute
1. Oboe
1. Violin
1. Clarinet in Bb
1. AltoSax in Eb

2. Oboe
2. Violin
2. Clarinet in Bb
2. AltoSax in Eb

3. Violin
3. Viola
3. Clarinet in Bb
3. TenorSax in Bb
3. Trombone BassClef

4. Viola
4. Cello / Bassoon
4. Clarinet in Bb
4. TenorSax in Bb
4. Trombone BassClef
4. Horn in F

5. Cello
5. Bassoon
5. BassClarinet in Bb
5. Double Bass

Acoustic guitar

Piano

If you play this arrangement,
please send a greeting to

arne@dichmusik.dk

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Danish Suite

A suite of folk-dances, traditional melodies and
beloved songs of Carl Nielsen and Niels W. Gade

Arranged by Arne Dich

Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)

Andante ♩=40

rit. . .

Musical notation for the first piece, 'Dreamed me a Dream'. It is in 6/8 time with a key signature of one sharp (F#). The tempo is Andante with a quarter note equal to 40 beats per minute. The piece starts with a 2-measure rest, followed by a melody. A dynamic marking of *mp* is present. The piece ends with a double bar line.

Morning Song from "Elverskud" (Niels W. Gade)

Andantino ♩=50

Andante con moto

Musical notation for the second piece, 'Morning Song from "Elverskud"'. It is in 3/4 time with a key signature of one sharp (F#). The tempo is Andantino with a quarter note equal to 50 beats per minute, and the overall feel is Andante con moto. The piece begins with a 9-measure rest. The melody is marked *mp*. The accompaniment consists of chords. The piece is divided into sections A, B, C, D, and E. Section A starts at measure 24, B at 32, C at 40, D at 57, and E at 72. Dynamics include *mp*, *p dolce*, *mp dolce*, *mf*, *p*, and *pp*. The piece concludes with a double bar line.

80 **Poco Andante**

mp

85

rit..

Allegro ♩=112

attacca

f

Ace of Diamonds (Ruder Es) (folkdance)

Allegro ♩=112

f

99

107

117

125

133

143 **Meno mosso**

rit..

mp

Lay down, sweet Flower, your Head (Sænk kun dit hoved du Blomst) (Carl Nielsen)

Quasi allegretto (stille, inderligt)

tacet 8 bars

F Bbm F Am Cm D Gm C₄

mp *poco rall.* *a tempo*

153 F C/E Bb/D F/C Bb⁷ C Bbm/D^b F Dm

mp

157 Gm F Bbm F Am Cm D Gm C₄ F C/E F/C

poco rall. *a tempo*

163 Bb⁷ C Bbm/D^b F Dm A₈ Gm C F Bbm⁶/F

rall.

Chickenfeet and Carrots (Hønsfødder og gulerødder) (folkdance)

Allegro ♩=110

F Bb⁶ C⁷ F F₄ F Bb C⁷ F F⁷

mp bass-notes very soft and brush the chords

177 Bb₈ F Gm C⁷ F Bb⁷₁₂ F D⁷ Gm C⁷ F

185 F Rep. ad lib w. diff. instrumentation Bb⁶ C⁷ F F₄ F Bb Gm C⁷

p Play bass-note very soft

192 F F⁷ Bb F Gm C⁷₄ F Bb⁷ F D⁷ Gm C⁷ C⁷ F

201 **Poco Andante** ♩=48 **poco rit.** .

mp

Oft am I glad (Tit er jeg glad) (Carl Nielsen)
Andante ♩=70

206

211

215 **poco rit.** . . . **A Tempo** **6** **poco rit.** . . .

Strangets Breeze of Twilight Hours (Underlige Aftenlufte) (Carl Nielsen)
Andante

C C/E G⁷/D G/B C G/D C

228 G/B C G C C/E C Em Em/B B

231 Em Am/C G/D D G Dm A/E Dm A

235 Dm/F G/B C G Am Am/G C/E Am C^{major7} Dm

239 **poco rit.**
 C/E F Dm C/E C/G G⁷ C

Più mosso

243 F F F/A C/E F C/G F C/E F C F F/A F

248 Am Am/E E Am Dm/F C/G G C Gm D/A Gm D Gm/Bb C/E

254 F C Dm Dm/C F/A Dm Fmaj7 Gm F/A Bb Gm F/A F/C C7 rit. F -

Shoemakers Tune (Skomagerstykket) (folkdance)

♩=100

F Bb F C7 F F Bb F

267 C7 F C7 F Bb F C7 F C7 F D7

There stood three rogues (Der stode 3 Skalke)(Folksong)

Allegro ♩=130

274 Gm F C7 F

282

293

Più mosso

303

313

324

Piano

Danish Suite

Commissioned by the Instrumental Ensemble
of the University of Luxembourg,
Conductor Ivan Boumans

A suite of folk-dances, traditional melodies and
beloved songs of Carl Nielsen and Niels W. Gade

Arranged by Arne Dich

Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)

Andante ♩=40

Musical notation for the first system of 'Dreamed me a Dream'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a whole rest in both staves for the first two measures. In the third measure, the treble staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff has a whole rest. The dynamic marking *mp* is placed below the treble staff.

Musical notation for the second system of 'Dreamed me a Dream'. It starts with a measure number '6' at the beginning. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3. The dynamic marking *mp* is at the start. A 'rit.' marking with a dashed line is above the treble staff. The system ends with a double bar line.

Morning Song from "Elverskud" (Niels W. Gade)

Andantino ♩=50

Musical notation for the first system of 'Morning Song'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a whole rest in both staves for the first two measures. In the third measure, the treble staff has a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff has a whole rest. The dynamic marking *p* is below the bass staff. In the fifth measure, the treble staff has a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff has a whole rest. The dynamic marking *mp* is below the treble staff. The system ends with a double bar line.

19 *Andante con moto*

Musical notation for the second system of 'Morning Song'. It starts with a measure number '19'. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3. The dynamic marking *p* is below the bass staff. In the fifth measure, the treble staff has a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff has a whole rest. The dynamic marking *mp* is below the treble staff. The system ends with a double bar line.

25

A

Musical notation for the third system of 'Morning Song'. It starts with a measure number '25'. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3. The dynamic marking *mp* is below the treble staff. The system ends with a double bar line.

32

Musical notation for the fourth system of 'Morning Song'. It starts with a measure number '32'. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3. The dynamic marking *p dolce* is below the treble staff. The system ends with a double bar line.

36 **B**

mp dolce

43 **C**

mf

49 **D**

f

61

67

73 **E** rit.

mp

80 **Poco Andante** rit. Allegro ♩=112 *attacca*

Musical notation for measures 80-81. Measure 80 is in 6/8 time with a 5-measure rest. Measure 81 is in 2/4 time.

mp
Ace of Diamonds (*Rudér Es*) (folkdance)

91 **Allegro** ♩=112

Musical notation for measures 91-97. Measure 91 is in 2/4 time with a forte (f) dynamic. The piece features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

98

Musical notation for measures 98-106. The piece continues with the same rhythmic pattern as the previous section.

107

Musical notation for measures 107-115. This section includes first and second endings, indicated by '1.' and '2.' above the staff.

116

Musical notation for measures 116-124. This section features a forte (f) dynamic and includes repeat signs (slashes with dots) indicating repeated rhythmic patterns.

125

Musical notation for measures 125-133. This section continues with the rhythmic patterns and includes repeat signs.

134

Musical notation for measures 134-142. This section includes first and second endings, marked '1.' and '2.', and concludes with 'G.P.' (Grave Play) markings.

143 **Meno mosso** rit.

mp

Lay down, sweet Flower, your Head (Sænk kun dit hoved du Blomst) (Carl Nielsen)
Quasi allegretto (stille, inderligt)

2

p

152 poco rall.

mp *p*

156 **a tempo**

mp *p*

160 poco rall.

mf *mp* *p*

165 **a tempo** rall.

p *ppp*

Chickenfeet and Carrots (Hønsfødder og gulerødder) (folkdance)

Allegro ♩=110

Musical notation for measures 165-174. The piece is in 6/8 time and B-flat major. The melody consists of eighth and sixteenth notes. A dynamic marking of *mp* is present below the first measure.

Musical notation for measures 175-180. The melody continues with eighth and sixteenth notes.

Musical notation for measures 181-184. The melody continues with eighth and sixteenth notes. A dynamic marking of *mp* is present below the last measure.

Rep. ad lib w. diff. instrumentation

Piano accompaniment for measures 185-190. The right hand features chords with grace notes, and the left hand has a simple eighth-note bass line. Chord symbols above the staff are F, F, Bb6, C7, F, and F. A dynamic marking of *p* is present at the beginning.

Piano accompaniment for measures 191-194. The right hand features chords with grace notes, and the left hand has a simple eighth-note bass line. Chord symbols above the staff are F, F, F, and F.

Piano accompaniment for measures 195-200. The right hand features chords with grace notes, and the left hand has a simple eighth-note bass line. Chord symbols above the staff are F, F, F, and F. The piece concludes with a final chord and a repeat sign.

201 Poco Andante ♩=48

poco rit.

Musical score for 'Poco Andante' (measures 201-213). The piece is in 3/4 time with a tempo of ♩=48. It begins with a mezzo-piano (*mp*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a *poco rit.* marking.

Oft am I glad (Tit er jeg glad) (Carl Nielsen)
Andante ♩=70

Musical score for 'Oft am I glad' (measures 214-228). The piece is in 3/4 time with a tempo of ♩=70. It begins with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a *poco rit.* marking.

poco rit. A Tempo poco rit.

Musical score for 'Strangets Breeze of Twilight Hours' (measures 229-233). The piece is in 3/4 time. It begins with a mezzo-piano (*mp*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a *poco rit.* marking.

Strangets Breeze of Twilight Hours (Underlige Aftenlufte) (Carl Nielsen)
Andante

Musical score for 'Strangets Breeze of Twilight Hours' (measures 234-238). The piece is in 3/4 time. It begins with a mezzo-piano (*mp*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a *poco rit.* marking.

229

Musical score for 'Strangets Breeze of Twilight Hours' (measures 239-243). The piece is in 3/4 time. It begins with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a *poco rit.* marking.

234

Musical score for 'Strangets Breeze of Twilight Hours' (measures 244-248). The piece is in 3/4 time. It begins with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a *poco rit.* marking.

239

poco rit.

Musical score for 'Strangets Breeze of Twilight Hours' (measures 249-253). The piece is in 3/4 time. It begins with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a *poco rit.* marking.

Più mosso

243 F F F/A C/E F C/G F C/E F C F F/A F Am Am/E E Am Dm/F

250 C/G G C Gm D/A Gm D Gm/Bb C/E F C

255 Dm Dm/C F/A Dm Fmaj7 Gm F/A Bb Gm F/A F/C C7 rit. F

Shoemakers Tune (Skomagerstykket) (folkdance)

$\text{♩} = 100$
Tacet 1.x.

265

270

There stood three rogues (Der stode 3 Skalke)(Folksong)

Allegro ♩=130

2.

mp mf

284

mp mf

294

mp

303 **Più mosso**

mf f

313

ff f

324 *accel.*

f