

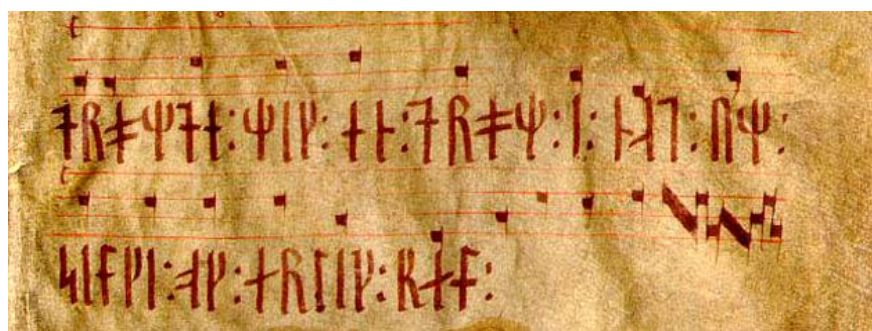
Strings

Arne Dich

Danish Suite

A suite of folk-dances, traditional melodies and beloved songs of Carl Nielsen and Niels W. Gade

for 5-part Ad Hoc Band



Commissioned by
Ensemble of the University of Luxembourg,
Conductor Ivan Boumans

Dreamed me a Dream	(Oldest notated melody, 1300)
Morning Song from "Elverskud"	(Niels W. Gade)
Ace of Diamonds	(Folkdance)
Lay down, sweet Flower, your Head	(Carl Nielsen)
Chickenfeet and Carrots	(Folkdance)
Oft am I glad	(Carl Nielsen)
Strangest Breeze of twilight hours	(Carl Nielsen)
Shoemakers Tune	(Folkdance)
There stood three rogues	(Folksong)

**DICH
MUSIK**

1. Flute
1. Oboe
1. Violin
1. Clarinet in Bb
1. AltoSax in Eb

2. Oboe
2. Violin
2. Clarinet in Bb
2. AltoSax in Eb

3. Violin
3. Viola
3. Clarinet in Bb
3. TenorSax in Bb
3. Trombone BassClef

4. Viola
4. Cello / Bassoon
4. Clarinet in Bb
4. TenorSax in Bb
4. Trombone BassClef
4. Horn in F

5. Cello
5. Bassoon
5. BassClarinet in Bb
5. Double Bass

Acoustic guitar

Piano

If you play this arrangement,
please send a greeting to

arne@dichmusik.dk

Find more free scores on

www.dichmusik.dk

Danish Suite

Commissioned by the Instrumental Ensemble
of the University of Luxembourg,
Conductor Ivan Boumans

A suite of folk-dances, traditional melodies and
beloved songs of Carl Nielsen and Niels W. Gade

Arranged by Arne Dich

Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)

Andante ♩=40

rit. . .

Musical notation for the first piece, 'Dreamed me a Dream'. It starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a whole rest, followed by a measure with a fermata and a '2' above it. The music continues with eighth and quarter notes, ending with a fermata and a double bar line. The dynamic marking is *mp*.

Morning Song from "Elverskud" (Niels W. Gade)

Andantino ♩=50

Andante con moto

Musical notation for the second piece, 'Morning Song from "Elverskud"'. It starts with a treble clef and a common time signature. The melody begins with a whole rest, followed by a measure with a fermata and a '6' above it. The music continues with quarter and eighth notes, ending with a fermata and a double bar line. The dynamic marking is *p* with a hairpin.

Musical notation for section A, starting at measure 27. It features a treble clef and a common time signature. The melody is marked with a fermata and a box labeled 'A'. The dynamic marking is *mp*.

Musical notation for section B, starting at measure 35. It features a treble clef and a common time signature. The melody is marked with a fermata and a box labeled 'B'. The dynamic marking is *mp dolce*.

Musical notation for section C, starting at measure 43. It features a treble clef and a common time signature. The melody is marked with a fermata and a box labeled 'C'. The dynamic marking is *mf* with accents, followed by *p*.

Musical notation for section D, starting at measure 51. It features a treble clef and a common time signature. The melody is marked with a fermata and a box labeled 'D'. The dynamic marking is *f*.

Musical notation for section E, starting at measure 59. It features a treble clef and a common time signature. The melody is marked with a fermata and a box labeled 'E'. The dynamic marking is *pp*.

Musical notation for section F, starting at measure 67. It features a treble clef and a common time signature. The melody is marked with a fermata and a box labeled 'F'. The dynamic marking is *pp*.

Musical notation for section G, starting at measure 73. It features a treble clef and a common time signature. The melody is marked with a fermata and a box labeled 'G'. The dynamic marking is *pp*.

80 Poco Andante

86

mp *rit.* Allegro ♩=112 *attaca*

Ace of Diamonds (Ruder Es) (folkdance)

Allegro ♩=112

mp

91

97

105

111

117

f

123

130

136

143 **Meno mosso** **rit.**

mp

Lay down, sweet Flower, your Head (Sænk kun dit hoved du Blomst) (Carl Nielsen)

Quasi allegretto (*stille, inderligt*)

p *p*

151

mp

155 **poco rall.** **a tempo**

p *pp* *p*

159

mp

163 **poco rall.** **a tempo** **rall.**

p *pp* *ppp*

Chickenfeet and Carrots (Hønsfødder og gulerødder) (folkdance)

Allegro ♩=110

mp

175

Rep. ad lib w. diff. instrumentation

182

f

189

195

201 **Poco Andante** ♩=48 **poco rit.**

mp

Oft am I glad (*Tit er jeg glad*) (Carl Nielsen)
Andante ♩=70

mp

213 **poco rit.** **A Tempo**

p

219 **poco rit.**

Strangets Breeze of Twilight Hours (*Underlige Aftenlufte*) (Carl Nielsen)
Andante

mp

236 **poco rit.**

242 **Più mosso**

mf *mf*

256 **tr** **rit.**

Shoemakers Tune (Skomagerstykket) (folkdance)

$\text{♩} = 100$
Tacet 1.x.

There stood three rogues (Der stode 3 Skalke)(Folksong)

Allegro $\text{♩} = 130$

Più mosso

Danish Suite

Commissioned by the Instrumental Ensemble
of the University of Luxembourg,
Conductor Ivan Boumans

A suite of folk-dances, traditional melodies and
beloved songs of Carl Nielsen and Niels W. Gade

Arranged by Arne Dich

Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)

Andante ♩=40

rit. . .

Musical notation for the first staff of 'Dreamed me a Dream'. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a whole rest, followed by a half rest, then a quarter rest with a fermata. A '2' above the staff indicates a second ending. The melody continues with eighth and quarter notes, ending with a quarter rest and a fermata. The dynamic marking is *mp*.

Morning Song from "Elverskud" (Niels W. Gade)

Andantino ♩=50

Andante con moto

Musical notation for the first staff of 'Morning Song'. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter rest, followed by a half rest, then a quarter rest with a fermata. A '2' above the staff indicates a second ending. The melody continues with quarter and eighth notes, ending with a quarter rest and a fermata. The dynamic marking is *p*.

Musical notation for the second staff of 'Morning Song'. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter rest, followed by a half rest, then a quarter rest with a fermata. A 'A' above the staff indicates a section. The melody continues with quarter and eighth notes, ending with a quarter rest and a fermata. The dynamic marking is *mp*.

Musical notation for the third staff of 'Morning Song'. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter rest, followed by a half rest, then a quarter rest with a fermata. A 'B' above the staff indicates a section. The melody continues with quarter and eighth notes, ending with a quarter rest and a fermata. The dynamic marking is *p dolce*.

Musical notation for the fourth staff of 'Morning Song'. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter rest, followed by a half rest, then a quarter rest with a fermata. A 'C' above the staff indicates a section. The melody continues with quarter and eighth notes, ending with a quarter rest and a fermata. The dynamic marking is *mf*.

Musical notation for the fifth staff of 'Morning Song'. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter rest, followed by a half rest, then a quarter rest with a fermata. The melody continues with quarter and eighth notes, ending with a quarter rest and a fermata. The dynamic marking is *p*.

Musical notation for the sixth staff of 'Morning Song'. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter rest, followed by a half rest, then a quarter rest with a fermata. A 'D' above the staff indicates a section. The melody continues with quarter and eighth notes, ending with a quarter rest and a fermata. The dynamic marking is *f*.

Musical notation for the seventh staff of 'Morning Song'. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter rest, followed by a half rest, then a quarter rest with a fermata. The melody continues with quarter and eighth notes, ending with a quarter rest and a fermata.

Musical notation for the eighth staff of 'Morning Song'. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter rest, followed by a half rest, then a quarter rest with a fermata. A 'E' above the staff indicates a section. The melody continues with quarter and eighth notes, ending with a quarter rest and a fermata. The dynamic marking is *mp*.

80 Poco Andante

Musical notation for measures 80-85. The key signature has one flat (B-flat), and the time signature is 6/8. The music starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The dynamic is *mp*.

Musical notation for measures 86-90. Measure 86 has a whole rest. Measures 87-88 are in 6/8 time. Measure 89 is a whole rest. Measure 90 is a whole rest in 2/4 time. The tempo changes from *rit.* to *Allegro* (♩=112). The dynamic is *mp*. The section ends with *attaca*.

Ace of Diamonds (Ruder Es) (folkdance)

91 Allegro ♩=112

Musical notation for measures 91-97. The key signature has one flat, and the time signature is 2/4. The music consists of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The dynamic is *mf*.

Musical notation for measures 98-106. The music continues with eighth notes and quarter notes, including some slurs and ties. The dynamic remains *mf*.

Musical notation for measures 107-114. This section features a first ending bracket over measures 110-114. The music consists of eighth notes and quarter notes.

Musical notation for measures 115-120. This section features a second ending bracket over measures 115-120. The music starts with a whole rest, followed by a half note G4, and then eighth notes. The dynamic is *f*.

Musical notation for measures 121-128. The music continues with eighth notes and quarter notes, including slurs and ties.

Musical notation for measures 129-135. The music continues with eighth notes and quarter notes, including slurs and ties.

Musical notation for measures 136-140. This section features first and second ending brackets. The music ends with a repeat sign and the instruction *G.P.* (Grave Play).

143 **Meno mosso** rit.

Lay down, sweet Flower, your Head (Sænk kun dit hoved du Blomst) (Carl Nielsen)
Quasi allegretto (stille, inderligt)

2

152 **poco rall.** **a tempo**

157

163 **poco rall. a tempo** **rall.**

Chickenfeet and Carrots (Hønsfødder og gulerødder) (folkdance)
Allegro ♩=110

175

182 *Rep. ad lib w. diff. instrumentation*

189

195

201 **Poco Andante** ♩=48 **poco rit.**

mp

Oft am I glad (*Tit er jeg glad*) (Carl Nielsen)
Andante ♩=70

p

213 **poco rit.** **A Tempo**

p

219 **poco rit.**

p

Strangets Breeze of Twilight Hours (*Underlige Aftenlufte*) (Carl Nielsen)
Andante

p

230

p

236 **poco rit.**

p

242 **Più mosso**

mf

248

mf

254 **rit.**

mf

Shoemakers Tune (Skomagerstykket) (folkdance)

$\text{♩} = 100$
f

265

270

There stood three rogues (Der stode 3 Skalke)(Folksong)

Allegro $\text{♩} = 130$

2. *mp* *mf*

283 *mp* *mf*

292 *mp*

300 *Più mosso* *f* *mf*

308 *ff* *f*

316 *ff* *f*

325 *accel.* *f*

3. Violin

Commissioned by the Instrumental Ensemble of the University of Luxembourg, Conductor Ivan Boumans

Danish Suite

A suite of folk-dances, traditional melodies and beloved songs of Carl Nielsen and Niels W. Gade

Arranged by Arne Dich

Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)

Andante ♩=40

rit. . . .

Musical notation for the first piece, 'Dreamed me a Dream'. It is in 6/8 time with a key signature of one sharp (F#). The tempo is Andante with a quarter note equal to 40 beats. The dynamics range from mezzo-piano (mp) to piano (p). The piece concludes with a ritardando (rit.) marking.

Morning Song from "Elverskud" (Niels W. Gade)

Andantino ♩=50
div.

Andante con moto

Musical notation for the second piece, 'Morning Song from "Elverskud"'. It is in common time (C) with a key signature of one sharp (F#). The tempo is Andantino with a quarter note equal to 50 beats, marked 'div.' (divisibile). The dynamics range from piano (p) to mezzo-piano (mp). The piece includes first and second endings marked 'A' and 'B'.

Musical notation for the second piece, 'Morning Song from "Elverskud"'. It is in common time (C) with a key signature of one sharp (F#). The tempo is Andantino with a quarter note equal to 50 beats, marked 'div.' (divisibile). The dynamics range from piano (p) to mezzo-piano (mp). The piece includes first and second endings marked 'A' and 'B'.

Musical notation for the second piece, 'Morning Song from "Elverskud"'. It is in common time (C) with a key signature of one sharp (F#). The tempo is Andantino with a quarter note equal to 50 beats, marked 'div.' (divisibile). The dynamics range from piano (p) to mezzo-piano (mp). The piece includes first and second endings marked 'A' and 'B'.

Musical notation for the second piece, 'Morning Song from "Elverskud"'. It is in common time (C) with a key signature of one sharp (F#). The tempo is Andantino with a quarter note equal to 50 beats, marked 'div.' (divisibile). The dynamics range from mezzo-piano (mp) to piano (p). The piece includes first and second endings marked 'A' and 'B'.

Musical notation for the second piece, 'Morning Song from "Elverskud"'. It is in common time (C) with a key signature of one sharp (F#). The tempo is Andantino with a quarter note equal to 50 beats, marked 'div.' (divisibile). The dynamics range from mezzo-forte (mf) to piano (p). The piece includes first and second endings marked 'A' and 'B'.

Musical notation for the second piece, 'Morning Song from "Elverskud"'. It is in common time (C) with a key signature of one sharp (F#). The tempo is Andantino with a quarter note equal to 50 beats, marked 'div.' (divisibile). The dynamics range from mezzo-forte (mf) to forte (f). The piece includes first and second endings marked 'A' and 'B'.

Musical notation for the second piece, 'Morning Song from "Elverskud"'. It is in common time (C) with a key signature of one sharp (F#). The tempo is Andantino with a quarter note equal to 50 beats, marked 'div.' (divisibile). The dynamics range from mezzo-forte (mf) to forte (f). The piece includes first and second endings marked 'A' and 'B'.

Musical notation for the second piece, 'Morning Song from "Elverskud"'. It is in common time (C) with a key signature of one sharp (F#). The tempo is Andantino with a quarter note equal to 50 beats, marked 'div.' (divisibile). The dynamics range from mezzo-forte (mf) to forte (f). The piece includes first and second endings marked 'A' and 'B'.

Musical notation for the second piece, 'Morning Song from "Elverskud"'. It is in common time (C) with a key signature of one sharp (F#). The tempo is Andantino with a quarter note equal to 50 beats, marked 'div.' (divisibile). The dynamics range from mezzo-piano (mp) to piano (p). The piece includes first and second endings marked 'A' and 'B'.

mp

pp

80 Poco Andante

85 rit. **2** Allegro ♩=112 *attacca*

Ace of Diamonds (Ruder Es) (folkdance)

91 Allegro ♩=112

97

105

111

119

128

135

143 **Meno mosso** **rit.**

mp

Lay down, sweet Flower, your Head (Sænk kun dit hoved du Blomst) (Carl Nielsen)
Quasi allegretto (stille, inderligt)

mp

153 **poco rall.** . . . **a tempo**

mp *p* *mp* *p*

159 **poco rall.**

mp *p*

165 **a tempo** **rall.**

mp *p* *ppp*

Chickenfeet and Carrots (Hønsfødder og gulerødder) (folkdance)
Allegro ♩=110

mp

175

181 *Rep. ad lib w. diff. instrumentation*

mf

188

194

201 **Poco Andante** ♩=48

poco rit.

Oft am I glad (Tit er jeg glad) (Carl Nielsen)

Andante ♩=70

213

poco rit.

A Tempo

218

222

poco rit.

Strangets Breeze of Twilight Hours (Underlige Aftenlufte) (Carl Nielsen)

Andante

230

236

poco rit.

242

Più mosso

248

254

rit.

Shoemakers Tune (Skomagerstykket) (folkdance)

$\text{♩} = 100$
f

265

271

There stood three rogues (Der stode 3 Skalke)(Folksong)

Allegro $\text{♩} = 130$

2. *mp* *mf*

284 *mp* *mf*

293 *mp*

Più mosso

301 *f* *mf* *f*

310 *mf*

319 *f* *mf*

327 *accel.* *f*

3. Viola

Danish Suite

Commissioned by the Instrumental Ensemble
of the University of Luxembourg,
Conductor Ivan Boumans

A suite of folk-dances, traditional melodies and
beloved songs of Carl Nielsen and Niels W. Gade

Arranged by Arne Dich

Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)

Andante ♩=40

Musical notation for the first piece, 'Dreamed me a Dream'. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a whole rest, followed by a series of eighth notes. The dynamic marking is *mp*. A *rit.* marking with a dashed line appears above the staff. The piece concludes with a double bar line and a repeat sign.

Morning Song from "Elverskud" (Niels W. Gade)

Andantino ♩=50
div.

Musical notation for the second piece, 'Morning Song from "Elverskud"'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a whole rest, followed by a series of notes. The dynamic marking is *p*. A *mp* marking appears later. The tempo is marked *Andante con moto*. The piece is divided into sections A, B, C, D, and E, each marked with a boxed letter. Section A starts at measure 26, B at 34, C at 42, D at 57, and E at 72. Dynamics include *p dolce*, *mp dolce*, *mf*, and *pp*. A *rit.* marking with a dashed line appears above the staff. The piece concludes with a double bar line and a repeat sign.

80 Poco Andante

80 *mp* *mp*

85 *mp* rit.. 2 Allegro ♩=112 *f* *attacca*

Ace of Diamonds (Ruder Es) (folkdance)

91 *f* Allegro ♩=112

97

105

113 *f*

121

129

136 G.P.

143 *Meno mosso*

143 *mp* rit..

Lay down, sweet Flower, your Head (Sænk kun dit hoved du Blomst) (Carl Nielsen)

Quasi allegretto (stille, inderligt)

Musical notation for the first system of 'Lay down, sweet Flower, your Head'. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth and quarter notes with a dynamic marking of *mp*.

153

poco rall. . . . a tempo

Musical notation for the second system of 'Lay down, sweet Flower, your Head'. It includes dynamic markings of *mp* and *p*, and performance instructions for *poco rall.* and *a tempo*.

159

poco rall. . . .

Musical notation for the third system of 'Lay down, sweet Flower, your Head'. It includes dynamic markings of *mp* and *p*, and a performance instruction for *poco rall.*

165 a tempo

rall. . . .

Musical notation for the fourth system of 'Lay down, sweet Flower, your Head'. It includes dynamic markings of *mp*, *p*, and *ppp*, and performance instructions for *a tempo* and *rall.* The system ends with a double bar line and a 6/8 time signature.

Chickenfeet and Carrots (Hønsfødder og gulerødder) (folkdance)

Allegro ♩=110

Musical notation for the first system of 'Chickenfeet and Carrots'. It features a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of eighth notes with a dynamic marking of *mp*. Chord symbols F, F, Bb6, C7, F, F, F are written above the staff.

175

Bb Gm C7 F F7 Bb Bb (Bdim) F Gm C7 C7 F Bb Bb7

Musical notation for the second system of 'Chickenfeet and Carrots'. It includes chord symbols Bb, Gm, C7, F, F7, Bb, Bb (Bdim), F, Gm, C7, C7, F, Bb, Bb7 written above the staff.

182

F (Eb) D7 Gm C7 C7 F Rep. ad lib w. diff. instrumentation

Musical notation for the third system of 'Chickenfeet and Carrots'. It includes chord symbols F (Eb), D7, Gm, C7, C7, F and a performance instruction for *Rep. ad lib w. diff. instrumentation*. The dynamic marking *mf* is present.

189

Musical notation for the fourth system of 'Chickenfeet and Carrots'.

195

Musical notation for the fifth system of 'Chickenfeet and Carrots'.

201 *Poco Andante* ♩=48 *poco rit.*

mp

Oft am I glad (Tit er jeg glad) (Carl Nielsen)
Andante ♩=70

p

213 *poco rit.* *A Tempo*

mf

218

222 *poco rit.*

Strangets Breeze of Twilight Hours (Underlige Aftenlufte) (Carl Nielsen)
Andante

mp

230

236 *poco rit.*

mf

242 *Più mosso*

mp

248

254 *rit.*

Shoemakers Tune (Skomagerstykket) (folkdance)

♩=100

265

271

There stood three rogues (Der stode 3 Skalke)(Folksong)

Allegro ♩=130

2.

283

291

300

Più mosso

308

317

326

accel.

Danish Suite

Commissioned by the Instrumental Ensemble
of the University of Luxembourg,
Conductor Ivan Boumans

A suite of folk-dances, traditional melodies and
beloved songs of Carl Nielsen and Niels W. Gade

Arranged by Arne Dich

Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)

Andante ♩=40

Musical notation for the first piece, 'Dreamed me a Dream'. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music begins with a mezzo-piano (*mp*) dynamic. The second staff continues the melody and includes a 'rit.' (ritardando) marking with a dashed line.

Morning Song from "Elverskud" (Niels W. Gade)

Andantino ♩=50

Musical notation for the second piece, 'Morning Song from "Elverskud"'. It consists of ten staves. The first staff is in treble clef, C major, and common time (C). Dynamics include piano (*p*) and mezzo-piano (*mp*). The tempo is marked 'Andante con moto'. The piece is divided into sections A, B, C, D, and E, each marked with a boxed letter. Section E includes a 'rit.' marking. The piece concludes with a double bar line and a 6/8 time signature. Dynamics range from piano (*p*) to fortissimo (*f*) and pianissimo (*pp*).

80 Poco Andante

4

86

rit.

Allegro ♩=112

attacca

Ace of Diamonds (Ruder Es) (folkdance)

91 Allegro ♩=112

98

107

115 2.

123

131

137

143 Meno mosso

rit.

Lay down, sweet Flower, your Head (Sænk kun dit hoved du Blomst) (Carl Nielsen)
Quasi allegretto (stille, inderligt)

Musical notation for measures 147-153. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a melodic line with dynamics *p*, *p*, and *mp*. There are slurs and accents over the notes.

154 poco rall. a tempo

Musical notation for measures 154-158. The key signature is B-flat major. The time signature is common time. Dynamics include *p* and *mp*. There are slurs and accents.

159

Musical notation for measures 159-162. The key signature is B-flat major. The time signature is common time. Dynamics include *mf*. There are slurs and accents.

163 poco rall. . . . a tempo

rall. . . .

Musical notation for measures 163-168. The key signature is B-flat major. The time signature changes from common time to 6/8. Dynamics include *mp*, *pp*, and *ppp*. There are slurs and accents.

Chickenfeet and Carrots (Hønsfødder og gulerødder) (folkdance)
Allegro ♩=110

Musical notation for measures 170-174. The key signature is B-flat major. The time signature is 6/8. The music is characterized by a rhythmic pattern with dynamics *mp*.

175

Musical notation for measures 175-181. The key signature is B-flat major. The time signature is 6/8. Dynamics include *mf*. There are slurs and accents.

182

Rep. ad lib w. diff. instrumentation

Musical notation for measures 182-188. The key signature is B-flat major. The time signature is 6/8. Dynamics include *mf*. There are slurs and accents.

189

Musical notation for measures 189-194. The key signature is B-flat major. The time signature is 6/8. Dynamics include *mf*. There are slurs and accents.

195

Musical notation for measures 195-200. The key signature is B-flat major. The time signature is 6/8. Dynamics include *mf*. There are slurs and accents.

201 Poco Andante ♩=48

poco rit.

2

mp

Oft am I glad (Tit er jeg glad) (Carl Nielsen)

Andante ♩=70

p

215 poco rit. A Tempo

p

220 poco rit.

Strangets Breeze of Twilight Hours (Underlige Aftenlufte) (Carl Nielsen)

Andante

p

240 poco rit. Più mosso

mf *mp*

255 rit.

Shoemakers Tune (Skomagerstykket) (folkdance)

$\text{♩} = 100$
f

265

270

There stood three rogues (Der stode 3 Skalke)(Folksong)

Allegro $\text{♩} = 130$

2.
mp *mf*

285

mp *f*

295

mp *f*

304

Più mosso

mf *f* *mf*

314

f *mf*

325

accel.

ff

4. Violoncello

Danish Suite

Commissioned by the Instrumental Ensemble
of the University of Luxembourg,
Conductor Ivan Boumans

A suite of folk-dances, traditional melodies and
beloved songs of Carl Nielsen and Niels W. Gade

Arranged by Arne Dich

Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)

Andante ♩=40

Musical notation for the first piece, 'Dreamed me a Dream'. It consists of two staves of music in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 5 and includes a 'rit.' (ritardando) marking. The piece concludes with a double bar line.

Morning Song from "Elverskud" (Niels W. Gade)

Andantino ♩=50

Musical notation for the second piece, 'Morning Song from "Elverskud"'. It consists of eight staves of music in bass clef with a common time signature (C). The piece starts with a piano (*p*) dynamic and includes dynamic markings of *p* and mezzo-piano (*mp*). It features several sections marked with letters A, B, C, D, and E. Section A is at measure 26, B at 34, C at 42, D at 57, and E at 72. The tempo is marked 'Andante con moto'. The piece concludes with a double bar line and a mezzo-piano (*pp*) dynamic marking.

80 Poco Andante

4

mp

86

rit.

Allegro ♩=112

attacca

f

91 *Ace of Diamonds (Ruder Es) (folkdance)*
Allegro ♩=112

mf

98

107

115

f

122

130

136

1. 2. G.P.

143 *Meno mosso*

rit.

mp

Lay down, sweet Flower, your Head (Sænk kun dit hoved du Blomst) (Carl Nielsen)
Quasi allegretto (stille, inderligt)

Musical notation for measures 141-148. The piece is in bass clef with a common time signature. It features a melodic line with various dynamics: *p* (piano) and *mp* (mezzo-piano). There are slurs and accents throughout the passage.

154 *poco rall. a tempo*

Musical notation for measures 154-158. The tempo marking is *poco rall. a tempo*. Dynamics include *p* and *mp*.

159

Musical notation for measures 159-162. Dynamics include *mf* (mezzo-forte).

163 *poco rall. . . . a tempo* *rall. . . .*

Musical notation for measures 163-168. The tempo markings are *poco rall. . . . a tempo* and *rall. . . .*. Dynamics include *mp*, *pp* (pianissimo), and *ppp* (pianississimo). The piece concludes with a double bar line and a 6/8 time signature.

Chickenfeet and Carrots (Hønsfødder og gulerødder) (folkdance)
Allegro ♩=110

Musical notation for measures 170-173. The piece is in bass clef with a 6/8 time signature. The dynamic is *mp*.

174

Musical notation for measures 174-178.

179

Musical notation for measures 179-184.

185 *Rep. ad lib w. diff. instrumentation*

Musical notation for measures 185-190. The dynamic is *mf*.

191

Musical notation for measures 191-195.

196

Musical notation for measures 196-200.

201 **Poco Andante** ♩=48 **poco rit.**

mp

Oft am I glad (*Tit er jeg glad*) (Carl Nielsen)
Andante ♩=70

p

215 **poco rit.** **A Tempo**

p

220 **poco rit.**

Strangets Breeze of Twilight Hours (*Underlige Aftenlufte*) (Carl Nielsen)
Andante

p

230

235

240 **poco rit.** **Più mosso**

mf *mp*

245

251

256 **rit.**

Shoemakers Tune (Skomagerstykket) (folkdance)

♩=100
f

265

270

There stood three rogues (Der stode 3 Skalke)(Folksong)

Allegro ♩=130

2.
mp *mf*

285

mp *f*

293

mp

299

f

305 *Più mosso*

mf *f*

313

mf *f*

321

mf

328

accel. *ff*

5. Violoncello

Danish Suite

Commissioned by the Instrumental Ensemble
of the University of Luxembourg,
Conductor Ivan Boumans

A suite of folk-dances, traditional melodies and
beloved songs of Carl Nielsen and Niels W. Gade

Arranged by Arne Dich

Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)

Andante ♩=40

rit.

3



mp

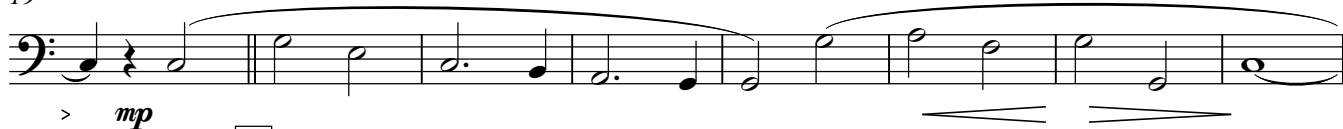
Morning Song from "Elverskud" (Niels W. Gade)

Andantino ♩=50



p < > *p* *mp*

19 **Andante con moto**



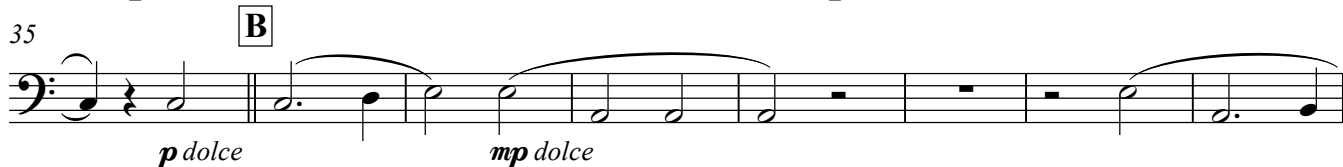
> *mp*

27 **A**



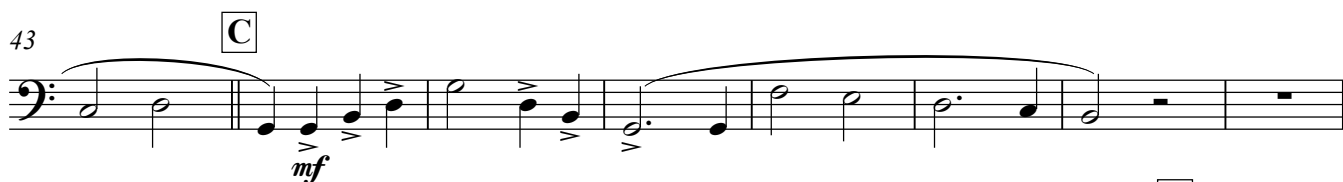
mp *mp*

35 **B**



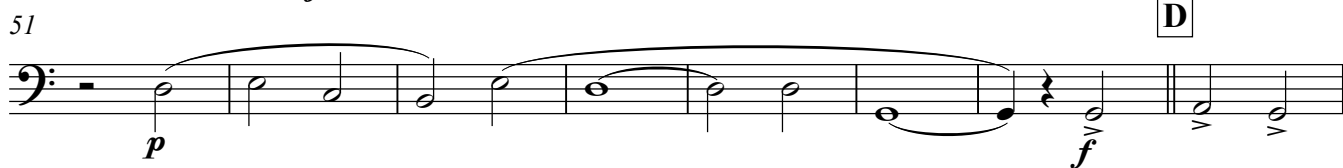
p dolce *mp dolce*

43 **C**



mf

51 **D**



p *f*

59



p

67



p

73 **E** rit.



pp

80 Poco Andante

5

mp

87 rit. Allegro ♩=112 *attacca*

f

Ace of Diamonds (Ruder Es) (folkdance)

91 Allegro ♩=112

f

99

108

1. 2.

117

f

127

135

1. 2. G.P.

143 *Meno mosso*

rit.

mp

Lay down, sweet Flower, your Head (Sænk kun dit hoved du Blomst) (Carl Nielsen)
Quasi allegretto (stille, inderligt)

Musical notation for measures 145-151. The piece is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a melodic line with a dynamic marking of *p* (piano) and a crescendo leading to another *p* marking.

152 *poco rall. . . a tempo*

Musical notation for measures 152-157. The tempo marking is *poco rall. . . a tempo*. The dynamics include *mp* (mezzo-piano) and *p* (piano).

158

Musical notation for measures 158-162. The dynamics include *p* (piano) and *mp* (mezzo-piano).

163 *poco rall. . . a tempo* *rall.*

Musical notation for measures 163-168. The tempo markings are *poco rall. . . a tempo* and *rall.*. The dynamics include *p* (piano) and *ppp* (pianissimo). The piece concludes with a 6/8 time signature.

Chickenfeet and Carrots (Hønsfødder og gulerødder) (folkdance)
Allegro ♩=110

Musical notation for measures 170-184. The piece is in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It features two measures of whole rests, labeled with the numbers 8 and 7, followed by a melodic phrase starting with a dynamic marking of *mp* (mezzo-piano).

185 *Rep. ad lib w. diff. instrumentation*

Musical notation for measures 185-189. The piece is in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The dynamics include *mf* (mezzo-forte).

190

Musical notation for measures 190-195. The piece is in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature.

196

Musical notation for measures 196-200. The piece is in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature.

201 *Poco Andante* ♩=48 *poco rit.*

Musical notation for measures 201-205. The tempo marking is *Poco Andante* with a metronome marking of ♩=48. The dynamics include *mp* (mezzo-piano). The piece concludes with a double bar line.

Oft am I glad (Tit er jeg glad) (Carl Nielsen)
Andante ♩=70

Musical notation for the first staff of 'Oft am I glad'. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The dynamics are marked 'p' (piano). The melody consists of a series of eighth and quarter notes.

215 poco rit. A Tempo

Musical notation for the second staff of 'Oft am I glad', starting at measure 215. It includes a 'poco rit.' (poco ritardando) marking followed by a double bar line and 'A Tempo'. The dynamics are marked 'p' (piano). The notation includes a repeat sign and a fermata.

220 poco rit.

Musical notation for the third staff of 'Oft am I glad', starting at measure 220. It includes a 'poco rit.' (poco ritardando) marking. The notation includes a change in time signature to 6/4 and a fermata.

Strangets Breeze of Twilight Hours (Underlige Aftenlufte) (Carl Nielsen)
Andante

Musical notation for the first staff of 'Strangets Breeze of Twilight Hours'. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The dynamics are marked 'p' (piano). The melody features a mix of eighth and quarter notes.

230

Musical notation for the second staff of 'Strangets Breeze of Twilight Hours', starting at measure 230. The dynamics are marked 'p' (piano). The notation includes a fermata.

237 poco rit.

Musical notation for the third staff of 'Strangets Breeze of Twilight Hours', starting at measure 237. It includes a 'poco rit.' (poco ritardando) marking. The notation includes a change in time signature to 9/8 and a dynamic marking of 'mf' (mezzo-forte).

243 Più mosso

Musical notation for the fourth staff of 'Strangets Breeze of Twilight Hours', starting at measure 243. The tempo is marked 'Più mosso'. The dynamics are marked 'mp' (mezzo-piano). The notation includes a fermata.

249

Musical notation for the fifth staff of 'Strangets Breeze of Twilight Hours', starting at measure 249. The dynamics are marked 'mp' (mezzo-piano). The notation includes a fermata.

255 rit.

Musical notation for the sixth staff of 'Strangets Breeze of Twilight Hours', starting at measure 255. It includes a 'rit.' (ritardando) marking. The notation includes a change in time signature to 4/8 and a fermata.

Shoemakers Tune (Skomagerstykket) (folkdance)

♩=100

266

271

There stood three rogues (Der stode 3 Skalke)(Folksong)

Allegro ♩=130

2.

284

295

305 Più mosso

315

325

Danish Suite

Commissioned by the Instrumental Ensemble
of the University of Luxembourg,
Conductor Ivan Boumans

A suite of folk-dances, traditional melodies and
beloved songs of Carl Nielsen and Niels W. Gade

Arranged by Arne Dich

Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)

Andante ♩=40

Musical notation for the first piece, 'Dreamed me a Dream'. It is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is Andante with a quarter note equal to 40 beats. The piece starts with a 3-measure rest, followed by a melody. A dynamic marking of *mp* is present. The piece ends with a ritardando marking and a double bar line.

Morning Song from "Elverskud" (Niels W. Gade)

Andantino ♩=50

Musical notation for the second piece, 'Morning Song from "Elverskud"'. It is in bass clef with a common time signature (C). The tempo is Andantino with a quarter note equal to 50 beats. The piece begins with a *p* dynamic marking and a hairpin crescendo. It features a 2-measure rest. The dynamic then changes to *p* and then *mp*. The piece concludes with a hairpin decrescendo and a double bar line.

Musical notation for the third piece, 'Andante con moto'. It is in bass clef with a common time signature (C). The tempo is Andante con moto. The piece starts at measure 19 with a *mp* dynamic and a hairpin crescendo. It contains five marked sections: A (measures 27-34), B (measures 35-42), C (measures 43-50), D (measures 51-58), and E (measures 73-80). Dynamics include *mp*, *p dolce*, *mp dolce*, *mf*, *p*, and *f*. The piece ends with a ritardando marking and a double bar line.

80 Poco Andante

5

mp

87 rit. Allegro ♩=112 *attacca*

f

Ace of Diamonds (Ruder Es) (folkdance)

91 *pizz* Allegro ♩=112 *f*

101

109

117 arco *f*

128

136

G.P.

143 *Meno mosso* rit. *mp*

Lay down, sweet Flower, your Head (Sænk kun dit hoved du Blomst) (Carl Nielsen)

Quasi allegretto (stille, inderligt)

Musical notation for measures 148-152. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a melodic line with slurs and dynamic markings of *p* (piano) and *mp* (mezzo-piano).

153 *poco rall.* . . . *a tempo*

Musical notation for measures 153-157. The key signature is one flat, and the time signature is common time. The music includes dynamic markings of *mp* and *p*, with a tempo change from *poco rallentando* to *a tempo*.

158

Musical notation for measures 158-162. The key signature is one flat, and the time signature is common time. The music features dynamic markings of *p* and *mp*.

163 *poco rall.* . . . *a tempo* *rall.*

Musical notation for measures 163-167. The key signature is one flat, and the time signature is common time. The music includes dynamic markings of *p* and *ppp* (pianissimo), with tempo changes from *poco rallentando* to *a tempo* and then *rallentando*. The piece concludes with a double bar line and a 6/8 time signature.

Chickenfeet and Carrots (Hønsfødder og gulerødder) (folkdance)

Allegro ♩=110

8 7

Musical notation for measures 168-184. The key signature is one flat, and the time signature is 6/8. The music features a melodic line with slurs and dynamic markings of *mp*. There are two measures with a whole rest, labeled with the numbers 8 and 7.

185 *Rep. ad lib w. diff. instrumentation*

Musical notation for measures 185-190. The key signature is one flat, and the time signature is 6/8. The music features a melodic line with slurs and dynamic markings of *mf* (mezzo-forte).

191

Musical notation for measures 191-195. The key signature is one flat, and the time signature is 6/8. The music features a melodic line with slurs.

196

Musical notation for measures 196-200. The key signature is one flat, and the time signature is 6/8. The music features a melodic line with slurs.

201 *Poco Andante* ♩=48 *poco rit.*

Musical notation for measures 201-205. The key signature is one flat, and the time signature is 2/4. The music features a melodic line with slurs and dynamic markings of *mp*. The piece concludes with a double bar line.

Oft am I glad (Tit er jeg glad) (Carl Nielsen)

Andante ♩=70

p

214 *poco rit.* **A Tempo**

p

220 *poco rit.*

Strangets Breeze of Twilight Hours (Underlige Aftenlufte) (Carl Nielsen)

Andante

p

230

236 *poco rit.*

242 **Più mosso**

mf > *mp*

248

254 *rit.*

Shoemakers Tune (Skomagerstykket) (folkdance)

$\text{♩} = 100$
f

266

271

There stood three rogues (Der stode 3 Skalke)(Folksong)

Allegro $\text{♩} = 130$

mf *f*

284

mf *f*

295

mf *f*

305 *Più mosso*

mf *f* *mf*

315

f *f*

325

accel. *ff*