

1. Sopranosax in Bb

Rhapsodie norvégienne No 1.

Johan S. Svendsen, Op. 17.

Arr. af Arne Dich

Andantino

2 2 8 6 10

33 **B** 3

43 quasi pizz *p*

48 **C**

53

58 **D** 5 2 *mp* *mf* *p*

71 5

82 **E** *mf* *p* **Allegro** *pp*

89 **F** *pp*

98 *p*

106 **F** *p* *cresc.* *ff*

113 *fz* *mf* **G** 4

1. Sopranosax in Bb

Rhapsodie norv. No. 1

122 *p*

130 *quasi pizz*

141 **H** *pp*

150 *ff* *mp* **I** *mp* *p*

159

170 **J** 8 *f*

188 *p* **K** *dim.* *pp*

198 4

212 *p* 3

224 *rit.* *Andante* 8 3

243 **L** 3 3 3 *mp* 3 3 3

248 *p*

252 *mf* *f* *cresc.*

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1. Sopranosax in Bb

Rhapsodie norv. No. 1

257

263

271

279

289

298

307

313

320

329

340

350

359

p

pp

pp

p

p

p

sf

p

sf

mf

p

cresc

stretto

fz

p

cresc

mp

cresc

mf

f

ff

ff

M

N

2

3

Allegro

quasi pizz

poco a poco accel.

2. Alto Sax in Eb

Rhapsodie norvégienne No 1.

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Andantino

33

43

59

70

82 Allegro

95

103

110

122

129

p

pp

p

mp

p

p

pp

p

cresc.

ff

fz

p

pp

A

B

C

D

E

G

2

2

8

6

10

8

3

5

8

4

2

3

2. Alto Sax in Eb

Rhapsodie norv. No. 1

137 H

144 *pp* *mp* *ff*
2 3 3 3

153 I *pp* *p* *mp* *p*

163 4

175 J *p*
p *cresc.* *mf* *dim.* *p*

185

194 K *f* *dim.*

205 *pp* 4

218 *p*

227 *rit.* 3 *Andante*

234 *p*

240 *pp*

246 L *pp* *mp* *p* *mp*

2. Alto Sax in Eb

Rhapsodie norv. No. 1

251 *p* *mf* *mf* *cresc.*

258 *pp* *p* **3**

267 **Allegro**
4/4 *mp*

278 *quasi pizz* *p* **M**

287 *p* *mp* *f*

295 *mp* *f* *mf*

303 *p* *mp* *poco a poco accel.*

309 *stretto* *cresc*

317 *fz* *mp* *cresc*

327 *p* *cresc* **N** *mf* *f*

338 *ff*

347

357 **5**

Alto-sax (3.st.)

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Johan S. Svendsen, Op. 17.

Andantino

8 8 **A** 6 10 **B**

37 *pp*

46 **C** *p*

55 *pp*

64 **D**

mp *p* *mf* *p*

72 *mf* *p* 5

82 **E** **Allegro** *pp*

quasi pizz ^

90 *pp*

98 *mp*

104 **F** *mp* *cresc.*

110 *ff* *fz* *mp*

118 **G**

p

126

pp

134

p

142 **H**

ff

150

p

157

p

164

p

177 **J**

mp cresc. mf dim. p

186

f dim.

198

p

211

pp

221

rit.

231 **Andante**

Musical staff 231-241: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. A 7-measure rest is indicated above the staff. The music begins with a quarter rest, followed by a series of eighth and quarter notes with slurs. Dynamics include *mp*, *mf*, and *p*.

Musical staff 242-246: Continuation of the previous staff with slurs and dynamics *p*.

Musical staff 247-250: Marked with a box 'L'. Features a complex triplet pattern of eighth notes. Dynamics include *p*.

Musical staff 251-255: Continuation of the previous staff with slurs and dynamics *mp*, *f*, and *mf*.

Musical staff 256-260: Continuation of the previous staff with slurs and dynamics *cresc.* and *pp*.

Musical staff 261-266: Continuation of the previous staff with slurs and dynamics *pp*. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 2/4.

267 **Allegro**

Musical staff 267-274: Treble clef, key signature of three sharps, 2/4 time signature. The music is marked *quasi pizz* and *p*.

Musical staff 275-282: Continuation of the previous staff with slurs and dynamics *pp*.

Musical staff 283-293: Continuation of the previous staff with slurs and dynamics *pp*. A box 'M' is present above the staff.

Musical staff 294-301: Continuation of the previous staff with slurs and dynamics *sf*, *f*, and *p*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 302-308: Continuation of the previous staff with slurs and dynamics *p*, *p*, and *cresc*. The instruction *poco a poco accel.* is written above the staff.

Musical staff 309-316: Continuation of the previous staff with slurs and dynamics *p*.

315 **stretto**

321 *p* *cresc* *mp* *cresc*

329 *mf* **N** *f*

340 *ff*

349

359 **3**

Detailed description: This is a page of sheet music for Alto-saxophone (3rd staff). The music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins at measure 315 with the tempo marking 'stretto'. The first system (measures 315-320) features a continuous eighth-note pattern. The second system (measures 321-328) starts with a piano (*p*) dynamic and includes crescendo (*cresc*) markings. The third system (measures 329-338) begins with a mezzo-forte (*mf*) dynamic, includes a 'N' in a box, and ends with a forte (*f*) dynamic. The fourth system (measures 340-348) starts with fortissimo (*ff*) and features a decrescendo hairpin. The fifth system (measures 349-358) consists of a series of quarter notes. The sixth system (measures 359-360) includes a triplet of eighth notes. The music concludes with a double bar line.

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Tenor-sax (4.stemme)

Rhapsodie norvégienne No 1.

Arr. af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

17 **A** 6 *p*

31 **B** 5 *pp*

43 **C** 5 *mp* *p*

55 *pp*

64 **D** 6 *mp* *p* *p*

74 **E** 8 *Allegro* *pp*

92 *p* *pp*

102 **F** 6 *p* *cresc.* *ff*

112 **G** 6 *fz* *mp* *p*

122 *pp*

132 *p*

142 **H** *ff* *p* *p* *p*

151 *p* **I** *pp*

161 *p* **2** **2**

173 **J** *p* *cresc.* *dim.*

184 *p* *f* *dim.*

194 **K** *pp* **3**

205 *quasi pizz* *p*

214 *p*

222 *rit.*

231 **Andante**
4

p *pp*

239

p *mp* *p*

245 **L**

p *mp* *p*

250

p *mf* *f*

256

cresc. *pp*

262 **Allegro**

pp *f*

270 **quasi pizz**

p *pp*

279

p *pp*

286 **M**

p *pp*

293

sf *p* *sf* *mf*

301

p *sf*

307 *poco a poco accel.*

p *cresc*

313 *stretto*

fz *p* *cresc*

317

p *cresc*

321

mf *f*

331 **N**

mf *ff*

340

ff

349

ff

359

ff

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5. Barytonsax in Eb

Rhapsodie norvégienne No 1.

Arr. af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

quasi pizz

11

18

24

30

39

46

52

57

65

75

82

92

p

p

pp

quasi pizz

p

pp

mp

p

pp

Allegro

pp

pp

A

B

C

D

E

104 **F**

113 *p* *cresc.* **G** *ff* *quasi pizz*

124 *fz* *mp* *p* *quasi pizz* *p*

134 *p* *quasi pizz* *pp* **H** *ff*

144 *p* *mp* *p*

154 **I** *pp*

164 *p*

178 **J** *p* *cresc.* *mf* *dim.* *p* *f*

187 *dim.*

194 **K** *pp*

203 *quasi pizz* *3*

214 *p* *2*

222 *rit.* *2*

231 **Andante**
6

242 **L** *p* quasi pizz *p* *mp* *p*

250 *p* *mf*

255 *mf* *cresc.* *pp*

261 *pp*

267 **Allegro** *pp* quasi pizz *p*

276 *p*

283 *p*

291 **M** *p* *f* *p* *f*

299 *mf* *p*

307 *mf* poco a poco accel. *p* *fz* *p* stretto *cresc.*

317 *p* *cresc.* *mf* *f*

326 **N** *ff*

336

346

355

361

The image shows a musical score for Baritone Saxophone, measures 336-361. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of four staves. The first staff (measures 336-345) features a melodic line with eighth and quarter notes, including a trill in measure 340. The second staff (measures 346-354) continues the melody with a long note in measure 347 and a triplet of eighth notes in measure 354. The third staff (measures 355-360) contains a rhythmic pattern of eighth notes with accents. The fourth staff (measures 361-366) shows a melodic line with a long note in measure 361 and a triplet of eighth notes in measure 366.

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