

3. Alto Saxophone

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poco rit.

a tempo

1 *p* *poco rit.* *a tempo* **A**

8 *p*

15 *poco cresc.* *dim.* **B** *Etwas zögernd* *Noch mehr zurückhaltend*

20 *a tempo* *piu p* *p* **C**

32 *dolce*

40 *cresc.* *piu f* **D**

46 *p* *dolce* *piu p*

52 *dolce* *p* *poco rit.*

58 *p* **E** *Sehr einfach*

65 *p dolce* *p* **F**

75 *p*

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83 **G** *pp* *p solo* *dolce sempre* *p solo* *tutti* *>*

94 *p* *poco cresc.*

102 **H** *p dolce* *poco cresc.* *mf* *p*

110 *p cresc.* *f* *pp* **I** **J**

119 *cresc.* *mf* *>*

127 *p* *<* *>* *p*

136 *poco cresc.*

144 **K** *p cresc.* *mf* *3* *3*

152 *f* *ben tenuto*

160 **L** *ff* *Meno mosso* *mp* *3* *3*

165 *poco rit.* *a tempo* *poco rit.* *a tempo*

170 *3*

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178 **M**

p *pp* *<* *>* *p* *poco cresc.*

Detailed description: Musical staff starting at measure 178. It contains a sequence of notes with various dynamics: *p*, *pp*, *<*, *>*, *p*, and *poco cresc.* There are also some rests and slurs.

186 **N**

pp *<* *>* *p* *<* *p* *A tempo*

Detailed description: Musical staff starting at measure 186. It features a melodic line with dynamics *pp*, *<*, *>*, *p*, *<*, and *p*. The tempo marking *A tempo* is placed above the staff. A box labeled **N** is positioned above the final measure.

193

cresc. *3* *3* *3* *f* *3* *sf* *3* *dim.*

Detailed description: Musical staff starting at measure 193. It contains several triplet markings (*3*) and dynamic markings: *cresc.*, *f*, *sf*, and *dim.*

199 **O** ruhig

p *3* *p dolcissimo*

Detailed description: Musical staff starting at measure 199. It includes a triplet (*3*) and the dynamic marking *p dolcissimo*. A box labeled **O** is above the staff with the word *ruhig* written below it.

208

piu p

Detailed description: Musical staff starting at measure 208. It features a melodic line with the dynamic marking *piu p*.

215 *rallentando*

3 *3* *3* *3* *piu p*

Detailed description: Musical staff starting at measure 215. It includes a *rallentando* marking and four triplet markings (*3*). The dynamic marking *piu p* is at the end. There are also hairpins indicating dynamics.

220 **P** Bedeutend Langsamer

3 *3* *3* *3* *dim. poco a poco*

Detailed description: Musical staff starting at measure 220. It features four triplet markings (*3*) and the dynamic marking *dim. poco a poco*. A box labeled **P** is above the staff with the text *Bedeutend Langsamer* written below it.

226

piu p *4* *pp*

Detailed description: Musical staff starting at measure 226. It includes a quadruplet marking (*4*) and dynamic markings *piu p* and *pp*.