

# Melodien, der næsten blev væk

Andante 4 *mp* *pp* Andante 5

17 **A** 12 **B** Più mosso *poco accell.* 3 4 Vivace  $\text{♩} = 175$  10

49 **C** 3 *mf* *f* 3 3

57 **D** Swing ( $\text{♩} = \text{♩}$ ) 6 3 *mp*

70 **E** *mf*

78 *f*

85 **F** Straight (even 8's,  $\text{♩} = \text{♩}$ ) 6 **G** Moderato  $\text{♩} = 110$  *mf*

98 **H** 2

106 *mf*

114 *f*

121 **I** 2 7 **J** *ff*

134

141 **K** *fff* *ff* 2 3 3 3 3

147 **L** 2 6 *f* 3 3 3 3

158 3 3 3 3 *ff* 3 3 3 3

162 3 3 3 3 *ff* 3 3 3 3

166 **M** **N** 7 8 *mp*

183 *molto rit.* **O** *Allegretto* (♩=160) 8 11 **P** 2

211 *f* *Allegretto* (♩=230) *f* **Q** 2 3 *tr*

221 *mf* **R** 15

231 **S** 7 *mf* *Marsch* ♩=115

268 **T** 7 15 *f*

295 **U** *ff* 3

300 *fz* *mp* G.P.

# Melodien, der næsten blev væk

Andante **2** *mf* *p* *mp* *pp* **Meno mosso**

11 **Andante** *mf* *ppp* **A** **2**

21 *pp* *mf* *pp* *mp* *f* *p* *mp* *f* *p*

30 **B** **Più mosso** *poco accel.* **3** **Vivace**  $\text{♩} = 175$  *ppp* *mf*

41 *mp* *mf*

50 **C**

56 **D** **Swing** ( $\text{♩} = \text{♩}$ ) *mf* *f* *ff*

61

67 **E** *mp* *mf*

74 *f*

81 **F** **Straight** (even 8's,  $\text{♩} = \text{♩}$ ) *p* **6**

94 **G**

*mf*

101 **H**

*mf*

109

*f*

116 **I**

123 **J**

*ff*

136 **K**

*ff*

142 **L**

*fff*

147 **L**

*fff*

157 **M**

*f*

161 **M**

*ff*

165 **M**

*mp*

168 **N** **7** **4** *mf* **molto rit.**

185 **O** **Allegretto** (♩=160) **8** **5**

203 **P** *mf*

211 *f* **3** **3** **tr** **2** *f*

219 **Q** **Allegretto** (♩=230) *mf*

229

238 **R** **15** **S** **7** *mf*

266 **T** **Marsch** (♩=115) **7** **15** *f*

293 **U** *ff*

299 **3** **G.P.** *fz* *mp*

# Melodien, der næsten blev væk

Arne Dich, 2009

Andante **4** **Meno mosso** **Andante**

12 **5** **2** **2** *mp* *pp* **A** *pp* *mf* *pp*

25 *mp* *f* *p* *mp* *f* *p* **B Più mosso**

32 *poco accel.* **3** **4** **Vivace** ♩=175 **6** *mf*

48 **C**

54 *mf* *f* **3** **3** **3**

58 **D** Swing (♩=♩) *ff* **3** **3** **3** **3**

64 **3** **3** **3** **3**

70 **E** *mf* *mf*

77 *f*

83 **F** Straight (even 8's, ♩=♩) **6** *p*

94 **G**

*mf*

Detailed description: Musical staff 94-100. Starts with a whole rest, then a half note G4 with a box 'G'. The melody continues with quarter notes and eighth notes, mostly in a C major key signature. Dynamics: *mf*.

101 **H**

*mf*

Detailed description: Musical staff 101-107. Continuation of the melody. Includes a measure with a '2' above it, possibly indicating a second ending or a specific fingering. Dynamics: *mf*.

108

*f*

Detailed description: Musical staff 108-114. Continuation of the melody. Dynamics: *f*.

115

Detailed description: Musical staff 115-121. Continuation of the melody, featuring a key signature change to B-flat major. Dynamics: *f*.

122 **I**

*ff*

Detailed description: Musical staff 122-134. Starts with a whole rest, then a measure with a '2' above it, followed by a measure with a '7' above it. Dynamics: *ff*.

135 **J**

*f*

Detailed description: Musical staff 135-140. Continuation of the melody. Dynamics: *f*.

141 **K**

*fff*

Detailed description: Musical staff 141-145. Continuation of the melody. Dynamics: *fff*.

146

*ff* 3 3 3 3 3 3 3 3

Detailed description: Musical staff 146-150. Continuation of the melody, featuring triplets. Dynamics: *ff*.

151 **L**

*f* 3 3 3 3 3 3 3 3

Detailed description: Musical staff 151-159. Continuation of the melody, featuring triplets. Dynamics: *f*.

160

*ff* 3 3 3 3 3 3 3 3 *ff*

Detailed description: Musical staff 160-164. Continuation of the melody, featuring triplets. Dynamics: *ff*.

165 **M**

3 3 3 3 3 3 3 3 *mp* 7

Detailed description: Musical staff 165-171. Continuation of the melody, featuring triplets and a measure with a '7' above it. Dynamics: *mp*.

175 **N** **4** *mf* **5** **0** *molto rit.*

189 *Allegretto* (♩=160) **8** **5** *mf*

207 **P** *f* **3** **3** *tr* **2**

215 *f* *Allegretto* (♩=230) *mf*

222 **Q**

231 **R** **15**

253 **S** **7** *mf* *Marsch* (♩=115) **T**

267 **7** **15** *f*

293 **U** *ff*

300 **2** *fz* *G.P.* *mp*

# Melodien, der næsten blev væk

Andante Meno mosso

*p* *mp* *p* *p* *pp*

11 Andante

*mf*

19 A

*pp* *mf* *pp* *mp* *mf*

27 B Più mosso *poco accel.*

*p* *mp* *mf* *p* *mf*

36 Vivace ♩=175

*pp* *mf*

51 C

56 D Swing (♩=♩)

*mf* *f* 3 3 3 3 3 3 3 3

60 2

67 **E** *mp* *mf*

74 *mf*

81 **F** Straight (even 8's, ♩=♩) *f* *p* **4**

92 **G** Moderato ♩=110 *ppp* *ff* *ppp* *mf*

100 **H** *mf* **2**

107 *mf*

114 *f*

121 **I** **J** *ff* **2** **7**

134 *f*

140 **K** *fff*

145 **L** **3** **6**

157 *f* 3 3 3 3 3 3 3 3 *ff* 3 3

Musical staff 157-161. Treble clef, key signature of one sharp (F#). Measures 157-161 contain triplet eighth notes. Dynamics range from *f* to *ff*.

162 *ff* 3 3

Musical staff 162-165. Treble clef, key signature of one sharp (F#). Measures 162-165 contain triplet eighth notes. Dynamics range from *ff*.

166 *mp* **M** 7 **N** 6 *p*

Musical staff 166-181. Treble clef, key signature of one sharp (F#). Measures 166-181 contain triplet eighth notes. Dynamics range from *mp* to *p*. Rehearsal marks **M** and **N** are present. Measure lengths 7 and 6 are indicated.

182 *mf* **O** *molto rit.* *Allegretto* (♩=160) 8

Musical staff 182-197. Treble clef, key signature of one sharp (F#). Measure 182 is marked *mf*. A *molto rit.* marking spans measures 182-197. A tempo change to *Allegretto* (♩=160) occurs at measure 198. Rehearsal mark **O** is at measure 182. Measure length 8 is indicated.

198 *f* **P** 11 2 *f* *Allegretto* (♩=230) *f* 2

Musical staff 198-217. Treble clef, key signature of one flat (Bb). Measure 198 is marked *f*. Rehearsal mark **P** is at measure 198. Measure lengths 11 and 2 are indicated. A tempo change to *Allegretto* (♩=230) occurs at measure 200. Measure 200 is marked *f*. Rehearsal mark **Q** is at measure 200. Measure length 2 is indicated.

218 *mf* **Q**

Musical staff 218-227. Treble clef, key signature of one flat (Bb). Measure 218 is marked *mf*. Rehearsal mark **Q** is at measure 218.

227

Musical staff 227-236. Treble clef, key signature of one flat (Bb). Measures 227-236.

237 **R** 15 **S** 7 *mf* *Marsch* ♩=115

Musical staff 237-264. Treble clef, key signature of one flat (Bb). Measures 237-264. Rehearsal marks **R** and **S** are present. Measure lengths 15 and 7 are indicated. Dynamics range from *mf*. A tempo change to *Marsch* (♩=115) occurs at measure 240.

265 *f* **T** 7 15 *f*

Musical staff 265-291. Treble clef, key signature of one flat (Bb). Measures 265-291. Rehearsal mark **T** is at measure 265. Measure lengths 7 and 15 are indicated. Dynamics range from *f*.

292 *ff* **U**

Musical staff 292-298. Treble clef, key signature of one flat (Bb). Measures 292-298. Rehearsal mark **U** is at measure 292. Dynamics range from *ff*.

299 *chromatic* *G.P.* *fz* *mp*

Musical staff 299-306. Treble clef, key signature of one flat (Bb). Measures 299-306. Measure 299 is marked *chromatic*. A *G.P.* (Grave Performance) marking is present. Measure 300 is marked *fz*. Measure 301 is marked *mp*.

## Melodien, der næsten blev væk

Arne Dich, 2009

Andante 4      Meno mosso      Andante 5

17 **A** 2 2 *pp* < *mf* > *pp* *mp* < *mf* >

27 **B** *Piu mosso poco accell.* *Vivace* ♩=175 4 4 2

41 *mf*

46

51 **C**

56 **D** *Swing* (♩=♩) *mf* *f* 3 3 3 3 3 3 3 3

60 3 3 3 3

65 3 3

70 **E** *mf* *mf*

76 *f* **F** *Straight* (even 8's, ♩=♩)

82 *p*

English Horn

Arne Dich: Melodien..

Moderato  $\text{♩} = 110$

88 G

*mf*

Detailed description: Musical staff 88-98. Starts with a 4-measure rest. Then a melodic line in G major with a fermata over the first measure. Dynamics: *mf*.

99 H

*mf*

Detailed description: Musical staff 99-106. Melodic line with a fermata over the first measure. Dynamics: *mf*.

107

*mf*

Detailed description: Musical staff 107-113. Melodic line with a fermata over the first measure. Dynamics: *mf*.

114

*f*

Detailed description: Musical staff 114-120. Melodic line with a fermata over the first measure. Dynamics: *f*.

121 I J

*ff*

Detailed description: Musical staff 121-133. Includes rests of 2 and 7 measures. Dynamics: *ff*.

134

*f*

Detailed description: Musical staff 134-140. Includes rests of 3 and 4 measures. Dynamics: *f*.

140 K

*fff*

Detailed description: Musical staff 140-144. Melodic line with a fermata over the first measure. Dynamics: *fff*.

145 L

*f*

Detailed description: Musical staff 145-156. Includes rests of 3 and 6 measures. Dynamics: *f*.

157

*ff*

Detailed description: Musical staff 157-160. Triplet patterns. Dynamics: *ff*.

161

*ff*

Detailed description: Musical staff 161-164. Triplet patterns. Dynamics: *ff*.

165 M

*mp*

Detailed description: Musical staff 165-171. Triplet patterns and a 7-measure rest. Dynamics: *mp*.

175 **N** **6** *p* *mf* *molto rit.* **O**

189 *f* **Allegretto** (♩=160)

198

207 **P** *f* *tr* **9**

222 **Q** **Allegretto** (♩=230) **R** **15** **S** **7** *mf*

264 **T** **Marsch** (♩=115) **7** **15**

291 *f*

298 **U** *ff* **3** *fz* *mp* **G.P.**

# Melodien, der næsten blev væk

Arne Dich, 2009

Andante **4** *Meno mosso* *p* *pp* **A** *mf* *ppp* *pp* *mf* *pp* **2**

**23** **2** *mp* *mf* *p* *mp* *mf* *p*

**31** **B** *Più mosso poco accell.* **4** **4** *Vivace* ♩=175 **6** *mf*

**49** **C** *f* **2**

**56** **D** *Swing* (♩=♩) *f* **3** **3** **3** **3** **3** **3** **3** **3**

**61** **3** **3** **3** **3** **3** **3** **3** **3** **3**

**66** **E** **3** **3** **3** **3** **3** **3**

**71** **3** **3** *f*

**77** *f*

**83** **F** *Straight (even 8's, ♩=♩)* **4** *p*



173 N

mp p

181 O

molto rit.

189 Allegretto (♩=160) mp P

8 11 2 f 3 3 tr

213

2

Allergretto (♩=230)

221 Q

mf

230 R

15

253 S

7 mf

267 T Marsch ♩=115

7 mf marcato

281

289

f

297 U

ff

302

mp cresc. molto chromatic G.P. fz mp



92 **G** Moderato  $\text{♩} = 110$

ppp < ff > ppp mf

Detailed description: Musical staff 92-99. Starts with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Moderato' with a quarter note equal to 110 beats per minute. The music begins with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking 'ppp' is followed by a hairpin crescendo to 'ff' and then a hairpin decrescendo back to 'ppp', ending with 'mf'. A box labeled 'G' is placed above the first measure. A slur covers the eighth notes from measure 95 to 99.

100 **H**

mf

Detailed description: Musical staff 100-107. Continues from the previous staff. Measure 100 starts with a treble clef and a key signature of two sharps. The music consists of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. A box labeled 'H' is above measure 100. A double bar line follows. Measure 101 has a 3/2 time signature and a whole rest. Measure 102 has a 2/2 time signature and a whole rest. Measure 103 has a 3/4 time signature and a whole rest. Measure 104 has a 2/4 time signature and a whole rest. Measure 105 has a 3/4 time signature and a whole rest. Measure 106 has a 2/4 time signature and a whole rest. Measure 107 has a 3/4 time signature and a whole rest. A dynamic marking 'mf' is at the end. A box labeled 'H' is above measure 100. A '2' is written above measure 101.

108

f

Detailed description: Musical staff 108-115. Continues from the previous staff. Measure 108 starts with a treble clef and a key signature of two sharps. The music consists of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking 'f' is at the end. A slur covers the eighth notes from measure 108 to 115.

116 **I**

mf

Detailed description: Musical staff 116-123. Continues from the previous staff. Measure 116 starts with a treble clef and a key signature of two sharps. The music consists of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. A box labeled 'I' is above measure 116. A double bar line follows. Measure 117 has a 3/4 time signature and a whole rest. Measure 118 has a 2/4 time signature and a whole rest. Measure 119 has a 3/4 time signature and a whole rest. Measure 120 has a 2/4 time signature and a whole rest. Measure 121 has a 3/4 time signature and a whole rest. Measure 122 has a 2/4 time signature and a whole rest. Measure 123 has a 3/4 time signature and a whole rest. A dynamic marking 'mf' is at the end. A box labeled 'I' is above measure 116. A '2' is written above measure 117.

125 **J**

ff

Detailed description: Musical staff 125-132. Continues from the previous staff. Measure 125 starts with a treble clef and a key signature of two sharps. The music consists of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. A box labeled 'J' is above measure 125. A double bar line follows. Measure 126 has a 3/4 time signature and a whole rest. Measure 127 has a 2/4 time signature and a whole rest. Measure 128 has a 3/4 time signature and a whole rest. Measure 129 has a 2/4 time signature and a whole rest. Measure 130 has a 3/4 time signature and a whole rest. Measure 131 has a 2/4 time signature and a whole rest. Measure 132 has a 3/4 time signature and a whole rest. A dynamic marking 'ff' is at the end. A box labeled 'J' is above measure 125. A '7' is written above measure 126.

138

mf

Detailed description: Musical staff 138-143. Continues from the previous staff. Measure 138 starts with a treble clef and a key signature of two sharps. The music consists of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking 'mf' is at the end. A slur covers the eighth notes from measure 138 to 143.

144 **K**

mf f

Detailed description: Musical staff 144-150. Continues from the previous staff. Measure 144 starts with a treble clef and a key signature of two sharps. The music consists of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. A box labeled 'K' is above measure 144. A double bar line follows. Measure 145 has a 3/4 time signature and a whole rest. Measure 146 has a 2/4 time signature and a whole rest. Measure 147 has a 3/4 time signature and a whole rest. Measure 148 has a 2/4 time signature and a whole rest. Measure 149 has a 3/4 time signature and a whole rest. Measure 150 has a 2/4 time signature and a whole rest. A dynamic marking 'mf' is at the end of measure 144, and 'f' is at the end of measure 149. A box labeled 'K' is above measure 144. A '3' is written above measure 145.

151 **L**

one player all f mf

Detailed description: Musical staff 151-159. Continues from the previous staff. Measure 151 starts with a treble clef and a key signature of two sharps. The music consists of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. A box labeled 'L' is above measure 151. A double bar line follows. Measure 152 has a 3/4 time signature and a whole rest. Measure 153 has a 2/4 time signature and a whole rest. Measure 154 has a 3/4 time signature and a whole rest. Measure 155 has a 2/4 time signature and a whole rest. Measure 156 has a 3/4 time signature and a whole rest. Measure 157 has a 2/4 time signature and a whole rest. Measure 158 has a 3/4 time signature and a whole rest. Measure 159 has a 2/4 time signature and a whole rest. A dynamic marking 'f' is at the end of measure 151, and 'mf' is at the end of measure 159. A box labeled 'L' is above measure 151. A '6' is written above measure 152. The text 'one player' is above measure 153 and 'all' is above measure 159. A '3' is written above measure 152.

160

ff

Detailed description: Musical staff 160-163. Continues from the previous staff. Measure 160 starts with a treble clef and a key signature of two sharps. The music consists of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking 'ff' is at the end. A slur covers the eighth notes from measure 160 to 163.

164 **M**

mp

Detailed description: Musical staff 164-171. Continues from the previous staff. Measure 164 starts with a treble clef and a key signature of two sharps. The music consists of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. A box labeled 'M' is above measure 164. A double bar line follows. Measure 165 has a 3/4 time signature and a whole rest. Measure 166 has a 2/4 time signature and a whole rest. Measure 167 has a 3/4 time signature and a whole rest. Measure 168 has a 2/4 time signature and a whole rest. Measure 169 has a 3/4 time signature and a whole rest. Measure 170 has a 2/4 time signature and a whole rest. Measure 171 has a 3/4 time signature and a whole rest. A dynamic marking 'mp' is at the end. A box labeled 'M' is above measure 164. A '3' is written above measure 165.

169 N

*p* *mp*

176

183 **molto rit.** O **Allegretto** (♩=160)

*mp*

192

201 P

*cresc.*

211 *tr.* **2** *f* **3** **Allegretto** (♩=230) *f*

221 Q

*mf*

231 R 15 S 7

260 *mf* 7

275 T **Marsch** ♩=115

*mf marcato*

284 *f*

293 U

*ff*

300 *mp* *cresc. molto* *chromatic* *G.P.* *fz* *mp*

# Melodien, der næsten blev væk

**Andante** **Meno mosso**

11 **Andante** *p* *mp* *p* *p* *pp* **A**

20 *mp* *ppp* *pp*

27 *mf* *pp* *pp* *mf* *pp* *p* *mf* *p* *mf* *p* **B** **Piu mosso**

32 **3 poco accel 3** **Vivace**  $\text{♩} = 175$  *mp*

44 *f*

52 **C** *mf* **3** **D** **Swing** ( $\text{♩} = \text{♩}$ ) *f* **3** **3**

59 *mf* **3** **3** **3** **3** **3**

64 **3** **3** **3** **3** **3** **3**

69 **E** **3**

75 *mf*

82 **F** **Straight** (even 8's,  $\text{♩} = \text{♩}$ ) *f* *p* **4**

92 **G** Moderato  $\text{♩} = 110$

ppp < ff > ppp mf

Detailed description: Musical staff 92-100. Starts with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Moderato' with a quarter note equal to 110 beats per minute. The dynamics range from ppp to ff. A box labeled 'G' is above the first measure. The staff contains a series of eighth and sixteenth notes with slurs and ties.

100 **H**

2

Detailed description: Musical staff 100-107. Continuation of the previous staff. A box labeled 'H' is above the 100th measure. The staff ends with a double bar line and a fermata. A '2' is written above the staff, indicating a second ending.

107

mf

Detailed description: Musical staff 107-114. Continuation of the previous staff. The dynamics are marked 'mf'. The staff contains a series of eighth and sixteenth notes with slurs and ties.

114

f

Detailed description: Musical staff 114-121. Continuation of the previous staff. The dynamics are marked 'f'. The staff contains a series of eighth and sixteenth notes with slurs and ties.

121 **I**

mp

Detailed description: Musical staff 121-130. Continuation of the previous staff. A box labeled 'I' is above the 121st measure. The dynamics are marked 'mp'. The staff contains a series of eighth and sixteenth notes with slurs and ties.

130 **J**

ff

Detailed description: Musical staff 130-137. Continuation of the previous staff. A box labeled 'J' is above the 130th measure. The dynamics are marked 'ff'. The staff contains a series of eighth and sixteenth notes with slurs and ties.

137

mf

Detailed description: Musical staff 137-143. Continuation of the previous staff. The dynamics are marked 'mf'. The staff contains a series of eighth and sixteenth notes with slurs and ties.

143 **K**

mf

Detailed description: Musical staff 143-147. Continuation of the previous staff. A box labeled 'K' is above the 143rd measure. The dynamics are marked 'mf'. The staff contains a series of eighth and sixteenth notes with slurs and ties.

147 **L**

mf

Detailed description: Musical staff 147-161. Continuation of the previous staff. A box labeled 'L' is above the 147th measure. The dynamics are marked 'mf'. The staff contains a series of eighth and sixteenth notes with slurs and ties.

161

ff

Detailed description: Musical staff 161-165. Continuation of the previous staff. The dynamics are marked 'ff'. The staff contains a series of eighth and sixteenth notes with slurs and ties.

165 **M**

mp

Detailed description: Musical staff 165-170. Continuation of the previous staff. A box labeled 'M' is above the 165th measure. The dynamics are marked 'mp'. The staff contains a series of eighth and sixteenth notes with slurs and ties.

173 N

*mp*

180 molto rit. . . . .

*mp*

187 O Allegretto (♩=160)

*mp*

196

*mp*

205 P Q Allegretto (♩=230)

*cresc.* *mf*

224

*mf*

233 R S

*mf*

262 Marsch ♩=115

*mf marcato*

276 T

*mf*

284

*f*

292 U

*ff*

300 chromatic G.P.

*mp* *cresc. molto* *fz* *mp*



92 **G** Moderato ♩=110  
*ppp* *ff* *ppp* *mf*

100 **H** *mf*

108 *f*

115

122 **I** *mp*

131 **J** *ff*

138 *mf*

144 **K** *mf* *f*

148 **L** *mf* *ff*

163

166 **M** *mp* *p*

170 *mp*

175 **N**

182 *molto rit.* **O**

189 *Allegretto* (♩=160) *mp*

198

207 **P** **11** **Q** *Allegretto* (♩=230) *cresc.* *mf*

226

236 **R** **15** **S** **7** *mf*

264 **T** *Marsch* ♩=115 *mf marcato* **7**

278

286 *f*

294 **U** *ff*

301 *chromatic* *G.P.* *fz* *mp*

*mp cresc. molto* arne@dichmusik.dk © www.dichmusik.dk

# Melodien, der næsten blev væk

Arne Dich, 2009

**Andante** **Meno mosso**

10 **Andante**

18 **A** **B** *Piu mosso poco accell.*

39 **Vivace** ♩=175 **5**

51 **C**

58 **D** *Swing* (♩=♩)

66 **E**

73

78 **F** *Straight (even 8's, ♩=♩)*

94 **G** **Moderato** ♩=110

100 **H**

106

*mf*

112

117

**I**  
*f*

123

131

**J**  
>

136

**K**  
*mf*

145

*f*  
3

151

**L**  
*mf*  
*ff*

163

165

**M**  
*mp*  
7

175 **N**

*p*

183 **O** *molto rit.* **Allegretto** (♩=160)

209 **P** **Q** **Allegretto** (♩=230)

*mf*

229

*f* *mf*

238 **R** **S** *mf*

265 **T** **Marsch** (♩=115) *mf marcato*

279

286 **2**

294 **U** *ff*

301 *mp* *cresc. molto* *fz* *fz* *mp* **G.P.**



94 **G** Moderato  $\text{♩} = 110$

*mf*

Detailed description: Musical staff 94-100. Starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The music begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The staff continues with quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The dynamic marking *mf* is placed below the staff.

101 **H**

*mf*

Detailed description: Musical staff 101-108. Continues from the previous staff with quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. A double bar line is followed by a 2-measure rest. The staff then continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The dynamic marking *mf* is placed below the staff.

109

Detailed description: Musical staff 109-115. Continues with quarter notes: G1, F#1, E1, D1, C1, B0, A0, G0. The staff then continues with quarter notes: G0, F#0, E0, D0, C0, B-1, A-1, G-1. The dynamic marking *mf* is placed below the staff.

116 **I**

*f*

Detailed description: Musical staff 116-122. Continues with quarter notes: G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2. The staff then continues with quarter notes: G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3. The dynamic marking *f* is placed below the staff.

123

Detailed description: Musical staff 123-130. Continues with quarter notes: G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4. The staff then continues with quarter notes: G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5. The dynamic marking *mf* is placed below the staff.

131 **J**

Detailed description: Musical staff 131-136. Continues with quarter notes: G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6. The staff then continues with quarter notes: G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7. The dynamic marking *mf* is placed below the staff.

137

*mf* *f* *ff*

Detailed description: Musical staff 137-142. Continues with quarter notes: G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8. The staff then continues with quarter notes: G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9. The dynamic markings *mf*, *f*, and *ff* are placed below the staff.

143 **K** **L**

*ff*

Detailed description: Musical staff 143-160. Continues with quarter notes: G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10. The staff then continues with quarter notes: G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11. The dynamic marking *ff* is placed below the staff.

161

Detailed description: Musical staff 161-164. Continues with quarter notes: G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12. The staff then continues with quarter notes: G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13. The dynamic marking *ff* is placed below the staff.

165 **M**

*mp*

Detailed description: Musical staff 165-171. Continues with quarter notes: G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14. The staff then continues with quarter notes: G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15. The dynamic marking *mp* is placed below the staff.

175 **N**

182 *molto rit.* **O** *Allegretto* ( $\text{♩}=160$ )

192

204 **P** **12** **Q** *Allegretto* ( $\text{♩}=230$ )

225

234 **R** *f* *mf* **14** **S** **8**

262 *mf* **2** *fz*

271 **T** *Marsch*  $\text{♩}=115$

279

286

293 **U** *ff*

300 *mp* *cresc. molto* *fz* *ff* *G.P.* *mp*

1. Bassoon

# Melodien, der næsten blev væk

Andante 5

Meno mosso

Andante

*p* *pp* *mf*

14

*ppp* *mf* **A**

24

*ppp* *mf* **B Più mosso poco accell.** 4 4

39 Vivace  $\text{♩} = 175$

*mf*

47

*mf*

52 **C** **D** A la walking/bass

5

*f*

61

67 **E**

73

79

84 **F** Straight (even 8's,  $\text{♩} = \text{♩}$ )

4

*p*

92 G Moderato  $\text{♩} = 110$

*ppp* *ff* *ppp* *mf*

99 H

**2**

106

*mf*

112

117

122 I

*f*

130 J

136 K

**3** **4**

148 L

**3** **8**

*mf*

162

*ff*

166 M

*mp* *mf*

170

175 **N**

183 *mf* **molto rit.** **O** **Allegretto** (♩=160)

203 **P**

222 **Q** *mf* **Allegretto** (♩=230)

231 **R**

240

248 **S**

269 **T** **Marsch** ♩=115

278

286

295 **U**

301 **G.P.**

# Melodien, der næsten blev væk

Andante **4** **Meno mosso** **Andante**

13 *p* *pp* **A**

24 *mf* *ppp* *mf* **B** *Più mosso accell.* **4** **3**

38 **Vivace** ♩=175 *mf*

48 *mf* **C** **5**

58 **D** A la walking/bass *f*

64

70 **E**

77

83 **F** Straight (even 8's, ♩=) **4** *ppp* *ff*

94 **G** Moderato ♩=110 *ppp* *mf*

100 **H** **2**

107

Musical staff 107-113. Bass clef, common time. Dynamics: *mf*.

114

Musical staff 114-120. Bass clef, common time.

121

I

Musical staff 121-127. Bass clef, common time. Dynamics: *f*. Measure 127 contains a 3/4 time signature change.

128

J

Musical staff 128-134. Bass clef, common time. Measure 134 contains a 3/2 time signature change.

135

Musical staff 135-141. Bass clef, common time. Dynamics: *mf*. Measure 141 contains a 4/4 time signature change.

142

K

Musical staff 142-148. Bass clef, common time. Dynamics: *f*, *ff*. Measure 148 contains a 3/4 time signature change.

149

L

8

Musical staff 149-155. Bass clef, common time. Dynamics: *fff*, *ff*. Measure 155 contains a 3/4 time signature change.

162

M

Musical staff 162-167. Bass clef, common time. Dynamics: *mf*. Measure 167 contains a 3/4 time signature change.

168

Musical staff 168-173. Bass clef, common time. Measure 173 contains a 3/4 time signature change.

174

N

Musical staff 174-181. Bass clef, common time. Dynamics: *mf*. Measure 181 contains a 3/4 time signature change.

182

*molto rit.*

3

O

*Allegretto* (♩=160)

Musical staff 182-193. Bass clef, common time. Dynamics: *mp*. Measure 193 contains a 3/4 time signature change.

194

Musical staff 194-200. Bass clef, common time.

204

**P**

Musical staff for measures 204-214. Bass clef, key signature of two flats. Dynamics: *cresc.*, *f*.

215

**Q** Allegretto (♩=230)

Musical staff for measures 215-225. Bass clef, key signature of two flats. Dynamics: *mf*.

226

Musical staff for measures 226-234. Bass clef, key signature of two flats. Dynamics: *f*, *mf*.

235

**R**

Musical staff for measures 235-242. Bass clef, key signature of two flats. Dynamics: *mf*.

243

Musical staff for measures 243-251. Bass clef, key signature of two flats.

252

**S**

14

2

Musical staff for measures 252-272. Bass clef, key signature of two flats. Time signature change to 2/2. Dynamics: *fz*.

273

**T** Marsch ♩=115

Musical staff for measures 273-280. Bass clef, key signature of two flats. Dynamics: *fz*, *mf marcato*.

281

Musical staff for measures 281-287. Bass clef, key signature of two flats.

288

Musical staff for measures 288-294. Bass clef, key signature of two flats.

295

**U**

Musical staff for measures 295-300. Bass clef, key signature of two flats. Dynamics: *ff*.

301

G.P.

Musical staff for measures 301-308. Bass clef, key signature of two flats. Dynamics: *mp*, *cresc. molto*, *fz*, *mp*.