

# Tielman Susato

(Danserye, 1551)

("zeer lustich ende bequaem om spelen  
op alle musicale Instrumenten")

## Susato-Suite

arr. Arne Dich, 2007

Arrangementet kan spilles i mange mulige kombinationer.

F.eks.

1. Repetitioner kan spilles **f-p** (ekko) eller **p-f**
2. Klaver kan akkompagnere enhver 1.-stemme.
3. Det samme kan guitar 1-3 eller guitar m. becifring.
4. Fløjten kan selvfølgelig spille efter violin 1 i piano.
5. Enhver af dansene kan gentages, evt. som unisono efterfulgt af satsen.
6. Percussion kan spille på tutti- eller unisono-steder.
7. Trompeten kan selvfølgelig spille en af klarinetstemmerne - svagt.  
(Der er enkelte ændringer i violin 2 og 3 af hensyn til toneomfang)

The arrangement can be played in many combinations

In ex.

1. Repetitions may be played **f-p** (eccho) or **p-f**
2. Piano can accomp any 1. voice.
3. Guitars 1-2-3 or one guitar (chords) can accomp any 1. voice..
4. A Flute can play the violin 1 part in piano.
5. One of the dances can be played unisono, and then in parts.
6. Percussion can play or pause in tuttis or unisonos.
7. The trumpet can play one of the clarinet-parts - piano.  
(Violin 2 and 3 differ slightly from the other 2. and 3. parts)

### Parts:

Flute 1-3  
Clarinet 1-3  
Bassoon

Trumpet

4 guitars  
Guitar w. chords.

Piano

Percussion

Violin 1-3  
Viola  
Cello

Arne Dich © [www.DichMusik.dk](http://www.DichMusik.dk)

If you use this arrangement, please send a greeting to: [arne@dichmusik.dk](mailto:arne@dichmusik.dk)

Score

# Susato-Suite

Instrumentation Arne Dich, 2007

Nachtanz (*Das ist ein hartes Scheiden*) ♩=130

The first system of the score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), all in 3/4 time. The fifth staff is for a drum, labeled 'Dyb Tom', in 3/4 time with a key signature of one sharp (F#). The music begins with a melodic line in the Violin I part, followed by a rhythmic accompaniment in the other instruments.

The second system of the score continues the piece. It features a double bar line with a circled '9' above it, indicating a measure rest or a specific section. The notation continues with various rhythmic patterns and melodic lines across the five staves.

The third system of the score continues the piece. It features a double bar line with a circled '17' above it, indicating a measure rest or a specific section. The notation continues with various rhythmic patterns and melodic lines across the five staves.

The first system of the Susato-Suite consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in 4/4 time. The first staff has a melody with eighth and quarter notes. The second staff has a melody with quarter and eighth notes. The third staff has a melody with quarter and eighth notes. The fourth staff has a melody with quarter and eighth notes. Below the staves is a drum line with a double bar line and a snare drum symbol, featuring a rhythmic pattern of eighth and quarter notes with accents.

Ronde (*Es war einmal ein Mädchen*)

Tango

The second system is divided into two sections: 'Ronde' and 'Tango'. The 'Ronde' section is in 4/4 time and consists of four staves with rests. The 'Tango' section is in 4/4 time and consists of four staves with a melody in bass clef. Below the staves is a drum line with a double bar line and a snare drum symbol, featuring a rhythmic pattern of eighth and quarter notes with accents.

Medium og dyb Tom

33 Breddt

The third system starts at measure 33, marked 'Breddt'. It consists of four staves and a drum line. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in 4/4 time. The first staff has a melody with eighth and quarter notes. The second staff has a melody with quarter and eighth notes. The third staff has a melody with quarter and eighth notes. The fourth staff has a melody with quarter and eighth notes. Below the staves is a drum line with a double bar line and a snare drum symbol, featuring a rhythmic pattern of eighth and quarter notes with accents.

37 **Stakkato**

Woodbl.

41 **Bredt**

Tambourin

The first system of the Susato-Suite consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is written in a common time signature (C). The first three staves contain melodic lines with various rhythmic values, including eighth and sixteenth notes. The bottom staff contains a bass line with similar rhythmic patterns. Below the four staves is a tambourine part, indicated by a double bar line and a cross symbol, showing a rhythmic pattern of eighth notes.

Schaefertanz (Ohne Fels) ♩ = 160

The second system, titled "Schaefertanz (Ohne Fels)", is in 3/4 time. It features four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is written in a common time signature (C). The first three staves contain melodic lines with various rhythmic values, including eighth and sixteenth notes. The bottom staff contains a bass line with similar rhythmic patterns. Below the four staves is a tambourine part, indicated by a double bar line and a cross symbol, showing a rhythmic pattern of eighth notes.

61

The third system of the Susato-Suite consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is written in a common time signature (C). The first three staves contain melodic lines with various rhythmic values, including eighth and sixteenth notes. The bottom staff contains a bass line with similar rhythmic patterns. Below the four staves is a tambourine part, indicated by a double bar line and a cross symbol, showing a rhythmic pattern of eighth notes.

69

Musical score for measures 69-76. The score consists of five staves: four for a piano (treble and bass clefs) and one for a percussion instrument (snare drum). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The percussion part provides a rhythmic accompaniment with various patterns of notes and rests.

77

Musical score for measures 77-84. The score consists of five staves: four for a piano (treble and bass clefs) and one for a percussion instrument (snare drum). The piano part continues the melodic and harmonic development from the previous system. The percussion part maintains a consistent rhythmic pattern.

Musical score for measures 85-92. The score consists of five staves: four for a piano (treble and bass clefs) and one for a percussion instrument (snare drum). The piano part concludes the melodic phrase with a final cadence. The percussion part continues its rhythmic accompaniment.

85

Musical score for measures 85-92. The score is written for four staves: three treble clefs and one bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 92.

93

Musical score for measures 93-100. The score is written for four staves: three treble clefs and one bass clef. Measure 93 is marked with a circled '93'. The music continues with similar rhythmic patterns. A double bar line is present at the end of measure 100. The dynamic marking *ff* (fortissimo) is placed below the bass staff at the end of measure 100.

rit. . . . .

Musical score for measures 101-108. The score is written for four staves: three treble clefs and one bass clef. The music concludes with a final cadence. A double bar line is present at the end of measure 108.

# Susato-Suite

Instrumentation Arne Dich, 2007

**Nachtanz** (*Das ist ein hartes Scheiden*) ♩ = 130

Musical notation for the first section, **Nachtanz**. It consists of three staves of music in 3/4 time. The first staff contains measures 1-8, the second staff (starting with a circled 9) contains measures 9-16, and the third staff (starting with a circled 17) contains measures 17-24. The key signature has one sharp (F#).

**Ronde** (*Es war einmal ein Mädchen*)

**Tango**

Musical notation for the second section, **Ronde** and **Tango**. It consists of two staves of music in 4/4 time. The first staff (starting with a circled 25) contains measures 25-36. The second staff (starting with a circled 37) contains measures 37-40. The key signature has one flat (Bb).

**Bredt**

**Stakkato**

**Bredt**

Musical notation for the second section, **Ronde** and **Tango**. It consists of two staves of music in 4/4 time. The first staff (starting with a circled 41) contains measures 41-54. The second staff (starting with a circled 55) contains measures 55-60. The key signature has one flat (Bb).

**Schaeferfanz** (*Ohne Fels*) ♩ = 160

Musical notation for the third section, **Schaeferfanz**. It consists of six staves of music in 3/4 time. The first staff (starting with a circled 61) contains measures 61-70, the second staff (starting with a circled 69) contains measures 71-80, the third staff (starting with a circled 77) contains measures 81-90, the fourth staff (starting with a circled 85) contains measures 91-96, and the fifth staff (starting with a circled 93) contains measures 97-104. The key signature has one sharp (F#).



2. Flute

# Susato-Suite

Instrumentation Arne Dich, 2007

**Nachtanz** (*Das ist ein hartes Scheiden*) ♩=130



9



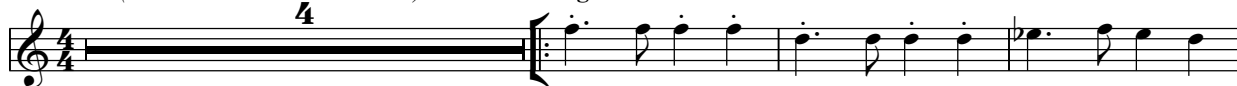
17



**Ronde** (*Es war einmal ein Mädchen*)

4

**Tango**



33

**Bredt**

37

**Stakkato**



41

**Bredt**



**Schafertanz** (*Ohne Fels*) ♩ = 160

4



61



69



77



85



93

rit. - - - - -



3. Flute

# Susato-Suite

Instrumentation Arne Dich, 2007

**Nachtanz** (*Das ist ein hartes Scheiden*) ♩=130

Musical notation for the first section, **Nachtanz**. It consists of three staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one flat. The music features a mix of quarter and eighth notes. A double bar line with a repeat sign is placed at the end of the first staff, with a circled number 9 above it. The second and third staves continue the melody with various rhythmic patterns. A circled number 17 is placed above the second staff.

**Ronde** (*Es war einmal ein Mädchen*) **Tango**

Musical notation for the second section, **Ronde** and **Tango**. It consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a steady, rhythmic pattern of eighth notes. A circled number 4 is placed above the first staff. A double bar line with a repeat sign is placed at the end of the first staff. The second and third staves continue the melody. A circled number 33 is placed above the second staff, and a circled number 37 with the word **Stakkato** is placed above the third staff. A circled number 41 with the word **Bredt** is placed above the fourth staff.

**Schaeferfanz** (*Ohne Fels*) ♩ = 160

Musical notation for the third section, **Schaeferfanz**. It consists of five staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one flat. The music features a mix of quarter and eighth notes. A circled number 4 is placed above the first staff. A double bar line with a repeat sign is placed at the end of the first staff. The second and third staves continue the melody. A circled number 61 is placed above the second staff, and a circled number 69 is placed above the third staff. The fourth and fifth staves continue the melody. A circled number 77 is placed above the fourth staff, and a circled number 85 is placed above the fifth staff. A circled number 93 is placed above the sixth staff, and the word **rit.** is written below the staff.

1. Clarinet in B $\flat$

# Susato-Suite

Instrumentation Arne Dich, 2007

**Nachtanz** (*Das ist ein hartes Scheiden*)  $\text{♩} = 130$

Musical notation for the first section, **Nachtanz**. It consists of three staves of music in 3/4 time, key of D major. The first staff ends with a double bar line and a circled measure number 9. The second staff ends with a double bar line and a circled measure number 17. The third staff continues the melody.

**Ronde** (*Es war einmal ein Mädchen*) **Tango**

Musical notation for the start of the **Ronde** section. It begins with a 4-measure rest, followed by a double bar line and the start of the melody in 4/4 time, key of D major.

33 **Bredt**

Musical notation for the start of the **Bredt** section. It begins with a circled measure number 33, followed by a double bar line and the start of the melody in 4/4 time, key of D major.

37 **Stakkato**

Musical notation for the start of the **Stakkato** section. It begins with a circled measure number 37, followed by a double bar line and the start of the melody in 4/4 time, key of D major.

41 **Bredt**

Musical notation for the start of the second **Bredt** section. It begins with a circled measure number 41, followed by a double bar line and the start of the melody in 4/4 time, key of D major.

**Schaefertanz** (*Ohne Fels*)  $\text{♩} = 160$

Musical notation for the start of the **Schaefertanz** section. It begins with a 4-measure rest, followed by a double bar line and the start of the melody in 3/4 time, key of D major.

61

Musical notation for the start of the section beginning at measure 61. It begins with a circled measure number 61, followed by a double bar line and the start of the melody in 3/4 time, key of D major.

69

Musical notation for the start of the section beginning at measure 69. It begins with a circled measure number 69, followed by a double bar line and the start of the melody in 3/4 time, key of D major.

77

Musical notation for the start of the section beginning at measure 77. It begins with a circled measure number 77, followed by a double bar line and the start of the melody in 3/4 time, key of D major.

85

Musical notation for the start of the section beginning at measure 85. It begins with a circled measure number 85, followed by a double bar line and the start of the melody in 3/4 time, key of D major.

93

rit. . . . .

Musical notation for the start of the section beginning at measure 93. It begins with a circled measure number 93, followed by a double bar line and the start of the melody in 3/4 time, key of D major. The section concludes with a *rit.* marking.

2. Clarinet in B $\flat$

# Susato-Suite

Instrumentation Arne Dich, 2007

**Nachtanz** (*Das ist ein hartes Scheiden*)  $\text{♩} = 130$



**Ronde** (*Es war einmal ein Mädchen*) **Tango**



37 Stakkato



41 Bredt



**Schafertanz** (*Ohne Fels*)  $\text{♩} = 160$



69



77



85



93

rit. . . . .

3. Clarinet in B $\flat$

# Susato-Suite

Instrumentation Arne Dich, 2007

**Nachtanz** (*Das ist ein hartes Scheiden*)  $\text{♩} = 130$

9

17

**Ronde** (*Es war einmal ein Mädchen*) **Tango**

33

**Bredt**

37 **Stakkato**

41 **Bredt**

**Schaeferfanz** (*Ohne Fels*)  $\text{♩} = 160$

61

69

77

85

93

rit. . . . .

Bassoon

Instrumentation Arne Dich, 2007

# Susato-Suite

Nachtanz (Das ist ein hartes Scheiden) ♩=130



9



17



Ronde (Es war einmal ein Mädchen) Tango



33 Bredt



37 Stakkato



41 Bredt



Schafertanz (Ohne Fels) ♩ = 160



61



69



77



85



93

rit. . . . .

# Susato-Suite

## Nachtanz (Das ist ein hartes Scheiden) ♩=130



9



17



## Ronde (Es war einmal ein Mädchen) Tango



33

Bredt



37

Stakkato



41

Bredt



## Schaefertanz (Ohne Fels) ♩ = 160



61



69



77



85



93

rit. . . . .



1. Guitar

Instrumentation Arne Dich, 2007

# Susato-Suite

Nachtanz (Das ist ein hartes Scheiden) ♩=130

Musical notation for the first piece, *Nachtanz*. It consists of three staves of music in 3/4 time. The first staff contains measures 1 through 8. The second staff starts at measure 9 and ends at measure 16. The third staff starts at measure 17 and ends at measure 24. The piece concludes with a double bar line and repeat dots.

Ronde (Es war einmal ein Mädchen) **Tango**

Musical notation for the start of the *Ronde* section. It begins with a 4-measure rest in 4/4 time, followed by the first staff of music starting at measure 25.

33 **Bredt**

Musical notation for the start of the *Bredt* section, beginning at measure 33. The piece is marked *Bredt* and ends at measure 36 with a double bar line and repeat dots.

37 **Stakkato**

Musical notation for the start of the *Stakkato* section, beginning at measure 37. The piece is marked *Stakkato* and ends at measure 40 with a double bar line and repeat dots.

41 **Bredt**

Musical notation for the start of the second *Bredt* section, beginning at measure 41. The piece is marked *Bredt* and ends at measure 44 with a double bar line and repeat dots.

Schaeferfanz (Ohne Fels) ♩ = 160

Musical notation for the start of the *Schaeferfanz* section. It begins with a 4-measure rest in 3/4 time, followed by the first staff of music starting at measure 45.

Musical notation for the start of the *Schaeferfanz* section, measures 61 through 68. The piece is marked *Bredt* and ends at measure 68 with a double bar line and repeat dots.

Musical notation for the start of the *Schaeferfanz* section, measures 69 through 76. The piece is marked *Bredt* and ends at measure 76 with a double bar line and repeat dots.

Musical notation for the start of the *Schaeferfanz* section, measures 77 through 84. The piece is marked *Bredt* and ends at measure 84 with a double bar line and repeat dots.

Musical notation for the start of the *Schaeferfanz* section, measures 85 through 92. The piece is marked *Bredt* and ends at measure 92 with a double bar line and repeat dots.

Musical notation for the end of the *Schaeferfanz* section, measures 93 through 100. The piece is marked *Bredt* and ends at measure 100 with a double bar line and repeat dots. The final measure is marked *rit.*



2. Guitar

Instrumentation Arne Dich, 2007

# Susato-Suite

Nachtanz (Das ist ein hartes Scheiden) ♩=130

Musical notation for the first piece, 'Nachtanz'. It consists of three staves of music in 3/4 time. The first staff contains measures 1 through 8. The second staff starts at measure 9 and ends at measure 17. The third staff continues the melody from measure 18 to the end of the piece.

Ronde (Es war einmal ein Mädchen) Tango

Musical notation for the second piece, 'Ronde'. It is in 4/4 time and begins with a 4-measure rest. The notation is spread across three staves. The first staff contains measures 1 through 32. The second staff starts at measure 33, marked 'Bredt', and ends at measure 41, also marked 'Bredt'. The third staff continues the piece from measure 42 to the end.

Schafertanz (Ohne Fels) ♩ = 160

Musical notation for the third piece, 'Schafertanz'. It is in 3/4 time and begins with a 4-measure rest. The notation is spread across five staves. The first staff contains measures 1 through 60. The second staff starts at measure 61 and ends at measure 69. The third staff continues from measure 70 to 77. The fourth staff continues from measure 78 to 85. The fifth and final staff starts at measure 86 and ends at measure 93, marked 'rit.'.

3. Guitar

Instrumentation Arne Dich, 2007

# Susato-Suite

Nachtanz (Das ist ein hartes Scheiden) ♩=130



9



17



Ronde (Es war einmal ein Mädchen) Tango



33 **Bredt**



37 **Stakkato**



41 **Bredt**



Schafertanz (Ohne Fels) ♩ = 160



61



69



77



85



93



4. Guitar

# Susato-Suite

Instrumentation Arne Dich, 2007

**Nachttanz** (*Das ist ein hartes Scheiden*) ♩=130

9

17

**Ronde** (*Es war einmal ein Mädchen*) **Tango**

4

33 **Bredt** 37 **Stakkato**

41 **Bredt**

**Schaeferanz** (*Ohne Fels*) ♩ = 160

4

61 69

77

85

93 rit. . . . .

**Nachtanz** (*Das ist ein hartes Scheiden*) ♩=130

C C F Am G Am Esus E Am C C Em Am C

C/E Dsus D G 9 C G C /E G Am Esus E F Am

Dm Dm C /E G G C 17 C G F C G

Gm/Bb Asus A Dm Dm C Dm C/E F Cm/Eb Dsus D G

**Ronde** (*Es war einmal ein Mädchen*)

**Tango**  
4 Bb F Bb F Gm Dm Gm Eb Cm Dm Gm/Bb Am6 G

33 **Bredt**  
Gm Dm Eb Dsus D Eb Gm Bb F Gm Fsus F Bb

37 **Stakkato**  
Dm Gm C Dm Gm Dm Gm C Dm F Dm Gm Dm Gm

Cm/Eb D **Bredt**  
Dm Dsus Gm 41 F Gm Dm Dm Bb/D C Bb Gm Dm F

Fsus Bb F Bb F Gm Dm Bb/D Dm C Bb Gm Dm Gm Dm Dsus Gm Cm/Eb D

Schaefer Tanz (Ohne Fels) ♩ = 160  
4

C C F C G

Dm G Dm G C F F/A G

61 C C F C G Dm C C Bb C

Fm/Ab Gsus G C 69 C C F Csus C F

F Bb Gm6 F/A B Asus A Dm 77 C C

F Csus C F C C Dm/F Am Gsus G C

85 C C F C G Dm C C Bb C

Fm/Ab Gsus G C 93 C C F C G Dm

rit. . . . .

C C Bb C Fm/Ab Gsus G C

Piano

Instrumentation Arne Dich, 2007

# Susato-Suite

**Nachtanz** (*Das ist ein hartes Scheiden*) ♩=130

First system of musical notation for 'Nachtanz', measures 1-8. The piece is in 3/4 time. The right hand features a melody with chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation for 'Nachtanz', measures 9-16. The melody continues with more complex rhythmic patterns and chromatic movement.

Third system of musical notation for 'Nachtanz', measures 17-24. The piece concludes with a final cadence in the right hand and a sustained bass line.

**Ronde** (*Es war einmal ein Mädchen*) **Tango**

First system of musical notation for 'Ronde', measures 1-8. The piece is in 4/4 time. The right hand has a melody with a '4' above the staff, and the left hand has a bass line with a '4' below the staff.

Second system of musical notation for 'Ronde', measures 9-36. The tempo marking **Bredt** is at the beginning (measure 33) and **Stakkato** is at the end (measure 37).

Third system of musical notation for 'Ronde', measures 37-40. The tempo marking **Bredt** is at the beginning (measure 41).

Fourth system of musical notation for 'Ronde', measures 41-48. The piece concludes with a final cadence in the right hand and a sustained bass line.

Schaefer Tanz (Ohne Fels) ♩ = 160

Musical score for Schaefer Tanz (Ohne Fels), measures 1-60. The score is in 3/4 time with a tempo of 160. It features a treble and bass clef with a 4-measure repeat sign at the beginning.

Musical score for Schaefer Tanz (Ohne Fels), measures 61-68. Measure 61 is circled.

Musical score for Schaefer Tanz (Ohne Fels), measures 69-76. Measures 69 and 77 are circled.

Musical score for Schaefer Tanz (Ohne Fels), measures 77-84. Measure 85 is circled.

Musical score for Schaefer Tanz (Ohne Fels), measures 85-92. Measure 93 is circled.

Musical score for Schaefer Tanz (Ohne Fels), measures 93-100. The score ends with a 'rit.' marking.

Percussion

Instrumentation Arne Dich, 2007

# Susato-Suite

**Nachtanz** (*Das ist ein hartes Scheiden*) ♩=130

Dyb Tom

Musical staff for Nachtanz, measures 1-8. The staff is in 3/4 time and contains a sequence of eighth notes with accents.

9

Musical staff for Nachtanz, measures 9-16. The staff continues the sequence of eighth notes with accents.

17

Musical staff for Nachtanz, measures 17-24. The staff continues the sequence of eighth notes with accents.

**Ronde** (*Es war einmal ein Mädchen*)

Medium og dyb Tom

Musical staff for Ronde, measures 1-10. The staff is in 4/4 time and contains a sequence of eighth notes with accents.

**Tango**

Musical staff for Ronde, measures 11-24. The staff continues the sequence of eighth notes with accents. Measure 33 is marked **Bredt** and measure 37 is marked **Stakkato Woodbl.**

33 **Bredt**

37 **Stakkato**  
Woodbl.

Musical staff for Ronde, measures 25-40. The staff continues the sequence of eighth notes with accents. Measure 41 is marked **Bredt Tambourin**.

41 **Bredt**  
Tambourin

Musical staff for Ronde, measures 41-54. The staff continues the sequence of eighth notes with accents.

**Schaeferanz** (*Ohne Fels*) ♩ = 160

Tambourin

Musical staff for Schaeferanz, measures 1-10. The staff is in 3/4 time and contains a sequence of eighth notes with accents.

61

Musical staff for Schaeferanz, measures 11-24. The staff continues the sequence of eighth notes with accents.

69

Musical staff for Schaeferanz, measures 25-38. The staff continues the sequence of eighth notes with accents.

77

Musical staff for Schaeferanz, measures 39-52. The staff continues the sequence of eighth notes with accents.

85

Musical staff for Schaeferanz, measures 53-66. The staff continues the sequence of eighth notes with accents.

93

Musical staff for Schaeferanz, measures 67-80. The staff continues the sequence of eighth notes with accents.

rit. . . . .

**ff**



Violin I

Instrumentation Arne Dich, 2007

# Susato-Suite

Nachtanz (Das ist ein hartes Scheiden) ♩=130

9

17

Ronde (Es war einmal ein Mädchen) Tango

33 Bredt

37 Stakkato

41 Bredt

Schafertanz (Ohne Fels) ♩ = 160

61

69

77

85

93

rit. . . . .

Violin II

Instrumentation Arne Dich, 2007

# Susato-Suite

**Nachtanz** (*Das ist ein hartes Scheiden*) ♩=130

9

17

**Ronde** (*Es war einmal ein Mädchen*) **Tango**

33 **Bredt**

37 **Stakkato**

41 **Bredt**

**Schafertanz** (*Ohne Fels*) ♩ = 160

61

69

77

85

93

rit. . . . .

# Susato-Suite

Nachtanz (Das ist ein hartes Scheiden) ♩=130



9



17



Ronde (Es war einmal ein Mädchen) Tango

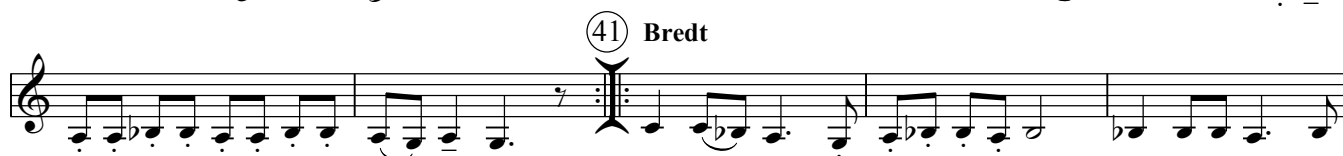


33

Bredt



37 Stakkato



41 Bredt



Schaeferfanz (Ohne Fels) ♩ = 160



61



69



77



85



93

rit. . . . .



# Susato-Suite

## Nachtanz (Das ist ein hartes Scheiden) ♩=130

First staff of music for 'Nachtanz' in 3/4 time, starting with a treble clef and a key signature of one flat.

9

Second staff of music for 'Nachtanz', starting with a repeat sign.

17

Third staff of music for 'Nachtanz'.

## Ronde (Es war einmal ein Mädchen) Tango

First staff of music for 'Ronde' in 3/4 time, starting with a treble clef and a key signature of one flat. A '4' is written above the staff.

33 **Bredt**

Second staff of music for 'Ronde', starting with a repeat sign.

37 **Stakkato**

Third staff of music for 'Ronde', starting with a repeat sign.

41 **Bredt**

Fourth staff of music for 'Ronde'.

## Schaeferfanz (Ohne Fels) ♩ = 160

First staff of music for 'Schaeferfanz' in 3/4 time, starting with a treble clef and a key signature of one flat. A '4' is written above the staff.

61

Second staff of music for 'Schaeferfanz'.

69

Third staff of music for 'Schaeferfanz', starting with a repeat sign.

77

Fourth staff of music for 'Schaeferfanz'.

85

Fifth staff of music for 'Schaeferfanz'.

93

rit. . . . .

Sixth staff of music for 'Schaeferfanz'.

# Susato-Suite

## Nachtanz (Das ist ein hartes Scheiden) ♩=130



⑨



⑰



## Ronde (Es war einmal ein Mädchen) Tango



③③ Bredt



③⑦ Stakkato

④① Bredt



## Schachertanz (Ohne Fels) ♩ = 160



⑥①



⑥⑨

⑦⑦



⑧⑤



⑨③

rit. . . . .

