

# Herluf Vad Thomsen

## Windquintet

1943

revised by Arne Dich, 2009

***Thomsen, Herluf Vad*** (1900-1987) was a radio operator and organist in Fredericia, Denmark about 1948, folk musician, arranger and composer.

*Among folk musicians he is highly reputed for his two volumes (more than 700 dance-tunes) of arrangements for Quartet (2 violins, Clarinet in A and stringbass).*

*Herluf Vad Thomsen gave the manuscript of the wind quintet to Finn Skovfoged, born the same year as the Quintet was composed, 1943, humorously describing it as "long, difficult and boring". Finn and I have played windmusic for 20 years.*

*He asked me to look at the manuscript (no score is known), and I have made a critical revision, corrected errors, and especially "sharpened" the phrasing, dynamics, slurs and articulation. With gentleness I also have changed a few notes.*

*And now we are proud to present a "new" charming Danish windquintet to the public. It has all the qualities a quintet must have. Five independent voices in conversation, seriousness and humour, and a myriad of motives blend in a personal style with a few reminiscences of Carl Nielsen. Anything but "long and boring".*

If you download or play the quintet  
please send a mail to

Finn Skovfoged: [jingfinn@webspeed.dk](mailto:jingfinn@webspeed.dk)  
and  
[arne@dichmusik.dk](mailto:arne@dichmusik.dk)

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# Blæserkvintet

Herluf Vad Thomsen

Allegro non troppo (♩ = ca. 116)

The musical score for the Flute part of 'Blæserkvintet' is written in C major and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of 'Allegro non troppo (♩ = ca. 116)'. The score includes various musical notations such as slurs, ties, and trills. A first ending bracket labeled '2' spans the first two measures. A second ending bracket labeled '6' spans measures 24-29. A third ending bracket labeled '4' spans measures 40-43. A fourth ending bracket labeled '4' spans measures 59-62. A trill (tr) is marked above the notes in measures 1 and 5. A box labeled 'A' is placed above measure 25. The score also includes dynamic markings such as *f*, *p*, and *mp*. The piece concludes with a final double bar line and a '4' marking above it.

67

*p* > *mf* > > *f* >

73

**B**

*mf*

80

**2**

*p* *cresc.*

87

*mf* *tr* *poco accel.*

92

*rit.* *A tempo*

*mf*

97

*mf* *tr* *tr*

102

*mf*

106

**C** **7**

*f*

117 *mf* *f* **3**

125 *f*

131 *p* *p* *mf*

136 **D** *tr* **3** **3**

140 <sup>(tr)</sup> *p*

145 *p* *cresc.*

152 *mp* *tr* *mf* *f*

156 *ff*

## 2. Sats

Andante (♩ = ca.45)

10 *f* *mf*

16 *f* *poco rit.*

21 **E** *Meno mosso* (♩ = ca. 32) *f* *mp*

27

31 **F** *poco a poco accell.* *f*

37 *rit.* *A tempo* *f* *mf* *p*

43 **G** *mp*

52 *f*

56 *poco rit.* *A tempo* *4*

The musical score is written for a single flute in 6/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andante' with a quarter note equal to approximately 45 beats per minute. The first measure is a whole rest, followed by a series of eighth notes with slurs and accents. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The second staff continues with triplet eighth notes and a 'poco rit.' (slightly ritardando) marking. The third staff starts with a key signature change to E major (indicated by a box around the 'E') and a tempo change to 'Meno mosso' (♩ = ca. 32). It features a half rest followed by eighth notes and triplets. Dynamics include *f* and *mp*. The fourth staff continues with triplet eighth notes. The fifth staff has a key signature change to F major (indicated by a box around the 'F') and a 'poco a poco accell.' (poco a poco accelerando) marking. It starts with a half rest and then eighth notes with triplets. Dynamics include *f*. The sixth staff begins with a key signature change to G major (indicated by a box around the 'G') and a 'rit.' (ritardando) marking, followed by 'A tempo'. It features eighth notes with triplets and dynamics of *f*, *mf*, and *p*. The seventh staff continues with eighth notes and triplets, marked *mp*. The eighth staff features eighth notes with triplets and dynamics of *f*. The ninth staff starts with a key signature change to B-flat major (indicated by a box around the 'b') and a 'poco rit.' marking, followed by 'A tempo'. It features eighth notes with triplets and a final measure with a 4-measure rest.

63 **H**

68

72

*mf* *p*

3.sats

Allegro molto (♩ = ca.85)

1

*p*

7

*f* *f*

14

*mf*

24

*f* *mf*

32

*f*

38

*p*

48

*p* *f* *mf subito*

55

*f*

67 **9** Ob. *p* *f*

84

89 *poco rall.* **A Tempo** **L** *p*

94 *f*

100 **10** Ob. *f*

116 **M** *p*

123 **3**

132 *mf* *tr* *mf*

139 *f* *p*

146

152 **N** *p* **5**

162 *f*

169 *f*

178 *f* Ob. poco rit. **O** A tempo

190 *f*

198 *f* *f*

206 *mp* poco a poco accell. **3** Flute

*f* original *f*

218 *f* Vivace **P** **4** Bsn. poco a poco accell.

229 *f*

237 *p* *f* **3** **Meno mosso**