

Arne Dich

On the Road again

(På Rejse)

for WindQuintet

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På Rejse ("On the Road again")

For Wind Quintet

Arne Dich

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Allegro

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Once upon a time there were five friends: A Flute, an Oboe, a Clarinet, a Horn and a Bassoon. "What are we going to do?" the Horn asked.

Moderato

Hn.

"We could take a long, nice walk!" one of them proposed ... and they all agreed. "And we also could run a little! O.K.??", the Flute asked. The Flute loved running fast.

Allegro

Fl.

"WE ARE WALKING!" That came a little sourly from the Horn.

Moderato

Hn.

"Cooome ooon! Let's go noow!" The Bassoon was a little impatient.

Allegretto ($\text{♩}=80$)

Bsn.

The Oboe was a little anxious, well - in fact - a chicken, said with a little voice: "We won't go too far from home, I hope!"

Andante

Ob.

"But we shall look for some really cute girls," the Clarinet suggested, thinking of himself being a really good looking chap.

Allegretto

Cl.

"Now, come on, let's go now", said the Bassoon, and he took the lead singing the walking-melody, and the others followed him.

The Main Theme

Andante ($\text{♩}=60$)

Bsn.

25 29

Hn. *mf*

Bsn.

31

Hn.

Bsn.

The Horn - a really talented guy, joined the singing from time to time. And now Oboe and Clarinet would try too. How did that sound??? Listen carefully!

We'll join

36

Ob. *mp*

Cl. *mp*

Bsn.

40

Ob.

Cl.

Bsn.

Well - eh - that wasn't too good. It did sound as if they tried to pull and tear the melody. The Bassoon became confused and could eventually not recall his song what a mess!1

Hand over the Theme

48

Ob. *mf*

Cl. *mf*

Bsn. *mf*

52 54

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Detailed description: This system contains measures 52 through 57. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). The music is in a 4/4 time signature. Measures 52-53 are mostly rests for the woodwinds. From measure 54, the instruments enter with various melodic lines. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano).

58

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *mp* *cresc.* *ff*

Hn. *mp* *cresc.* *ff*

Bsn. *cresc.* *ff*

Detailed description: This system contains measures 58 through 61. The woodwinds continue their melodic development. The dynamics increase significantly, with *cresc.* (crescendo) markings leading to *ff* (fortissimo) in measures 60 and 61. The music ends with a double bar line and a repeat sign.

62

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 62 through 65. The woodwinds play sustained notes and short melodic fragments. The music concludes with a double bar line and a repeat sign.

Theme on the Top

Well. They now agreed in trying to sing in the same tempo, although they could not memorize the melody correctly. It sounded quite a bit out of tune - and it ended up wrong.

68

Fl. *mp* *mf*

Ob. *mp* *mp*

Cl. *mp* *mp*

Hn. *mp e legato*

Bsn. *mp e legato*

73

Fl.

Ob.

Cl.

Hn.

Bsn.

80

Fl. *poco cresc.* *f* *cresc.*

Ob. *poco cresc.* *f* *cresc.*

Cl. *poco cresc.* *f* *cresc.*

Hn. *poco cresc.* *f* *cresc.*

Bsn. *poco cresc.* *f* *cresc.*

Subito più mosso *accel.*

87

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

What now? "Let's make a little run", the Flute proposed.
 "No! NO! And again: **NO!** We will walk, quietly and nice.
 AND I AM SINGING THE SONG!" the Horn stated, and
 played the song march-like: ta-tatera-ta-ta., with Clarinet and
 Bassoon marching besides.

A tempo 1

93

Fl. *ff*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Use the Horn: Honk-honk
Moderato (♩=58)

96

Fl.

Ob.

Cl. *mp*

Hn. *f marcato*

Bsn. *mp*

99 **99**

Fl. 

Ob. 

Cl. 

Hn. *mf marcato* 

Bsn. 

103

Fl. 

Ob. 

Cl. 

Hn. 

Bsn. 

106

Fl.  *mf*

Ob. 

Cl. 

Hn. 

Bsn. 

BUT! Soon the Flute felt, that this was going all too slow, and it started to run around the Horn - just teasing. And the Oboe joined the kidding. The Horn tooted and hooted, cock-red in the head, and at last it all went Cuckoo.

Teasing

110

Fl. *f* *cresc.*

Ob. *f*

Cl. *cresc.*

Hn. *f* *cresc. mere og mere hysterisk*

Bsn. *cresc.*

112

Fl. *f*

Ob. *ff*

Cl.

Hn. *fff*

Bsn.

115

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *fff*

Bsn. *f*

The musical score is written for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). It is in the key of D major and 4/4 time. The score is divided into three systems. The first system (measures 110-112) features a Flute melody starting at measure 110 with a forte (*f*) dynamic and a crescendo (*cresc.*). The Oboe enters at measure 111 with a forte (*f*) dynamic. The Clarinet, Horn, and Bassoon provide harmonic support. The second system (measures 112-115) continues the Flute melody, which becomes more complex with trills and grace notes. The Oboe and Horn parts also become more active, with the Horn reaching a fortissimo (*fff*) dynamic. The third system (measures 115-118) shows the Flute and Oboe playing trills and grace notes, while the Clarinet and Bassoon continue their rhythmic patterns. The Horn part remains active with a fortissimo (*fff*) dynamic. The score concludes with a double bar line and repeat signs.

...and as the Flute wanted: Flute and Clarinet started the Cuckoo-Polka. Off they went. Oh, Boy! ... But! It became far too much for the others, and a big quarrelling started: "You have cuckoo-cuckoo on the upper floor!"

Kuk-Polka
Allegro (♩=120)

120

Fl. *mp*

Ob. *dim. mp*

Cl. *mp*

Hn. *dim. mp*

Bsn. *dim. mp*

125

Fl.

Ob.

Cl.

Hn.

Bsn.

133

Fl.

Ob.

Cl.

Hn.

Bsn.

139

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Cl. *cresc.* *mf*

Hn. *cresc.* *mf*

Bsn. *cresc.* *mf*

Quarrell

147

Fl. *cresc.* *f* *cresc.*

Ob. *cresc.* *f* *cresc.*

Cl. *cresc.* *f* *cresc.*

Hn. *cresc.* *f* *cresc.*

Bsn. *cresc.* *f* *cresc.*

153

Fl. *ff* *dim.* *mf*

Ob. *ff* *dim.* *mf*

Cl. *ff* *dim.* *mf*

Hn. *ff* *dim.* *mf*

Bsn. *ff* *dim.* *mf*

Musical score for measures 160-165. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a crescendo from *cresc.* to *f* across all instruments. The Flute part has a melodic line with accents and slurs. The Oboe, Clarinet, and Bassoon parts have rhythmic patterns. The Horn part has a steady accompaniment.

“Cuckoo yourself!” the Flute hooted.
But gradually even the Flute got tired,
and at last they all tumbled over,
breathless, by the roadside.

"Cuck yourself!"

Musical score for measures 166-170. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 2/4. The music is marked *mp*. The Flute part has a melodic line with accents and slurs. The Oboe, Clarinet, and Bassoon parts have rhythmic patterns. The Horn part has a steady accompaniment.

Musical score for measures 171-175. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 2/4. The music features a melodic line in the Flute and a rhythmic accompaniment in the other instruments. The Flute part has a melodic line with accents and slurs. The Oboe, Clarinet, and Bassoon parts have rhythmic patterns. The Horn part has a steady accompaniment.

176

Fl.
Ob.
Cl.
Hn.
Bsn.

Slumping over

183

Fl.
Ob.
Cl.
Hn.
Bsn.

The Oboes Homesick-Serenade

Andante (♩ = 91)

And there they were lying, puff-puff
..... and then the Oboe felt a severe
attack of homesickness.

193

Fl.
Ob.
Cl.
Hn.
Bsn.

mp
mf
mp
mp
mp

198

They all became almost as homesick as the Oboe, but the Clarinet suddenly popped up with a good idea: "Hey, I know a place, where there are some cute girls!"

204

209

212 *accell. cadenza*

214

“Come on now!” ... Now the Clarinet really wanted to play the smart guy and show off to impress the girls. He played the Tango, with high notes and low notes - and charming - and for a looong time. And at last the girls jolly well began to dance. Can you hear that in the music?

Klarinet-Tango

218 **Allegro** (♩ = 120)

222

228

229

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *dim.* *mf* *mp*

Hn. *mp* *p*

Bsn. *mp*

234

Fl. *cresc.* *mf* *sf*

Ob. *cresc.* *mf* *sf*

Cl. *cresc.* *f*

Hn. *cresc.* *mf* *sf*

Bsn.

Oh! Beautiful Women

239

Fl. *mf* 3

Ob. *mf* 3

Cl. *dim.* *mf*

Hn. *mp*

Bsn. *mp*

243

Fl.
Ob.
Cl.
Hn.
Bsn.

The girls suddenly stopped dancing and looked inquiringly at the clarinet. "Keep dancing!" The Clarinet really made great efforts. But gradually they all began to think on all the adventures, they already had experienced.
- I'm sure you can hear it in the music.

Try again!

248

Fl.
Ob.
Cl.
Hn.
Bsn.

mf

250

Fl.
Ob.
Cl.
Hn.
Bsn.

mp *cresc.* *f*
mp *cresc.* *f*
cresc. *f* *dim.*
mp *cresc.* *f*
mp

255

Musical score for measures 255-262. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The Flute part starts with a *mp* dynamic. The Oboe part also starts with a *mp* dynamic. The Clarinet part starts with a *mf* dynamic. The Horn part starts with a *mp* dynamic. The Bassoon part starts with a *mp* dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings.

Looking Back

259

Musical score for measures 259-262, titled "Looking Back". The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat. The time signature is 3/4. The Flute and Oboe parts feature triplet markings and start with a *mf* dynamic. The Clarinet part starts with a *mp* dynamic. The Horn part starts with a *f* dynamic. The Bassoon part starts with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings.

263

Musical score for measures 263-266. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat. The time signature is 2/4. The Flute and Oboe parts feature triplet markings and start with a *mf* dynamic. The Clarinet part starts with a *mf* dynamic. The Horn part starts with a *f* dynamic. The Bassoon part starts with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings and a *cresc.* marking.

267 **Meno Mosso**

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *mf* *p*

Bsn. *p*

And then the oboe became homesick.
Again! ... The Horn insisted to turn
the nose homewards, and all agreed.

Oboe is still Homesick
272 **Meno Mosso** (♩ = 47)

Fl. *mf*

Ob. *mf*

Cl.

Hn.

Bsn.

O.K. - O.K. -
276 **A Tempo** (♩ = 60)

Fl. *f* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Hn. *mf* *cresc.*

Bsn. *mf* *cresc.*

279

Fl. *sf dim. mf cresc. sf dim. mp*

Ob. *sf dim. mf cresc. sf dim. mp*

Cl. *sf dim. mf cresc. sf dim. mp*

Hn. *fp f fp f*

Bsn. *sf fp fp*

Again the bassoon took the avant-garde,
but now it used the horns marching-rhythm.
The others followed in a long, long row.

On the Way Home
Moderato (♩ = 88)

283

Fl.

Ob.

Cl.

Hn.

Bsn. *mp*

287

Fl.

Ob.

Cl.

Hn. *mp*

Bsn.

294

297

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

300

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

306

311

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

313

Fl.
Ob.
Cl.
Hn.
Bsn.

“Forward!” the Bassoon blew. “Follow quickly one after another.” The Horn had a short flashback on the pretty girls, BUT suddenly they all recognized the wellll-knowwn ????

Forward!

319

Fl.
Ob.
Cl.
Hn.
Bsn.

mf

mf

323

Fl.
Ob.
Cl.
Hn.
Bsn.

mf

Happy End?

328

Musical score for 'Happy End?' featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in G major and consists of 12 measures. The first six measures are in 3/4 time, and the last six are in 2/4 time. Dynamics include *mf* and *ff*. The Flute part starts with a rest and then plays a melodic line. The Oboe, Clarinet, and Horn parts play rhythmic patterns. The Bassoon part plays a low, steady line.

We've seen this Before?

333

Musical score for 'We've seen this Before?' featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in G major and consists of 12 measures. The first six measures are in 3/8 time, and the last six are in 2/4 time. Dynamics include *mf* and *mp*. The Flute part plays a melodic line with slurs. The Oboe, Clarinet, and Horn parts play rhythmic patterns. The Bassoon part plays a low, steady line.

Yes, quite right. They recognized the landscape. There couldn't be a long distance home! The Flute - the jumping jack - hopped and danced impatiently. It did sound as if it hopped to view the landscape on the other side of the hill-top. The others also started hopping.

339

Musical score for 'We've seen this Before?' (continued) featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in G major and consists of 12 measures. The first six measures are in 3/4 time, and the last six are in 2/4 time. Dynamics include *mp*. The Flute part plays a melodic line with slurs. The Oboe, Clarinet, and Horn parts play rhythmic patterns. The Bassoon part plays a low, steady line.

It's the Theme!

341

Fl. *cresc.* *f* *f*

Ob. *cresc.* *f* *mf*

Cl. *cresc.* *mf*

Hn. *cresc.* *mf*

Bsn. *cresc.* *mf*

Detailed description: This system contains measures 341 through 348. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The Flute part starts with a dynamic of *cresc.* and reaches *f* by measure 345, with accents on notes in measures 341, 342, 345, and 346. The Oboe part also starts with *cresc.* and reaches *f* by measure 345, with accents on notes in measures 341, 342, 345, and 346. The Clarinet part starts with *cresc.* and reaches *mf* by measure 345, with accents on notes in measures 341, 342, 345, and 346. The Horn and Bassoon parts start with *cresc.* and reach *mf* by measure 345, with accents on notes in measures 341, 342, 345, and 346. The system ends with a double bar line and a repeat sign.

349

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Detailed description: This system contains measures 349 through 355. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The Flute part starts with a dynamic of *mf* and has accents on notes in measures 349, 350, 353, and 354. The Oboe part starts with a dynamic of *mf* and has accents on notes in measures 349, 350, 353, and 354. The Clarinet part starts with a dynamic of *mf* and has accents on notes in measures 349, 350, 353, and 354. The Horn and Bassoon parts start with a dynamic of *mf* and have accents on notes in measures 349, 350, 353, and 354. The system ends with a double bar line and a repeat sign.

356

Fl. *cresc.* *ff*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Hn. *cresc.* *f*

Bsn. *cresc.* *f*

Detailed description: This system contains measures 356 through 362. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The Flute part starts with a dynamic of *cresc.* and reaches *ff* by measure 358, with accents on notes in measures 356, 357, 358, 359, 361, and 362. The Oboe part starts with a dynamic of *cresc.* and reaches *f* by measure 358, with accents on notes in measures 356, 357, 358, 359, 361, and 362. The Clarinet part starts with a dynamic of *cresc.* and reaches *f* by measure 358, with accents on notes in measures 356, 357, 358, 359, 361, and 362. The Horn and Bassoon parts start with a dynamic of *cresc.* and reach *f* by measure 358, with accents on notes in measures 356, 357, 358, 359, 361, and 362. The system ends with a double bar line and a repeat sign.

362 363

Fl.
Ob.
Cl.
Hn.
Bsn.

Man, how they hopped. "We can see home!"
Full speed, hurry up. Over sticks and stones.
And soon they again were home. "Hurray".
Cuckoo-cuckoo-finitoo-fart-oo-fart.
(Or make another rhyme)

368

Fl.
Ob.
Cl.
Hn.
Bsn.

371

"I can see Hooome!"

$\text{♩} = \text{♩} \text{♩} \text{♩}$ **Allegro** ($\text{♩} = 117$)

Fl.
Ob.
Cl.
Hn.
Bsn.

ff marcato *f*
ff marcato *mf* *f* *mf*
ff marcato *mf* *f* *mf*
ff marcato *f*
ff marcato *f*

377

Fl. *f*

Ob.

Cl.

Hn. *ff*

Bsn. *ff*

382

Fl.

Ob.

Cl.

Hn. *mf*

Bsn. *mf*

387

Fl. *mf* *cresc. molto* *ff*

Ob. *mf* *cresc. molto* *ff*

Cl. *mf* *cresc. molto* *ff*

Hn. *cresc. molto* *ff*

Bsn. *cresc. molto* *ff*

At HOME! Hurray! non ritard.

396

Fl. *sfz* *mf* *cresc.* *sfz*

Ob. *sfz* *mf* *cresc.* *sfz*

Cl. *sfz* *mf* *cresc.* *sfz*

Hn. *sfz* *mf* *sfz*

Bsn. *sfz* *mf* *sfz*

401

Fl. *mf* *cresc.* *fp* *mf*

Ob. *mf* *cresc.* *fp* *mf* *f*

Cl. *mf* *cresc.* *fp* *mf* *f*

Hn. *mf* *mf* *f*

Bsn. *mf* *mf* *f*

404

Fl. *f* *cresc.* *ff*

Ob. *fz* *cresc.* *ff*

Cl. *fz* *cresc.* *ff*

Hn. *fz* *cresc.* *ff*

Bsn. *fz* *cresc.* *ff*