

Arne Dich

På Rejse (On the Road again)

for Blæserkvintet

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til præsentation af instrumenterne

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På Rejse ("On the Road again")

For Wind Quintet

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Allegro

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

f *cresc.* *ff*

Der var engang 5 venner:
En Fløjte, en Obo, en Klarinet,
et Horn og en Fagot. "Hvad
skal vi lave?", spurgte Hornet

Moderato

Hn. *f*

"Skal vi ikke gå en rigtig lang tur?", var der
en der foreslog. ... Og det blev de enige om.
"Vi skal løbe, ikke også?", spurgte Fløjen.
Den kunne godt lide, der var fart på.

Allegro

8 Fl. *f*

"Vi skal gå!" lød det
noget surt fra hornet.

Moderato

10 Hn. *f marcato*

"Skal vi ikke se at komme
afsted?", kom det fra fagotten.

Allegretto (♩=80)

12 Bsn. *mf*

Oboen, der var lidt forsigtig, ja faktisk
noget af en pivskid, sagde bekymret:
"Vi går ikke for langt hjemmefra, vel?"

Andante

15 Ob. *mf*

"Skal vi så ikke også finde
nogen søde piger?", foreslog
klarinetten. Den syntes selv,
den var en vældig flot fyr.

Allegretto

18 Cl. *mf* *cresc.* *f*

"Nu skal vi altså afsted?", sagde
Fagotten. Og så gik den i spidsen
mens den sang vandrings-melodien,
og de andre fulgte efter.

Tema

Andante (♩=60)

21 Bsn. *mf*

25 29

Hn. *mf*

Bsn.

31

Hn.

Bsn.

Må vi være med?

36

Ob. *mp*

Cl. *mp*

Bsn.

40

Ob.

Cl.

Bsn.

Hit med temaet

48

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hornet, der var musikalsk, sang lidt med af og til. Nu ville obo og klarinet også prøve. Går det godt? Hør bare.

Næh, det gik ikke så godt. Det lød som om de andre trak i melodien. Fagotten blev forvirret og kunne efterhånden slet ikke huske sin sang..... Sikke noget rod.

52 54

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Detailed description: This system contains measures 52 through 57. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). The music is in a 4/4 time signature. Measures 52-53 show rests for the Flute and Oboe. From measure 54, all instruments play. The Flute and Oboe parts have dynamic markings of *mf* and *mp*. The Clarinet, Horn, and Bassoon parts have a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various articulations and slurs.

58

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *mp* *cresc.* *ff*

Hn. *mp* *cresc.* *ff*

Bsn. *cresc.* *ff*

Detailed description: This system contains measures 58 through 61. The dynamics increase significantly. The Flute and Oboe parts are marked *cresc.* and *ff*. The Clarinet part starts at *mp*, then *cresc.*, and ends at *ff*. The Horn and Bassoon parts also start at *mp* and *cresc.*, ending at *ff*. The music continues with eighth and sixteenth notes, featuring slurs and accents. A double bar line with repeat slashes is at the end of the system.

62

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 62 through 65. The music continues with eighth and sixteenth notes. The Flute part has a dynamic marking of *ff*. The Oboe, Clarinet, Horn, and Bassoon parts have dynamic markings of *ff*. The music concludes with a final double bar line and repeat slashes.

Temaet på toppen

Nå, de blev da enige om, at de skulle prøve at synge i samme takt, selvom de ikke kunne huske melodien ordentligt
Det lød noget falsk - og det endte galt..

68

Fl. *mp* *mf*

Ob. *mp* *mp*

Cl. *mp* *mp*

Hn. *mp e legato*

Bsn. *mp e legato*

73

Fl.

Ob.

Cl.

Hn.

Bsn.

80

Fl. *poco cresc.* *f* *cresc.*

Ob. *poco cresc.* *f* *cresc.*

Cl. *poco cresc.* *f* *cresc.*

Hn. *poco cresc.* *f* *cresc.*

Bsn. *poco cresc.* *f* *cresc.*

87 **Subito più mosso** *accel.* *ff*

Hvad nu? "Skal vi ikke løbe lidt?", foreslog Fløjten. "Nej! Nej! Og atter Nej! Nu går vi stille og roligt. JEG synger for!", fastslog hornet, og spillede sangen på sin måde så'en lidt "trat-trat-tratterat", mens klarinet og fagot marcherede ved siden af.

93 **A tempo 1** *ff* *mf* *mf* *mf*

96 **Brug Hornet** **Moderato** (♩=58) *mp* *f marcato* *mp*

99 **99**

Fl. 

Ob. 

Cl. 

Hn. *mf marcato* 

Bsn. 

103

Fl. 

Ob. 

Cl. 

Hn. 

Bsn. 

106

Fl. 

Ob. 

Cl. 

Hn. 

Bsn. 

De driller

Snart syntes fløjten, at de gik alt for langsomt, og den løb rundt om hornet bare for at drille. Og oboen begyndte også at drille. Hornet blev helt rød i hovedet af at trutte, og tilsidst gik der helt KUK i den.

110

Fl. *f* *cresc.*

Ob. *f*

Cl. *cresc.*

Hn. *f* *cresc. mere og mere hysterisk*

Bsn. *cresc.*

112

Fl. *f*

Ob. *ff*

Cl.

Hn. *fff*

Bsn.

115

Fl. *tr*

Ob. *tr*

Cl. *f*

Hn. *fff*

Bsn. *f*

Fløjten fik sin vilje. Sammen med Klarinetten spillede den op til en Kuk-Polka. Og så gik det bare derudaf. Men det blev så for meget for de andre, og det blev til et værre mundhuggeri: "I må jo have kuk-kuk oveni!"

Kuk-Polka
Allegro (♩=120)

120

Fl. *mp*

Ob. *dim.* *mp*

Cl. *mp*

Hn. *dim.* *mp*

Bsn. *dim.* *mp*

125

133

139

Fl. *cresc. mf*

Ob. *cresc. mf*

Cl. *cresc. mf*

Hn. *cresc. mf*

Bsn. *cresc. mf*

Mundhuggeri

147

Fl. *cresc. f cresc.*

Ob. *cresc. f cresc.*

Cl. *cresc. f cresc.*

Hn. *cresc. f cresc.*

Bsn. *cresc. f cresc.*

153

Fl. *ff dim. mf*

Ob. *ff dim. mf*

Cl. *ff dim. mf*

Hn. *ff dim. mf*

Bsn. *ff dim. mf*

160

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Hn. *cresc.* *f*

Bsn. *cresc.* *f*

"Selv kuk", lød det fra fløjten.
 Men efterhånden blev selv den
 trætt, og tilsidst dejsede de alle
 meget forpustede om i grøfttekanten

"Selv Kuk!"

166

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

171

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

176

Fl.
Ob.
Cl.
Hn.
Bsn.

Synker udmattede om

183

Fl.
Ob.
Cl.
Hn.
Bsn.

Oboens Hjemve-Serenade

Andante (♩ = 91)

Og så lå de der og pustede.
Og så fik oboen hjemve!

193

Fl.
Ob.
Cl.
Hn.
Bsn.

mp
mf
mp
mp
mp

198

Oboen var lige ved at gøre de andre kede af det, men så kom klarinetten en god ide: "Jeg kender et sted, hvor der er nogen søde piger!"

204

209

212 *accell. cadenza*

214

"Kom nu!" Nu skulle klarinetten rigtig spille smart og blære sig overfor pigerne. Den spillede tango, både højt og dybt - og indsmigrende - og længe. Men tilsidt begyndte pigerne sørme' at danse. Kan i høre hvor i musikken?

Klarinet-Tango
218 **Allegro** (♩ = 120)

222

228 229

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *dim.* *mf* *mp*

Hn. *mp* *p*

Bsn. *mp*

Detailed description: This block contains the musical score for measures 228 to 233. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat). Measure 229 is highlighted with a box containing the number 229. Dynamics include *mp* (mezzo-piano), *p* (piano), *dim.* (diminuendo), and *mf* (mezzo-forte). The Flute and Oboe parts have accents and slurs. The Clarinet part has a *dim.* marking at the start and a *mf* marking later. The Horn and Bassoon parts have *mp* markings. A double bar line with a repeat sign is at the end of the block.

234

Fl. *cresc.* *mf* *sf*

Ob. *cresc.* *mf* *sf*

Cl. *cresc.* *f*

Hn. *cresc.* *mf* *sf*

Bsn.

Detailed description: This block contains the musical score for measures 234 to 238. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat). Measure 234 is marked with the number 234. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), and *sf* (sforzando). The Flute, Oboe, and Horn parts have accents and slurs. The Clarinet part has a *cresc.* marking. The Bassoon part is mostly silent. A double bar line with a repeat sign is at the end of the block.

O, skønne Kvinder

239

Fl. *mf* 3

Ob. *mf* 3

Cl. *dim.* *mf*

Hn. *mp*

Bsn. *mp*

Detailed description: This block contains the musical score for measures 239 to 243. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat). Measure 239 is marked with the number 239. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), and *mp* (mezzo-piano). The Flute and Oboe parts have triplets marked with a '3'. The Clarinet part has a *dim.* marking at the start and a *mf* marking later. The Horn and Bassoon parts have *mp* markings. A double bar line with a repeat sign is at the end of the block.

243

Fl.
Ob.
Cl.
Hn.
Bsn.

Pigerne standse pludseligt og så spørgende på klarinetten.
"Dans nu igen!", klarinetten gjorde sig ordentlig umage.
Men efterhånden kom de alle til at tænke på alt det, de allerede havde oplevet. Det kan I vist høre i musikken!

Paa den igen!

248

Fl.
Ob.
Cl.
Hn.
Bsn.

250

Fl.
Ob.
Cl.
Hn.
Bsn.

255

Fl. *mp*

Ob. *mp*

Cl. *mf*

Hn. *mp*

Bsn. *mp*

Tilbageblik

259

Fl. *mf* 3

Ob. *mf* 3

Cl. *mp*

Hn. *f* *mf*

Bsn. *mf*

263

Fl. *mf* 3 *cresc.*

Ob. *mf* 3 *cresc.*

Cl.

Hn.

Bsn.

267 **Meno Mosso**

Fl.
Ob.
Cl. *p*
Hn. *mf* *p*
Bsn. *p*

Og så fik oboen hjemve! Igen!
Hornet forlangte, at de vendte næsen
hjemad, og det blev de enige om..

Oboen har stadig hjemve
272 **Meno Mosso** (♩ = 47)

Fl. *mf*
Ob. *mf*
Cl.
Hn.
Bsn.

Saa, O.K. da
276 **A Tempo** (♩ = 60)

Fl. *f* *cresc.*
Ob. *mf* *cresc.*
Cl. *mf* *cresc.*
Hn. *mf* *cresc.*
Bsn. *mf* *cresc.*

Musical score for measures 279-283 of 'På Rejse'. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 3/4. The dynamics are: Fl. (sf, dim., mf, cresc., sf, dim., mp), Ob. (sf, dim., mf, cresc., sf, dim., mp), Cl. (sf, dim., mf, cresc., sf, dim., mp), Hn. (fp, f, fp, f), Bsn. (sf, fp, fp). The music features a prominent woodwind melody with various articulations and dynamic markings.

Igen gik fagotten i spidsen, men nu spillede den hornets gode march-rytme. De andre fulgte efter i en laaang række.

Hjemreisen
Moderato (♩ = 88)

Musical score for measures 283-286 of 'Hjemreisen'. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is D major (two sharps). The time signature is 4/8. The tempo is Moderato (♩ = 88). The dynamics are: Bsn. (mp). The woodwinds are mostly silent, while the bassoon plays a rhythmic pattern.

Musical score for measures 287-290 of 'Hjemreisen'. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is D major (two sharps). The time signature is 4/8. The dynamics are: Hn. (mp), Bsn. (mp). The woodwinds are mostly silent, while the horn and bassoon play rhythmic patterns.

294

297

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

300

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

306

311

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

313

"Fremad!", lød det fra fagotten: "Lidt hurtigere efter hinanden!" Hornet sendte lige en tanke til de kønne piger, inden de pludselig genkendte???

Fremad

319

323

Happy End?

328

Musical score for 'Happy End?' featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in G major and consists of 10 measures. The first five measures are in 3/4 time, and the last five are in 2/4 time. Dynamics include *mf* and *ff*. There are accents (^) over several notes in the final measures.

Et Gensyn

333

Musical score for 'Et Gensyn' featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in G major and consists of 10 measures. The first five measures are in 3/8 time, and the last five are in 2/4 time. Dynamics include *mf* and *mp*. The Horn and Bassoon parts are marked *mp legato*.

Jo, ganske rigtigt. De genkendte landskabet. Der kunne ikke være langt hjem! Fløjten, den sprællemænd, hoppede og dansede utålmodigt. Det lød som om den hoppede for at kikke over bakketoppen. De andre hoppede så også.

339

Musical score for 'Et Gensyn' (continued) featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in G major and consists of 10 measures. The first five measures are in 3/4 time, and the last five are in 2/4 time. Dynamics include *mp*. The Horn and Bassoon parts are marked *mp legato*.

Hør Temaet

341

Fl. *cresc.* *f* *f*

Ob. *cresc.* *f* *mf*

Cl. *cresc.* *mf*

Hn. *cresc.* *mf*

Bsn. *cresc.* *mf*

Detailed description: This system contains measures 341 through 348. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The flute part starts with a series of eighth-note patterns, marked with accents and dynamic markings of *cresc.*, *f*, and *f*. The oboe and clarinet parts have similar rhythmic patterns, with the oboe marked *cresc.*, *f*, and *mf*, and the clarinet marked *cresc.* and *mf*. The horn and bassoon parts are more melodic, marked *cresc.* and *mf*. A double bar line with repeat slashes is at the end of measure 348.

349

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Detailed description: This system contains measures 349 through 355. The flute part continues with eighth-note patterns, marked with accents and a dynamic of *mf*. The oboe part has a more melodic line, marked *mf*. The clarinet part has a similar melodic line, marked *mf*. The horn and bassoon parts continue their melodic lines, marked *mf*. A double bar line with repeat slashes is at the end of measure 355.

356

Fl. *cresc.* *ff*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Hn. *cresc.* *f*

Bsn. *cresc.* *f*

Detailed description: This system contains measures 356 through 362. The flute part has a more complex eighth-note pattern, marked with accents and dynamics of *cresc.* and *ff*. The oboe part has a melodic line with a crescendo, marked *cresc.* and *f*. The clarinet part has a similar melodic line, marked *cresc.* and *f*. The horn and bassoon parts continue their melodic lines, marked *cresc.* and *f*. A double bar line with repeat slashes is at the end of measure 362.

362 363

Fl.
Ob.
Cl.
Hn.
Bsn.

Nøj, hvor de hoppede. "Vi kan se Hjem!"
 Fuld fart på! Sikke de gik! Snart var de
 hjemme. "Hurra!" Kuk-kuk-slut-prut!

368

Fl.
Ob.
Cl.
Hn.
Bsn.

Hjemmet i sigte

371

$\text{Allegro} (\text{♩} = 117)$

Fl.
Ob.
Cl.
Hn.
Bsn.

ff *marcato* *f*
ff *marcato* *mf* *f* *mf*
ff *marcato* *mf* *f* *mf*
ff *marcato* *f*
ff *marcato* *f*

377

Fl. *f*

Ob.

Cl.

Hn. *ff*

Bsn. *ff*

382

Fl.

Ob.

Cl.

Hn. *mf*

Bsn. *mf*

387

Fl. *mf* *cresc. molto* *ff*

Ob. *mf* *cresc. molto* *ff*

Cl. *mf* *cresc. molto* *ff*

Hn. *cresc. molto* *ff*

Bsn. *cresc. molto* *ff*

HJEMME! non ritard.

396

Fl. *sfz* *mf* *cresc.* *sfz*

Ob. *sfz* *mf* *cresc.* *sfz*

Cl. *sfz* *mf* *cresc.* *sfz*

Hn. *sfz* *mf* *sfz*

Bsn. *sfz* *mf* *sfz*

401

Fl. *mf* *cresc.* *fp* *mf*

Ob. *mf* *cresc.* *fp* *mf* *f*

Cl. *mf* *cresc.* *fp* *mf* *f*

Hn. *mf* *mf* *f*

Bsn. *mf* *mf* *f*

404

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Hn. *fz* *cresc.* *ff*

Bsn. *fz* *cresc.* *ff*