

På Rejse ("On the Road again")

For WindQuintet, opus 1

Arne Dich

Introduktion
Moderato (♩ = 94)

3 freely 9
f lively *mf*

11 **cadenza**

mf *sf* *p*

Tema
Andante (♩ = 60) 27

8 7 9 3

Må vi være med? Hit med temaet

49 **Oboe** 51

mf *mp*

55

cresc. *ff*

Temaet på toppen

61

mp

67

mf

72

78

poco cresc. *f* *cresc.*

84 **Subito più mosso** *ff* *accel.* **Flute** **A tempo 1** **2**

90 **Brug Hornet** **Moderato** (♩=58) **2** **9** *ff* *mf*

De driller 104 *f* *cresc.*

107 *ff* *tr* *^*

111 **Kuk-Polka** **Allegro** (♩=120) **2** *mp*

119 *^* *^* *^* *^*

126 *^* *^* *^* *^*

132 *cresc.*

Mundhuggeri 139 *mf* *cresc.* **2**

145 *f* *cresc.* *ff* *dim.* *mf*
 Flute
 "Selv Kuk!"

153 *cresc.* *f* *mp*

160

167 **2**

Synker udmattede om

175 G.P.

Oboens Hjemve-Serenade

186 *Andante* (♩ = 91) *mp*

194 *cresc.* *cresc. molto*

200 *ff* *f* **204** *accell. cadenza*

Klarinet-Tango

206 *Allegro* (♩ = 120) *mf* *sf*

212 *mp* *cresc.* *f*

220 220

mp *p*

226

cresc. *mf* *sf*

O, skønne Kvinder

231

mf

Paa den igen!

238

mp *cresc.* *f*

Tilbageblik

243 245

mp *mf*

252

mf *cresc.*

Oboen har stadig hjemve
Meno Mosso (♩ = 47)

Saa, O.K. da
A Tempo (♩ = 60)

257

mf *f*

266

cresc. *sfm.* *mf* *cresc.*

Hjemreisen
Moderato (♩ = 88)

270 286

sfdim. *mp*

300 300

mp

Fremad

Happy End?

307

f *mf*

Et Gensyn

322

mp *cresc.*

Hør Temaet

328

f *f*

336

cresc. *ff*

343 347

f

350

f

Hjemmet i sigte

$\text{trill} = \text{trill}$ **Allegro** (♩ = 117)

356

ff marcato *f*

360

f

365

370

mf *cresc. molto*

HJEMME!

non ritard.

375

ff

sfz *mf*

cresc.

383

sfz *mf*

cresc.

fp

mf

387

f

cresc.

ff

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På Rejse ("On the Road again")

Arne Dich

Introduktion

Moderato (♩ = 94)

For WindQuintet, opus 1

freely

3

mf *mf* *mf*

9

freely

mf *mf* *sf*

14

cadenza

2

Tema

Andante (♩ = 60)

8

7

p
Må vi være med?

34

mp

40

Hit med temaet

46

51

mf *mf*

52

mp

56

cresc. *ff*

61

mp

67

mp

72

mp

78

poco cresc. *f* *cresc.*

84 **Subito più mosso** *accel.*

ff

87 **A tempo 1**

mf **2**

Brug Hornet

92 **Moderato** (♩=58)

94

De driller

Musical notation for measures 92-106. Measure 92 starts with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. A '2' is written below the staff. A double bar line with repeat dots follows. Measure 94 has a '10' above it. The piece ends with a dynamic marking of *f*.

Musical notation for measures 106-109. Measure 106 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece ends with a dynamic marking of *ff*.

Musical notation for measures 109-114. Measure 109 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a trill (tr) and accents (^) over several notes. The piece ends with a dynamic marking of *mp*.

Kuk-Polka

114 **Allegro** (♩=120)

Musical notation for measures 114-122. Measure 114 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece begins with a dynamic marking of *dim.* and ends with a dynamic marking of *mp*.

Musical notation for measures 122-130. Measure 122 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece ends with a dynamic marking of *cresc.*

Musical notation for measures 130-138. Measure 130 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece ends with a dynamic marking of *cresc.*

Mundhuggeri

Musical notation for measures 138-144. Measure 138 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece begins with a dynamic marking of *mf* and ends with a dynamic marking of *f*.

Musical notation for measures 144-150. Measure 144 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece begins with a dynamic marking of *cresc.* and ends with a dynamic marking of *ff*.

Musical notation for measures 150-156. Measure 150 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece begins with a dynamic marking of *dim.* and ends with a dynamic marking of *cresc.*

Musical notation for measures 156-162. Measure 156 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a dynamic marking of *f* and a section marked with a '2' above the staff. The piece ends with a dynamic marking of *mp*.

162

Synker udmattede om

170

Oboens Hjemve-Serenade

Andante (♩ = 91)

184 G.P. *mf*

191

197 *cresc.* *cresc. molto* *ff* *f*

203 **204** *accell. cadenza*

Klarinet-Tango

Allegro (♩ = 120)

209 *mf* *sf* *mp*

216 *cresc.* *f* *mp* **220**

222 *p* *cresc.*

O, skønne Kvinder

228 *mf* *sf* *mf*³

Paa den igen!

234 *mf*³ *mf*³ *mf*³

240 *mp* *cresc.* *f* *mp* [245]

Tilbageblik

246 *mf*³ *mf*³

253 *mf*³ *cresc.*

Oboen har stadig hjemve
Meno Mosso (♩ = 47)

257 *mf*

Saa, O.K. da
A Tempo (♩ = 60)

264 *mf* *cresc.* *sf dim.* *mf* *cresc.*

Hjemrejsen
Moderato (♩ = 88)

270 *sf dim.* *mp* [286]

293

mp

299

300

Fremad

305

mf

Happy End? Et Gensyn

317

f *mf* *mp*

325

cresc.

Hør Temaet

331

mf

339

cresc. *f*

346

347

Hjemmet i sigte

$\text{♩} = \text{♩}^3$ Allegro (♩ = 117)

353

ff marcato *mf* *f*

359

mf

366

mf *cresc. molto*

HJEMME!

non ritard.

373

ff *sfz*

382

mf *cresc.* *sfz* *mf* *cresc.* *fp* *mf*

386

f *cresc.* *ff*

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På Rejse ("On the Road again")

For Wind Quintet, opus 1

Arne Dich

Introduktion
Moderato ($\text{♩} = 94$)

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a rest, followed by a series of eighth and quarter notes. Dynamics include *mf* and accents.

Musical notation for measures 8-14. Measure 8 is marked *freely*. Measure 9 is boxed. The time signature changes to 3/4 and then back to 4/4. Dynamics include *mf* and *sf*.

Musical notation for measures 15-21. Measure 15 is marked *cadenza* and *f*. Measure 16 is marked *p*. Measures 17-18 are boxed. The section is titled Tema and **Andante** ($\text{♩} = 63$). Measures 19-21 are marked with 8 and 7.

Må vi være med?

Musical notation for measures 22-34. Measure 22 is marked *mp*. The time signature changes to 3/2. The music consists of sustained notes.

Hit med temaet

Musical notation for measures 35-41. Measure 35 is marked *mf*. The music features eighth and quarter notes.

Musical notation for measures 42-48. Measure 42 is marked *mf*. Measure 49 is boxed. Measure 48 is marked *mp*.

Musical notation for measures 49-55. Measure 49 is marked *cresc.*. Measure 55 is marked *ff*.

Temaet på toppen

Musical notation for measures 56-61. Measure 56 is marked *mp*. Measure 61 is marked *mp*. The time signature changes to 3/2.

Musical notation for measures 62-67. The music consists of eighth and quarter notes.

74 *poco cresc.*

80 *f cresc.* **Subito più mosso** **accel.** *ff*

86 **A tempo 1** *mf*

91 Brug Hornet **Moderato** ($\text{♩} = 58$) 94 *mp*

95

99

De driller *cresc.*

106 *ff*

110 Kuk-Polka **Allegro** ($\text{♩} = 120$) **2** *f*

116

mp

Musical staff for measures 116-123. The key signature is two sharps (F# and C#). The music features eighth and sixteenth notes with various articulations like accents and slurs.

124

Musical staff for measures 124-130. The key signature is two sharps. The music continues with eighth and sixteenth notes and slurs.

131

cresc.

Musical staff for measures 131-138. The key signature is two sharps. The music features eighth notes and slurs, ending with a crescendo marking.

Mundhuggeri

139

mf cresc. f

Musical staff for measures 139-144. The key signature is two sharps. The music includes a change in time signature from 2/4 to 3/4 and back to 2/4. Dynamics range from mezzo-forte to forte.

145

cresc. ff dim. mf

Musical staff for measures 145-152. The key signature is two sharps. Dynamics range from crescendo to fortissimo, then decrescendo to mezzo-forte.

"Selv Kuk!"

153

cresc. f mp

Musical staff for measures 153-159. The key signature is two sharps. The music includes a change in time signature from 2/4 to 3/4 and back to 2/4. Dynamics range from crescendo to forte to mezzo-forte.

160

Musical staff for measures 160-166. The key signature is two sharps. The music features eighth notes and slurs.

167

2

Musical staff for measures 167-174. The key signature is two sharps. A double bar line with a '2' above it indicates a second ending. The music ends with a fermata.

Synker udmattede om

175

G.P.

Musical staff for measures 175-181. The key signature is two sharps. The music features a grand piano section with a fermata over the final measure.

186 **Andante** (♩ = 91)**Klarinet-Tango****O, skønne Kvinder**

238

mf *cresc.* *f*

244

245

dim. *mf*

Tilbageblik

249

mp

255

Oboen har stadig hjemve

Saa, O.K. da

260 Meno Mosso (♩ = 47)

A Tempo (♩ = 60)

p *mf*

Hjemrejsen

Moderato (♩ = 88)

267

cresc. *sfm.* *mf* *cresc.* *sf dim.* *mp*

279

286

mp

291

296

300

Fremad

302

4

312 Happy End?

mf *f*

Et Gensyn

321

mf *mp* *cresc.*

Hør Temaet

328

mf

337

cresc. *f*

346

347

Hjemmet i sigte

$\text{Allegro } (\text{♩} = 117)$

353

ff marcato *mf* *f* *mf*

361

HJEMME!

369 non ritard.

mf *cresc. molto* *ff*

381

sfz *mf* *cresc.* *sfz* *mf* *cresc.* *fp* *mf*

386

f *cresc.*

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Arne Dich

Introduktion

Moderato (♩ = 94)

freely

1 2 3 4 5 6 7 8

mf *mf* *mf* *mf*

9 10 11 12 13 14

mf *mf* *sf*

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

p *mf*

Tema

Andante (♩ = 60) [27]

Må vi være med?

Hit med temaet

29 30 31 32 33 34 35 36 37 38

2 5 9 2

Bassoon

49 50 51 52 53 54 55 56 57 58

mf *mp*

56 57 58 59 60 61

cresc. *ff*

Temaet på toppen

62 63 64 65 66 67

mp e legato

68 69 70 71 72 73

74 75 76 77 78 79

poco cresc.

80 **Subito più mosso** **accel.**

f *cresc.*

86 **A tempo 1**

ff *mf marcato*

Brug Hornet
Moderato (♩=58) 94

mf marcato

97

De driller

101

f

105

cresc. mere og mere hysterisk *fff*

108

fff

112

dim.

116

mp

125

134

cresc. *mf* *cresc.*

Mundhuggeri

142

f *cresc.* *ff*

150

dim. *mf* *cresc.* *f*

"Selv Kuk!"

158

mp 3

169

Synker udmattede om

177

G.P.

186 **Andante** (♩ = 91)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a *mp* dynamic marking. The melody consists of a series of eighth and quarter notes, some with slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a *cresc.* marking, followed by *cresc. molto*. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a *ff* dynamic marking, followed by *f*. A box containing the number 204 is placed above the staff, with the text *accell. cadenza* to its right. The melody features a mix of eighth and quarter notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/8 time signature. Starts with a *mf* dynamic marking, followed by *sf*. The text **Klarinet-Tango** and **Allegro** (♩ = 120) is written above the staff. The melody is characterized by a rhythmic pattern of eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/8 time signature. Starts with a *mp* dynamic marking, followed by *cresc.* and *f*. The melody continues with eighth notes and some slurs.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/8 time signature. Starts with a *mp* dynamic marking, followed by *p* and *cresc.*. The melody features eighth notes and slurs.

O, skønne Kvinder

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/8 time signature. Starts with a *mf* dynamic marking, followed by *sf* and *mp*. The melody consists of eighth notes with slurs.

Paa den igen!

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a *mp* dynamic marking, followed by *cresc.* and *f*. The melody features eighth notes and slurs.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/8 time signature. Starts with a *mp* dynamic marking, followed by *cresc.* and *f*. The melody consists of eighth notes with slurs.

245 245 Tilbageblik

mp *f* *mf*

253

mf

259 Oboen har stadig hjemve Saa, O.K. da
Meno Mosso (♩ = 47) A Tempo (♩ = 60)

p *mf*

266 Hjemrejsen
Moderato (♩ = 88)

cresc. *fp* *f* *fp* *mf*

279

mp

286 286

293

298 300 Fremad

mp

309 *mf*

Happy End?

Et Gensyn

316 *f* *f* *mf* *mp legato*

325 *cresc.* *mf*

Hør Temaet

335 *cresc.* *f*

344 [347]

Hjemmet i sigte

Allegro (♩ = 117)

352 *ff marcato* *f*

360 *ff* *mf*

HJEMME!

non ritard.

372 *cresc. molto* *ff* *sfz* *mf*

383 *sfz* *mf* *mf* *f*

387 *fz* *cresc.* *ff*

På Rejse ("On the Road again")

Arne Dich

Introduktion

Moderato (♩ = 94)

For Wind Quintet, opus 1

mf > mf > mf

8 freely [9]

> mf > mf sf

1. sadenza

2

Tema

Andante (♩ = 60)

p mf

23 [27]

30

Må vi være med?

36

Hit med temaet

42

mf

49 [51]

mf

55

cresc. ff

61

61
mp e legato

68

75

75
poco cresc. f cresc.

83

83
Subito più mosso accel. A tempo 1
ff mf

90

90
Brug Hornet Moderato (♩=58)
mp

94

94 94

97

100

De driller

103

103
cresc.

106

106
ff

110

Musical notation for measures 110-115. The piece is in bass clef with a key signature of one sharp (F#). The time signature changes from 2/4 to 4/4 and back to 2/4. Dynamics include *f* and *dim.*

116

Musical notation for measures 116-124. The piece is in bass clef with a key signature of one sharp (F#). The time signature is 2/4. Dynamics include *mp*.

125

Musical notation for measures 125-133. The piece is in bass clef with a key signature of one sharp (F#). The time signature is 2/4. Dynamics include *f* and *dim.*

134

Musical notation for measures 134-141. The piece is in bass clef with a key signature of one sharp (F#). The time signature is 2/4. Dynamics include *cresc.*, *mf*, and *cresc.*

Mundhuggeri

142

Musical notation for measures 142-149. The piece is in bass clef with a key signature of one sharp (F#). The time signature changes from 2/4 to 3/4. Dynamics include *f*, *cresc.*, and *ff*.

150

Musical notation for measures 150-157. The piece is in bass clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4. Dynamics include *dim.*, *mf*, *cresc.*, and *f*.

"Selv Kuk!"

158

Musical notation for measures 158-166. The piece is in bass clef with a key signature of one sharp (F#). The time signature changes from 3/8 to 2/4. Dynamics include *mp*.

167

Musical notation for measures 167-174. The piece is in bass clef with a key signature of one sharp (F#). The time signature is 2/4.

Synker udmattede om

175

Musical notation for measures 175-179. The piece is in bass clef with a key signature of one sharp (F#). The time signature is 4/4. Dynamics include *G.P.* and *(h)*.

186 **Andante** (♩ = 91)

186 *mp*

195 *cresc.* *cresc. moltff* *f*

202 **204** *accel. cadenza*

202 **204**

208 **Klarinet-Tango** **Allegro** (♩ = 120) **220**

208 **Allegro** (♩ = 120) **220** *mp*

221 **O, skønne Kvinder** *mp*

234 **Paa den igen!** *mp*

244 **245** **Tilbageblik** *mp*

251

256 **Oboen har stadig hjemve** **Meno Mosso** (♩ = 47)

256 *p*

263 **Saa, O.K. da** **A Tempo** (♩ = 60)

263 *mf* *cresc.* *sfpp* *fp*

Hjemrejsen

272 **Moderato** (♩ = 88)

272 *mp*

286

279

286

287

7

Fremad

300 **300**

7

mf

Happy End?

313

mf *f* *mf*

Et Gensyn

322

mp legato *cresc.*

Hør Temaet

331

mf

340

cresc. *f*

347 347

Hjemmet i sigte

353

*ff*³ *marcato* ³ *f*

359

ff

HJEMME! non ritard.

369

mf *cresc. molto* *ff*

381

sfz *mf* *sfz* *mf* *mf*

386

f *fz* *cresc.* *ff*

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