

På Rejse ("On the Road again")

For Wind Quintet, opus 1

Arne Dich

Introduktion
Moderato ($\text{♩} = 94$)

3 freely 9

f lively *mf*

11 **cadenza** 2

mf sf p

Tema
Andante ($\text{♩} = 60$) 27

19 8 7 9 3

Må vi være med? Hit med temaet

49 Oboe 51

mf mp

55 *cresc.* *ff*

Temaet på toppen

61 *mp*

67 *mf*

72

78 *poco cresc.* *f* *cresc.*

84 **Subito più mosso** *ff* *accel.* **Flute** **A tempo 1** **2**

90 **Brug Hornet** **Moderato** (♩=58) **2** **9** *ff* *mf*

De driller 104 *f* *cresc.*

107 *ff* *tr* *^*

111 **Kuk-Polka** **Allegro** (♩=120) **2** *mp*

119 *^* *^* *^* *^*

126 *^* *^* *^* *^*

132 *cresc.*

Mundhuggeri 139 *mf* *cresc.* **2**

145 *f* *cresc.* *ff* *dim.* *mf*
 Flute
 "Selv Kuk!"

153 *cresc.* *f* *mp*

160

167 **2**

Synker udmattede om

175 G.P.

Oboens Hjemve-Serenade

186 *Andante* (♩ = 91) *mp*

194 *cresc.* *cresc. molto*

200 *ff* *f* **204** *accell. cadenza*

Klarinet-Tango

206 *Allegro* (♩ = 120) *mf* *sf*

212 *mp* *cresc.* *f*

220 220

mp *p*

226

cresc. *mf* *sf*

O, skønne Kvinder

231

mf 3

Paa den igen!

238

mp *cresc.* *f*

Tilbageblik

243 245

mp *mf*

252

mf *cresc.*

Oboen har stadig hjemve
Meno Mosso (♩ = 47)

Saa, O.K. da
A Tempo (♩ = 60)

257

mf *f*

266

cresc. *sfm.* *mf* *cresc.*

Hjemreisen
Moderato (♩ = 88)

286

270

sfdim. *mp*

300 300

mp

Fremad

Happy End?

307

f *mf*

Et Gensyn

322

mp *cresc.*

Hør Temaet

328

f *f*

336

cresc. *ff*

343 347

f

350

f

Hjemmet i sigte

$\text{trill} = \text{trill}$ **Allegro** (♩ = 117)

356

ff marcato *f*

360

f

365

370

mf *cresc. molto*

375

HJEMME! non ritard.

ff *sfz* *mf* *cresc.*

383

sfz *mf* *cresc.* *fp* *mf*

387

f *cresc.* *ff*

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Introduktion

Moderato (♩ = 94)

For WindQuintet, opus 1

freely

3

mf *mf* *mf*

9

freely
mf *mf* *sf*

14

p
cadenza

Tema
Andante (♩ = 60)

27 7

Må vi være med?

34

mp

40

Hit med temaet

46

mf *mf*

51

52

mp

56

cresc. *ff*

61

mp

67

mp

72

78

poco cresc. *f* *cresc.*

84 **Subito più mosso** *accel.*

ff

87 **A tempo 1**

mf

Brug Hornet

92 **Moderato** (♩=58)

94

De driller

106

109

Kuk-Polka

114 **Allegro** (♩=120)

122

130

138

Mundhuggeri

144

150

156

2

162

Synker udmattede om

170

Oboens Hjemve-Serenade

Andante (♩ = 91)

184

G.P.

mf

191

197

cresc. *cresc. molto* *ff* *f*

203

204 *accel. cadenza*

Klarinet-Tango

Allegro (♩ = 120)

209

mf *sf* *mp*

216

220

cresc. *f* *mp*

222

p *cresc.*

O, skønne Kvinder

228 *mf* *sf* *mf*³

Paa den igen!

234 *mf*³ *mf*³ *mf*³

240 *mp* *cresc.* *f* *mp* [245]

Tilbageblik

246 *mf*³ *mf*³

253 *mf*³ *cresc.*

Oboen har stadig hjemve
Meno Mosso (♩ = 47)

257 *mf*

Saa, O.K. da
A Tempo (♩ = 60)

264 *mf* *cresc.* *sf dim.* *mf* *cresc.*

Hjemrejsen
Moderato (♩ = 88)

270 *sf dim.* *mp* [286]

293

mp

299

300

Fremad

305

mf

Happy End? Et Gensyn

317

f *mf* *mp*

325

cresc.

Hør Temaet

331

mf

339

cresc. *f*

346

347

Hjemmet i sigte

$\text{♩} = \text{♩}^3$ Allegro (♩ = 117)

353

ff³ marcato *mf* *f*

359

mf

366

mf *cresc. molto*

HJEMME!

non ritard.

373

ff *sfz*

382

mf *cresc.* *sfz* *mf* *cresc.* *fp* *mf*

386

f *cresc.* *ff*

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På Rejse ("On the Road again")

For Wind Quintet, opus 1

Arne Dich

Introduktion

Moderato ($\text{♩} = 94$)

1 *mf* *mf* *mf* *mf*

8 freely 9

9 *mf* *mf* *sf*

15 cadenza

15 *f* *p*

Tema
Andante ($\text{♩} = 63$)
8 7

Må vi være med?

35

35 *mp*

Hit med temaet

42

42 *mf*

49 51

49 *mf* *mp*

56

56 *cresc.* *ff*

Temaet på toppen

62

62 *mp* *mp*

68

68

74

poco cresc.

80

Subito più mosso **accel.**

f *cresc.* *ff*

86

A tempo 1

mf

Brug Hornet
Moderato ($\text{♩} = 58$)

91

94

mp

95

99

De driller

102

cresc.

106

ff

Kuk-Polka
Allegro ($\text{♩} = 120$)

110

f

116

mp

Musical staff for measures 116-123. The key signature has three sharps (F#, C#, G#). The music features eighth and sixteenth notes with various articulations like accents and slurs.

124

Musical staff for measures 124-130. The music continues with similar rhythmic patterns and articulations.

131

cresc.

Musical staff for measures 131-138. The music shows a gradual increase in volume, indicated by the *cresc.* marking.

Mundhuggeri

139

mf cresc. f

Musical staff for measures 139-144. The key signature changes to two sharps (F#, C#). The music includes a change in time signature from 2/4 to 3/4 and back to 2/4. Dynamics range from *mf* to *f*.

145

cresc. ff dim. mf

Musical staff for measures 145-152. Dynamics range from *cresc.* to *ff*, then *dim.* and *mf*.

"Selv Kuk!"

153

cresc. f mp

Musical staff for measures 153-159. The music includes a change in time signature from 2/4 to 3/4 and back to 2/4. Dynamics range from *cresc.* to *f* and *mp*.

160

Musical staff for measures 160-166. The music continues with eighth and sixteenth notes.

167

2

Musical staff for measures 167-174. A double bar line with a '2' above it indicates a second ending. The music concludes with a final cadence.

Synker udmattede om

175

G.P.

Musical staff for measures 175-178. The music is in a simple, slow-moving style. The key signature has two sharps (F#, C#). The piece ends with a repeat sign.

186 **Andante** (♩ = 91)

mp

cresc. cresc. molto

204 *accel. cadenza*
ff f

Klarinet-Tango

209 **Allegro** (♩ = 120)
3
mf

216 *cresc.* f *dim.* mf

222 mp *cresc.*

O, skønne Kvinder

228 f *dim.* mf

238

mf *cresc.* *f*

244

245

dim. *Tilbageblik* *mf*

249

mp

255

Oboen har stadig hjemve

260 **Meno Mosso** ($\text{♩} = 47$)

Saa, O.K. da

A Tempo ($\text{♩} = 60$)

p *mf*

Hjemrejsen

267 **Moderato** ($\text{♩} = 88$)

cresc. *sfm.* *mf* *cresc.* *sf* *dim.* *mp*

279

286

mp

291

296

300

Fremad

302

mp

312 Happy End?

mf *f*

Et Gensyn

321

mf *mp* *cresc.*

Hør Temaet

328

mf 2

337

2 *cresc.* *f*

346

347

Hjemmet i sigte

353 Allegro (♩ = 117)

ff marcato *mf* *f* *mf*

361

HJEMME!

369 non ritard.

mf *cresc. molto* *ff*

381

sfz *mf* *cresc.* *sfz* *mf* *cresc.* *fp* *mf*

386

f *cresc.* *ff*

På Rejse ("On the Road again")

For Wind Quintet, opus 1

Arne Dich

Introduktion

Moderato (♩ = 94)

freely

9 9

15 cadenza

2 8

p mf

Tema

Andante (♩ = 60) 27

Må vi være med?

Hit med temaet

29

5 9 2

Bassoon

49 51

56

cresc. ff

Temaet på toppen

62

mp e legato

68

74

poco cresc.

80 **Subito più mosso** **accel.**

f *cresc.*

86 **A tempo 1**

ff *mf* *mf marcato*

92 **Brug Hornet**
Moderato (♩=58) 94

mf marcato

97

101 **De driller**

f

105

cresc. mere og mere hysterisk *fff*

108

fff

112

dim.

116

mp

125

134

cresc. mf cresc.

Mundhuggeri

142

f cresc. ff

150

dim. mf cresc. f

"Selv Kuk!"

158

mp

169

Synker udmattede om

177

G.P.

186 Andante (♩ = 91)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a *mp* dynamic marking. The melody consists of a series of eighth and quarter notes, some with slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a *cresc.* marking and ends with a *cresc. molto* marking. The melody features sixteenth-note patterns and quarter notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a *ff* dynamic marking, followed by a *f* marking. A box containing the number 204 is placed above the staff, with the text *accel. cadenza* to its right. The melody includes quarter and eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/8 time signature. Starts with a *mf* dynamic marking and ends with a *sf* marking. The text Klarinet-Tango and Allegro (♩ = 120) is positioned above the staff. The melody is characterized by rapid sixteenth-note runs.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/8 time signature. Starts with a *mp* dynamic marking, followed by a *cresc.* marking and ends with a *f* marking. The melody continues with sixteenth-note patterns.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/8 time signature. Starts with a *mp* dynamic marking, followed by a *p* marking and ends with a *cresc.* marking. The text O, skønne Kvinder is positioned above the staff. The melody features sixteenth-note patterns.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/8 time signature. Starts with a *mf* dynamic marking, followed by a *sf* marking and ends with a *mp* marking. The text Paa den igen! is positioned above the staff. The melody consists of sixteenth-note patterns.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a *mp* dynamic marking and ends with a *f* marking. The text Paa den igen! is positioned above the staff. The melody includes quarter and eighth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/8 time signature. Starts with a *mp* dynamic marking, followed by a *cresc.* marking and ends with a *f* marking. The melody features sixteenth-note patterns.

245 245 Tilbageblik

mp *f* *mf*

253

mf

259 Oboen har stadig hjemve Saa, O.K. da

Meno Mosso (♩ = 47) **A Tempo** (♩ = 60)

p *mf*

266 Hjemreisen

Moderato (♩ = 88)

cresc. *fp* *f* *fp* *mf*

279

mp

286 286

293

298 300 Fremad

7 2

309 *mf*

Happy End?

Et Gensyn

316 *f* *f* *mf* *mp legato*

325 *cresc.* *mf*

Hør Temaet

335 *cresc.* *f*

344 [347]

Hjemmet i sigte

Allegro (♩ = 117)

352 *ff marcato* *f*

360 *ff* *mf*

HJEMME!

non ritard.

372 *cresc. molto* *ff* *sfz* *mf*

383 *sfz* *mf* *mf* *f*

387 *fz* *cresc.* *ff*

På Rejse ("On the Road again")

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Introduktion

Moderato (♩ = 94)

For Wind Quintet, opus 1

mf > mf > mf

8 freely [9]

> mf > mf sf

1. sadenza

2

Tema

Andante (♩ = 60)

p mf

23 [27]

30

Må vi være med?

36

Hit med temaet

42

mf

49 [51]

mf

55

cresc. ff

61



68



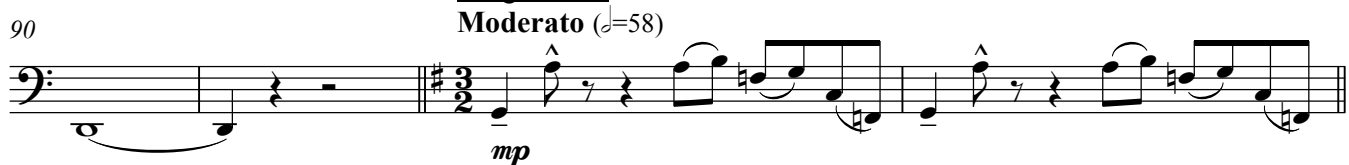
75



83



90



94



97



100

**De driller**

103



106



110

Musical notation for measures 110-115. The piece is in bass clef with a key signature of one sharp (F#). The time signature changes from 2/2 to 4/4 and back to 2/2. Dynamics include *f* and *dim.*

116

Musical notation for measures 116-124. The piece is in bass clef with a key signature of one sharp (F#). The time signature is 2/4. Dynamics include *mp*.

125

Musical notation for measures 125-133. The piece is in bass clef with a key signature of one sharp (F#). The time signature is 2/4. Dynamics include *f* and *dim.*

134

Musical notation for measures 134-141. The piece is in bass clef with a key signature of one sharp (F#). The time signature is 3/4. Dynamics include *cresc.*, *mf*, and *cresc.*

Mundhuggeri

142

Musical notation for measures 142-149. The piece is in bass clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4. Dynamics include *f*, *cresc.*, and *ff*.

150

Musical notation for measures 150-157. The piece is in bass clef with a key signature of one sharp (F#). The time signature changes from 2/4 to 3/4. Dynamics include *dim.*, *mf*, *cresc.*, and *f*.

"Selv Kuk!"

158

Musical notation for measures 158-166. The piece is in bass clef with a key signature of one sharp (F#). The time signature changes from 3/8 to 2/4. Dynamics include *mp*.

167

Musical notation for measures 167-174. The piece is in bass clef with a key signature of one sharp (F#). The time signature is 2/4.

Synker udmattede om

175

Musical notation for measures 175-179. The piece is in bass clef with a key signature of one sharp (F#). The time signature is 4/4. Dynamics include *G.P.* and *(h)*.

186 **Andante** (♩ = 91)

186 *mp*

195

195 *cresc. cresc. moltff f*

202 **204** *accel. cadenza*

202 **204**

Klarinet-Tango

208 **Allegro** (♩ = 120)

208 **220** *mp*

O, skønne Kvinder

221

221 **6** *mp*

Paa den igen!

234

234 **4**

Tilbageblik

244

244 **245** *mp*

Oboen har stadig hjemve

256

256 **Meno Mosso** (♩ = 47) *p*

Saa, O.K. da

263

263 **A Tempo** (♩ = 60) *mf cresc. sfpp fp*

Hjemrejsen

272 **Moderato** (♩ = 88)

272 *mp*

286

279

287

7

Fremad

300

300

7

mf

Happy End?

313

mf *f* *mf*

Et Gensyn

322

mp legato *cresc.*

Hør Temaet

331

mf

340

cresc. *f*

347 347

Hjemmet i sigte

353

Allegro (♩ = 117)

*ff*³ *marcato* ³ *f*

359

ff

HJEMME!

non ritard.

369

mf *cresc. molto* *ff*

381

sfz *mf* *sfz* *mf* *mf*

386

f *fz* *cresc.* *ff*

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