

Vincenzo Bellini

Ecco mi.. Oh! Quante volte...

Cavatina di Giulietta  
from  
I Capuleti e I Montecchi

Arranged for Soloist and String-Quintet

by

Arne Dich, 2008

for

The Opera Academy of Skive &  
Kim Sjøgren and his "Little Mermaid Orchestra"

If you download or play the arrangement  
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# Cavatina di Giulietta

Arranged: Arne Dich

Gabinetto negli appartamenti di Giulietta

Bellini

Andante maestoso e sostenuto

Giulietta

Andante maestoso e sostenuto

Violin I *pp*

Violin II *pp*

Viola *f* *pp*

Violoncello *f* *pp* *p*

Contrabbasso *f* Solo *pp*

6

G. *vi-*

Vln I *pp* *vi-*

Vln II *pp*

Vla *quasi horn...*

Vc.

Cb.

11

G. **A**

Vln I **A**

Vln II

Vla

Vc.

Cb.

16 de

G. de

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp* *lunga a piacere* *lento*

Cb. *pp*

20 **B** Recitativo

G. **B** Recitativo

Ec- eo-mi in lie- ta ve- sta... ec- eo- mi a-dor-na... co-me-

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Cb. *pp*

26 **C** *tenuta*

G. **C** *tenuta*

vit- ti-ma ða -ra **C** Oh! al-men po- tes-si qual vit- ti-rna ea- -der del-l'a- ra al

Vln I *p* *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Cb. *pp*

32

G. *pp* pie- del. O nu-zi- a- li - te- de, ab-bor-ri- te co - -si, eo-si fa- ta- li, sia--te, ah! sia-

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Cb. *pp*

37

G. *a piacere* te per me fa- ci fe- ra - ti. **D** Primo tempo

Vln I *pp*

Vln II *pp*

Vla

Vc. *p*

Cb. *pp*

42

G. Ar- do u- na vam- pa, un fo- eo

Vln I

Vln II

Vla *pp*

Vc.

Cb.

47 *s'affaccia ad una finestra e ritorna*

G. tut- ta mi strug- ge.

Vln I

Vln II

Vla

Vc.

Cb.

51

G. **E** Un re- fri- ge- rio ven- ti io chie- do in va- no. O- ve sei tu, Ro-me- o?

Vln I

Vln II

Vla

Vc. *stentate a piacere*

Cb.

*pp*

*pp*

*pp*

*pp*

57

G. in qual ter- ra t'ag- gi- ri? do ve, do- ve in- vi- ar- ti, do- ve, i miei so-

Vln I

Vln II

Vla

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

62 *tenuto*  
G. spi- ri?  
Vln I *p*  
Vln II *pp* *f* *p*  
Vla *p*  
Vc. *p*  
Cb.

67 **F** Andante sostenuto  
G. **F** Andante sostenuto  
Vln I *p* *mp*  
Vln II *p* *p legato*  
Vla *p* *ppp pizz* *p*  
Vc. *p* *p* arco  
Cb. *pp*

71 **G**  
G. **G**  
Vln I *p*  
Vln II *p legato*  
Vla *p* *ppp pizz*  
Vc. arco *p* *p pizz*  
Cb. *p*

75

G. Oh! quan-- te vol- te oh! quan- te ti chie - do al ciel pian -gen- do! con

Vln I *p*

Vln II

Vla *p*

Vc. arco

Cb. arco *pp*

79

G. qua- le ar-dor- t'at- -ten- do, in-gan- uo mio de- sir! Solo con

Vln I *p dolce*

Vln II

Vla *p dolce*

Vc. pizz. *pizz.*

Cb. *p*

83

G. qua- le ar- dor t'at- ten- do, in-gan- mio, il mio de- sir!

Vln I *p* **H** *mp* 3 3

Vln II *mp* 3 3

Vla *p* arco

Vc. pizz arco *pp* *pp* arco

Cb. *pp* *pp* arco

87

G. Rag- giodel tuo sem- bian- te, ah!

Vln I *p*

Vln II *mp*

Vla *p*

Vc. arco

Cb. *pp*

91

G. *rallentando* *a piacere colla parte* I A Tempo  
 par - mi? bril- ler del gior- no: ah! l'au- ra che spi- ra-

Vln I *rallentando colla parte* I A Tempo

Vln II

Vla arco

Vc. arco

Cb. pizz. arco pizz. *p*

94

G. tor- ao rni sem- bra tuo so- spir, ah! l'au- ra che spi- ra in-tor- ao mi

Vln I

Vln II

Vla

Vc.

Cb.



99

G. sem-bra un tuo so- spir, ah! l'au- ra che spi- ra in- tor- no\_ mi

Vln I colla parte

Vln II

Vla

Vc.

Cb.

103

G. sem-bra un tu o, un tuo so - spir.

Vln I *mp* morendo

Vln II *p* morendo

Vla *mp* morendo

Vc. pizz *p* morendo arco

Cb. *pp* morendo

*sede afflittissima*

106

G.

Vln I

Vln II

Vla *pp*

Vc.

Cb.

Conductor

# Cavatina di Giulietta

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*Gabinetto negli appartamenti di Giulietta*

Bellini

**Andante maestoso e sostenuto**

6 *pp* vi-

10 *pp*

14 **A**

18 *pp* de

23 **B** *Recitativo*

Ec- eo- mi in lie- ta ve- sta... ec- eo- mi a- dor- na... co-me- vit- ti-- ma ða - ra

27 **C** *tenuta*

Oh! al- men po- tes- si qual vit- ti- ma ea-

31 *pp*

--der del-l'a- ra al pie- del. O nu-zi- a- li te - de, ab-bor- ri- te co

35 *pp*

-si, eo- si fa- ta- li, sia-- te, ah! sia- te per me fa - ci fe

39 *a piacere* **D** Primo tempo

ra - ti.

*pp*

43

Ar- do u- na vam- pa, un fo- eo

*pp*

47 *s'affaccia ad una finestra e ritorna*

tut- ta mi strug- ge.

*pp*

51 **E**

Un re- fri- ge- rio ven- ti io chie- do in va- no. O- ve sei

*pp*

56

tu, Ro-me- o? in qual ter- ra t'ag- gi- ri? do ve, do- ve in- vi-

*pp*

60 *tenuto*

ar- ti, do- ve, i miei so- spi- ri?

*pp*

64

*p*

*p*

Andante sostenuto

68 **F**

*mp*

73 **G**

Oh! quan-- te vol- te oh! quan- te ti chie - do al ciel - pian

*p*

78

-gen- do! con qua- le ar-dor- t'at-ten- do, in-gan- uo mio de- sir! con

*p dolce*

83 **H**

qua- le ar- dor t'at- ten- do, igan- mio, il mio de- sir!

*p* *mp*

87

Rag- giodel tuo sem-

*mp*

90

bian- te, ah! par - mi? bril - ler del

*p*

*rallentando colla parte*

92 **I** A Tempo

gior- <sup>3</sup>no: ah! l'au- ra che spi- ia- tor- ao mi sem- bra tuo so- spir, ah!

97

l'au- ra che spi- ra in- tor- ao mi sem- bra un tuo so- spir, ah!

101

*colla parte stentate*

l'au- ra che spi- ra in- tor- <sup>3</sup>no <sup>3</sup>mi

103

*a piacere di portamento*

sem - bra un tu - - - - o, un tuo so -

105

*sede afflittissima*

spir. <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup>

*mp morendo* 6

106

Violin I

# Cavatina di Giulietta

Gabinetto negli appartamenti di Giulietta

Arranged: Arne Dich

Bellini

Andante maestoso e sostenuto

pp

6 vi-

pp

10

14 [A]

pp

19 de [B] Recitativo 4

pp

27 [C]

p pp

33

pp

40 [D] Primo tempo

pp

45

49 [E] 3

55 **2**  
*pp* *pp* *pp*

62 **3** **F** *Andante sostenuto*  
*p* *p*

69 *mp*  
*3*

74 **G** **2**  
*p*

82 *Solo* **H**  
*p dolce* *p* *mp* *3* *3*

87 *rallentando*  
*colla parte*  
*p*

92 **I** *A Tempo*

98 *colla parte*

103 *mp morendo*  
*6* *6* *6* *6* *6*  
*6*

106

Violin II

# Cavatina di Giulietta

Arranged: Arne Dich

*Gabinetto negli appartamenti di Giulietta*

Bellini

Andante maestoso e sostenuto

pp

6 vi-

pp

10

14 **A**

pp

19 de **B** Recitativo 4

pp

27 **C**

pp

35 **D** Primo tempo

pp

42

46

50 **E**

pp



59 *pp* **2** *pp*

65 *f* *p* *p* **F** *p legato* **Andante sostenuto**

69

72 **G** *p legato*

76

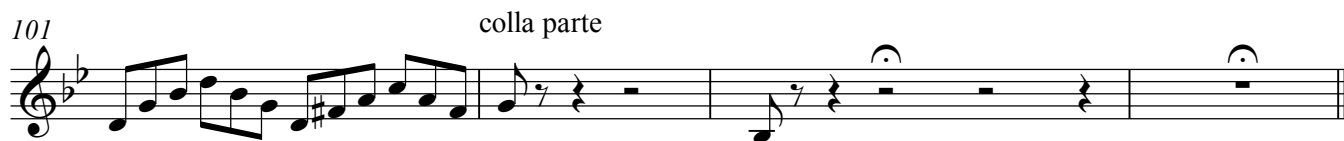
79

82

86 **H** *mp* *mp*

89 *rallentando* *colla parte*

92 **I** A Tempo



Viola

Arranged: Arne Dich

# Cavatina di Giulietta

Gabinetto negli appartamenti di Giulietta

Bellini

Andante maestoso e sostenuto

*f* *pp*

6 2 vi- A

16 2 de *pp*

20 2 B Recitativo 4 C *pp*

29 2 *pp* *pp*

37 2 D Primo tempo 3 *pp*

47 3 E 3 *pp*

56 2 *pp* *pp*

62 3 *p* *p*

68 **F** Andante sostenuto

Musical notation for measures 68-73. The piece is in 3/4 time with a key signature of one flat. It begins with a *ppp* dynamic and a *p* dynamic. The music features a melodic line with a triplet of eighth notes in measure 71 and another triplet in measure 72.

74 **G**

Musical notation for measures 74-81. The music continues with a *pp* dynamic and a *p* dynamic. It features a long, sweeping melodic line that spans across several measures.

82

Musical notation for measures 82-86. The music is marked *p dolce* and *p*. It features a melodic line with a triplet of eighth notes in measure 82 and a **H** section marker in measure 85.

87

Musical notation for measures 87-91. The music is marked *p* and includes the instruction *rallentando colla parte*. It features a melodic line with a triplet of eighth notes in measure 87 and a *p* dynamic marking in measure 90.

92 **I** A Tempo

Musical notation for measures 92-97. The music is marked *A Tempo* and features a melodic line with a long, sweeping phrase that spans across several measures.

98

Musical notation for measures 98-103. The music is marked *colla parte* and features a melodic line with a long, sweeping phrase that spans across several measures.

104

Musical notation for measures 104-105. The music is marked *mp morendo* and features a melodic line with a sextuplet of eighth notes in measure 104 and another sextuplet in measure 105.

106

Musical notation for measures 106-111. The music is marked *pp* and features a melodic line with a sextuplet of eighth notes in measure 106 and another sextuplet in measure 107.

Violoncello

# Cavatina di Giulietta

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*Gabinetto negli appartamenti di Giulietta*

Bellini

**Andante maestoso e sostenuto**

*quasi horn* .....

Musical notation for measures 1-6. Measure 1 starts with a forte (*f*) dynamic. Measure 5 has a piano (*pp*) dynamic. Measure 6 has a piano (*p*) dynamic. The notation includes a fermata over measure 6 and a crescendo hairpin.

Musical notation for measures 7-11. Measure 7 starts with a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. The notation includes a fermata over measure 11 and a crescendo hairpin.

Musical notation for measures 12-16. Measure 12 starts with a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic. The notation includes a fermata over measure 16 and a crescendo hairpin. A box labeled 'A' is placed above measure 14.

Musical notation for measures 17-19. Measure 17 starts with a piano (*p*) dynamic. Measure 19 has a piano (*pp*) dynamic. The notation includes a fermata over measure 19 and a crescendo hairpin. The word *lunga* is written above measure 17, *a piacere* above measure 18, and *lento* above measure 19. The word *de* is written above measure 19.

Musical notation for measures 20-28. Measure 20 starts with a piano (*pp*) dynamic. Measure 28 has a piano (*pp*) dynamic. The notation includes a fermata over measure 28 and a crescendo hairpin. A box labeled 'B' is placed above measure 21, with the text 'Recitativo 4' below it. A box labeled 'C' is placed above measure 27.

Musical notation for measures 29-36. Measure 29 starts with a piano (*pp*) dynamic. Measure 36 has a piano (*pp*) dynamic. The notation includes a fermata over measure 36 and a crescendo hairpin. A box labeled '2' is placed above measure 29.

Musical notation for measures 37-43. Measure 37 starts with a piano (*p*) dynamic. Measure 43 has a piano (*p*) dynamic. The notation includes a fermata over measure 43 and a crescendo hairpin. A box labeled 'D' is placed above measure 38. The text 'Primo tempo' is written above measure 37.

Musical notation for measures 44-48. Measure 44 starts with a piano (*p*) dynamic. Measure 48 has a piano (*p*) dynamic. The notation includes a fermata over measure 48 and a crescendo hairpin.

Musical notation for measures 49-53. Measure 49 starts with a piano (*p*) dynamic. Measure 53 has a piano (*p*) dynamic. The notation includes a fermata over measure 53 and a crescendo hairpin. The text *stentate a piacere* is written above measure 51.

52 **E**

3 2

*pp* *pp* *pp*

62 **F** *Andante sostenuto*

3

*p* *p* *p*

*pizz*

69 **G**

*arco* *pizz*

*p*

75

*arco*

81 **H**

*pizz.* *arco* *pizz* *arco*

*pp* *pp*

87 **I** *rallentando*

*arco* *colla parte*

*p*

92 **I** *A Tempo*

100

*colla parte* *pizz*

104

*arco*

Contrabass

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Bellini

Andante maestoso e sostenuto

Musical notation for measures 1-7. Measure 1 starts with a forte (*f*) dynamic and a 'Solo' marking. A slur covers measures 1-3. Measure 4 has a '2' above it. Measure 5 has a piano (*pp*) dynamic. Measures 6 and 7 have rests.

Musical notation for measures 8-13. Measure 8 starts with the word 'vi-'. Measures 9-13 contain rhythmic patterns with rests.

Musical notation for measures 14-18. Measure 14 is marked with a boxed 'A'. Measures 15-18 contain rhythmic patterns with rests. Measure 17 has a piano (*pp*) dynamic. Measure 18 has a piano (*pp*) dynamic.

Musical notation for measures 19-30. Measure 19 starts with the word 'de'. Measures 20-21 have a piano (*pp*) dynamic. Measures 22-23 are marked with a boxed 'B' and 'Recitativo' above a '4' below. Measures 24-25 are marked with a boxed 'C' and a '4' below. Measures 26-30 contain rests.

Musical notation for measures 31-40. Measures 31-32 are marked with a '4' below. Measures 33-34 have a piano (*pp*) dynamic. Measures 35-36 are marked with a '2' below. Measures 37-40 contain rests.

Musical notation for measures 41-46. Measure 41 is marked with a boxed 'D' and 'Primo tempo' above. Measures 42-46 contain rhythmic patterns with rests. Measure 44 has a piano (*pp*) dynamic.

Musical notation for measures 47-51. Measures 47-51 contain rhythmic patterns with rests.

Musical notation for measures 52-66. Measures 52-53 are marked with a boxed 'E' and a '3' below. Measures 54-55 are marked with a '3' below. Measures 56-57 are marked with a '2' below. Measures 58-66 are marked with a '6' below.

Musical notation for measures 67-72. Measure 67 is marked with a boxed 'F' and 'Andante sostenuto' above. Measure 68 has an 'arco' marking. Measures 69-72 contain rhythmic patterns with rests. Measure 71 has a piano (*pp*) dynamic.

74 **G** pizz *p* arco *pp* pizz. *p*

80

85 **H** arco *pp*

90 arco *pp* pizz *colla parte* **I** *rallentando* **A Tempo** arco *p* pizz.

94

99 *colla parte*

103 arco *pp* *morendo*