

George Bizet

Habanera

"L'amour est un oiseau"

from

"Carmen"

Arranged for Soloist and String-Quintet

by

Arne Dich, 2008

for

The Opera Academy of Skive &
Kim Sjøgren and his "Little Mermaid Orchestra"

If you download or play the arrangement
please send a mail to

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Carmens Entré

Arranger: Arne Dich **Allegro Moderato** (♩=92)

G. Bizet

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Double Bass *ff*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db.

Vln. I *f* *ff* *p*

Vln. II *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *f* *ff* *mp*

Db. *ff*

A

Vln. I

Vln. II *pizz* *arco*

Vla.

Vc.

Db. *p*

21

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *p* *fp* *pp* *pp* *pizz*

p *p*

28

B suivez **a Tempo** suivez **Andantino** suivez **a Tempo**

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *p* *p* *p* *pp* *pp*

mf *p* *p* *pp* *pp*

Quand je vous ai-me-rai? ma foi! je ne sais pas... Peut-è - tre ja mais!... Peut-è - tre de

36

Tempo 1

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *pp* *pp* *f* *f* *f*

pp *pp* *pp* *f* *f* *f*

main. Mais pas au-jour- d'hui c'est cer- tain.

Habanera

Bizet: Carmen Habanera

Arranger: Arne Dich

G. Bizet

42 Allegretto quasi Andante (♩ = 72)

C

Ob. *p* L'a-mour est un oi-seau
pizz

Vln. I *pp* pizz

Vln. II *pp* pizz

Vla. *pp*

Vc. arco *pp* pizz

Db. *p*



Ob. 3 gliss. 3 3 gliss.

Vln. I

Vln. II

Vla.

Vc.

Db.



Ob. 3 L'a - mour L'a - mour

Vln. I arco 3

Vln. II arco 3

Vla. arco 3

Vc.

Db.

66 **E**

Ob. *L'a-mour est en - fant de Bo hème,*

Vln. I *pizz*

Vln. II *pizz*

Vla. *pizz*

Vc. *pizz*

Db. *pizz*

75

Ob. *Si tu ne m'ai-maes pas*

Vln. I *f arco* *pp pizz* *f arco* *pp pizz* *cresc. mf*

Vln. II *f arco* *pp pizz* *f arco* *pp pizz* *cresc. mf*

Vla. *f arco* *pp pizz* *f arco* *pp pizz* *cresc. mf*

Vc. *f arco* *pp pizz* *f arco* *pp pizz* *cresc. mf*

Db. *f arco* *pp pizz* *f arco* *pp pizz* *cresc. mf*

85 **F**

Ob.

Vln. I *arco mp* *f*

Vln. II *arco mp* *f*

Vla. *arco mp* *f*

Vc. *pizz* *f*

Db. *mf* *f*

(en ganske interessant figur, ikke??)

94 **G**

Ob. *Si tu ne m'ai - maes pas*

Vln. I *pizz pp* *f arco* *pizz pp* *f arco*

Vln. II *pp legato* *f arco* *pp legato* *fp*

Vla. *pp legato* *f* *pp legato* *fp*

Vc. *pp* *f* *pp* *fp*

Db. *pizz p* *f* *pizz p*

cresc. f

101 **H**

Ob. *L'oi-seau que tu cro-yais*

Vln. I *ff* *pizz pp*

Vln. II *ff* *pizz pp*

Vla. *ff* *pp*

Vc. *ff* *pp* *pizz*

Db. *ff arco* *pp* *pizz p*

110

Ob. *Tout au - tour de toi,*

Vln. I *pp come flauto*

Vln. II

Vla.

Vc.

Db.

gliss. 3

118 **I**

Ob. *3*

Vln. I arco *p* *3* L'a - mour!

Vln. II arco *mp* *3*

Vla. arco *p* *3*

Vc. *3*

Db. *3*

126 **J**

Ob. L'a-mour est en - fant de Bo-hème,

Vln. I pizz *3*

Vln. II pizz

Vla. pizz *3*

Vc. *3*

Db. *3*

134

Ob.

Vln. I arco *f* arco pizz *pp*

Vln. II arco *f* arco pizz *pp*

Vla. arco *f* arco pizz *pp*

Vc. arco *f* arco pizz *pp*

Db. arco *f* arco pizz *p*

141 **K**

Ob. *cresc. mf*

Vln. I *f arco* *pp pizz* *cresc. mf* *mp arco*

Vln. II *f arco* *pp pizz* *cresc. mf* *mp arco*

Vla. *f* *pp pizz* *cresc. mf* *mp arco*

Vc. *f* *pp pizz* *cresc. mf* *mp arco*

Db. *f* *p* *cresc. mf* *mp pizz*

150 **L**

Ob. *Si tu ne m'ai - maes pas*

Vln. I *f* *pp pizz*

Vln. II *f* *pp legato*

Vla. *f* *pp legato*

Vc. *f* *pp pizz*

Db. *f* *p*

156

Ob. *cresc. f*

Vln. I *f arco* *pp pizz* *fp arco* *f ff*

Vln. II *f arco* *pp legato* *fp* *f ff*

Vla. *f* *pp legato* *fp* *f ff*

Vc. *f* *pp pizz* *fp* *f ff*

Db. *f* *p* *f* *ff*

Carmens Entré

Arranger: Arne Dich

G. Bizet

Allegro Moderato (♩=92)

1 *ff*

5 *p*

10 *f* *ff* *p* **A**

16

21 *fp* *pp* *pp*

28 **B** *mf* *a Tempo* *Andantino* *mf* *pp* *pp*

suivez Quand je vous ai - me - rai? ma foi! je ne sais pas... Peut - è - tre ja -

Vln. II

34 *pp* **Tempo 1**

mais!... Peut - è - tre de - main.

Vln. II

38 *pp* *f* *pizz*

Mais pas au - jour - d'hui c'est cer - tain.

Habanera

Bizet: Carmen Habanera

Allegretto quasi Andante ($\text{♩} = 72$)

42 **C**

p L'a - mour est un oi - seau

51

59 **D**

L'a - mour L'a - mour

67 **E**

L'a - mour est en - fant de Bo hème,

75

Si tu ne m'ai - maes pas

80 **F**

86

94 G

Si tu ne m'ai - maes pas *cresc.* *f*

pp *f* *pp* *fp*

101 H

p L'oi - seau que tu cro - yais

ff *pp*

110

Tout au - tour de toi,

pp *come flauto*

117 I

L'a - mour!

p

124

L'a - mour est

pizz

130 **J**

en - fant de Bo hème,

arco
f

138 **K**

cresc. mf

pizz *pp* arco *f* pizz *pp* *cresc. mf* arco *mp*

146

153 **L**

Si tu ne m'ai - maes pas

f pizz *pp*

157

cresc. f

arco *f* pizz *pp* arco *fp* *f* *ff*

Violin I

Carmens Entré

Allegro Moderato (♩=92)

G. Bizet

Arranger: Arne Dich

ff

p

f ff p

ff

fp pp pp

[B] suivez Andantino suivez a Tempo Vln. II Vln. II

mf p p p

Tempo 1 pp pp f pizz

Habanera

Allegretto quasi Andante (♩ = 72)

[C] 3 pp pizz

f

[D] arco f

[E] pizz arco f

78 *pizz* *arco* *pizz* *arco* **F** *arco*
pp *f* *pp* *cresc. mf* *mp*

87 *f* *pizz*

95 **G** *arco* *pizz* *arco* *f* *pp* *fp* *ff* **2**

105 **H** *pizz* *pp*

113 *arco* *pp come flauto* **I** *arco* *p*

122 *pizz* **3** **3** **3** **3**

130 **J** *arco* *pizz* *f* *pp*

139 *arco* *pizz* *f* *pp* *cresc. mf* *mp* **K** *arco*

148 **L** *f*

154 *pizz* *arco* *pizz* *arco* *pp* *f* *fp* *f* *ff*

Violin II

Carmens Entré

Arranger: Arne Dich

G. Bizet

Allegro Moderato (♩=92)

ff

5

11 **A**

17 pizz arco pizz arco

24 **B** suivez *a Tempo* Andantino suivez arco

32 *a Tempo* Tempo 1

38

Allegretto quasi Andante (♩ = 72) **Habanera**

42 **C** 3 pizz

52

61 **D** arco 3 pizz

70 **E** arco pizz

f pp

79 arco pizz **F** arco
f pp cresc. mf mp

88 **G**
f pp legato

96 arco
f pp legato fp ff

105 **H** pizz
pp

114 **I** arco
mp 3

123 pizz **J**

132 arco pizz
f pp

141 arco pizz **K** arco
f pp cresc. mf mp

150 **L**
f pp legato

156 arco
f pp legato fp f ff

Viola

Carmens Entré

Arranger: Arne Dich

G. Bizet

Allegro Moderato (♩=92)

Measures 1-35 of the score for Carmens Entré. The piece is in 6/8 time and B-flat major. It begins with a forte (*ff*) dynamic. Measure 7 has a fermata. Measure 13 is marked with a box 'A' and a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 27 is marked with a box 'B', 'suivez', and 'Andantino arco' with a mezzo-forte (*mf*) dynamic. Measure 35 is marked 'Tempo 1' and 'pizz' with a piano (*p*) dynamic.

Habanera

Allegretto quasi Andante (♩ = 72)

Measures 42-70 of the score for Habanera. The piece is in 3/4 time and D major. Measure 42 is marked with a box 'C', a triplet of eighth notes, and a piano (*pp*) dynamic. Measure 52 has a piano (*p*) dynamic. Measure 61 is marked with a box 'D', 'arco', and a piano (*p*) dynamic. Measure 70 is marked with a box 'E', 'arco', and a piano (*p*) dynamic.

79

arco *f* pizz *pp* *cresc.* *mf* **F** arco *mp*

90

G *f* *pp legato* arco *f* *pp legato*

100

fp *ff* **H** pizz *pp*

109

118

I arco *p* 3 3

126

3 3 pizz **J**

135

arco *f* pizz *pp* arco *f* pizz *pp* *cresc.*

144

K arco *mf* *mp* **L** *f*

154

pp legato arco *f* *pp legato* *fp* *f* *ff*

Violoncello

Carmens Entré

Arranger: Arne Dich

G. Bizet

Allegro Moderato (♩=92)

Habanera

Allegretto quasi Andante (♩ = 72)

73

f *pp* *f*

82

pp *cresc.* *mf* **F**

(en ganske interessant figur, ikke??)

91

f *pp* *f* *pp* **G**

99

ff *pp* **H**

Kontroller lige, om de andre spiller den rigtigt!

107

115

I

122

130

J

137

f *pp* *f* *pp* *cresc.* *mf* **K**

146

f **L**

154

pp *f* *pp* *f* *ff*

Double Bass

Carmens Entré

Arranger: Arne Dich

G. Bizet

Allegro Moderato (♩=92)

Musical score for Double Bass, Carmens Entré, measures 1-40. The score is in bass clef with a key signature of two flats and a 6/8 time signature. It begins with a *ff* dynamic. Measure 8 contains a triplet of eighth notes marked *ff* and a quarter note marked *p*, with a boxed 'A' above. Measure 19 contains a triplet of eighth notes marked *p* and a quarter note marked *p* with a 'pizz' instruction. Measure 29 contains a half note marked *mf*, a quarter note marked *p*, and a half note marked *pp*, with a boxed 'B' and 'suivez' above. Measure 36 contains a half note marked *pp*, a quarter note marked *f*, and a half note marked *f* with a 'pizz' instruction. The tempo changes to 'a Tempo Andantino arco' at measure 29 and back to 'a Tempo' at measure 36. The tempo marking 'Tempo 1' is placed above measure 36.

Habanera

Allegretto quasi Andante (♩ = 72)

Musical score for Double Bass, Habanera, measures 42-82. The score is in bass clef with a key signature of two flats and a 4/8 time signature. Measure 42 contains a quarter note marked *p* with a boxed 'C' and 'pizz' above. Measure 53 contains a quarter note marked *f* with a boxed 'D' above. Measure 62 contains a quarter note marked *f* with a boxed 'E' above. Measure 71 contains a quarter note marked *f* with an 'arco' instruction above. Measure 78 contains a quarter note marked *p*, a quarter note marked *f*, and a quarter note marked *p*, with 'pizz' and 'arco' instructions above.

85 **F** pizz *mf* *f* arco

94 pizz **G** arco *p* *f* pizz *p* arco *ff*

103 **H** pizz *pp* *p*

112 *Go on, and be happy, that you're not the celloplayer!*

121 **I**

130 **J** arco *f* pizz *p*

139 arco *f* pizz *p* **K** pizz *mf*

149 **L** arco *f* pizz *p*

156 arco *f* pizz *p* arco *f* *ff*