

Gaetano Donizetti

Cavatine "Regnava nel silenzio"

from
Lucia di Lamermoor

Arranged for Soloist and String-Quintet

by

Arne Dich, 2008

for

The Opera Academy of Skive &
Kim Sjøgren and his "Little Mermaid Orchestra"

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Cavatine "Regnava nel silenzio"

Arranger Arne Dich

fra Lucia di Lamermoor

Donizetti

Larghetto (♩=90)

G.P.

Musical score for the first system, measures 1-6. The score includes parts for Lucia (Soprano), Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#) and the time signature is 6/8. The tempo is Larghetto (♩=90). The score includes dynamic markings such as *mp*, *p*, and *pp*, and performance instructions like *pizz*, *arco*, and *legato*. The strings play a rhythmic accompaniment, while the vocal line is mostly silent in this section.

Musical score for the second system, measures 7-11. The score includes parts for Lucia (Soprano), Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#) and the time signature is 6/8. The tempo is Larghetto (♩=90). The score includes dynamic markings such as *p*, *mf*, and *pp*, and performance instructions like *arco* and *pizz*. The vocal line begins in measure 7 with a melodic phrase.

Musical score for the third system, measures 12-15. The score includes parts for Lucia (Soprano), Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#) and the time signature is 6/8. The tempo is Larghetto (♩=90). The score includes dynamic markings such as *mp*, *p*, and *mf*, and performance instructions like *arco*. The vocal line continues with a melodic phrase.

17 *affrett.* *presto* *affrett. colla parte*

L. Vln. I Vln. II Vla. Vc. Db.

f *p* *f* *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

22 **A** *A tempo*

L. Vln. I Vln. II Vla. Vc. Db.

p *p* *pp* *p* *p*

arco *pizz* *arco* *pizz*

mp *arco*

p *pizz*

p

27 *afrett. poco a poco*

L. Vln. I Vln. II Vla. Vc. Db.

mp *mf* *mp* *mf*

arco *pizz* *arco* *mp* *mf* *mp*

pp *p* *mf* *mp* *mf* *mp*

p *p* *arco*

p

B Tempo 1

32

L.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *pp pizz* *p pizz (eller poco staccato)* *f* *p* *f* *pp pizz* *p*

37

L.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz *p* *p* *p* *pizz* *p* *arco* *p* *arco* *p* *p* *p*

41

Cadenza **C** Allegro

L.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr *arco* *p* *arco* *p* *arco* *p* *arco* *p*

44

L. Vln. I Vln. II Vla. Vc. Db.

mp p p mp

50

L. Vln. I Vln. II Vla. Vc. Db.

mp p mp solo (ALISA) f ff

55

D *col canto* *rall.*

L. Vln. I Vln. II Vla. Vc. Db.

f f f f

61 Moderato

Musical score for measures 61-66. The score includes parts for Flute (L.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The Flute part is mostly rests. The Violin and Viola parts feature melodic lines with trills (tr) and slurs. The Violoncello part has a pizzicato (pizz) section with a dynamic marking of *p*. The Double Bass part has a dynamic marking of *p*.

E

Musical score for measures 67-71. The score includes parts for Flute (L.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a dynamic marking of *p*. The Violin and Viola parts feature melodic lines with trills (tr) and slurs, and a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f* and an 'arco' marking. The Double Bass part has a dynamic marking of *f*.

Musical score for measures 72-76. The score includes parts for Flute (L.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a dynamic marking of *f* and a trill (tr). The Violin I part has a dynamic marking of *f* and a trill (tr). The Violin II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p* and a pizzicato (pizz) marking. The Double Bass part has a dynamic marking of *p*.

78 **F**

L. Vln. I Vln. II Vla. Vc. Db.

83 **G**

L. Vln. I Vln. II Vla. Vc. Db.

88 *col canto* **A tempo**

L. Vln. I Vln. II Vla. Vc. Db.

93 *meno* *a tempo*

L.

Vln. I *arco*

Vln. II

Vla. *arco* *pizz*

Vc. *pizz*

Db.

97 *meno* *a tempo* **H** Poco piu mosso

L.

Vln. I *pizz* *arco*

Vln. II

Vla. *p* *arco*

Vc. *pizz* *p* *arco*

Db. *p*

101

L.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* "Alice"

Db. *mp*

105

L.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

cresc.

f

"Alice"

f

f

cresc.

f

cresc.

f

109

L.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

mp

mp

mp

113

L.

Vln. I

Vln. II

Vla.

Vc.

Db.

rall.

mp

mp

mp

117 A Tempo Moderato

Score for measures 117-121. The key signature is one sharp (F#). The tempo is A Tempo Moderato. The score includes parts for Flute (L.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Flute (L.): Features a trill (tr) in measure 117 and a fermata in measure 118.
- Violin I (Vln. I): Features a trill (tr) in measure 117 and a fermata in measure 118.
- Violin II (Vln. II): Starts with a piano (*p*) dynamic.
- Viola (Vla.): Starts with a piano (*p*) dynamic.
- Violoncello (Vc.): Features a pizzicato (*pizz*) instruction.
- Double Bass (Db.): Starts with a piano (*p*) dynamic.

Score for measures 122-126. The key signature changes to one flat (F). The score includes parts for Flute (L.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Flute (L.): Features a trill (tr) in measure 122 and a fermata in measure 123. A 'J' (Jubilation) symbol is placed above measure 123.
- Violin I (Vln. I): Features a forte (*f*) dynamic in measure 123.
- Violin II (Vln. II): Features a piano (*p*) dynamic in measure 123.
- Viola (Vla.): Features a pizzicato (*pizz*) instruction in measure 123.
- Violoncello (Vc.): Features an arco instruction in measure 123.
- Double Bass (Db.): Features a piano (*p*) dynamic in measure 123.

Score for measures 127-131. The key signature changes to one flat (F). The tempo is A tempo. The score includes parts for Flute (L.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Flute (L.): Features a triplet (3) in measure 127 and a *col canto* instruction in measure 128.
- Violin I (Vln. I): Features a mezzo-forte (*mf*) dynamic in measure 128 and a piano (*p*) dynamic in measure 129.
- Violin II (Vln. II): Features a mezzo-forte (*mf*) dynamic in measure 128 and a piano (*p*) dynamic in measure 129.
- Viola (Vla.): Features a mezzo-forte (*mf*) dynamic in measure 128 and a piano (*p*) dynamic in measure 129.
- Violoncello (Vc.): Features a piano (*p*) dynamic in measure 129.
- Double Bass (Db.): Features a piano (*p*) dynamic in measure 129.

131 *meno* *a tempo*

Score for measures 131-133. The music is in G major and 4/4 time. The first staff (L.) features a melodic line with accents. The string section (Vln. I, Vln. II, Vla., Vc., Db.) provides accompaniment with various articulations: *arco* for violins and viola, and *pizz* for the cello and double bass.

134 *meno* *a tempo*

Score for measures 134-137. The music continues in G major and 4/4 time. The first staff (L.) has a more active melodic line. The string section uses a mix of *arco* and *pizz* techniques.

138 **K** Poco piu mosso

Score for measures 138-141. The tempo changes to *Poco piu mosso*. The music is in G major and 4/4 time. The first staff (L.) has a melodic line with accents. The string section (Vln. I, Vln. II, Vla., Vc., Db.) plays a rhythmic accompaniment with dynamic markings of *ff* and *p*.

142

Score for measures 142-146. The system includes parts for Flute (L), Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute part has a dynamic marking of *mf* at the start and *f* later. The Violin I part starts with *mf* and *f*. The Violin II part starts with *p* and *f*. The Viola part starts with *p* and *f*. The Violoncello part starts with *p* and *f*. The Double Bass part starts with *p* and *f*. The key signature is one sharp (F#) and the time signature is 4/4.

147

Score for measures 147-150. The system includes parts for Flute (L), Violin I, Violin II, Viola, Violoncello, and Double Bass. A box labeled 'L' is placed above the Flute part in measure 147. The Flute part has a dynamic marking of *p* in measure 148. The Violin I part has dynamic markings of *ff* and *p*. The Violin II part has dynamic markings of *ff* and *p*. The Viola part has dynamic markings of *ff* and *p*. The Violoncello part has dynamic markings of *ff* and *p*. The Double Bass part has dynamic markings of *ff* and *p*. The key signature is one sharp (F#) and the time signature is 4/4.

151

Score for measures 151-154. The system includes parts for Flute (L), Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute part has a dynamic marking of *mf* in measure 152. The Violin I part has dynamic markings of *p* and *mf*. The Violin II part has dynamic markings of *p* and *p*. The Viola part has dynamic markings of *p* and *p*. The Violoncello part has dynamic markings of *p* and *p*. The Double Bass part has dynamic markings of *p* and *p*. The key signature is one sharp (F#) and the time signature is 4/4.

156

L.

Vln. I

Vln. II

Vla.

Vc.

Db.

160

M

L.

Vln. I

Vln. II

Vla.

Vc.

Db.

165

L.

Vln. I

Vln. II

Vla.

Vc.

Db.

Conductor

Arranger Arne Dich

Cavatine "Regnava nel silenzio"

Donizetti

fra Lucia di Lamermoor

Larghetto (♩=90)

G.P.

Musical notation for measures 1-8. The score is in G major and 6/8 time. The upper staff (violin) begins with a whole rest, followed by a melodic line starting at measure 5. The lower staff (cello) begins with a melodic line starting at measure 1. Dynamics include *mp*, *p*, and *arco*. Performance instructions include *G.P.*, *pizz*, and *arco*.

Musical notation for measures 9-14. The upper staff continues the melodic line. The lower staff features a more active accompaniment. Dynamics include *mf*, *p*, *mp*, and *p*.

Musical notation for measures 15-18. The upper staff has a melodic line with a triplet in measure 18. The lower staff has a rhythmic accompaniment with a triplet in measure 18. Dynamics include *mf* and *f*. Performance instructions include *affrett.*, *presto*, and *affrett. colla part*.

Musical notation for measures 19-23. The upper staff has a melodic line with a triplet in measure 20. The lower staff has a rhythmic accompaniment. Dynamics include *p*, *f*, and *p*. A box labeled 'A' indicates a tempo change to *A tempo* starting at measure 21. The instruction *arco* is present in measure 21.

Musical notation for measures 24-28. The upper staff has a melodic line. The lower staff has a rhythmic accompaniment. Dynamics include *p*, *f*, and *p*.

Musical notation for measures 29-32. The upper staff has a melodic line. The lower staff has a rhythmic accompaniment. Dynamics include *mp*, *mf*, *mp*, *mf*, *f*, and *f*. Performance instruction: *afrett. poco a poco*.

34 **B** Tempo 1

f *pp* *p* pizz

38

tr *tr* *tr* *tr* *tr* *tr*

41 *Cadenza* **C** Allegro

tr *Cadenza* **C** Allegro

43

arco *p* *mp*

48

mp

52

f *ff*

57 **D** *col canto* *rall.* *Moderato*

62

67 **E**

72

77 **F**

82

87 **G** *col canto* **A tempo**

mf *p*

91

pizz *arco*

94 *meno* *a tempo* *meno*

98 *a tempo* **H** **Poco piu mosso**

pizz *arco* *p*

101

104

mp *cresc.*

107

f

110

I

ff

113

rall.

mp

117 A Tempo Moderato

tr

p

122

J

f

127

col canto

A tempo

3

pizz

mf *p*

130

meno
arco

133 *a tempo*

meno
arco

136 *a tempo* [K] Poco piu mosso

pizz *arco* *ff*

139

p *ff* *p*

142

mf

146

f *ff*

149 [L]

p *ff* *p*

152

mf

156

f

160

164 **M**

ff

166

ff

Violin I

Cavatine "Regnava nel silenzio"

Arranger Arne Dich

fra Lucia di Lamermoor

Donizetti

Larghetto (♩=90)

G.P. pizz arco

mp *p* *p*

9 *mf* *p* *mp* *p* *mf*

16 *affrett.* *tr* *presto* *affrett. colla parte*

f *p* *f*

22 **A** arco **A tempo**

p

29 *afrett. poco a poco*

mp *mf* *>mp* *mf* *>* *f* *>* *f*

34 **B** Tempo 1

f *pp* *pizz* *p*

39 Cadenza **C** Allegro

43 arco

p

47 *mp*

51 *mp* *f* *ff*

56 **D** *col canto rall.* *Moderato* *f*

62 *tr*

67 *tr* **E** *f* *p*

72 *tr*

78 **F** *tr*

83 **G**

88 *col canto* *A tempo* *pizz* *mf* *p*

93 *arco* *meno* *a tempo*

97 *meno* *a tempo* *pizz*

H Poco piu mosso

100 arco

p

103

mp

106

cresc. *f*

109

ff

112

115 *rall.* **A Tempo Moderato**

mp *p* *tr*

120

f

125 **J** *col canto* **A tempo pizz**

mf *p*

130

meno arco *a tempo*

134

meno *a tempo pizz* *arco*

K 138 **Poco piu mosso**

ff *p* *ff*

141

p *mf* **2**

146

f *ff*

149

L

p *ff* *p*

152

mf **2** *f*

157

161

M

3 *ff*

166

Violin II

Cavatine "Regnava nel silenzio"

Arranger Arne Dich

fra Lucia di Lamermoor

Donizetti

Larghetto (♩=90)

G.P. pizz

mp p

9 arco pizz arco
mf p mp

16 affrett. presto affrett. colla parte A A tempo
pizz
f p

23 arco pizz arco pizz arco
pp p pp p mp

30 afrett. poco a poco B Tempo 1
mf mp mf mp f

35 pizz
p p

41 Cadenza C Allegro 2 arco
p

46 arco
p mp p

51
mp f ff

57 **D** *col canto rall.* - - - - - **Moderato**

Musical staff 57-62: Treble clef, key signature of one sharp (F#). Measure 57 starts with a dynamic marking of *f*. The staff contains several chords and rests. A double bar line occurs at measure 62. The tempo marking *col canto rall.* is above the staff, and **Moderato** is to the right. A box containing the letter **D** is above measure 57.

63 *tr*

Musical staff 63-67: Treble clef, key signature of one sharp. Measure 63 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes, some with trills (*tr*). A double bar line occurs at measure 67.

68 **E**

Musical staff 68-71: Treble clef, key signature of one sharp. Measure 68 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes. A double bar line occurs at measure 71. A box containing the letter **E** is above measure 68. The dynamic marking *p* is below measure 71.

72

Musical staff 72-76: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes. A double bar line occurs at measure 76.

77 **F** *tr*

Musical staff 77-80: Treble clef, key signature of one sharp. Measure 77 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes, some with trills (*tr*). A double bar line occurs at measure 80.

81

Musical staff 81-84: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes. A double bar line occurs at measure 84.

85 **G**

Musical staff 85-89: Treble clef, key signature of one sharp. Measure 85 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes. A double bar line occurs at measure 89.

90 *col canto* **A tempo**

Musical staff 90-93: Treble clef, key signature of one sharp. Measure 90 starts with a dynamic marking of *mf*. The staff contains eighth and sixteenth notes. A double bar line occurs at measure 93. The dynamic marking *p* is below measure 93.

94 *meno* *a tempo* *meno*

Musical staff 94-97: Treble clef, key signature of one sharp. Measure 94 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes. A double bar line occurs at measure 97.

98 *a tempo* **H** **Poco piu mosso** arco

Musical staff 98-102: Treble clef, key signature of one sharp. Measure 98 starts with a dynamic marking of *p*. The staff contains eighth and sixteenth notes. A double bar line occurs at measure 102. The dynamic marking *p* is below measure 98.

102  *mp*

105  *cresc.*

108  *f*

111 **I**  *mp* *rall.*

116 - **A Tempo Moderato**  *p*

120 

125 **J**  *col canto* *A tempo*
mf *p*

130  *meno* *a tempo*

134  *meno* *a tempo* *arco*

138 **Poco piu mosso**

ff *p* *ff*

141

p *p* **2**

146

f *ff* *p*

150 **L**

ff *p* *p*

154

2 *f* *p*

161 **M**

3 *ff* *ff*

166

ff

Viola

Cavatine "Regnava nel silenzio"

Arranger Arne Dich

fra Lucia di Lamermoor

Donizetti

Larghetto (♩=90) *pizz* G.P. *arco*

p *mp* *mp legato*

6

10 *mp*

14 *affrett.*

18 *presto* *affrett. colla parte* **A** *A tempo*
f *p* *f* *mp*

23

27 *p*

31 *affrett. poco a poco* **B** *Tempo 1* *pizz (eller poco staccato)*
f *p*

37 *arco* *Cadenza*
p

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42 **C** Allegro arco

Musical staff 42-48: Treble clef, 3/8 time signature, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. A dynamic marking of *p* is placed below the first measure.

Musical staff 49-53: Treble clef, 3/8 time signature, key signature of one sharp (F#). The music features a melodic line with a slur over measures 49-51. A dynamic marking of *p* is below measure 49, *mp* below measure 51, and *f* below measure 53. The instruction "solo (ALISA)" is written above the slur.

Musical staff 54-60: Treble clef, 3/8 time signature, key signature of one sharp (F#). The music features a melodic line with accents. A dynamic marking of *ff* is below measure 54. A section marker **D** is above measure 56. A dynamic marking of *f* is below measure 56. The instruction "col canto rall." is written above measure 56.

Musical staff 61-65: Treble clef, 3/8 time signature, key signature of one sharp (F#). The music consists of chords with a dynamic marking of *p* below measure 61. A trill (tr..) is marked above measure 63.

Musical staff 66-69: Treble clef, 3/8 time signature, key signature of one sharp (F#). The music consists of chords with a dynamic marking of *f* below measure 69. A trill (tr..) is marked above measure 67.

Musical staff 70-74: Treble clef, 3/8 time signature, key signature of one sharp (F#). The music consists of chords with a dynamic marking of *p* below measure 70. A section marker **E** is above measure 70.

Musical staff 75-79: Treble clef, 3/8 time signature, key signature of one sharp (F#). The music consists of chords with a section marker **F** above measure 75.

Musical staff 80-84: Treble clef, 3/8 time signature, key signature of one sharp (F#). The music consists of chords.

Musical staff 85-88: Treble clef, 3/8 time signature, key signature of one sharp (F#). The music consists of chords with a dynamic marking of *pizz* above measure 85. A section marker **G** is above measure 85.

Musical staff 89-92: Treble clef, 3/8 time signature, key signature of one sharp (F#). The music consists of chords with a dynamic marking of *mf* below measure 89. The instruction "col canto arco" is above measure 89. A dynamic marking of *p* is below measure 91. The instruction "A tempo pizz" is above measure 91.

92 *meno* *a tempo* arco pizz

96 *meno* *a tempo*

H Poco piu mosso

100 arco *p*

104 *mp* *cresc.* *f*

109 **I**

113 *mp* *rall.*

117 **A Tempo Moderato** *p*

121 pizz

125 **J**

128 *col canto* arco *A tempo* pizz *mf* *p*

132 *meno* *arco* *a tempo* *pizz* *meno*

136 *a tempo* **K** *arco* **Poco piu mosso** *ff* *p*

140 *ff* *p* *p* **2**

146 *f* *ff* *p*

150 **L** *ff* *p* *p* **2**

156 *f* **3**

164 **M** *ff*

166

Violoncello

Cavatine "Regnava nel silenzio"

Arranger Arne Dich

fra Lucia di Lamermoor

Donizetti

Larghetto (♩=90)

pizz G.P. arco

p mp pp p

9

mp p mp

17 *affrett. presto affrett. colla parte*

A A tempo arco

f p f p

24 *afrett. poco a poco*

p

33 **B** Tempo 1

pizz arco

f pp p p

40 *Cadenza* **C** arco Allegro

p

47

p

52

f ff

56 **D** *col canto rall.*

f

Moderato

61 pizz

p

65

69 arco **E** pizz

f

p

73

77 **F**

81

85 **G** arco

p

89 *col canto* **A tempo**

p

94 *meno* pizz *a tempo*

97 *meno* pizz *a tempo*

100 **H** Poco piu mosso arco *p* "Alice" *mp* "Alice" *mp* "Alice" *mp*

106 *cresc.* "Alice" *f*

111 **I** *rall.*

117 **A Tempo Moderato** pizz *p*

121

125 **J** arco *p* *col canto* *p* **A tempo**

130 *meno pizz* *a tempo*

134 *meno pizz* *a tempo* **K** arco *ff* **Poco piu mosso**

139 *p* *ff* *p* *p*

143 *f* *ff* *p*

150 **L**

ff *p* *p* *f*

158

f

164 **M**

ff

Double Bass

Cavatine "Regnava nel silenzio"

Arranger Arne Dich

fra Lucia di Lamermoor

Donizetti

Larghetto (♩=90) *pizz* **G.P.**

2 *mp* *p*

9 *p* *mp*

16 *affrett.* *presto arco* *affrett. colla parte* *f* *p* *f*

A 22 *A tempo* *pizz* *p*

28 *arco* *affrett. poco a poco* *p*

34 **B** *Tempo 1* *pizz* *f* *p* *p*

40 *Cadenza* **C** *Allegro* *arco* *p*

45 *mp* *mp* *mf*

52 *f* *ff*

57 **D** *col canto rall.* **Moderato**

63

69 **E**

75 **F**

81

87 **G** *col canto A tempo*

93 *meno* *a tempo*

97 *meno* *a tempo*

100 **H** **Poco piu mosso**

104

Musical staff for measure 104. It begins with a dynamic marking of *mp* and a *cresc.* (crescendo) hairpin. The staff contains a series of eighth notes and quarter notes in a bass clef with a key signature of one sharp (F#).

108

Musical staff for measure 108. It begins with a dynamic marking of *f*. A boxed letter 'I' is placed above the staff. The staff contains a series of eighth notes and quarter notes, ending with a half note.

112

Musical staff for measure 112. It begins with a dynamic marking of *f*. A *rall.* (rallentando) hairpin is shown above the staff. The staff contains a series of eighth notes and quarter notes.

117 A Tempo Moderato

Musical staff for measure 117. It begins with a dynamic marking of *p*. The staff contains a series of quarter notes and rests.

123

Musical staff for measure 123. A boxed letter 'J' is placed above the staff. The staff contains a series of quarter notes and rests.

128 *col canto* A tempo

Musical staff for measure 128. It begins with a dynamic marking of *p*. The staff contains a series of quarter notes and rests. A *meno* (diminuendo) hairpin is shown above the staff.

133 *a tempo*

Musical staff for measure 133. The staff contains a series of quarter notes and rests. A *meno* hairpin is shown above the staff, followed by *a tempo*.

K

137 arco Poco piu mosso

Musical staff for measure 137. It begins with a dynamic marking of *ff* and the word *arco*. The staff contains a series of eighth notes and quarter notes. A *p* dynamic marking appears later in the staff.

140

Musical staff for measure 140. It begins with a dynamic marking of *ff*. The staff contains a series of eighth notes and quarter notes. A **2** (second ending) bracket is shown at the end of the staff.

146

L

Musical staff for measures 146-150. The staff is in bass clef with a key signature of one sharp (F#). Measure 146 starts with a forte (*f*) dynamic and a whole note chord. Measure 147 has a fortissimo (*ff*) dynamic and a sixteenth-note triplet. Measure 148 has a piano (*p*) dynamic and a sixteenth-note triplet. Measure 149 has a fortissimo (*ff*) dynamic and a sixteenth-note triplet. Measure 150 has a fortissimo (*ff*) dynamic and a sixteenth-note triplet.

151

Musical staff for measures 151-158. Measure 151 has a piano (*p*) dynamic and a sixteenth-note triplet. Measure 152 has a piano (*p*) dynamic and a quarter note. Measure 153 has a piano (*p*) dynamic and a quarter note. Measure 154 has a piano (*p*) dynamic and a quarter note. Measure 155 has a piano (*p*) dynamic and a quarter note. Measure 156 has a piano (*p*) dynamic and a quarter note. Measure 157 has a piano (*p*) dynamic and a quarter note. Measure 158 has a piano (*p*) dynamic and a quarter note. A double bar line with a '2' above it is placed between measures 154 and 155.

159

M

Musical staff for measures 159-164. Measure 159 has a piano (*p*) dynamic and a quarter note. Measure 160 has a piano (*p*) dynamic and a quarter note. Measure 161 has a piano (*p*) dynamic and a quarter note. Measure 162 has a piano (*p*) dynamic and a quarter note. Measure 163 has a piano (*p*) dynamic and a quarter note. Measure 164 has a piano (*p*) dynamic and a quarter note. A double bar line with a '2' above it is placed between measures 162 and 163. Measure 165 has a fortissimo (*ff*) dynamic and a sixteenth-note triplet.

165

Musical staff for measures 165-170. Measure 165 has a fortissimo (*ff*) dynamic and a sixteenth-note triplet. Measure 166 has a fortissimo (*ff*) dynamic and a sixteenth-note triplet. Measure 167 has a fortissimo (*ff*) dynamic and a sixteenth-note triplet. Measure 168 has a fortissimo (*ff*) dynamic and a sixteenth-note triplet. Measure 169 has a fortissimo (*ff*) dynamic and a sixteenth-note triplet. Measure 170 has a fortissimo (*ff*) dynamic and a sixteenth-note triplet.