

Full Score

Toplukninger

Upper structure, Överlägre ("overlækre") akkorder

Bemærk, at der er en systematik:

Dur-akkorderne ligger 0, 1 og 1½ tone over grundtonen og tritonussen.

Moll-akkornerne ligger 0, ½ og 1½ tone over grundtonen og tritonussen.

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The musical score consists of four staves of chords, each with a key signature and a list of chords above it. The first staff (measures 1-6) shows chords for C major (C, C7), D major (D, C13(#11)), E♭ major (E♭, C7), G♭ major (G♭, C7(♭9)), A♭ major (A♭, C7), and A major (A, C7). The second staff (measures 7-12) shows chords for G major (G, G7), G major (G, G7(♭9)), G major (G, G7(13)), G major (G, G7), G major (G, G7), and G major (G, G7). The third staff (measures 13-18) shows chords for C minor (Cm, C7), C♯ minor (C♯m, C7), E♭ minor (E♭m, C7), F♯ minor (F♯m, C13(♭9)), G minor (Gm, C7), and A minor (Am, C7). The fourth staff (measures 19-24) shows chords for F♯ major (F♯, F♯7), C♯ minor (C♯m, F♯7), D♯ minor (D♯m, F♯9), F♯ minor (F♯m, F♯13), G minor (Gm, F♯7), and A minor (Am, F♯7).

Here are the possible Upper-structure chords over a dominant-7th chord.
Only the note F and the note B cannot be used (They are sus4 and major 7th).
Upper-structure, slash chords, polychords, superimposed chords. Many names.
In danish is the top-triad sometimes called a "Top-closing"