

Bass Clarinet in B \flat
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A Gruesome Story

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Arne Dich

Allegro molto

1

Musical notation for measures 1-8, starting with a treble clef, common time signature, and a dynamic marking of *fffz*. The melody consists of a series of eighth notes.

This is a
gruesome
story ...

Musical notation for measures 9-15, starting with a treble clef, common time signature, and a dynamic marking of *ff marcato*. The melody consists of a series of eighth notes.

2

Not just a gruesome
story, it's a very
gruesome history ...

Musical notation for measures 16-22, starting with a treble clef, common time signature, and a dynamic marking of *fffz*. The melody consists of a series of eighth notes.

Far away in
the country ..

Allegretto

Musical notation for measures 23-29, starting with a treble clef, 4/4 time signature, and a dynamic marking of *f*. The melody consists of a series of eighth notes.

very, very far
away on the
country ...

Musical notation for measures 30-36, starting with a treble clef, 4/4 time signature, and a dynamic marking of *p*. The melody consists of a series of eighth notes.

there
was
a castle ...

Andante

Monumentano $\text{♩} = 90$

6

A very
gruesome
castle ...

Meno mosso

Musical notation for measures 37-43, starting with a treble clef, 4/4 time signature, and a dynamic marking of *f*. The melody consists of a series of eighth notes.

Here lived an old
count with his
daughter ...

Cruelante $\text{♩} = 85$

Musical notation for measures 44-50, starting with a treble clef, 4/4 time signature, and a dynamic marking of *ff*. The melody consists of a series of eighth notes.

He was not only old.
He was a gruesome,
very old count ...

Andante cruelissimo

Musical notation for measures 51-57, starting with a treble clef, 4/4 time signature, and a dynamic marking of *ff*. The melody consists of a series of eighth notes.

His daughter was
however young
and beautiful ...

Allegretto

Musical notation for measures 58-64, starting with a treble clef, 4/4 time signature, and a dynamic marking of *p*. The melody consists of a series of eighth notes.

She was young
and very, very
beautiful ...

11

rit..

Musical notation for measures 65-71, starting with a treble clef, 4/4 time signature, and a dynamic marking of *mp*. The melody consists of a series of eighth notes.

So beautiful was she,
that every time she
passed a mirror -
it crashed ...

Allegro

Musical notation for measures 72-78, starting with a treble clef, 4/4 time signature, and a dynamic marking of *ffz*. The melody consists of a series of eighth notes.

All the youngsters
were infatuated
with her ...

Adagio

mf poco marcato

Not only infac-
tuated, but very
infatuated ...

Allegro erotico

Musical notation for measures 79-85, starting with a treble clef, 4/4 time signature, and a dynamic marking of *f poco marcato*. The melody consists of a series of eighth notes.

All they had pro-
posed to her ...

15

mf poco marcato

But her father the wicked, ugly, old
gruesome count had threatened
both of them to go away ...

Musical notation for measures 86-92, starting with a treble clef, 4/4 time signature, and a dynamic marking of *ff*. The melody consists of a series of eighth notes.

Heavy admonitory

He threatened them
to go very, very
far away ...

Agitated

Musical notation for measures 93-99, starting with a treble clef, 4/4 time signature, and a dynamic marking of *fff*. The melody consists of a series of eighth notes.

The young, beautiful
daughter sighed deep
over her fate ...

Sad

Musical notation for measures 100-106, starting with a treble clef, 4/4 time signature, and a dynamic marking of *p*. The melody consists of a series of eighth notes.

Nobody seemed to like
her, so she sighed deep
in her breast

More sad

Musical notation for measures 107-113, starting with a treble clef, 4/4 time signature, and a dynamic marking of *p*. The melody consists of a series of eighth notes.

She sighed very deep,
because she had
in fact two ...

66 **Very very sad** 20

One for each
suitor, but it
didn't help ...

69 **Presto** 21 22 **Allegro**

"NO!"
said the
count:
"Away
you go!"

But then one day the
beautiful daughter
ran away ...

Allegro 23 24 **Presto**

She ran
very, very
far away ...

That made the wicked, ugly, old,
gruesome count very sorry.
He was after all very fond of
his beautiful daughter ...

Molto triste 25 26

Very, very fond
of her ...

Adagio lamentoso molto rall.

He started
to cry ...

81 27 28

He started
to cry very
much ...

He said, that
he who could
bring back his
daughter ...

Andante declamato 29 30

... his very beautiful daughter
back, would have the
pleasure of marrying her ...

Count-stoso

88 30

mf poco marcato

Not only marry her. He should
have the pleasure to marry
her very much ...

Vicar-oso 31

mf poco marcato

The fact was actually that
there was but two suitors
in the little village ...

92 32 33

the very little
village ...

Allegretto 33

mp

One was tall and
handsome with
many muscles ...

99 **Muscoloso** ♩=60 34 35

mp

a lot of
muscles ...

Andante 35

mf

He was the master of flip-flap
and summersault, and he had
won gold in jetspittle ...

Piu Muscoloso ♩=80 36 37

sfz

very long
jet-
spittle ...

Allegro 37

114 37

sfz

The other was
not that high ...

Poco Andante *rall.* 38

mp

121 **Adagio** *rall.* 39 **Allegretto linguistico** 40

very not ... But he was very clever with languages ...

mp *dim.* *p*

129 **Allegro** 41

Very clever with languages ...

p

134 **Ziposo** 42

and he was an expert with zippers, wether they were stuck or kept falling off ...

mp 43

138 **Allegro** 43

While one of the suitors jumped and flip-flopped, the other one sat down talking to zippers wether they were finnish, dutch or from Timbuktu, and opened and closed them ... the counts beautiful daughter ...

mp *p*

146 **Presto accel.** **Allegro serio** 45

... very beautiful daughter ran far far away ... Suddenly she was stuck in the barbed wire at the border to the neighbourcountry ...

ff marcato *mf*

155 **Meno mosso e molto serio** 46

She was very stuck in all that barbed wire ... The two suitors, who in the meantime had run after her, were still far away ...

f marcato *molto vibrato* *p*

158 47 **Andante lontano** 48

Very, very far away ...

rit.

175 **Andante** **Allegro molto** **accel.**

But when they thought of the wicked, nasty old counts promises of marriage, they ran so fast, that they soon were near the border, where the counts daughter hang in the barbed wire ... they shouted to her. but she didn't hear them ... she did not at all hear then ...

p *f*

184 **Allegro** **Andante** **Adagio** 49

G.P. *mp* *pp*

194 **Adagio** 50

The frontguards came running from the other side. Now it was really alarming

f

197 **Più mosso** 50

fffz

Bass Clarinet in B \flat

Più più mosso *swing 16ths*

51

flatter

... very, very alarming ...

The counts daughters dress was beginning to fall off hanging in all that wire ...

207 **Allegro**

mf

It was very, very much beginning to fall off ... Then the young man, who was a master of jetspitting aimed and hit her in the neck. Now she saw the two suitors ...

Reggae $\text{♩} = 60$ *swing 16ths*

mp

cresc. molto

216

tr

clarinet-gliss

53

WHAT!!!!?? ... at the same time the frontier-guards came nearer ...

March $\text{♩} = 70$ (*straight*)

54

Swing, Presto

They came very very nearer ...

55

ff

227

The youngster who knew all about zippers, zipped her up in the back, so she came free of the barbed wire ...

235 **Allegro molto** (*straight*)

56

The young suitor who could flip-flap jumped about the guards, while he spit in their eyes ...

240 **Vivace**

57

He spit then so very much in their eyes ...

Presto

58

... that they all ran away. They ran and ran and ran away ...

259 **Full Gallop** (*triplet swing*)

270

accell.

59

Oh! ... was the counts daughter glad?

Allegretto (straight) 60

She was very, very glad ...

Prestissimo jubiloso ♩=125 61

When the guards had left, the counts beautiful daughter fell in the arms of the suitors. One of each ...

Allegretto jubiloso ma poco dormato 62

292 rit.

She was so tired that the two suitors got a taxi to drive her home to the old counts dreadfull, scaring castle ...

Allegro car-tago

297

299 63

rit. Andante

When the count saw his daughter he was so enjoyed, that he claimed the taxi-driver to be her husband ...

Allegro hurrah

306

309 64

Not only husband, but very, very husband ...

Molto più mosso 65

314

It was after all him, who had brought her home.... At that very moment the beautiful daughter fell in love with the taxidriver ...

Allegro

317

319 66

Bass Clarinet in B♭

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She not only fell.
She fell very deeply ...

322 **Van Dango, L'istesso tempo**

ff *mf*

328 67

ff

Romantic (♩=110)

Now they should live
happily ever after ...
to their last day ...

p

334 68

mf

One for each ... 69

f

From that we can learn, that it is useless to spend the time hopping and jumping or open and close zippers. No, you have to be at the right place on the right time to marry a beautiful daughter ...

Preachy Allegro

mf

342

f

346 **poco accel.** 70

f

---- It's a strange story ...
... a very strange story ...
and it's not even true