

Musik: Arne Dich

Tekst: Jesper Klein

A Gruesome Story

En uhyggelig Historie

for WindQuintet and Reader

Version for

Flute Oboe

Clarinet in Bb

Alto Sax in Eb

Bass-Clarinet in Bb

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A Gruesome Story

Full Score
Jesper Klein

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Arne Dich

Allegro molto 1

Flute *fffz* *pp*

Oboe *fffz* *pp*

Clarinet in B \flat *fffz* *pp*

Alto Saxophone *fffz* *pp*

Bass Clarinet in B \flat *fffz* *pp*

This is a gruesome story ...

ff marcato

Not just a gruesome story, it's a very gruesome history ...

3

fffz

Far away in the country ..

Allegretto 4

mf

p

very, very far
away on the
country ...

19 **Andante** 5

pp
mp
p
p
p

there
was
a castle ...

Monumentano ♩=90 6

mf
mf
mf
f
mf

A very
gruesome
castle ...

23 **Meno mosso** 7 rit.

f
f
ff
f

Here lived an old
count with his
daughter ...

26 **Cruelante** ♩=85 8

fz
fz
fz
fz
ff

He was not only old.
He was a gruesome,
very old count ...

30 **Andante cruelissimo**

34

His daughter was
however young
and beautiful ...

Allegretto

10

She was young
and very, very
beautiful ...

Musical score for measures 11-15. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of five staves. The first two staves are vocal lines, and the last three are instrumental accompaniment. Measure 11 is marked with a box containing the number 11. The dynamic marking *mp* is present in each staff. A *rit.* (ritardando) marking is placed above the vocal lines in measure 15.

So beautiful was she,
that every time she
passed a mirror -
it crashed ...

Musical score for measures 12-15. The score is in 4/4 time with a key signature of two sharps. It consists of five staves. Measure 12 is marked with a box containing the number 12. The tempo marking *Allegro* is placed above the first staff. The dynamic marking *ffz* (fortissimo, fortissimo) is used in the instrumental parts, and *gliss.* (glissando) markings are present in the vocal lines.

All the youngsters
were infatuated
with her

Musical score for measures 13-15. The score is in 4/4 time with a key signature of two sharps. It consists of five staves. Measure 13 is marked with a box containing the number 13. The tempo marking *Adagio* is placed above the first staff. The dynamic marking *mf poco marcato* is present in each staff. A small number 47 is written above the first staff at the beginning of the system.

Allegro erotico

Not only infac-
tuated, but very
infactuated ...

50 *f poco marcato* *mf poco marcato* *mf poco marcato* *mf poco marcato* *f poco marcato*

14

All they had pro-
posed to her ...

53 *mf poco marcato* *mf poco marcato* *mf poco marcato* *mf poco marcato* *mf poco marcato*

15

gliss. *gliss.*

But her father the wicked, ugly, old
gruesome count had threatened
both of them to go away ...

Heavy admonitory

55 *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

16

He threatened them
to go very, very
far away ...

57 **Agitated** 17

f *sfz* *sfz* *sfz* *sfz* *gliss.* *sfz*

fff

The young, beautiful
daughter sighed deep
over her fate ...

59 **Sad** 18 rit.

mp *p* *p*

Nobody seemed to like
her, so she sighed deep
in her breast

63 **More sad** 19

mp *p* *p* *p* *p*

She sighed very deep,
because she had
in fact two ...

Very very sad 20

One for each
suitor, but it
didn't help ...

Presto 21

"NO!"
said the
count:
"Away
you go!"

Allegro 22

But then one day the
beautiful daughter
ran away ...

Allegro 23

74 **Presto**

She ran very, very far away ...

p

p

p

p

24

Andante triste

That made the wicked, ugly, old, gruesome count very sorry. He was after all very fond of his beautiful daughter ...

mf

p

p

f

25

79 **Molto triste**

Very, very fond of her ...

mf

mf

mf

mp

f

26

Molto triste

He started to cry ...

mf

mf

f

27

28

82 **Adagio lamentoso**

molto rall.

He started
to cry very
much ...

Musical score for measures 82-85. The score consists of five staves. The first staff has a dynamic marking of *mf*. The second and third staves also have *mf* markings. The fourth staff has a *f* marking. The tempo is **Adagio lamentoso** and **molto rall.** The key signature has one flat (B-flat).

He s
he w
brin
daug

29

Andante declamato

Musical score for measures 86-89. The score consists of five staves. The first three staves have a dynamic marking of *mf*. The fourth staff has a *mf* marking. The fifth staff has a *f* marking. The tempo is **Andante declamato**. The key signature has two sharps (F# and C#).

... his very beautiful daughter
back, would have the
pleasure of marrying her ...

86 **Count-stoso**

30

Musical score for measures 86-90. The score consists of five staves. The first three staves have a dynamic marking of *mf*. The fourth staff has a *mf* marking. The fifth staff has a *f* marking. The tempo is **Count-stoso**. The key signature has two sharps (F# and C#). There is a trill (*tr*) marking in measure 89.

Not only marry her. He should have the pleasure to marry her very much ...

90 **Vicar-oso** 31

mf poco marcato

mf poco marcato
gliss.

mf poco marcato

mf poco marcato

mf poco marcato

The fact was actually that there was but two suitors in the little village ...

92 **Allegretto** 32

mf

p

p

p

p

the very little village ...

95 **Allegro** 33

mp

mp

mp

mp

mp

One was tall and handsome with many muscles ...

99 **Muscoloso** ♩=60 34

mp
mp
mf
mp
mp

a lot of muscles ...

104 **Andante** 35

mf
mf
f
mf
mf

He was the master of flip-flap and summersault, and he had won gold in jetspittle ...

Piu Muscoloso ♩=80 36

mf
f
mf
f
mf

gliss.

very long
jet-
spittle ...

112 **Allegro** 37

gliss. gliss. gliss.

sfz sfz sfz

The other was
not that high ...

118 **Poco Andante** 38 rall.

p *f* *mp*

very
not ...

121 **Adagio** 39 rall.

p *mf* *mp* *dim.* *dim.*

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But he was very
clever with
languages ...

125 **Allegretto linguistico** 40

Very clever with
languages ...

129 **Allegro** 41

and he was an expert with
zippers, wether they were
stuck or kept falling off ...

134 **Zipposso**

42

Musical score for measures 136-141. The score consists of five staves. The first two staves have a treble clef and a key signature of two sharps (F# and C#). The third staff has a bass clef and a key signature of two sharps. The fourth and fifth staves have a bass clef and a key signature of two sharps. The music features complex rhythmic patterns, including sixteenth-note runs and glissandos. Dynamics include *mf* and *f*. A box with the number 42 is located above the second measure.

While one of the suitors jumped and flip-flopped, the other one sat down talking to zippers whether they were Finnish, Dutch or from Timbuktu, and opened and closed them ... the counts beautiful daughter ...

Musical score for measures 138-141. The score consists of five staves. The first two staves have a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth and fifth staves have a bass clef and a key signature of two sharps. The music is in 3/4 time. Dynamics include *mp* and *f*. The word "open" is written above the second staff. A box with the number 43 is located above the second measure.

Musical score for measures 141-146. The score consists of five staves. The first two staves have a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth and fifth staves have a bass clef and a key signature of two sharps. The music is in 4/4 time. Dynamics include *mf*, *mp*, and *p*. The word "open" is written above the second staff. A box with the number 43 is located above the second measure.

... very beautiful daughter ran far, far away ...

146 **Presto**

149 **accel.**

Suddenly she was stuck in the barbed wire at the border to the neighbourcountry ...

152 **Allegro serio**

She was very stuck
in all that barbed wire ...

155 **Meno mosso e molto serio** 46

ff marcato *molto vibrato*
f marcato *molto vibrato*
ff marcato *molto vibrato*
f marcato *molto vibrato*
f marcato *molto vibrato*

The two suitors, who in the
meantime had run after her,
were still far away ...

47

p *p* *mp* *p* *p*

Very, very
far away ...

Andante lontano 48

162

p *p* *mp* *p* *p*

dim. molto *dim. molto* *mp* *dim. molto*

rit.

But when they thought of the wicked, nasty old counts promises of marriage, they ran so fast, that they soon were near the border, where the counts daughter hang in the barbed wire ... they shouted to her. but she didn't hear them ... she did not at all hear then ...

Andante **Allegro molto**

Musical score for five instruments (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The score is divided into two sections: **Andante** and **Allegro molto**. Dynamics range from *p* (piano) to *f* (forte).

174 **accel.**

Musical score for five instruments, starting at measure 174 with an **accel.** marking. The tempo increases significantly.

182 **Allegro** **Andante** **Adagio** 49

Musical score for five instruments, starting at measure 182. The score is divided into three sections: **Allegro**, **Andante**, and **Adagio**. Dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). A box containing the number 49 is located in the upper right corner of the score.

she did not at all hear then ...
The frontierguards came running
from the other side. Now it was
really alarming

194 **Adagio**

ff
ff
ff
gestopft
f
f

198 **Più mosso**

50
ff
ff
ff
fffz
fffz
fffz
fffz
fffz

flatter
flatter
flatter
flatter
flatter
flatter
flatter
flatter

... very, very
alarming ...

Più più mosso swing 16ths

51
ff
ff
ff
fff
fff
fff
fff
fff

flatter
flatter
flatter
flatter
flatter

The counts daughters
dress was beginning to
to fall off hanging in all
that wire ...

207 **Allegro**

210

Reggae ♩=60 swing 16ths

It was very, very much beginning to fall off ...
Then the young man, who was a master of
jetspitting aimed and hit her in the neck.
Now she saw the two suitors ...

217 *clarinet-gliss* 53

sffz *gliss.* *gliss.* *gliss.* *sfz* *Cl.* *Cl.* *Cl.* *Cl.* *sfz*

WHAT!!!!??? ... at the same time the frontier-guards came nearer ...

March ♩=70 (straight) 54

f *f* *f* *gestopft* *mf* *mf*

They came very very nearer ...

225 *Swing, Presto* 55

ff *ff* *ff* *ff* *ff*

The youngster who knew all about zippers, zipped her up in the back, so she came free of the barbed wire ...

Allegro molto (straight)

235

ff *mf*

tr *tr* *tr* *tr*

open *gliss.*

56

237

tr *tr*

5 *tr*

gliss. *gliss.* *gliss.*

56

The young suitor who could flip-flap jumped about the guards, while he spit in their eyes ...

Vivace

240

fff *fff* *fff* *fff* *fff*

tr *tr* *tr* *gliss.*

245 57

He spit then so very much in their eyes ... 58

Presto

... that they all ran away. They ran and ran and ran away ...

259 **Full Gallop (triplet swing)**

267 accel.

274 59

Allegretto (straight) 60

Oh! ... was the counts daughter glad?

Prestissimo jubiloso ♩=125

She was very,
very glad

Musical score for Prestissimo jubiloso, measures 285-287. The score consists of five staves. The top staff has a dynamic marking of *f* and contains a triplet of eighth notes. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f* and contains a triplet of eighth notes. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The key signature is one sharp (F#) and the time signature is 6/8.

Musical score for Prestissimo jubiloso, measures 288-291. The score consists of five staves. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. A measure number '61' is enclosed in a box above the top staff. The dynamics are *f* for the top staff and *mf* for the other staves.

When the guards had left, the counts
beautiful daughter fell in the arms
of the suitors. One of each ...

Allegretto jubiloso ma poco dormato

Musical score for Allegretto jubiloso ma poco dormato, measures 292-295. The score consists of five staves. The key signature is two flats (Bb and Eb) and the time signature is 4/4. A measure number '292' is written above the top staff. The dynamics are *f* for the top staff, *mf* for the second and third staves, and *mp* for the fourth and fifth staves.

293 *rit.* 62

dim. molto *ppp* *pppp*
dim. molto *ppp* *pppp*
dim. molto *ppp* *pppp*
dim. molto *ppp* *pppp*
dim. molto *ppp* *pppp*

She was so tired that the two suitors
got a taxi to drive her home to the old
counts dreadful, scaring castle ...

Allegro car-tago
297

p *mf* *p* *p* *mf*

300 *rit.* *Andante* 63

pp *mf* *mf* *f* *mf*

When the count saw his daughter he was so enjoyed, that he claimed the taxi-driver to be her husband ...

306 **Allegro hurrah**

mf

mf

mf

mf

f

309

64

Not only husband, but very, very husband ...

314 **Molto più mosso**

65

It was after all him, who had brought her home.... At that very moment the beautiful daughter fell in love with the taxidriver ...

317 **Allegro**

Musical score for measures 317-321. The score is in 4/4 time and consists of five staves. The first staff is a vocal line with lyrics. The second and third staves are for a piano and violin/viola, respectively. The fourth and fifth staves are for a cello and double bass. Dynamics include *f* and *mf*. A box containing the number 66 is located above the fifth staff in measure 321.

319

Musical score for measures 319-321, continuing from the previous block. It consists of five staves with various musical notations including slurs and ties. A box containing the number 66 is located above the fifth staff in measure 321.

She not only fell.
She fell very deeply ...

322 **Van Dango, L'istesso tempo**

Musical score for measures 322-325. The score is in 3/4 time and consists of five staves. The first staff is a vocal line with lyrics. The second and third staves are for a piano and violin/viola, respectively. The fourth and fifth staves are for a cello and double bass. Dynamics include *ff* and *mf*. There are triplets and quintuplets indicated in the piano and violin parts.

326 67

5 7 *ff* *ff* *ff* *ff* *ff*

Now they should live
happily ever after ...
to their last day ...

330 **Romantic** (♩=110)

mf *mf* *mp* *mp* *mp* *p* *p* *p* *mf*

336 68

f

340 69

One for each ...

f *f* *f* *f* *f*

Preachy Allegro

From that we can learn, that it is useless to spend the time hopping and jumping or open and close zippers. No, you have to be at the right place on the right time to marry a beautiful daughter ...

343

347 *poco accell.* 70

---- It's a strange story ...
 ... a very strange story ...
 and it's not even true