

Flute

A Gruesome Story

Jesper Klein

Arne Dich

Allegro molto 1

fffz *pp*

This is a gruesome story ... 2

ff marcato

Not just a gruesome story, it's a very gruesome history ... 3

fffz

Allegretto 4

Far away in the country ... *mf*

Andante 5 **Monumentano** $\text{♩} = 90$ 6

very, very far away on the country ... there was a castle ... *pp*

Meno mosso $\text{♩} = 2$ 7 *rit. .* **Cruelante** $\text{♩} = 85$

A very gruesome castle ... Here lived an old count with his daughter ... *fz*

Andante cruelissimo

He was not only old. He was a gruesome, very old count ... *fz* *mf*

Allegretto 9

His daughter was however young and beautiful ... *mp*

Allegretto 10

She was young and very, very beautiful ... *mp* *rit. .*

Allegro 11 *gliss.* 12 *fffz*

So beautiful was she, that every time she passed a mirror - it crashed ...

Adagio 13

All the youngsters were infatuated with her *mf poco marcato*

Allegro erotico 14

Not only infatuated, but very infatuated ... *f poco marcato* 6 3

53 All they had proposed to her ...

mf poco marcato

55 Heavy admonitory But her father the wicked, ugly, old gruesome count had threatened both of them to go away ...

sfz sfz

57 Agitated He threatened them to go very, very far away ...

f sfz

59 Sad The young, beautiful daughter sighed deep over her fate ...

mp rit.

63 More sad Nobody seemed to like her, so she sighed deep in her breast ...

mp

66 Very very sad She sighed very deep, because she had in fact two ...

mf

69 Presto One for each suitor, but it didn't help ...

f

"NO!"
said the
count:
"Away
you go!"

72 Allegro

f

73 Allegro But then one day the beautiful daughter ran away ...

mp

74 Presto She ran very, very far away ...

p

75 Andante triste That made the wicked, ugly, old, gruesome count very sorry. He was after all very fond of his beautiful daughter ...

mf

79 Very, very fond of her ...

mf

He started to cry ...

27 Molto triste

82 Adagio lamentoso He started to cry very much ...

mf

83 Andante declamato He said, that he who could bring back his daughter ...

mf

... his very beautiful daughter
back, would have the
pleasure of marrying her ...

86 **Count-stoso** 30

Not only marry her. He should
have the pleasure to marry
her very much ...

90 **Vicar-oso** 31

The fact was actually that
there was but two suitors
in the little village ...

92 **Allegretto** 32

the very little
village ...

95 **Allegro** 33

One was tall and
handsome with
many muscles ...

99 **Muscoloso** ♩=60 34

a lot of
muscles ...

104 **Andante** 35

He was the master of flip-flap
and summersault, and he had
won gold in jetspittle ...

Piu Muscoloso ♩=80 36

very long
jet-
spittle ...

112 **Allegro** 37

The other was
not that high ... 38

Poco Andante 2

very
not ...

121 **Adagio** 39

But he was very
clever with
languages ...

Allegretto linguistico 40

Very clever with
languages ...

129 **Allegro** 41

and he was an expert with
zippers, wether they were
stuck or kept falling off ...

134 **Zipposo** 42

136 42

While one of the suitors jumped and flip-flopped, the other one sat down talking to zippers wether they were finnish, dutch or from Timbuktu, and opened and closed them ... the counts beautiful daughter ...

138 **Allegro**

mp

141

mf

142

mp

... very beautiful daughter ran far, far away ...

146 **Presto**

p **accel.**

Suddenly she was stucked in the barbed wire at the border to the neighbourcountry ...

152 **Allegro serioso**

ff marcato

She was very stuck in all that barbed wire ...

155 **Meno mosso e molto serioso**

ff marcato *molto vibrato*

The two suitors, who in the meantime had run after her, were still far away ...

162 **Andante lontano**

p

Very, very far away ...

162 **Andante lontano**

p *dim. molto*

But when they thought of the wicked, nasty old counts promises of marriage, they ran so fast, that they soon were near the border, where the counts daughter hang in the barbed wire ... they shouted to her. but she didn't hear them ... she did not at all hear then ...

Andante **Allegro molto**

p *f*

173 **accel.**

accel. *p*

183 **Allegro** **Andante** **Adagio**

mp *pp*

she did not at all hear then ... The frontieguards came running from the other side. Now it was really alarming

194 **Adagio**

ff

198 **Più mosso**

ff *fffz*

Più più mosso swing 16ths

... very, very alarming ...

The counts daughters dress was beginning to to fall off hanging in all that wire ...

Allegro

211

Reggae ♩=60 swing 16ths

It was very, very much beginning to fall off ... Then the young man, who was a master of jetspitting aimed and hit her in the neck. Now she saw the two suitors ...

216

March ♩=70 (straight)

WHAT!!!!??? ... at the same time the frontier-guards came nearer ...

Swing, Presto

They came very very nearer ...

234

The youngster who knew all about zippers, zipped her up in the back, so she came free of the barbed wire ...

237

The young suitor who could flip-flap jumped about the guards, while he spit in their eyes ...

Vivace

245

He spit then so very much in their eyes ...

Presto

... that they all ran away.
They ran and ran and ran
away ...

259 **Full Gallop (triplet swing)**

266

273

Allegretto (straight)

Oh! ... was the
counts daughter
glad?

284

She was very,
very glad

Prestissimo jubiloso ♩=125

287

When the guards had left, the counts
beautiful daughter fell in the arms
of the suitors. One of each ...

Allegretto jubiloso ma poco dormato

295

She was so tired that the two suitors
got a taxi to drive her home to the old
counts dreadfull, scaring castle ...

Allegro car-tago

299

When the count saw his daughter he was
so enjoyed, that he claimed the taxi-
driver to be her husband ...

Allegro hurrah

309

Not only husband, but
very, very husband ...

314 **Molto più mosso** *tr* 65

It was after all him, who had
brought her home.... At that very
moment the beautiful daughter fell
in love with the taxidriver ...

317 **Allegro** *mf* 66

Van Dango, L'istesso tempo

She not only fell.
She fell very deeply

322 *f* 67

326 *ff*

Now they should live
happily ever after ...
to their last day ...

330 **Romantic** (♩=110) *mf* 68

336 *f* 69

One for
each ...

339 *f* 69

From that we can learn, that it is useless to spend the time hopping and
jumping or open and close zippers. No, you have to be at the right
place on the right time to marry a beautiful daughter ...

Preachy Allegro *f*

342 *mf* *tr*

347 **poco accell.** *f* 70

---- It's a strange story ...
... a very strange story ...
and it's not even true

Oboe

A Gruesome Story

Jesper Klein

Arne Dich

Allegro molto 1

fffz *pp*

This is a gruesome story ...

2

ff marcato

8

Not just a gruesome story, it's a very gruesome history ...

3

fffz

13 Allegretto

Far away in the country ...

p

4

19 Andante 5

very, very far away on the country ...

mp

there was a castle ...

6

Monumentano ♩=90

mf

23 Meno mosso 7 rit. . .

A very gruesome castle ...

f

Here lived an old count with his daughter ...

8

Cruelante ♩=85

fz

28 8

He was not only old. He was a gruesome, very old count ...

fz

Andante cruelissimo

mf

33 9

His daughter was however young and beautiful ...

10

Allegretto 3

She was young and very, very beautiful ...

mp

11 rit. . .

So beautiful was she, that every time she passed a mirror - it crashed ...

12

Allegro

ffz

All the youngsters were infatuated with her ...

13

Adagio

mf poco marcato

Not only infatuated, but very infatuated ...

14

Allegro erotico *tr*

mf poco marcato

All they had proposed to her ...

15

mf poco marcato

But her father the wicked, ugly, old gruesome count had threatened both of them to go away ...

16

Heavy admonitory

f *sfz* *sfz*

He threatened them to go very, very far away ...

17

57 Agitated

f *sfz*

The young, beautiful daughter sighed deep over her fate ...

59 **Sad** 18 *rit.*

Nobody seemed to like her, so she sighed deep in her breast

More sad 19

She sighed very deep, because she had in fact two ...

66 **Very very sad** 20

One for each suitor, but it didn't help ...

69 **Presto** *f*

"NO!" said the count: "Away you go!"

22 **Allegro** *f* 6

But then one day the beautiful daughter ran away ...

Allegro 23 *mp*

She ran very, very far away ...

74 **Presto** *p* 24

That made the wicked, ugly, old, gruesome count very sorry. He was after all very fond of his beautiful daughter ...

Andante triste 25

Very, very fond of her ...

79 *mf* 26

Molto triste 27

He started to cry very much ...

82 **Adagio lamentoso** *molto rall.* *mf* 28

He said, that he who could bring back his daughter ...

Andante declamato *mf* 29

... his very beautiful daughter back, would have the pleasure of marrying her ...

86 **Count-stoso** *mf* 30 *poco marcato*

Not only marry her. He should have the pleasure to marry her very much ...

90 **Vicar-oso** *mf poco marcato* 31

The fact was actually that there was but two suitors in the little village ...

Allegretto *p* 32

the very little village ...

95 **Allegro** *mp* 33

Muscoloso $\text{♩} = 60$ *mp* 34

101 34

a lot of muscles ...

Andante *mf* 35

107 35 He was the master of flip-flap and summersault, and he had won gold in jetspittle ...

Piu Muscoloso $\text{♩} = 80$ 36

very long jet-spittle ...

112 **Allegro** 37

Poco Andante
118 *rall.* - - [38] - - **Adagio** [39]

The other was not that high ... very not ...

But he was very clever with languages ... Very clever with languages ...

Allegretto linguistico [40] **Allegro** [41]

and he was an expert with zippers, wether they were stuck or kept falling off ...

Zipposso [42]

While one of the suitors jumped and flip-flopped, the other one sat down talking to zippers wether they were finnish, dutch or from Timbuktu, and opened and closed them ... the counts beautiful daughter ...

Allegro open [43]

... very beautiful daughter ran far, far away ...

Presto [44] *accel.*

Suddenly she was stucked in the barbed wire at the border to the neighbourcountry ...

Allegro serio [45]

She was very stuck in all that barbed wire ...

Meno mosso e molto serio [46] *molto vibrato*

The two suitors, who in the meantime had run after her, were still far away ...

[47]

Very, very far away ...

Andante lontano [48] *rit.* *dim. molto*

But when they thought of the wicked, nasty old counts promises of marriage, they ran so fast, that they soon were near the border, where the counts daughter hang in the barbed wire ... they shouted to her, but she didn't hear them ... she did not at all hear then ...

Andante **Allegro molto** **accel.**

Allegro [49] *G.P.* **Andante** *G.P.* **Adagio**

she did not at all hear then ...
The frontguards came running
from the other side. Now it was
really alarming

194 **Adagio**198 **Più mosso**

... very, very
alarming ...

Più più mosso swing 16ths

The counts daughters
dress was beginning to
to fall off hanging in all
that wire ...

207 **Allegro**

It was very, very much beginning to fall off ...
Then the young man, who was a master of
jetspitting aimed and hit her in the neck.
Now she saw the two suitors ...

Reggae ♩=60 swing 16ths

WHAT!!!!??? ... at the
same time the frontier-
guards came nearer ...

March ♩=70 (straight)

They came very
very nearer ...

225 **Swing, Presto**

The youngster who knew all about zippers,
zipped her up in the back, so she came
free of the barbed wire ...

235 **Allegro molto (straight)**

The young suitor who could flip-flap
jumped about the guards, while he
spit in their eyes ...

240 **Vivace**

He spit then so very
much in their eyes ...

Presto

fff *sfz* *sfz*

... that they all ran away.
They ran and ran and ran
away ...

259 **Full Gallop (triplet swing)**

f *dim. poco a poco*

266 **accell.**

273

Oh! ... was the
counts daughter
glad?

Allegretto (straight)

f *gliss.* *mf*

She was very,
very glad

Prestissimo jubiloso ♩=125

mf

When the guards had left, the counts
beautiful daughter fell in the arms
of the suitors. One of each ...

292 **Allegretto jubiloso ma poco dormato rit.**

mf *mp* *dim. molto* *ppp* *pppp*

She was so tired that the two suitors
got a taxi to drive her home to the old
counts dreadful, scaring castle ...

297 **Allegro car-tago**

mf

301 **rit.** **Andante**

mf

When the count saw his daughter he was
so enjoyed, that he claimed the taxi-
driver to be her husband ...

306 **Allegro hurrah**

mf

309

Molto più mosso

Not only husband, but very, very husband ...

314 *tr* 65

It was after all him, who had brought her home.... At that very moment the beautiful daughter fell in love with the taxidriver ...

Allegro

f *mf*

319 66

She not only fell. She fell very deeply.

Van Dango. L'istesso tempo

f

325 *ff* 67

330 Romantic (♩=110)

Now they should live happily ever after ... to their last day ...

mf *mp*

335 *mp* 68

One for each ...

f 69

From that we can learn, that it is useless to spend the time hopping and jumping or open and close zippers. No, you have to be at the right place on the right time to marry a beautiful daughter ...

Preachy Allegro

mf

342 *mf*

346 *poco accel.* *f* 70

---- It's a strange story ...
... a very strange story ...
and it's not even true

Clarinet in B \flat

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Jesper Klein

Arne Dich

Allegro molto 1

This is a gruesome story ... 2

fffz *pp* *ff marcato*

Not just a gruesome story, it's a very gruesome history ... 3

fffz

13 Allegretto 4

Far away in the country ...

p

19 Andante 5 **Monumentano** $\text{♩} = 90$ 6

very, very far away on the country ... there was a castle ...

p *mf*

23 Meno mosso 7 rit. . . . **Cruelante** $\text{♩} = 85$

A very gruesome castle ... Here lived an old count with his daughter ...

f *fz*

28 8 **Andante cruelissimo**

He was not only old. He was a gruesome, very old count ...

fz *mf*

32 9

Allegretto 10

His daughter was however young and beautiful ...

p

11 rit. . . .

She was young and very, very beautiful ...

mp

Allegro 12 **Adagio**

So beautiful was she, that every time she passed a mirror - it crashed ... All the youngsters were infatuated with her ...

ffz *mf poco marcato*

48 13 **Allegro erotico** 14

Not only infatuated, but very infatuated ...

mf poco marcato

All they had proposed to her ...

53 15

mf poco marcato

But her father the wicked, ugly, old gruesome count had threatened both of them to go away ...

16

Heavy admonitory

f sfz sfz

He threatened them to go very, very far away ...

57 **Agitated** 17

f sfz

The young, beautiful daughter sighed deep over her fate ...

59 **Sad** 18

p rit.

Nobody seemed to like her, so she sighed deep in her breast

63 **More sad** 19

p

She sighed very deep, because she had in fact two ...

66 **Very very sad** 20

mf

One for each suitor, but it didn't help ...

69 **Presto** 21

f

"NO!" said the count: "Away you go!"

22

Allegro

f

But then one day the beautiful daughter ran away ...

Allegro

mp

She ran very, very far away ...

73 23 **Presto** 24

p

That made the wicked, ugly, old, gruesome count very sorry. He was after all very fond of his beautiful daughter ...

Andante triste 25

p

Very, very fond of her ...

26

mf

He started to cry ...

81 **Molto triste** 27

mf

He started to cry very much ...

Adagio lamentoso molto rall.

mf

He said, that he who could bring back his daughter ...

83 28 **Andante declamato** 29

mf

... his very beautiful daughter
back, would have the
pleasure of marrying her ...

86 **Count-stoso** 30

mf *poco marcato*

Not only marry her. He should
have the pleasure to marry
her very much ...

90 **Vicar-oso** 31

mf *poco marcato*

The fact was actually that
there was but two suitors
in the little village ...

92 **Allegretto** 32 **Allegro**

p *mp*

the very little
village ...

96 33

p

One was tall and
handsome with
many muscles ...

Muscoloso $\text{♩} = 60$ 34

mf

a lot of
muscles ...

104 **Andante** 35

f

He was the master of flip-flap
and summersault, and he had
won gold in jetspittle ...

Piu Muscoloso $\text{♩} = 80$ 36

mf

very long
jet-
spittle ...

112 **Allegro** 37

sfz

The other was
not that high ...

118 **Poco Andante** $\text{♩} = 2$ 38 **Adagio** *rall.* 39

p *dim.*

very
not ...

But he was very
clever with
languages ...

125 **Allegretto linguistico** 40 **Allegro**

p

Very clever with
languages ...

131 41

mf

and he was an expert with
zippers, wether they were
stuck or kept falling off ...

Zipposo 42

mp

136 42

mf

While one of the suitors jumped and flip-flopped, the other one sat down talking to zippers wether they were finnish, dutch or from Timbuktu, and opened and closed them ... the counts beautiful daughter ...

138 **Allegro** *f* *tr* *tr*

141 *tr* *v* *p* [43]

... very beautiful daughter ran far far away ...

146 **Presto** *p* **accel.** [44]

Suddenly she was stucked in the barbed wire at the border to the neighbourcountry ...

152 **Allegro serioso** *ff marcato* *mf* [45]

She was very stuck in all that barbed wire ...

155 **Meno mosso e molto serioso** *ff marcato* *molto vibrato* [46]

The two suitors, who in the meantime had run after her, were still far away ...

160 *mp* *p* [47]

Very, very far away ...

162 **Andante lontano** *mp* *3* *5* *rit.* *2* [48]

But when they thought of the wicked, nasty old counts promises of marriage, they ran so fast, that they soon were near the border, where the counts daughter hang in the barbed wire ... they shouted to her. but she didn't hear them ... she did not at all hear then ...

Andante *p* **Allegro molto** *f*

173 **accel.**

183 **Allegro** *mp* **Andante** *mp* **Adagio** *pp* [49]

she did not at all hear then ...
The frontieguards came running
from the other side. Now it was
really alarming

194 **Adagio**

198 **Più mosso**

... very, very
alarming ...

Più più mosso *swing 16ths*

The counts daughters
dress was beginning to
to fall off hanging in all
that wire ...

207 **Allegro**

It was very, very much beginning to fall off ...
Then the young man, who was a master of
jetspitting aimed and hit her in the neck.
Now she saw the two suitors ...

Reggae $\text{♩} = 60$ *swing 16ths*

WHAT!!!!?? ... at the
same time the frontie-
guards came nearer ...

March $\text{♩} = 70$ (*straight*)

They came very
very nearer ...

Swing, Presto

The youngster who knew all about zippers,
zipped her up in the back, so she came
free of the barbed wire ...

235 **Allegro molto** (*straight*)

The young suitor who could flip-flap
jumped about the guards, while he
spit in their eyes ...

240 **Vivace**

He spit then so very much in their eyes ...

Presto

fff

3 5

gliss. gliss.

58

sfz sfz

... that they all ran away. They ran and ran and ran away ...

259 **Full Gallop (triplet swing)**

f

265 **accell.**

dim. poco a poco

273

59

Oh! ... was the counts daughter glad?

Allegretto (straight)

p mp

60

She was very, very glad ...

Prestissimo jubiloso $\text{♩} = 125$

f

61

When the guards had left, the counts beautiful daughter fell in the arms of the suitors. One of each ...

292 **Allegretto jubiloso ma poco dormato** *rit.*

mf mp dim. molto ppp pppp

62

She was so tired that the two suitors got a taxi to drive her home to the old counts dreadfull, scaring castle ...

297 **Allegro car-tago**

p

300 *rit.* **Andante**

pp mf

63

When the count saw his daughter he was so enjoyed, that he claimed the taxi-driver to be her husband ...

306 **Allegro hurrah**

mf

309

tr tr tr tr tr

64

314 **Molto più mosso** 65

Not only husband, but very, very husband ...

It was after all him, who had brought her home.... At that very moment the beautiful daughter fell in love with the taxidriver ...

Allegro

f

318 *mf* 66

322 **Van Dango, L'istesso tempo**

She not only fell. She fell very deeply ...

ff *mf*

325 *ff* 67

330 **Romantic** (♩=110)

Now they should live happily ever after ... to their last day ...

p *mp*

336 68

One for each ... 69

f

From that we can learn, that it is useless to spend the time hopping and jumping or open and close zippers. No, you have to be at the right place on the right time to marry a beautiful daughter ...

Preachy Allegro

mf

343 *mf* *tr*

347 **poco accell.** 70

f

---- It's a strange story ...
... a very strange story ...
and it's not even true

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Arne Dich

Allegro molto 1

fffz *pp*

This is a gruesome story ...

2

ff marcato

8

Not just a gruesome story, it's a very gruesome history ...

fffz

3

13 Allegretto 4

Far away in the country ...

p

19 Andante 5

very, very far away on the country ...

p

there was a castle ...

6 Monumentano ♩=90

f

23 Meno mosso 7

A very gruesome castle ...

ff

7 rit.

26 Cruelante ♩=85 8

Here lived an old count with his daughter ...

fz fz

He was not only old. He was a gruesome, very old count ...

8 Andante cruelissimo

mf

32 9

Allegretto 10

His daughter was however young and beautiful ...

3

She was young and very, very beautiful ...

11

mp

11 rit.

Allegro 12

So beautiful was she, that every time she passed a mirror - it crashed ...

ffz

All the youngsters were infatuated with her ...

13

Adagio

mf poco marcato

50 Allegro erotico 14

Not only infatuated, but very infatuated ...

mf poco marcato

All they had proposed to her ...

15

mf poco marcato

55 Heavy admonitory 16

But her father the wicked, ugly, old gruesome count had threatened both of them to go away ...

f sfz sfz

He threatened them to go very, very far away ...

57 **Agitated** 17

The young, beautiful daughter sighed deep over her fate ...

59 **Sad** 18 rit. . 19

Nobody seemed to like her, so she sighed deep in her breast

She sighed very deep, because she had in fact two ...

66 **Very very sad** 20

One for each suitor, but it didn't help ...

69 **Presto** 21 22

"NO!" said the count: "Away you go!"

Allegro

But then one day the beautiful daughter ran away ...

Allegro 23

She ran very, very far away ...

74 **Presto** 24 25

That made the wicked, ugly, old, gruesome count very sorry. He was after all very fond of his beautiful daughter ...

Andante triste

Very, very fond of her ...

79 26 27

He started to cry ...

Molto triste

He started to cry very much ...

82 **Adagio lamentoso** 28 29

He said, that he who could bring back his daughter ...

molto rall. . . .

Andante declamato

... his very beautiful daughter back, would have the pleasure of marrying her ...

86 **Count-stoso** 30

Not only marry her. He should have the pleasure to marry her very much ...

90 **Vicar-oso** 31

The fact was actually that there was but two suitors in the little village ...

92 **Allegretto** 32 TACET

the very little village ...

99 **Muscoloso** ♩=60 34 **Andante** 35

One was tall and handsome with many muscles ... a lot of muscles ...

He was the master of flip-flap and summersault, and he had won gold in jetspittle ...

Piu Muscoloso ♩=80 36 **Allegro**

very long jet-spittle ...

116 37 **Poco Andante** **rall.** 38 **Adagio**

The other was not that high ... very not ...

122 **rall.** 39 **Allegretto linguistico**

But he was very clever with languages ...

128 40 **Allegro** 41

Very clever with languages ...

134 **Ziposo** **f** *gliss.*

and he was an expert with zippers, wether they were stuck or kept falling off ...

136 *gliss.* 42 *gliss.*

While one of the suitors jumped and flip-flopped, the other one sat down talking to zippers wether they were finnish, dutch or from Timbuktu, and opened and closed them ... the counts beautiful daughter ...

138 **Allegro** **f** *gliss.* **3** 43

146 **Presto** **p** **accel.** 44

... very beautiful daughter ran far, far away ...

152 **Allegro seriooso** **ff marcato** **mf** 45 **Meno mosso e molto seriooso** **f marcato** **molto vibrato** 46

Suddenly she was stucked in the barbed wire at the border to the neighbourcountry ... She was very stuck in all that barbed wire

The two suitors, who in the meantime had run after her, were still far away ...

p **mp** 47

162 **Andante lontano** rit. 48

Very, very far away ...

But when they thought of the wicked, nasty old counts promises of marriage, they ran so fast, that they soon were near the border, where the counts daughter hang in the barbed wire ... they shouted to her. but she didn't hear them ... she did not at all hear then ...

Andante **Allegro molto**

174 **accel.**

184 **Allegro** G.P. **Andante** G.P. **Adagio** 49

she did not at all hear then ... The frontiersguards came running from the other side. Now it was really alarming

194 **Adagio** *gestopft* **Più mosso**

200 50 ... very, very alarming ...

Più più mosso *swing 16ths*

204 51 *flatter* The counts daughters dress was beginning to fall off hanging in all that wire ...

Allegro *open*

209 5 3 5 3 tr 52

Reggae ♩=60 *swing 16ths*

It was very, very much beginning to fall off ... Then the young man, who was a master of jetspitting aimed and hit her in the neck. Now she saw the two suitors ...

217 **tr** clarinet-gliss 53 *cl.*

March ♩=70 (*straight*) 54

WHAT!!!!?? ... at the same time the frontiersguards came nearer ...

225 **Swing, Presto**

They came very
very nearer ...

235 **Allegro molto (straight)**
open

The youngster who knew all about zippers,
zipped her up in the back, so she came
free of the barbed wire ...

237

240 **Vivace**

The young suitor who could flip-flap
jumped about the guards, while he
spit in their eyes ...

247

He spit then so very
much in their eyes ...

Presto

257

... that they all ran away.
They ran and ran and ran
away ...

Full Gallop (triplet swing)
gestopft

267

Allegretto (straight)

open

Oh! ... was the
counts daughter
glad?

Prestissimo jubiloso ♩=125

She was very,
very glad

Allegretto jubiloso ma poco dormato

rit. - - - - -

When the guards had left, the counts
beautiful daughter fell in the arms
of the suitors. One of each ...

She was so tired that the two suitors got a taxi to drive her home to the old counts dreadfull, scaring castle ...

297 **Allegro car-tago**

300

rit. ----- Andante

When the count saw his daughter he was so enjoyed, that he claimed the taxi-driver to be her husband ...

306 **Allegro hurrah**

309

Not only husband, but very, very husband ...

314 **Molto più mosso**

It was after all him, who had brought her home.... At that very moment the beautiful daughter fell in love with the taxidriver ...

Allegro

318

She not only fell. She fell very deeply ...

322 **Van Dango, L'istesso tempo**

327

Now they should live happily ever after ... to their last day ...

Romantic (♩=110)

335

One for each ...

From that we can learn, that it is useless to spend the time hopping and jumping or open and close zippers. No, you have to be at the right place on the right time to marry a beautiful daughter ...

Preachy Allegro

343

347 **poco accell.**

---- It's a strange story ... a very strange story ... and it's not even true

Bassoon

A Gruesome Story

Jesper Klein

Arne Dich

1 **Allegro molto**

fffz *pp*

This is a gruesome story ...

2 **ff marcato**

ff marcato

Not just a gruesome story, it's a very gruesome history ...

3 **fffz**

fffz

Far away in the country ...

4 **Allegretto**

p

16

4

very, very far away on the country ...

5 **Andante**

p

there was a castle ...

6 **Monumentano** ♩=90

mf

A very gruesome castle ...

7 **Meno mosso**

f

Here lived an old count with his daughter ...

8 **Cruelante** ♩=85

ff

27

8

He was not only old. He was a gruesome, very old count ...

9 **Andante cruelissimo**

ff

32

9

His daughter was however young and beautiful ...

10 **Allegretto**

p

She was young and very, very beautiful ...

11 **rit.**

mp

So beautiful was she, that every time she passed a mirror - it crashed ...

12 **Allegro**

fffz

All the youngsters were infatuated with her ...

13 **Adagio**

mf poco marcato

Not only infatuated, but very infatuated ...

14 **Allegro erotico**

f poco marcato

All they had proposed to her ...

15 **mf poco marcato**

mf poco marcato

But her father the wicked, ugly, old gruesome count had threatened both of them to go away ...

16 **Heavy admonitory**

ff *sfz* *sfz*

He threatened them to go very, very far away ...

17 **Agitated**

fff

The young, beautiful daughter sighed deep over her fate ...

18 **Sad**

p

Nobody seemed to like her, so she sighed deep in her breast ...

19 **More sad**

p

She sighed very deep, because she had in fact two ...

66 **Very very sad** 20

One for each suitor, but it didn't help ...

69 **Presto**

"NO!" said the count: "Away you go!"

22 **Allegro**

But then one day the beautiful daughter ran away ...

Allegro 23

She ran very, very far away ...

Presto 24

That made the wicked, ugly, old, gruesome count very sorry. He was after all very fond of his beautiful daughter ...

Andante triste 25

Very, very fond of her ...

26

He started to cry ...

81 **27 Molto triste**

He started to cry very much ...

Adagio lamentoso molto rall. 28

He said, that he who could bring back his daughter ...

Andante declamato 29

... his very beautiful daughter back, would have the pleasure of marrying her ...

Count-stoso

88

30

Not only marry her. He should have the pleasure to marry her very much ...

Vicar-oso 31

The fact was actually that there was but two suitors in the little village ...

92 **Allegretto** 32

the very little village ...

Allegro 33

One was tall and handsome with many muscles ...

99 **Muscoloso** ♩=60 34

a lot of muscles ...

Andante 35

He was the master of flip-flap and summersault, and he had won gold in jetspittle ...

Piu Muscoloso ♩=80 36

very long jet-spittle ...

Allegro

114

37

The other was not that high ...

Poco Andante rall. 38

121 **Adagio** *rall.* - - - [39]

very not ...

Allegretto linguistico [40]

But he was very clever with languages ...

129 **Allegro**

Very clever with languages ...

[41]

134 **Ziposo**

and he was an expert with zippers, wether they were stuck or kept falling off ...

[42]

138 **Allegro**

While one of the suitors jumped and flip-flopped, the other one sat down talking to zippers wether they were finnish, dutch or from Timbuktu, and opened and closed them ... the counts beautiful daughter ...

[43]

146 **Presto** *3* **accel.** *2* [44]

... very beautiful daughter ran far, far away ...

Allegro serio [45]

Suddenly she was stuck in the barbed wire at the border to the neighbourcountry ...

155 **Meno mosso e molto serio**

She was very stuck in all that barbed wire

[46]

The two suitors, who in the meantime had run after her, were still far away ...

158 [47]

Very, very far away ...

Andante lontano *4* *rit.* - - - [48]

But when they thought of the wicked, nasty old counts promises of marriage, they ran so fast, that they soon were near the border, where the counts daughter hang in the barbed wire ... they shouted to her. but she didn't hear them ... she did not at all hear then ...

175

Andante **Allegro molto** **accel.**

184 **Allegro** G.P. **Andante** G.P. **Adagio** [49]

[49]

she did not at all hear then ... The frontierguards came running from the other side. Now it was really alarming

194 **Adagio**

[50]

197 **Più mosso** [50]

[50]

... very, very alarming ...

Più più mosso swing 16ths 51 flatter

The counts daughters dress was beginning to to fall off hanging in all that wire ...

207 Allegro

It was very, very much beginning to fall off ... Then the young man, who was a master of jetspitting aimed and hit her in the neck. Now she saw the two suitors ...

Reggae ♩=60 swing 16ths

216

clarinet-gloss 53

WHAT!!!!??? ... at the same time the frontier-guards came nearer ...

March ♩=70 (straight) 54

They came very very nearer ...

Swing, Presto

227

55

The youngster who knew all about zippers, zipped her up in the back, so she came free of the barbed wire ...

235 Allegro molto (straight) 56

The young suitor who could flip-flap jumped about the guards, while he spit in their eyes ...

240 Vivace 57

He spit then so very much in their eyes ...

Presto 58

... that they all ran away. They ran and ran and ran away ...

259 Full Gallop (triplet swing)

270

accell. 59

Oh! ... was the counts daughter glad?

Allegretto (straight) 60

She was very, very glad

Prestissimo jubiloso ♩=125 61

When the guards had left, the counts beautiful daughter fell in the arms of the suitors. One of each ...

Allegretto jubiloso ma poco dormato 62

292 rit.

She was so tired that the two suitors got a taxi to drive her home to the old counts dreadfull, scaring castle ...

297 **Allegro car-tago**

299 63

rit. 2 Andante

When the count saw his daughter he was so enjoyed, that he claimed the taxi-driver to be her husband ...

306 **Allegro hurrah**

309 64

Not only husband, but very, very husband ...

314 **Molto più mosso** 65

It was after all him, who had brought her home.... At that very moment the beautiful daughter fell in love with the taxidriver ...

317 **Allegro**

319 66

She not only fell.
She fell very deeply ...

322 **Van Dango, L'istesso tempo**



328

67



Now they should live
happily ever after ...
to their last day ...

Romantic (♩=110)



334

68



One for
each ...

69



From that we can learn, that it is useless to spend the time hopping and jumping or open and close zippers. No, you have to be at the right place on the right time to marry a beautiful daughter ...

Preachy Allegro



342



346

poco accell.

70



---- It's a strange story ...
... a very strange story ...
and it's not even true