

Musik: Arne Dich

Tekst: Jesper Klein

A Gruesome Story

En uhyggelig Historie

for WindQuintet and Reader

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A Gruesome Story

Full Score
Jesper Klein

3
Arne Dich

Allegro molto 1

Flute *fffz* *pp*

Oboe *fffz* *pp*

Clarinet in B \flat *fffz* *pp*

Horn in F *fffz* *pp*

Bassoon *fffz* *pp*

This is a gruesome story ...

ff marcato

Not just a gruesome story, it's a very gruesome history ...

3

fffz

Allegretto 4

Far away in the country ..

mf

p

p

p

p

19 **Andante** 5

very, very far
away on the
country ...

Monumentano ♩=90 6

there
was
a castle ...

A very
gruesome
castle ...

23 **Meno mosso** 7 rit.

Here lived an old
count with his
daughter ...

26 **Cruelante** ♩=85 8

30 **Andante cruelissimo**

He was not only old.
He was a gruesome,
very old count ...

mf

mf

mf

mf

ff

34

9

mp

p

p

His daughter was
however young
and beautiful ...

Allegretto

10

mp

p

She was young
and very, very
beautiful ...

11

mp

mp

mp

mp

mp

rit.

So beautiful was she,
that every time she
passed a mirror -
it crashed ...

Allegro

12

gliss.

ffz

gliss.

ffz

gliss.

ffz

gliss.

ffz

ffz

All the youngsters
were infatuated
with her

47

Adagio

13

mf poco marcato

mf poco marcato

mf poco marcato

mf poco marcato

mf poco marcato

Not only infac-
tuated, but very
infactuuated ...

Allegro erotico

50 *f poco marcato* *tr.* **14**

mf poco marcato *tr.*

mf poco marcato

mf poco marcato

f poco marcato

All they had pro-
posed to her ...

53 **15**

mf poco marcato *tr.*

mf poco marcato *gliss.*

mf poco marcato *gliss.*

mf poco marcato

mf poco marcato

But her father the wicked, ugly, old
gruesome count had threatened
both of them to go away ...

55 **Heavy admonitory** **16**

f *sfz* *sfz*

f *sfz* *sfz*

f *sfz* *sfz*

f *sfz* *sfz*

ff *sfz* *sfz*

He threatened them
to go very, very
far away ...

57 **Agitated** 17

The young, beautiful
daughter sighed deep
over her fate ...

59 **Sad** 18 rit.

Nobody seemed to like
her, so she sighed deep
in her breast

63 **More sad** 19

Very very sad

20

She sighed very deep,
because she had
in fact two ...

Musical score for measures 66-70. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves: four treble clefs and one bass clef. The dynamics are marked *mf* (mezzo-forte). The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves, with various articulations and phrasing marks.

One for each
suitor, but it
didn't help ...

21

Presto

Musical score for measures 69-71. The score is in 4/4 time with a key signature of two flats. It consists of five staves. The dynamics are marked *f* (forte). The tempo is marked *Presto*. The music is more rhythmic and energetic than the previous section, with a focus on the lower staves.

"NO!"
said the
count:
"Away
you go!"

22

Allegro

Musical score for measures 72-74. The score is in 4/4 time with a key signature of two sharps (F-sharp and C-sharp). It consists of five staves. The dynamics are marked *f* (forte). The tempo is marked *Allegro*. The music features a prominent sixteenth-note pattern in the upper staves, with a *ff* (fortissimo) dynamic in the bass line.

But then one day the
beautiful daughter
ran away ...

Allegro

23

Musical score for measures 75-78. The score is in 4/4 time with a key signature of two sharps. It consists of five staves. The dynamics are marked *mp* (mezzo-piano). The tempo is marked *Allegro*. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves, with various articulations and phrasing marks.

She ran
very, very
far away ...

74 **Presto**

That made the wicked, ugly, old,
gruesome count very sorry.
He was after all very fond of
his beautiful daughter ...

Andante triste

Very, very fond
of her ...

79

He started
to cry ...

27 **Molto triste**

28

82 **Adagio lamentoso molto rall.** . . .

He started to cry very much ...

Musical score for measures 82-85. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: four treble clefs and one bass clef. The first four staves are marked *mf* and the fifth (bass) is marked *f*. The music is characterized by slow, expressive lines with many slurs and ties.

29

Andante declamato

He said, that he who could bring back his daughter ...

Musical score for measures 86-89. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: four treble clefs and one bass clef. The first four staves are marked *mf* and the fifth (bass) is marked *f*. The music is characterized by slow, expressive lines with many slurs and ties.

... his very beautiful daughter back, would have the pleasure of marrying her ...

86 **Count-stoso**

30

Musical score for measures 90-93. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: four treble clefs and one bass clef. The first four staves are marked *mf* and the fifth (bass) is marked *f*. The music is characterized by slow, expressive lines with many slurs and ties. The tempo/mood changes to *poco marcato* in the second half of the system.

Not only marry her. He should have the pleasure to marry her very much ...

90 **Vicar-oso**

31

Musical score for measures 94-97. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: four treble clefs and one bass clef. The first four staves are marked *mf poco marcato* and the fifth (bass) is marked *mf poco marcato*. The music is characterized by slow, expressive lines with many slurs and ties. A *gliss.* marking is present in the third staff.

The fact was actually that there was but two suitors in the little village ...

92 **Allegretto** 32

mf
p
p
p
p

the very little village ...

95 **Allegro** 33

mp
mp
mp
mp
mp

One was tall and handsome with many muscles ...

99 **Muscoloso** ♩=60 34

mp
mp
mf
mp
mp

a lot of muscles ...

104 **Andante** 35

Musical score for measures 104-106, marked **Andante**. The score consists of five staves. The first two staves are in treble clef with a key signature of two flats and a 2/4 time signature. The third staff is in treble clef with a key signature of one flat and a 2/4 time signature. The fourth and fifth staves are in bass clef with a key signature of two flats and a 2/4 time signature. Dynamics include *mf* and *f*. There are slurs across measures and a triplet of eighth notes in the third staff.

He was the master of flip-flap and summersault, and he had won gold in jetspittle ...

Piu Muscoloso ♩=80 36

Musical score for measures 107-111, marked **Piu Muscoloso** with a tempo of ♩=80. The score consists of five staves in a 3/8 time signature. The first two staves are in treble clef with a key signature of two flats. The third staff is in treble clef with a key signature of one flat. The fourth and fifth staves are in bass clef with a key signature of two flats. Dynamics include *tr* (trills) and *gliss.* (glissando).

very long jet-spittle ...

112 **Allegro** 37

Musical score for measures 112-115, marked **Allegro**. The score consists of five staves in a 2/4 time signature. The first two staves are in treble clef with a key signature of two flats. The third staff is in treble clef with a key signature of one flat. The fourth and fifth staves are in bass clef with a key signature of two flats. Dynamics include *gliss.* (glissando) and *sfz* (sforzando).

The other was not that high ...

118 **Poco Andante** rall. 38

very not ...

121 **Adagio** rall. 39

But he was very clever with languages ...

125 **Allegretto linguistico** 40

Very clever with languages ...

129 **Allegro**

p

p

p

f

p

41

and he was an expert with zippers, wether they were stuck or kept falling off ...

134 **Zipposo**

mf

mp

mp

f

gliss.

mp

136

mf

5

gliss.

gliss.

42

While one of the suitors jumped and flip-flopped, the other one sat down talking to zippers wether they were finnish, dutch or from Timbuktu, and opened and closed them ... the counts beautiful daughter ...

138 **Allegro**

141

... very beautiful daughter ran far, far away ...

146 **Presto**

Suddenly she was stuck in the barbed wire at the border to the neighbourcountry ...

152 **Allegro serio** 45

ff marcato *mf*

ff marcato *mf*

ff marcato *mf*

ff marcato *mf*

ff marcato *mf*

She was very stuck in all that barbed wire ...

155 **Meno mosso e molto serio** 46

ff marcato *molto vibrato*

f marcato *molto vibrato*

ff marcato *molto vibrato*

f marcato *molto vibrato*

f marcato *molto vibrato*

The two suitors, who in the meantime had run after her, were still far away ...

47

p *p* *mp* *p* *p*

Andante lontano

Very, very far away ...

Musical score for measures 162-173, marked *Andante lontano*. The score consists of five staves. The first staff has a *p* dynamic and a *rit.* marking. The second staff has a *p* dynamic and a *dim. molto* marking. The third staff has an *mp* dynamic and a *3* (triple) marking. The fourth staff has a *p* dynamic and an *mp* dynamic. The fifth staff has a *dim. molto* marking.

But when they thought of the wicked, nasty old counts promises of marriage, they ran so fast, that they soon were near the border, where the counts daughter hang in the barbed wire ... they shouted to her. but she didn't hear them ... she did not at all hear then ...

Musical score for measures 174-183, marked *Andante* and *Allegro molto*. The score consists of five staves. The first staff has a *p* dynamic and a *f* dynamic. The second staff has a *p* dynamic and a *f* dynamic. The third staff has a *p* dynamic and a *f* dynamic. The fourth staff has a *p* dynamic and a *f* dynamic. The fifth staff has a *p* dynamic and a *f* dynamic.

Musical score for measures 174-183, marked *accel.*. The score consists of five staves. The first staff has an *accel.* marking.

182 **Allegro** **Andante** **Adagio** 49

G.P. *mp* G.P. *pp*

G.P. *mp* G.P. *pp*

G.P. *mp* G.P. *pp*

G.P. *mp* G.P. *pp*

mp *pp*

she did not at all hear then ...
 The frontiersguards came running
 from the other side. Now it was
 really alarming

194 **Adagio**

ff *ff* *ff*

gestopft *f* *f*

198 **Più mosso** 50

ff flutter flutter flutter flutter *fffz*

ff flutter flutter flutter flutter *fffz*

ff flutter flutter flutter flutter *fffz*

fffz *fffz* *fffz*

... very, very alarming ...

Più più mosso swing 16ths 51

ff *fff* *flatter*

The counts daughters
dress was beginning to
fall off hanging in all
that wire ...

207 Allegro

f *mf* *open* *mf* *mf* *5*

210 52

mf *tr* *5*

Reggae ♩=60 swing 16ths

It was very, very much beginning to fall off ...
Then the young man, who was a master of
jetspitting aimed and hit her in the neck.
Now she saw the two suitors ...

Musical score for Reggae section, measures 214-216. It features five staves: four treble clefs and one bass clef. The music is in 2/4 time with a key signature of two flats. Dynamics include *mp*, *cresc. molto*, and *fff*.

Musical score for Clarinet-gliss section, measures 217-220. It features five staves: four treble clefs and one bass clef. The music is in 2/4 time with a key signature of two flats. It includes a "clarinet-gliss" section with "gliss." markings and dynamics like *sffz* and *sfz*.

WHAT!!!!?? ... at the
same time the frontier-
guards came nearer ...

March ♩=70 (straight)

Musical score for March section, measures 221-224. It features five staves: four treble clefs and one bass clef. The music is in 2/4 time with a key signature of two flats. It includes triplets and dynamics like *f* and *mf*.

225 **Swing, Presto**

They came very
very nearer ...

Musical score for measures 225-234. The score is in 3/4 time and features five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats. The music is marked *ff* (fortissimo) throughout. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings and articulation symbols like accents and slurs.

Allegro molto (straight)

The youngster who knew all about zippers,
zipped her up in the back, so she came
free of the barbed wire ...

Musical score for measures 235-236. The score is in 3/4 time and features five staves. The key signature has two flats. The music is marked *ff* (fortissimo) in the first part and *mf* (mezzo-forte) in the second part. The notation includes trills (tr), slurs, and glissandos (gliss.). There is an instruction 'open' in the fourth staff.

Musical score for measures 237-246. The score is in 3/4 time and features five staves. The key signature has two flats. The music is marked *ff* (fortissimo). The notation is highly complex, featuring many sixteenth and thirty-second notes, trills (tr), and glissandos (gliss.). There is a fingering '5' indicated in the third staff.

The young suitor who could flip-flap
jumped about the guards, while he
spit in their eyes ...

240 **Vivace**

fff *fff* *fff* *fff* *fff*

tr *tr* *tr* *gliss.*

245

gliss. *gliss.* *sfz*

57

He spit then so very
much in their eyes ...

Presto

fff *fff* *fff* *fff* *fff*

gliss. *gliss.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

58

... that they all ran away.
They ran and ran and ran
away ...

259 **Full Gallop (triplet swing)**

267 **accel.**

274 **59**

Allegretto (straight)

Oh! ... was the
counts daughter
glad?

Musical score for measures 60-61, **Allegretto (straight)**. The score is in 6/4 time and consists of five staves. The first two staves are for the vocal line, with lyrics "Oh! ... was the counts daughter glad?". The third and fourth staves are for the piano accompaniment, and the fifth staff is for the bass line. Dynamics include *f*, *mf*, *p*, and *mp*. Performance markings include *gliss.* and *open*. A fermata is present over the final measure.

Prestissimo jubiloso ♩=125

She was very,
very glad ...

Musical score for measures 62-64, **Prestissimo jubiloso** (♩=125). The score is in 6/8 time and consists of five staves. The first two staves are for the vocal line, with lyrics "She was very, very glad ...". The third and fourth staves are for the piano accompaniment, and the fifth staff is for the bass line. Dynamics include *f* and *mf*. The piece concludes with a fermata.

288

61

Musical score for measures 61-62, **288**. The score is in 2/4 time and consists of five staves. The first two staves are for the vocal line, and the third, fourth, and fifth staves are for the piano accompaniment. The piece concludes with a fermata.

When the guards had left, the counts beautiful daughter fell in the arms of the suitors. One of each ...

Allegretto jubiloso ma poco dormato

rit. 62

292

f *mf* *mp* *dim. molto* *ppp* *pppp*

mf *mp* *dim. molto* *ppp* *pppp*

mf *mp* *dim. molto* *ppp* *pppp*

mf *mp* *dim. molto* *ppp* *pppp*

mf *mp* *dim. molto* *ppp* *pppp*

She was so tired that the two suitors got a taxi to drive her home to the old counts dreadfull, scaring castle ...

Allegro car-tago

297

p *mf* *mf*

p *mf*

p *mf*

mf

rit. **Andante** 63

300

pp *mf* *f* *mf*

pp *mf*

pp *f* *mf*

pp *f* *mf*

pp *mf*

It was after all him, who had brought her home.... At that very moment the beautiful daughter fell in love with the taxidriver ...

317 Allegro

Musical score for measures 317-321. It features five staves: two vocal staves (Soprano and Alto) and three piano staves (Violin I, Violin II, and Bass). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

Musical score for measures 319-321. It features five staves: two vocal staves (Soprano and Alto) and three piano staves (Violin I, Violin II, and Bass). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A box with the number 66 is present above the third measure of the vocal staves.

She not only fell. She fell very deeply ...

322 Van Dango, L'istesso tempo

Musical score for measures 322-325. It features five staves: two vocal staves (Soprano and Alto) and three piano staves (Violin I, Violin II, and Bass). The key signature has one sharp (F#) and the time signature is 3/4. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

326

5 7

ff

67

330 Romantic (♩=110)

Now they should live happily ever after ... to their last day ...

mf

mf

mp

mp

p

p

p

mp

mp

mf

336

f

68

339

One for each ...

f

f

f

f

f

69

From that we can learn, that it is useless to spend the time hopping and jumping or open and close zippers. No, you have to be at the right place on the right time to marry a beautiful daughter ...

Preachy Allegro

---- It's a strange story ...
... a very strange story ...
and it's not even true