

1. Trumpet in B \flat

Introduction and Variations on Le Carnaval de Venise

Arr. Arne Dich 2010

Jules Demersseman (1833-66) and
Arne Dich

Maestoso
1

Musical notation for measures 1-3. The key signature has two flats (B \flat and E \flat). The music features eighth notes and triplets. The dynamic marking is *f* *energico*.

Musical notation for measures 4-8. The music continues with eighth notes and triplets.

Musical notation for measures 9-12. Measure 9 is marked **Andantino non troppo lento** with a **7** bar rest. Measure 10 is marked **poco rit.**. Measure 11 is marked **A tempo** with a **5** bar rest. Measure 12 is marked **rall.**.

Musical notation for measures 23-26. Measure 23 is marked **23** and **A tempo**. The music features eighth notes and triplets. The dynamic marking is *mp*.

Musical notation for measures 27-39. Measure 27 is marked **27** and **Cadenza**. Measures 28-39 are marked **Allegretto** and **1st. Theme**. There are rests of **2** and **7** bars. The dynamic marking is *mf* and *mute*.

Musical notation for measures 40-45. Measure 40 is marked **40**. The music features eighth notes and sixteenth notes.

Musical notation for measures 46-57. Measure 46 is marked **46**. Measures 47-57 are marked **2nd. Theme** and **one player**. There is a **7** bar rest. The dynamic marking is *f*.

Musical notation for measures 58-71. Measure 58 is marked **58**. The music features eighth notes and sixteenth notes.

Musical notation for measures 72-82. Measure 72 is marked **72**. Measures 73-82 are marked **Variation 1** and **Var. 2**. There are rests of **8** and **7** bars. The dynamic marking is *f*.

Musical notation for measures 83-91. Measure 83 is marked **83**. Measure 91 is marked **88** and **8** bar rest.

96 Var. 3 8 104 8 Var. 4

mf

115

mf

120 7 Var. 5

ff

130

ff

134 136

f

138

ff

144 Presto Var. 6 8 152 5

mp *mf*

159 Coda

mf *f*

2.3 Trumpet in B \flat

Introduction and Variations on Le Carnaval de Venise

Arr. Arne Dich 2010

Jules Demersseman (1833-66) and
Arne Dich

Maestoso
1

Musical notation for measures 1-3. The key signature has three flats (B-flat, E-flat, A-flat). Measure 1 starts with a dynamic marking of *f* and the instruction *energico*. The melody features several triplet markings (3) over eighth notes.

Musical notation for measures 4-8. This section continues with triplet markings (3) over eighth notes.

Musical notation for measures 9-12. Measure 9 is marked **Andantino non troppo lento** and *mp*. Measure 10 is marked *poco rit.*. Measure 11 is marked **A tempo**. Measure 12 is marked *rall.*. There are rests in measures 10 and 12.

Musical notation for measures 23-26. Measure 23 is marked **A tempo** and *mp*. The melody consists of eighth notes with triplet markings (3).

Musical notation for measures 27-33. Measure 27 is marked **Cadenza**. Measure 28 is marked **Allegretto**. Measure 29 is marked **1st. Theme**. Measure 30 is marked *mute*. There are rests in measures 27 and 28. Measure 33 ends with a dynamic marking of *mf*.

Musical notation for measures 40-45. Measure 40 is marked with a boxed number 40. The melody consists of eighth notes.

Musical notation for measures 46-55. Measure 46 is marked **2nd. Theme**. Measure 47 is marked with a boxed number 56. Measure 48 is marked **Variation 1**. There are rests in measures 46 and 47. Measure 55 ends with a dynamic marking of *mf*.

Musical notation for measures 72-83. Measure 72 is marked with a boxed number 72. Measure 73 is marked **open**. Measure 74 is marked **Var. 2**. Measure 75 is marked *f*. There are rests in measures 72 and 73.

Musical notation for measures 84-87. Measure 84 is marked with a boxed number 88. Measure 85 is marked with a boxed number 8. There are rests in measures 84 and 85.

96 Var. 3 8 104 8 Var. 4

mf

115

mf

120 7 Var. 5

ff

130

ff

134 136

f

138

ff

144 Presto Var. 6 8 152 5

mp *mf*

159 Coda

mf *f*

1. Cornet in B \flat

Introduction and Variations on Le Carnaval de Venise

Arr. Arne Dich 2010

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Maestoso
1

f energico

9 **Andantino non troppo lento** **poco rit.** **A tempo** **rall.**

23 **A tempo**

mp

27 **Cadenza** **Allegretto** **1st. Theme** **mute**

mf

40 **40**

46 **2nd. Theme** **56** **Variation 1**

72 **72** **open** **Var. 2**

f

84 **88**

96 Var. 3 8 104 8 Var. 4

mf

115

mf

120 120 7 Var. 5

ff

130

ff

134 136

f

138

ff

144 Presto Var. 6 8 152 5 Coda

mp

160

mf *mp* *f*

2-3. Cornet in Bb

Introduction and Variations on Le Carnaval de Venise

Arr. Arne Dich 2010

Jules Demersseman (1833-66) and
Arne Dich

Maestoso
1

f *energico*

5

9 **Andantino non troppo lento** **poco rit.** **A tempo** **rall.**

23 **23** **A tempo**

mp

27 **Cadenza** **Allegretto** **1st. Theme** **mute**

mf

40 **40**

46 **2nd. Theme** **56** **8** **Variation 1** **8**

72 **72** **open** **Var. 2**

f

84 **88** **8**

96 **Var. 3** **8** **104** **8** **Var. 4**
mf

115
mf

120 **120** **7** **Var. 5**
ff

130
ff

134 **136**
f

139 **Presto Var. 6** **8**
ff

152 **152** **5** **Coda**
mp *mf*

161
mp *f*

1. Horn in F

Introduction and Variations on Le Carnaval de Venise

Arr. Arne Dich 2010

Jules Demersseman (1833-66) and
Arne Dich

Maestoso
1
f *energico*

5

9 **Andantino non troppo lento** **7** **poco rit.** **A tempo** **3**

20 *mp* **rall.** **23 A tempo** *mp*

25 **Cadenza**

30 **Allegretto** **1st. Theme** **2** **8** **40** *mp*

44 **2nd. Theme** **8** **56** *mp*

57

63 **Variation 1** **8** **72** *p*

77 **Var. 2** *f*

83 **88** **8**

96 Var. 3 104
8
mp

109 Var. 4
mfp *mfp*

117 120
mfp *mfp* *mp*

123

128 Var. 5 136
7
f *ff*

140 Presto Var. 6 8

152 152
4
mf

159 Coda
f *mf*

2. Horn in F

Introduction and Variations on Le Carnaval de Venise

Arr. Arne Dich 2010

Jules Demersseman (1833-66) and
Arne Dich

Maestoso
1 *f* *energico*

5

9 **Andantino non troppo lento** **poco rit.** **A tempo**
7 3 *mp*

21 **rall.** **A tempo** 23 *mp*

25 **Cadenza**

30 **Allegretto** **1st. Theme** 40 *mp*
2 8

44 **2nd. Theme** 56 *mp*
8

57

63 **Variation 1** 72 *p*
8

77 **Var. 2** *f*

83 88 8

96 Var. 3 104 8

109 Var. 4

117 120

123

128 Var. 5 136 7

140 Presto Var. 6 8

152 152 4

159 Coda

1. Trombone

Introduction and Variations on Le Carnaval de Venise

Arr. Arne Dich 2010

Jules Demersseman (1833-66) and
Arne Dich

Maestoso
f *energico*

1

4 **Andantino non troppo lento**
p

13 *poco rit.* **A tempo**
cresc. *p*

20 *rall.* **A tempo** Cadenza
mp

30 **Allegretto** **1st. Theme** *mute*
mp

42

48 **2nd. Theme** **Variation 1** *open*
f

80 **Var. 2**

84

96 **Var. 3**

p

102 **104** **8** **Var. 4**

mfp *mfp*

117 **120** **8** **Var. 5** **7** *gliss.* **136** **4**

mfp *mfp* *f*

140 **Presto** **Var. 6** **8** **152** **5**

f

157 **Coda**

mp *mp* *mp* *mp* *f*

2. Trombone

Introduction and Variations on Le Carnaval de Venise

Arr. Arne Dich 2010

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Arne Dich

Maestoso
f *energico*

Andantino non troppo lento
p

cresc. **poco rit.** **A tempo**
p

rall. **A tempo** **Cadenza**
mp

Allegretto **1st. Theme** **mute**
mp

2nd. Theme **Variation 1** **open**
f

Var. 2

88 **8**

Var. 3

Musical staff for Var. 3, bass clef, 6/8 time signature. The staff contains six measures of eighth-note chords. The dynamic marking *p* is placed below the first measure.

104

Var. 4

Musical staff for Var. 4, bass clef, 6/8 time signature. It begins with two measures of eighth-note chords, followed by a double bar line and an 8-measure rest. The staff then continues with two measures of eighth-note chords. Dynamic markings *mfp* are placed below the first and second measures after the rest.

120

Var. 5

Musical staff for Var. 5, bass clef, 6/8 time signature. It begins with two measures of eighth-note chords, followed by a double bar line and an 8-measure rest. The staff then continues with two measures of eighth-note chords, followed by a double bar line and a 7-measure rest. The staff then continues with two measures of eighth-note chords, followed by a double bar line and a 4-measure rest. A *gliss.* marking is above the first measure of the final two-measure phrase. Dynamic markings *mfp* are placed below the first and second measures after the first rest, and *f* is placed below the first measure of the final two-measure phrase.

gliss.

136

Presto Var. 6

Musical staff for Presto Var. 6, bass clef, 6/8 time signature. It begins with two measures of eighth-note chords, followed by a double bar line and an 8-measure rest. The staff then continues with two measures of eighth-note chords, followed by a double bar line and a 5-measure rest. Dynamic marking *f* is placed below the first measure.

152

Coda

Musical staff for Coda, bass clef, 6/8 time signature. It begins with two measures of eighth-note chords, followed by a double bar line and two measures of eighth-note chords. The staff then continues with two measures of eighth-note chords, followed by a double bar line and two measures of eighth-note chords. The staff then continues with two measures of eighth-note chords, followed by a double bar line and two measures of eighth-note chords. Dynamic markings *mp* are placed below the first and second measures after the first rest, and *f* is placed below the first measure of the final two-measure phrase.

3. Trombone

Introduction and Variations on Le Carnaval de Venise

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Arne Dich

Maestoso

f energico

Andantino non troppo lento

p

poco rit. . . A tempo

cresc. *p*

rall. . . A tempo Cadenza

mp

Allegretto 1st. Theme

mp *mute*

2nd. Theme Variation 1

f *open*

Var. 2

f 88

Var. 3

Musical staff for Var. 3, bass clef, 6/8 time signature. The staff contains six measures of eighth-note chords. The dynamic marking *p* is placed below the first measure.

104

8

Var. 4

Musical staff for Var. 4, bass clef, 6/8 time signature. It begins with eighth-note chords, followed by a double bar line and a whole rest. The dynamic marking *mfp* is placed below the first measure after the rest.

120

8

Var. 5

7

gliss.

136

4

Musical staff for Var. 5, bass clef, 6/8 time signature. It begins with eighth-note chords, followed by a double bar line and a whole rest. The dynamic marking *mfp* is placed below the first measure after the rest. The staff continues with a glissando on a note, followed by a double bar line and a whole rest. The dynamic marking *f* is placed below the glissando.

Presto Var. 6

8

152

5

Musical staff for Presto Var. 6, bass clef, 6/8 time signature. The staff contains eighth-note chords with accents. The dynamic marking *f* is placed below the first measure.

Coda

Musical staff for Coda, bass clef, 6/8 time signature. The staff contains eighth-note chords. The dynamic marking *mp* is placed below the first measure. A hairpin symbol is placed below the staff, indicating a crescendo. The dynamic marking *f* is placed below the final measure.

2-3. Trombone

Introduction and Variations on Le Carnaval de Venise

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Jules Demersseman (1833-66) and
Arne Dich

Maestoso
1
f energico

4 **Andantino non troppo lento**
p

13 **poco rit. - A tempo**
cresc. *p*
rall. - A tempo Cadenza

20 *mp* **23** **4**

30 **Allegretto** **1st. Theme** **7** **40**
mp **2** **mute**

42

48 **2nd. Theme** **56** **8** **Variation 1** **72** **7** **open**
f

80 **Var. 2**

85 **88** **8**

96 Var. 3

p

102 104 8 Var. 4

mfp *mfp*

117 120 8 Var. 5 7 *gliss.* 136 4

mfp *mfp* *f*

140 *Presto* Var. 6 152 8 5

f

157 Coda

mp *mp* *mp* *mp* *f*

Bass Trombone

Introduction and Variations on Le Carnaval de Venise

Arr. Arne Dich 2010

Jules Demersseman (1833-66) and
Arne Dich

Maestoso
1 *f energico*

4 **Andantino non troppo lento**
3 *p*

13 **poco rit. . A tempo**
cresc. *p*

20 **rall. . .**
mp

23 **A tempo**
p

27 **Cadenza** **Allegretto 1st. Theme** 40
6 2 8 *mp*

42

48 **2nd. Theme** 56 **Variation 1**
8 8 8

72 **open** 72
p

79 **Var. 2**

84 88 8

96 Var. 3

Musical staff for measures 96-103, marked *p*. The staff contains seven measures of music, each starting with a quarter rest followed by a quarter note.

Musical staff for measures 103-108, marked *mp*. Measure 104 is boxed. The staff contains six measures of music, starting with a quarter note followed by eighth notes.

Musical staff for measures 108-120, marked *mp*. It includes the label "Var. 4" and a measure rest for 8 measures. Measure 120 is boxed. The staff contains five measures of music, starting with a quarter note followed by eighth notes.

Musical staff for measures 120-127, marked *mp*. The staff contains seven measures of music, each starting with a quarter rest followed by a quarter note.

Musical staff for measures 127-136, marked *f*. It includes the label "Var. 5" and a glissando marking. Measure 136 is boxed. The staff contains five measures of music, including a measure rest for 7 measures and a measure rest for 4 measures.

Musical staff for measures 142-152, marked *mp*. It includes the label "Presto Var. 6". Measure 152 is boxed. The staff contains five measures of music, including a measure rest for 8 measures and a measure rest for 4 measures.

Musical staff for measures 158-165, marked *mf*, *mp*, and *f*. It includes the label "Coda". The staff contains seven measures of music, starting with a quarter note followed by eighth notes.

Euphonium

Introduction and Variations on Le Carnaval de Venise

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Jules Demersseman (1833-66) and
Arne Dich

Maestoso
1

f *energico*

4

9 **Andantino non troppo lento** **poco rit.** **A tempo**

21 **rall.** **A tempo** *mp*

25 Cadenza

30 **Allegretto** **1st. Theme** *mp*

44 **2nd. Theme**

56 *mp*

62 **Variation 1** *p*

76 **Var. 2** *f*

82

88 **88**

93 **Var. 3**

99 **104**

105

111 **Var. 4** **120**

124 **Var. 5**

130

136 **136**

143 **Presto Var. 6** **152**

153

158 **Coda**

Euphonium

Introduction and Variations on Le Carnaval de Venise

Arr. Arne Dich 2010

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Arne Dich

Maestoso
1

Measures 1-4: Bass clef, key signature of three flats. Measure 1 starts with a forte (*f*) dynamic and the instruction *energico*. The music features eighth-note triplets and quarter notes.

Measures 4-8: Continuation of the first section with eighth-note triplets and quarter notes.

Measures 9-20: Measure 9 is marked **Andantino non troppo lento**. Measure 10 is marked **poco rit.**. Measure 11 is marked **A tempo**. The music includes a whole rest in measure 10 and a fermata in measure 20.

Measures 21-24: Measure 21 is marked **rall.**. Measure 23 is marked **A tempo**. The music features sixteenth-note triplets and eighth-note patterns.

Measures 25-29: Labeled **Cadenza**. The music consists of a series of eighth-note triplets leading to a fermata in measure 29.

Measures 30-39: Labeled **Allegretto** and **1st. Theme**. Measure 30 is marked **mp**. The music features eighth-note patterns and rests.

Measures 40-56: Labeled **2nd. Theme**. Measure 40 is marked **mp**. The music features eighth-note patterns and rests.

Measures 57-61: Continuation of the second theme with eighth-note patterns.

Measures 62-75: Labeled **Variation 1**. Measure 62 is marked **p**. The music features eighth-note patterns and rests.

Measures 76-81: Labeled **Var. 2**. Measure 76 is marked **f**. The music features eighth-note patterns and rests.

Measures 82-88: Continuation of Variation 2 with eighth-note patterns and rests.

88 **88**

f

93

p Var. 3

98

104 **104**

mp

110

Var. 4 8 **120**

mp

123

Var. 5 *f*

129

135 **136**

f *f*

141

Presto Var. 6 5 *mf*

151 **152**

mp

157

Coda *mf*

160

mf *mp* *f*

1. Euphonium

Introduction and Variations on Le Carnaval de Venise

Arr. Arne Dich 2010

Jules Demersseman (1833-66) and
Arne Dich

Maestoso

1
f energico

Andantino non troppo lento **poco rit. . . A tempo**

2
rall. . . A tempo
23
mp

Cadenza

3

Allegretto **1st. Theme**

2 40
mp

2nd. Theme

8

56

mp

Variation 1

8 72
p

Var. 2

f

88 *f*

Var. 3 *p*

104 *mp*

Var. 4 8 120 *mp*

Var. 5 *f*

136 *f*

Presto Var. 6 5 152 *mf* *mp*

Coda *mf* *mp* *f*

1. Euphonium

Introduction and Variations on Le Carnaval de Venise

Arr. Arne Dich 2010

Jules Demersseman (1833-66) and
Arne Dich

Maestoso

1
f *energico*

Andantino non troppo lento **poco rit. .** **A tempo**

7 3
mp

rall. . **23 A tempo**

mp

Cadenza

Allegretto **1st. Theme**

40

2 8
mp

2nd. Theme

8

56

mp

Variation 1

72

8
p

Var. 2

f

88

f

Var. 3

p

104

mp

mp

Var. 4

120

mp

Var. 5

f

f

136

f

Presto Var. 6

5

152

mf

mf

Coda

mf

2. Euphonium

Introduction and Variations on Le Carnaval de Venise

Arr. Arne Dich 2010

Jules Demersseman (1833-66) and
Arne Dich

Maestoso

fenergico

Andantino non troppo lento **poco rit.** **A tempo**

rall. **A tempo** *mp*

Cadenza

Allegretto **1st. Theme** **mp**

2nd. Theme

mp

Variation 1 **p**

Var. 2 **f**

88 *f*

Var. 3 *p*

104 *mp*

Var. 4 8 120 *mp*

Var. 5 *f*

136 *f*

Presto Var. 6 5 152 *mf* *mp*

Coda *mf* *mp* *f*

2. Euphonium

Introduction and Variations on Le Carnaval de Venise

Arr. Arne Dich 2010

Jules Demersseman (1833-66) and
Arne Dich

Maestoso

f *energico*

Andantino non troppo lento **poco rit. - A tempo**

7 **3** *mp*

rall. - A tempo **23** *mp*

Cadenza **6**

Allegretto **1st. Theme** **2** **8** **40** *mp*

2nd. Theme **8**

56 *mp*

Variation 1 **8** **72** *p*

Var. 2 *f*

88

f

Var. 3

p

104

mp

mp

Var. 4

120

mp

Var. 5

f

f

136

f

Presto Var. 6

5

152

mf

mf

Coda

mf

Tuba

Introduction and Variations on Le Carnaval de Venise

Arr. Arne Dich 2010

Jules Demersseman (1833-66) and
Arne Dich

Maestoso
1 *f* *energico*

5 **Andantino non troppo lento**

13 **poco rit. . . A tempo**

20 **rall. . . A tempo**

26 **Cadenza** **Allegretto** **1st. Theme**

40 **40**

48 **2nd. Theme** **56**

62 **Variation 1**

70 **72**

79 **Var. 2**

83

f

93 **Var. 3**
p

100 **104**
mp

107 **Var. 4**
mf

114 **120**
mp

122 **Var. 5**

129

135 **136**
f

141 **Presto Var. 6**
mp

148 **152**
mp

155

159 **Coda**
mf

f

Timp.-Perc.-Glocksp.

Introduction and Variations on Le Carnaval de Venise

Arr. Arne Dich 2010

Maestoso

E♭, A♭ & B♭

I

Jules Demersseman (1833-66) and

Arne Dich

Timpani

f energico *mf*

Timpani

pp *f* *f* *f*

Muta A♭ in F

Percussion

Andantino non troppo lento *ppp* *mp* *mp* *mp*

poco rit. . . . A tempo

Timpani

mp *p*

rall. . . . A tempo

Timpani

mp *mp* *mp* *mp*

Cadenza Allegretto 1st. Theme

Percussion

p *p* *p* *p*

snare & triangel

Percussion

p *p* *p* *p*

snare & triangel

48 2nd. Theme 8 56

Timp *mp*

Musical notation for Timp 48-56, starting with a rest of 8 measures, then a melodic line in bass clef with a mezzo-piano (*mp*) dynamic.

60

Timp

Musical notation for Timp 60-63, continuing the melodic line in bass clef.

Variation 1 64 8 72 3

Timp

Perc. Variation 1 8 72 3 Glockenspiel *p*

Musical notation for Variation 1, showing Timp and Perc. parts. Percussion includes a vibraslap and Glockenspiel. Dynamics range from mezzo-forte to piano (*p*).

80 Var. 2

Glock.

Musical notation for Glock. 80-85, featuring a melodic line in treble clef.

86 88

Timp

Glock. To Perc. *mf* 88 Woodblocks crash. *f*

Musical notation for Glock. 86-91, including Timp and Glock. parts. Glockenspiel features woodblocks and a crash. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

92

Timp

Perc. *mf*

Musical notation for Perc. 92-95, featuring a rhythmic pattern in percussion with a mezzo-forte (*mf*) dynamic.

96 Var. 3 104

Perc. 8 tambourin *pp*

Musical notation for Perc. 96-103, featuring a tambourin part with a pianissimo (*pp*) dynamic.

107

Perc.

Musical notation for Perc. 107-110, continuing the tambourin part.

Var. 4

112

112

Timp

Var. 4

mf

triangel

Perc.

p

120

120

8

Var. 5

Bassdrum

7

Perc.

mf

136

136

Timp

mf

f

143

Presto Var. 6

143

Timp

mp

Perc.

Presto Var. 6

pp *f* *mp*

149

149

Timp

Perc.

152

152

4

Timp

156

156

Timp

mp

Glockenspiel

Perc.

mf

159 Coda

159

Timp

Coda

snare

mf

f

Perc.

Glock.

f

Timpani

Introduction and Variations on Le Carnaval de Venise

Arr. Arne Dich 2010

Maestoso

E♭, A♭ & B♭

1

Jules Demersseman (1833-66) and

Arne Dich

6 *f* *energico* *mf* *f*

3 3 3 3

Muta A♭ in F **Andantino non troppo lento** poco rit. A tempo

7 4

21 *mp* *rall.* **23** A tempo *p*

27 Cadenza *mp* **Allegretto** 1st. Theme 8 **40** 8

48 2nd. Theme 8 **56** *mp*

62 Variation 1 8 **72** 8 Var. 2 8 **88** *mf*

90 Var. 3 8

104 **104** 8 Var. 4 *mf*

120 **120** 8 Var. 5 8 **136** *mf* *f*

141 **Presto** Var. 6 *mp*

149 **152** 4 *mp*

158 **Coda** *mf* *f*

Percussion

Introduction and Variations on Le Carnaval de Venise

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Jules Demersseman (1833-66) and
Arne Dich

Maestoso
1

snaredrum & cymb. a 2

Andantino non troppo lento

3

pp < *f*

15 **poco rit. . A tempo** snare & triangel

23 **rall. . A tempo**

4

ppp < *mp*

29 **Allegretto** 1st. Theme

2

7

snare & triangel

40

p

42

48 **2nd. Theme** 8

56

8

Variation 1 8

72

8

Var. 2 8

88 **88** 8

Var. 3 8

104

8

Var. 4 triangel

p

117

120

8

Var. 5 Bassdrum

7

136

8

mf

144 **Presto** Var. 6

3

pp < *f*

mp

152 **152** 7

Coda snare

Percussion
Glockenspiel

Introduction and Variations on Le Carnaval de Venise

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Jules Demersseman (1833-66) and
Arne Dich

Maestoso *1* **8** **Andantino non troppo lento** **7** **poco rit.**

A tempo **rall.** **A tempo** **Cadenza** **Allegretto**

17 **5** **23** **4** **2**

32 1st. Theme **8** **40** **8** **2nd. Theme** **8** **56** **8** **Variation 1** **8**

72 **72** **vibraslap** **3** **Glockenspiel** **Var. 2**

81

87 **To Perc.** **88** **Woodblocks** **crash**

mf **f** **mf**

93 **Var. 3** **8**

104 **104** **tambourin** **pp**

112 **Var. 4** **8** **120** **8** **Var. 5** **8** **136** **8** **Presto** **Var. 6** **8**

152 **152** **Glockenspiel** **Coda** **5** **2**

mf **f**