

# Den danske Sang

Musik: Carl Nielsen 1926  
Tekst: Kai Hoffmann, 1924

Arr. for Wind-Band and soloist

Arne Dich 2008

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1. Flute

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926

Arrangement: Arne Dich, 2008

Andante  $\text{♩} = 90$

rit. - - - - -

mf

A tempo

2 4 4 2

p

18 [A] 4 3 [B] 5

p

32 mf p p

[C] 4

40 [D] 4 4 4

p

50 [E] 2 mf

61 [F] 2 4 4

p

73 [G] p

78 p

83 [H] mf f

rit.

2. Flute

# Den danske Sang

Kai Hoffmann, 1924

Carl Nielsen, 1926

Arrangement: Arne Dich, 2008

Andante ♩=90

1 *mf* rit.

5 *p* A tempo

18 *mp*

29 *mf* *p*

39 *p*

50 *mf*

58 *mf*

64 *p*

75

80

84 *mf* *f* rit.

# Den danske Sang

Andante ♩=90 rit. . . . . A tempo

mf p

7 mf

14 A

20

27 B 6 C 4 4

44 D 4 E 4 4 mf

56 3 F mf

65

71 G

77

83 H rit. . . . . mf f

# Den danske Sang

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

Andante ♩=90

rit. . . . . A tempo

mf

p

mp

pp

mf

mf

p

f

rit. . . . .

1. Clarinet in B $\flat$

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

Andante ♩=90

*mf*

rit. . . . .

A tempo

*p* *p*

8

15

A

23

B

30

2 4

C

40

4 4 4 4

D E

55

2

F

*p*

63

71

G

*p*

77

83

H

rit. . . . .

*f*

2. Clarinet in B $\flat$

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926

Arrangement: Arne Dich, 2008

Andante  $\text{♩} = 90$  rit. . . . . A tempo

mf p p

7

15 **A**

23 **B** mp

30 p pp

35 **C** 4 **D** 4

50 **E** 4 mf

58 **F** p

65

73 **G** p

79 **H**

84 rit. . . . . f

3. Clarinet in B $\flat$

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926

Arrangement: Arne Dich, 2008

Andante  $\text{♩} = 90$

rit. . . . . A tempo



# Den danske Sang

Kai Hoffmann, 1924

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

Andante  $\text{♩} = 90$  rit. . . . .

5 *mf* **A tempo** *p* *p*

13 **A**

20 **B** *pp*

28 *ppp*

35 **C** 4 **D** 4 4

49 **E** 4 *mf*

58 **F** *ppp* *p*

65

72 **G** 4 4

83 **H** *mf* *mf* *f* rit. . . . .

# Den danske Sang

Andante  $\text{♩} = 90$  rit. . . . . A tempo

7

15 **A**

23 **B**

30 **C**

39 **D**

50 **E**

60 **F**

66

72 **G**

83 **H** rit. . . . .

1. Bassoon

# Den danske Sang

Kai Hoffmann, 1924  
Andante ♩=90

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

mf rit.

5 A tempo p

13 A

20 B

28 C

44 D E mf

57 F pp p

72 G

83 H mf rit.

2. Bassoon

# Den danske Sang

Kai Hoffmann, 1924

Carl Nielsen, 1926

Arrangement: Arne Dich, 2008

Andante ♩=90

rit. . . . . A tempo

7

15

**A**

23

**B**

6

34

**C**

4

4

45

**D**

4

**E**

4

mf

57

**F**

pp

p

63

71

**G**

4

4

83

**H**

rit. . . . .

1. Alto Saxophone

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

Andante  $\text{♩} = 90$  rit. . . . .

mf

5 A tempo

p p

12 A 4

22 B 3 p

31 C 4 pp

39 D 4 4

50 E 4 mf

60 F pp p

67

73 G 4 4

83 H rit. mf

2. Alto Saxophone

# Den danske Sang

Kai Hoffmann, 1924

Carl Nielsen, 1926

Arrangement: Arne Dich, 2008

Andante ♩=90 rit. . . . .

mf

5 - A tempo

p p

13 [A] 4

23 [B] 3 4 p

32 [C] 4 4 4 4 pp

44 [D] 4 4 [E] 4 mf

56 [F] pp p

63

71 [G] 4 4 4

83 [H] rit. . . . . mf

# Den danske Sang

Andante  $\text{♩} = 90$  rit. A tempo

mf p p

7

14 [A] 4

23 [B] 3 p

32 [C] 4 4 pp

44 [D] 4 [E] 4 mf

56 pp

62 [F] p

68

73 [G] 4 4

83 [H] rit. mf

Baritone Saxophone

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

Andante ♩=90

rit. . . . .

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Starts with a *mf* dynamic marking. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of three sharps. Starts with a *p* dynamic marking. The tempo changes to **A tempo**. The staff contains a variety of time signatures including 3/4, 4/4, and 2/4.

Musical staff 3: Treble clef, key signature of three sharps. Starts with a *p* dynamic marking. Contains a measure with a boxed letter **A** and a 4-measure rest.

Musical staff 4: Treble clef, key signature of three sharps. Starts with a *p* dynamic marking. Contains a measure with a boxed letter **B** and a 3-measure rest.

Musical staff 5: Treble clef, key signature of three sharps. Starts with a *pp* dynamic marking. Contains a measure with a boxed letter **C** and a 4-measure rest.

Musical staff 6: Treble clef, key signature of three sharps. Contains measures with boxed letters **D** and **E**, and a *mf* dynamic marking.

Musical staff 7: Treble clef, key signature of three sharps. Contains a measure with a boxed letter **F** and a *pp* dynamic marking.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#). The melody continues with eighth and quarter notes.

Musical staff 9: Treble clef, key signature of two sharps. Contains a measure with a boxed letter **G** and a 4-measure rest.

Musical staff 10: Treble clef, key signature of two sharps. Contains a measure with a boxed letter **H** and a *rit.* marking.



Kai Hoffmann, 1924

## Den danske Sang

Carl Nielsen, 1926

Arrangement: Arne Dich, 2008

Andante  $\text{♩} = 90$  **3** rit. . . . . A tempo

Den dan-ske sang er en  
 ung, blond pi - ge, hun går og nyn - ner i Dan - marks hus, hun er et barn af det  
 hav - blå ri - ge, hvor bø - ge lyt - ter til bøl - gers brus. Den dan - ske sang, når den  
 dy - best klin - ger, har klang af klok - ke af sværd og skjold. I - mod os bru - ser på  
 bre - de vinger en sa - ga - to - ne fra he - den - old  
 Al Sjel - lands yn - de og Jyl - lands væl - de, de tven - de klan - ge af blidt og hårdt,  
 skal san - gen rum - me for ret at mel - de om, hvad der in - derst er os og - vort.  
 Og ti - der skif - ter, og sæ - der mild - nes, men kunst og kamp kræ - ver sta - dig stål,  
 det al - ter - bål, hvor vor sjæl skal ild - nes, det flam - mer he - dest i  
 Bjar - ke mål.

**A** **B** **C** **D** **E**

3 6 3 4



1. Trumpet in B $\flat$

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

Andante  $\text{♩} = 90$  rit. - - - - -

5 *mf* *p* A tempo 2 4 4 4

18 **A** 4 *mf*

27 **B** *mp* *mp*

33 **C** 4 4 4 4 *p* *pp*

44 **D** 4 4 **E** *mf*

55 2 **F** 2 2 *mf*

64 4 4 4 4 *p*

74 **G**

79 **H** 4 2 rit. *mf*

2. Trumpet in B $\flat$

# Den danske Sang

Kai Hoffmann, 1924

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

Andante  $\text{♩} = 90$  rit. . . . . A tempo

6 2 4 4

18 **A** 4 *mf*

27 **B** *mp* *mp*

33 6 **C** 4 4 *p* *pp*

44 **D** 4 4 **E** *mf*

55 2 2 **F** 2 2 *mf*

64 4 4 **G** *p*

76 4

83 **H** 2 *mf* rit. . . . .

1. Cornet in B $\flat$

# Den danske Sang

Kai Hoffmann, 1924

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

Andante  $\text{♩} = 90$  rit. . . . . A tempo 2

mf p

8 4 4 A 4 4

23 3 B 2 mp 2

32 p C 4 4 4

40 4 D 4 mp 4 4

52 E 3 3 mf 3

62 F 2 4 G 4 4 4

78 p 2 4 4 4 4 4 4

83 H rit. mf 4 4 4 4 4 4

2. Cornet in B♭

# Den danske Sang

Kai Hoffmann, 1924

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

Andante ♩=90 rit. . . . .

mf

5 - A tempo

p

18 [A] 4 3 [B] mp

29 2 p

35 [C] 4 4 [D] 4 mp

50

54 [E] 3 [F] 2 mf

64 [G] 4

78 p

83 [H] rit. . . . . mf

1. Horn in F

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

Andante  $\text{♩} = 90$  rit. . . . . A tempo

*mf* *p* *mf* *mp* *p* *pp* *mp* *mf* *p* *mf* *p*

8 20 27 36 43 50 58 69 79 83

**A** **B** **C** **D** **E** **F** **G** **H**

rit. . . . .

2. Horn in F

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926

Arrangement: Arne Dich, 2008

Andante ♩=90 rit. . . . . A tempo 2

mf p

8 4 4 A 4 4

23 B 4 mp

33 C p pp mp

38 2/4 4/4 2/4

44 D 2/4 4/4 2/4 4/4

50 E 4/4

55 3 F 2 mf

64 4 4 G 2/4 4/4 p

76 2/4 4/4

82 H rit. . . . . mf



1. Trombone

# Den danske Sang

Kai Hoffmann, 1924

Carl Nielsen, 1926

Arrangement: Arne Dich, 2008

Andante ♩=90

rit. . . . .

A tempo

*mf* *p*

8

4 4 **A** *mf*

20

*p*

28

*pp ppp mp*

35 **C**

41

*p*

47

53

*p* 3 4 **F** 2

64

4 4 **G** *p*

76

82

*p* *mf* rit.

2. Trombone

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

Andante  $\text{♩} = 90$  rit. . . . . A tempo

mf p

8 mf

20 p

28 pp ppp mp

35 **C**

41 **D**

47

**E** **F**

3 4 2 4

p

68 **G**

p

77

82 **H** rit. . . . .

mf

3. Trombone

# Den danske Sang

Kai Hoffmann, 1924

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

Andante ♩=90 rit. . . . . A tempo 2

mf p

8 4 4 A mf

20 B p

28 6/4 pp ppp mp

35 C

42 D

48 E p

55 3 4 F 2 4

69 4 G p

77

82 H rit. . . . . mf

# Den danske Sang

Andante ♩=90

rit. . . . .

A tempo

2

Musical staff 1: Bass clef, 4/4 time signature. Starts with *mf* dynamics. Ends with a fermata and a '2' above the staff.

Musical staff 2: Bass clef, 4/4 time signature. Starts with a fermata and a '4' above. Ends with *mf* dynamics.

Musical staff 3: Bass clef, 4/4 time signature. Continues the melodic line.

Musical staff 4: Bass clef, 4/4 time signature. Starts with *p* dynamics. Ends with a fermata.

Musical staff 5: Bass clef, 6/4 time signature. Starts with *pp* and *ppp* dynamics, then *mp*. Ends with a fermata.

Musical staff 6: Bass clef, 4/4 time signature. Ends with a fermata and a 'D' above.

Musical staff 7: Bass clef, 4/4 time signature. Continues the melodic line.

Musical staff 8: Bass clef, 4/4 time signature. Starts with *p* dynamics. Includes a '3' and a '4' above the staff.

Musical staff 9: Bass clef, 4/4 time signature. Starts with a fermata and a '4' above. Ends with *p* dynamics.

Musical staff 10: Bass clef, 4/4 time signature. Continues the melodic line.

Musical staff 11: Bass clef, 4/4 time signature. Starts with a fermata and a 'H' above. Ends with *mf* dynamics.

Euphonium

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926

Arrangement: Arne Dich, 2008

Andante  $\text{♩} = 90$  *mf* rit. *p* A tempo **2**

8 **4** **4** **A** *mf*

20

27 **B** **6** **C** *mp*

37

43 **D**

49 **E**

55 *mp* **4** **F** **2**

64 **4** **4** **G** *p*

76

82 **H** rit. *mf*

Tuba

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926

Arrangement: Arne Dich, 2008

Andante  $\text{♩} = 90$  rit. . . . . A tempo

mf p

8 4 4 A mf

20 B p

28 pp ppp mp

35 C

42 D

49 E one player p

56 F 2 pp

64 4 3 G p

75

82 H rit. . . . . mf

Vibraphone

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926

Arrangement: Arne Dich, 2008

Andante  $\text{♩} = 90$  **3** rit. . . . . A tempo

10

18 **A** **2** *mf* **2**

27 **B** **6** **C** **4**

40 **D** **4** **4** **4**

50 **E** **4** **F** *mp*

66

74 **G** **4** **4** **4**

83 **H** rit. . . . . *mf*

Timpani

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926

Arrangement: Arne Dich, 2008

Andante ♩=90

rit. . . . .

mf

5 A tempo

> p

18 [A]

[A] 4 3 2 4 7 6 4

34 [C]

[C] 4 4 4 4 4

45 [D] [E]

[D] 4 [E] 4 4 4

62 [F]

[F] 2 4 2 4 4 2

73 [G]

[G] 4 2 4

rit. . . . .

83 [H]

[H] 2 mf



1. Euphonium

# Den danske Sang

Kai Hoffmann, 1924

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

Andante ♩=90

*mf*

rit. . . . .

A tempo

2

8

4

4

4

4

4

mf

A

21

2/4

4/4

2/4

4/4

2/4

4/4

B

28

6

6/4

4/4

4/4

4/4

4/4

2/4

mp

C

39

2/4

4/4

4/4

4/4

2/4

4/4

4/4

D

46

53

E

4

62

F

2

4

4

4

2/4

4/4

2/4

4/4

4/4

G

p

75

82

H

rit. . . . .

*mf*

## 2. Euphonium

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

Andante ♩=90 rit. . . . . A tempo 2

mf p mp

8 4 4 A 4 mf

23 3 B 7 C mp

36

42 D

48

54 E mp 4 F 2

64 4 4 G p

76 rit. . . . .

82 H mf