

# Den danske Sang

Musik: Carl Nielsen 1926  
Tekst: Kai Hoffmann, 1924

Arr. for Wind-Band and soloist

Arne Dich 2008

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1. Flute

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926

Arrangement: Arne Dich, 2008

Andante  $\text{♩} = 90$

rit. - - - - -

mf

A tempo

2 4 4 2

p

18 [A] 4 3 [B] 5

p

32 mf p p

6 4

40 [D] 4 4 4

p

50 [E] 2 mf

61 [F] 2 4 4

p

73 [G] 4 p

78 p

83 [H] rit. mf f

2. Flute

# Den danske Sang

Kai Hoffmann, 1924

Carl Nielsen, 1926

Arrangement: Arne Dich, 2008

Andante ♩=90

1 *mf* rit.

5 *p* A tempo

18 *mp*

29 *mf* *p*

39 *p*

50 *mf*

58 *mf*

64 *p*

75 *mf*

80 *mf*

84 *mf* *f* rit.

# Den danske Sang

Andante  $\text{♩} = 90$  rit. . . . . A tempo

mf p

7 mf

14 A

20

27 B 6 C 4 4

44 D 4 E 4 mf

56 3 F mf

65

71 G

77

83 H rit. . . . . mf f



1. Clarinet in B $\flat$

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

Andante  $\text{♩} = 90$  rit. . . . . A tempo

8

15 A

23 B mp

30 C 4

40 D 4 E mf

55 F 2 p

63

71 G p

77

83 H rit. . . . . f

2. Clarinet in B $\flat$

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926

Arrangement: Arne Dich, 2008

Andante  $\text{♩} = 90$  rit. . . . . A tempo

mf p p

7

15 **A**

23 **B** mp

30 p pp

35 **C** 4 **D** 4

50 **E** 4 mf

58 **F** p

65

73 **G** p

79 **H**

84 rit. . . . . f

3. Clarinet in B $\flat$

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926

Arrangement: Arne Dich, 2008

Andante  $\text{♩} = 90$

rit. . . . . A tempo



# Den danske Sang

Kai Hoffmann, 1924

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

Andante  $\text{♩} = 90$  rit. - - - - -

mf

5 - A tempo

p

13 A

20 B

pp

28

ppp

35 C 4 4 4 D 4

49 E 4

mf

58 F

ppp p

65

72 G 4 4

83 H rit. - - - - -

mf mf < f

# Den danske Sang

Andante  $\text{♩} = 90$  rit. . . . . A tempo

7

15 **A**

23 **B**

30 **C**

39 **D**

50 **E**

60 **F**

66

72 **G**

83 **H** rit. . . . .

1. Bassoon

# Den danske Sang

Kai Hoffmann, 1924  
Andante ♩=90

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

mf rit.

5 A tempo p

13 A

20 B

28 C 6 4 4

44 D 4 E mf

57 F pp p

64

72 G 4 4

83 H mf rit.

2. Bassoon

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926

Arrangement: Arne Dich, 2008

Andante ♩=90

rit. . . . . A tempo

7

15

**A**

23

**B**

6

34

**C**

4

4

45

**D**

4

**E**

4

mf

57

**F**

pp

p

63

71

**G**

4

4

83

**H**

rit. . . . .

1. Alto Saxophone

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

Andante  $\text{♩} = 90$  rit. . . . .

5 A tempo

12 A 4

22 B 3 p

31 C 4 pp

39 D 4

50 E 4 mf

60 F pp p

67

73 G 4 4

83 H mf rit. . . . .

2. Alto Saxophone

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926

Arrangement: Arne Dich, 2008

Andante ♩=90 rit. . . . .

mf

5 - A tempo

p p

13 A 4

23 B 3

32 C 4 4

44 D 4 E 4

56 F pp p

63

71 G 4 4

83 H rit. . . . .

mf

# Den danske Sang

Andante ♩=90 rit. . . . . A tempo

mf p p

7

14 A 4

23 B 3 p

32 C 4 4 4 4 pp

44 D 4 4 4 4 E mf

56 pp

62 F p

68

73 G 4 4 4

83 H rit. . . . .

Baritone Saxophone

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

Andante  $\text{♩} = 90$  rit. . . . .

5 *mf* A tempo *p* *p*

13 **A** 4

23 **B** 3 *p*

32 **C** 4 4 *pp*

44 **D** 4 **E** 4 *mf*

56 **F** *pp* *p*

63

70 **G** 4

79 **H** 4 rit. . . . .



Kai Hoffmann, 1924

## Den danske Sang

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

Andante  $\text{♩} = 90$  **3** rit. . . . . A tempo

Den dan-ske sang er en  
 9 ung, blond pi - ge, hun går og nyn - ner i Dan - marks hus, hun er et barn af det  
 14 hav - blå ri - ge, hvor bø - ge lyt - ter til bøl - gers brus. Den dan - ske sang, når den  
 19 dy - best klin - ger, har klang af klok - ke af sværd og skjold. I - mod os bru - ser på  
 24 bre - de vinger en sa - ga - to - ne fra he - den - old  
 34 Al Sjel - lands yn - de og Jyl - lands væl - de, de tven - de klan - ge af blidt og hårdt,  
 39 skal san - gen rum - me for ret at mel - de om, hvad der in - derst er os og - vort.  
 44 Og ti - der skif - ter, og sæ - der mild - nes, men kunst og kamp kræ - ver sta - dig stål,  
 49 det al - ter - bål, hvor vor sjæl skal ild - nes, det flam - mer he - dest i  
 53 Bjar - ke mål.

**A** **B** **C** **D** **E**

3 6 3 4

62 **F**

Så syng da, Dan-mark, lad hjer-tet ta-le, thi hjer-te-spro-get er vers og sang,

68

og læ-re kan vi af nat-ter-ga-le, af lær-ken o-ver den grøn-ne-vang.

73 **G**

Og blæ-sten su-ser sin vil-de vi-se, og stran-den drø-ner sit høj-tids-kvad,

78

fra he-dens lyng som fra sta-dens fli-se skal san-gen løf-te sig

82 **H**

ung og-glad.

rit.  
3

1. Trumpet in B $\flat$

# Den danske Sang

Kai Hoffmann, 1924

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

Andante  $\text{♩} = 90$  rit. - - - - -

5 *p* A tempo

18 **A** *mf*

27 **B** *mp* *mp*

33 **C** *p* *pp*

44 **D** **E** *mf*

55 **F** *mf*

64 *p*

74 **G**

79 **H** *mf* rit. - - - - -

2. Trumpet in B $\flat$

# Den danske Sang

Kai Hoffmann, 1924

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

Andante  $\text{♩} = 90$

rit. . . . . A tempo

Musical notation for measures 1-5. Measure 1 starts with *mf*. Measure 5 ends with *p*. The key signature is two sharps (F# and C#).

Musical notation for measures 6-17. Measure 6 starts with *mf*. Measure 17 ends with *mf*. The key signature is two sharps (F# and C#).

Musical notation for measures 18-26. Measure 18 starts with *mp*. Measure 26 ends with *mp*. The key signature is two sharps (F# and C#).

Musical notation for measures 27-43. Measure 27 starts with *p*. Measure 43 ends with *pp*. The key signature is two sharps (F# and C#).

Musical notation for measures 44-54. Measure 44 starts with *mf*. Measure 54 ends with *mf*. The key signature is two sharps (F# and C#).

Musical notation for measures 55-63. Measure 55 starts with *mf*. Measure 63 ends with *mf*. The key signature is two sharps (F# and C#).

Musical notation for measures 64-75. Measure 64 starts with *p*. Measure 75 ends with *p*. The key signature is two sharps (F# and C#).

Musical notation for measures 76-82. Measure 76 starts with *p*. Measure 82 ends with *p*. The key signature is two sharps (F# and C#).

Musical notation for measures 83-90. Measure 83 starts with *mf*. Measure 90 ends with *mf*. The key signature is two sharps (F# and C#).

1. Cornet in B $\flat$

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

Andante  $\text{♩} = 90$  rit. . . . . A tempo

mf p

8 4 4 A 4

23 3 B 2 mp

32 C 4 p

40 4 D 4 mp

52 E 3 3 mf

62 F 2 4 G 4

78 p

83 H rit. . . . . mf

2. Cornet in B♭

# Den danske Sang

Kai Hoffmann, 1924

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

Andante ♩=90 rit. . . . .

5 *mf* *p* *mp* *p* *mp* *p* *mf* *mf*

18 **A** **B** *mp*

29 *p*

35 **C** **D** *mp*

50

54 **E** **F** *mf*

64 **G**

78 *p*

83 **H** *mf* *rit.*

1. Horn in F

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

Andante  $\text{♩} = 90$  rit. . . . . A tempo

mf p

8 4 3 A mf

20

27 B 4 mp p pp mp C

36

43 D

50 E 3

58 F 2 4

69 G p

79

83 H rit. . . . . mf

2. Horn in F

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926

Arrangement: Arne Dich, 2008

Andante ♩=90 rit. . . . . A tempo 2

mf p

8 4 4 A 4 4

23 B 4 mp

33 C p pp mp

38

44 D

50 E

55 3 F 2 mf

64 4 4 G p

76

82 H rit. . . . . mf



1. Trombone

# Den danske Sang

Kai Hoffmann, 1924

Carl Nielsen, 1926

Arrangement: Arne Dich, 2008

Andante ♩=90

rit. . . . .

A tempo

*mf* *p*

8

*mf*

20

*p*

28

*pp ppp mp*

35

*p*

41

*p*

47

53

*p*

64

*p*

76

82

*mf* rit.

2. Trombone

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

Andante  $\text{♩} = 90$  rit. . . . . A tempo

mf p

8 mf

20 p

28 pp ppp mp

35 **C**

41 **D**

47

**E** 3 **F** 2 4 p

68 **G** p

77

82 **H** rit. . . . . mf

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Bass Trombone

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

Andante ♩=90

rit. . . . .

A tempo

2

Musical staff 1: Bass clef, 4/4 time signature. Starts with *mf*. Ends with a fermata and a '2' above the staff.

Musical staff 2: Measure 8. Includes a '4' above the staff and a boxed 'A'. Ends with *mf*.

Musical staff 3: Measure 20. Includes a '2/4' time signature change and a double bar line.

Musical staff 4: Measure 27. Includes a boxed 'B' and a *p* dynamic marking.

Musical staff 5: Measure 34. Includes a boxed 'C', *pp*, *ppp*, and *mp* dynamic markings.

Musical staff 6: Measure 40. Includes a boxed 'D' and a '2/4' time signature change.

Musical staff 7: Measure 46. Includes a '2/4' time signature change.

Musical staff 8: Measure 53. Includes boxed 'E', '3', '4', 'F', and '2' markings, and a *p* dynamic marking.

Musical staff 9: Measure 64. Includes boxed 'G', '4', '3', and *p* dynamic markings.

Musical staff 10: Measure 75. Includes a '2/4' time signature change.

Musical staff 11: Measure 82. Includes boxed 'H', *p*, and *mf* dynamic markings, and a 'rit.' marking.

Euphonium

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926

Arrangement: Arne Dich, 2008

Andante  $\text{♩} = 90$  *mf* *p* rit. **A tempo** **2**

8 **4** **4** **A** *mf*

20

27 **B** **6** **C** *mp*

37

43 **D**

49 **E**

55 *mp* **4** **F** **2**

64 **4** **4** **G** *p*

76

82 **H** rit. *mf*

Tuba

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926

Arrangement: Arne Dich, 2008

Andante ♩=90 rit. . . . . A tempo 2

mf p

8 4 4 A mf

20 B p

28 pp ppp mp

35 C

42 D

49 E one player p

56 F 2 pp

64 4 3 G p

75

82 H rit. . . . . mf

Vibraphone

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926

Arrangement: Arne Dich, 2008

Andante  $\text{♩} = 90$  3 rit. . . . . A tempo

10

18 **A** 2 *mf* 2

27 **B** 6 **C** 4

40 **D** 4 4 4

50 **E** 4 **F** *mp*

66

74 **G** 4 4

83 **H** rit. . . . . *mf*





1. Euphonium

# Den danske Sang

Kai Hoffmann, 1924

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

Andante ♩=90

rit. . . . . A tempo

*mf* *p*

8 4 4 4 4 **A** *mf*

21 **B**

28 **C** *mp*

39 **D**

46

53 **E** 4 *mp*

62 **F** 2 4 4 **G** *p*

75

82 **H** *mf*

rit. . . . .

## 2. Euphonium

Kai Hoffmann, 1924

# Den danske Sang

Carl Nielsen, 1926  
Arrangement: Arne Dich, 2008

Andante ♩=90 rit. . . . . A tempo

mf p mp

8 4 4 A 4 mf

23 3 B 7 C mp

36

42 D

48

54 E 4 F 2 mp

64 4 4 G p

76 rit. . . . .

82 H mf