

2. Gloria

Re-orkestreret Arne Dich, 2004

Fra Messe i D-Dur, Opus 86

A.Dvorak

Allegro vivo

1. Flute
2. Flute
1. Clarinet in A
2. Clarinet in A
3. Clarinet in A
Bass Clarinet in Bb
Soprano Saxophone
1. Alto Saxophone
2. Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Allegro vivo

Soprano
Alto
Tenor
Bass

Glo - ri - a in ex-cel - sis De - o, glo - ri - a, glo-ri-a glo-ri-a
Glo - ri - a in ex-cel - sis De - o, glo - ri - a, glo - ri - a, glo-ri-a, glo-ri-a,
Glo - ri - a in ex-cel - sis De - o, glo - ri - a, glo - ri - a, glo - ri - a, glo-ri-a, glo-ri-a,
Glo - ri - a in ex-cel - sis De - o, glo - ri - a, glo - ri - a, glo - ri - a, glo-ri-a, glo-ri-a,

1. Trumpet in Bb
2. Trumpet in Bb
3. Trumpet in Bb
1. Horn in F
2. Horn in F
Euphonium

Allegro vivo

1. Trombone
2. Trombone
Bass Trombone
Tuba
Double Bass
Timpani

This page of the musical score includes the following parts and their lyrics:

- Flutes (Fl.):** Two staves, both playing a melodic line with triplets in the second system.
- Clarinets (Cl.):** Two staves, both playing a melodic line with triplets in the second system.
- Bass Clarinet (B. Cl.):** One staff, playing a rhythmic accompaniment.
- Saxophones (Sax.):** Four staves (S. Sax., A. Sax., A. Sax., T. Sax.), all playing a melodic line with triplets in the second system.
- Bass Saxophone (B. Sax.):** One staff, playing a melodic line with triplets in the second system.
- Vocal Soloists (S., A., T., B.):** Four staves with lyrics:

glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,
 glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,
 glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, in ex -
 flo - ri - a in ex - cel - sis, in ex - cel - sis, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex -
- Trumpets (Tpt.):** Three staves, playing sustained notes in the first system and a melodic line in the second.
- Horns (Hn.):** Two staves, playing sustained notes in the first system and a melodic line in the second.
- Euphonium (Euph.):** One staff, playing a melodic line.
- Trombones (Tbn.):** Three staves (Tbn., Tbn., B. Tbn.), playing a melodic line.
- Tuba (Tba.):** One staff, playing a melodic line.
- Double Bass (Db.):** One staff, playing a melodic line.
- Timpani (Timp.):** One staff, playing a rhythmic accompaniment.

2. Gloria

A

20

13

Fl.
Fl.
Cl.
Cl.
Cl.
B. Cl.
S. Sax.
A. Sax.
A. Sax.
T. Sax.
B. Sax.

A

S.
A.
T.
B.

glo - ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a.
glo - ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a.
cel - sis, in ex - cel - sis De - o, glo - ri - a, glo - ri - a.
cel - sis, in ex - cel - sis De - o, glo - ri - a, glo - ri - a Et in *pp*

13

Tpt.
Tpt.
Tpt.
Hn.
Hn.
Euph.
Tbn.
Tbn.
B. Tbn.
Tba.
Db.
Timp.

A

20

Fl.

Fl.

Cl.

Cl.

Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

S.
Et in ter - ra pax ho - mi - ni - bus pax ho - mi - ni - bus bo - nae vo - lub - ta - tis
pp cresc. f p> dim. pp

A.
Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis.
pp cresc. f p> dim. pp pp>

T.
Et in ter - ra pax ho - mi - ni - bus bo - nae co - lun - ta - tis, bo - ne vo - lun - ta - tis.
pp cresc. f p> dim. pp pp>

B.
ter - ra pax ho - mi - ni - bus bo - nae vo - lund - ta - tis, bo - nae vo - lun - ta - tis.
cresc. f p> dim. pp pp>

20

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Euph.

Tbn.

Tbn.

B. Tbn.

Tba.

Db.

Timp.

2. Gloria

22

30

Fl. *mf* *cresc.*

Fl. *mf* *cresc.*

Cl. *mf* *cresc.*

Cl. *mf* *cresc.*

Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

S. Sax. *fz*

A. Sax. *mf* *cresc.*

A. Sax. *mf* *cresc.*

T. Sax. *mf* *fz*

B. Sax. *mf* *fz*

S. *mf* Lau - da - mus te. Be - ne - di - ci - mus te. *cresc.*

A. *mf* Lau - da - mus te. Be - ne - di - ci - mus te. *cresc.*

T. *mf* Lau - da - - - mus te. Be - ne - di - - - ci - mu te. Ad - o -

B. *mf* Lau - da - mus te. Be - ne - di - ci - mus te. Ad - o - ra - mus *cresc.*

30

Tpt. *p legato sempre* *cresc.*

Tpt. *p legato sempre* *cresc.*

Tpt. *cresc.*

Hn. *fz*

Hn. *fz*

Euph. *mf fz fz fz fz cresc.*

Tbn. *mf fz fz fz fz cresc.*

Tbn. *mf fz fz fz fz cresc.*

B. Tbn. *mf fz fz fz fz cresc.*

Tba. *mf fz fz fz fz cresc.*

Db. *mf fz fz fz fz cresc.*

Timp. *mf fz fz fz fz cresc.*

Fl. *f*

Cl. *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

S. *f*
Ad-o-ra - mus te. Glo-ri-fi-ca - mus te. Be-ne-di - ci-mus te Lau - *ff*

A. *f*
Ad-o-ra - mus te. Glo-ri-fi-ca - mus te. Be-ne-di - ci-mus te. Lau - *ff*

T. *f*
ra - - mus te. Lau - da - - mus te. Ad - o - ra - - mus te. Lau - *ff*

B. *f*
te, ad-o-ra - mus te. Lau - da - mus te. Ad - o - ra - mus

Tpt. *mf*

Hn. *f* *fz* *ff*

Euph. *f* *fz* *ff*

Tbn. *ff*

Tba. *ff*

Db. *ff*

Timp.

2. Gloria

41

Fl. *ff*

Cl. *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax.

B. Sax. *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

41

Tpt. *f*

Hn. *f*

Euph.

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Db. *arco ff*

Timp.

da - mus te. A-do - ra - - mus te. Lau - da - mus, lau - da - mus
da - mus te, lau - da - mus te. A-do-ra - mus te. Lau - da - mus te, lau - da - mus -
da - mus te. A-do - ra - - mus te. Lau - da - mus, lau - da - mus
te. Lau - da - mus te, lau - da - mus tde. Lau - da - mus, lau - da - mus

B

Fl. *f (marcato)* *fz³* *fz³*

Cl. *f (marcato)* *fz³* *fz³*

B. Cl. *f (marcato)* *fz³*

S. Sax. *f (marcato)*

A. Sax. *f (marcato)* *fz³*

T. Sax. *f*

B. Sax. *ff fz*

B

S. *f* te. Ad-o - ra - mus te. Glo-ri - fi - ca - mus te. Ad-o - ra - mus te. Glo-ri - fi - ca - mus te.

A. *f* te. Ad-o - ra - mus te. Glo-ri - fi - ca - mus te. Ad-o - ra - mus te. Glo-ri - fi - ca - mus te.

T. *f* te. Ad-o - ra - te. Glo-ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - i - fi - ca - mus te. Ad-o - ra - mus

B. *f* te. Ad-o-ra-mus te. Glo-ri-fi - ca - mus te. Ad-o - ra - mus - te. Glo - ri - fi - ca - mus te. A - o - ra - mus

B

Tpt. *f*

Hn. *f* *fz* *fz* *fz*

Euph. *ff fz*

Tbn. *mf (marcato)*

B. Tbn. *f*

Tba. *ff*

Db. *ff fz*

Timp.

2. Gloria

26

56

Fl. *fz fz fz fz fz fz f fz*

Cl. *fz fz fz fz fz fz*

B. Cl. *fz fz fz*

S. Sax. *f fz*

A. Sax. *f fz tr*

T. Sax. *f fz tr*

B. Sax. *f fz*

S. *ra - mus te, ad - o - ra - mus te, ad - o - ra - - mus - te. Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus*

A. *te. Ad - o - ra - - us te. Glo - ri - fi - ca - mus te. Ad - o - ra - mus te. ad - o - ra - mus te, glo - ri - i - ca - mus te, glo - ri - fi - ca - mus*

T. *te, ad - o - ra - mus te, ad - o - ra - mus te, ad - o - ra - mus te. Glo - ri - fi - ca - mus te. Ad - o - ra - mus te. Glo - ri - fi -*

B. *te. Glo - ri - fi - ca - mus te. Ad - o - ra - mus te. Glo - ri - fi - ca - mus te.*

Tpt. *mf fz*

Hn. *fz fz fz*

Euph. *fz fz fz*

Tbn. *f*

B. Tbn. *fz fz fz*

Tba. *fz fz fz*

Db. *fz fz fz*

Timp.

63

Fl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

S. Sax. *ff*

A. Sax. *f*

A. Sax. *f*

T. Sax.

B. Sax. *ff*

S. *f*
te. Ad-o-ra - - mus te. Glo-ri-fi-ca - - mus te, glo-ri-fi-ca - mus

A. *f*
te. Ad-o-ra - - mus te, ad-o-ra - mus te. Glo-ri-fi-ca - mus

T. *f*
ca - - mus te. Ad-o-ra - mus te. Glo-ri-fi-ca - mus

B. *f*
Glo-ri-fi-ca - mus te. Ad-o-ra - - mus te, ad-o-ra - mus te. Glo-ri-fi-ca - mus

Tpt. *f*

Tpt. *ff*

Tpt. *ff*

Hn. *ff*

Hn. *ff*

Euph. *ff*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *ff*

Db. *ff*

Timp.

C

2. Gloria

69 *ritard.*

Fl. *ff*

Cl. *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

ritard.

S. *ff*

A. *ff*

T. *ff*

B. *ff*

69 *ritard.*

Tpt. *ff*

Hn. *ff*

Euph. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

Andante con moto

pp

pp

pp

pp

Andante con moto

Gra-ti-as a - gi-mus

Gra - ti - as a - gi-mus

Andante con moto

76

Fl. *pp*

Cl. *pp*

B. Cl. *pp*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D

S. *pp*
ti - bi pro-pter ma-gnam glo - ri-am tu - - am.

A. *pp*
ti - bi pro-pter ma-gnam glo - ri-am tu - - am

T. *pp*
Gra - ti - as a - gi-mus ti - bi pro-pter ma-gnam glo -

B. *pp*
Gra - ti - as a - gi-mus ti - bi pro-pter ma-gnam glo -

cresc.

76

Tpt.

Hn.

Euph.

Tbn.

B. Tbn.

Tba.

Db.

Timp.

D

2. Gloria

30

87

ritard.

A tempo

Fl. Fl. Cl. Cl. Cl. B. Cl. S. Sax. A. Sax. A. Sax. T. Sax. B. Sax.

ritard.

Tutti A tempo

pp

mf

S. A. T. B.

Do - mi-ni De - us, Rex coe - le-stis, De - us Pa-ter o - mni - po - tens.
 Do - mi-ne De - us, Rex coe - le-stis, De - is - Pa - ter o - mni - po - tens.
 ri - am tu - - am. Do - mi-ne De - us, Rex coe - le-stis, Pa - ter o-mni - po - tens.
 ri - am tu - - am. Do - mi-ne De - us, Rex coe - le-stis, Pa-ter o-mni - po - tens.

87

ritard.

A tempo

Tpt. Tpt. Tpt. Hn. Hn. Euph. Tbn. Tbn. B. Tbn. Tba. Db. Timp.

E

98

Fl. *p*

Fl. *pp*

Cl. *p*

Cl. *pp*

Cl. *pp*

B. Cl. *pp*

S. Sax. *pp*

A. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

E

Solo

S. *pp* Do - mi-ne Fi - li u-ni - ge - ni-te, Je - su Chri-ste, Do - mi-ne De-us. Solo

A. *pp* Do - mi-ne Fi - li

T. Solo *pp* Do - mi-ne Fi - li u-ni - ge - ni-te, Je - su Chri-ste Do - mi-ne De-us.

B.

98

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Euph.

E

Tbn.

Tbn.

B. Tbn.

Tba.

Db.

Timp.

Fl. Fl. Cl. Cl. Cl. B. Cl. S. Sax. A. Sax. A. Sax. T. Sax. B. Sax.

S. A. T. B.

Do - mi - ne De - us, A - gnus De - i, Fi - lius
 Je - su Chri - ste, So - mi - ne, Do - mi - ne De - us, A - gnus De - i, Fi - lius

u - ni - ge - ni - te.

Solo
 Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste Do - mi - ne De - us, A - gnus De - i, Fi - lius

Tutti *pp* *mf* *f* *ritard.*

108

Tpt. Tpt. Tpt. Hn. Hn. Euph. Tbn. Tbn. B. Tbn. Tba. Db. Timp.

118

Meno mosso

Fl.

Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Meno mosso

S.

A.

T.

B.

118

Cornet

Flügelhorn

Hn.

Euph.

Tbn.

Tba.

Db.

Timp.

2. Gloria

34

124

Fl. *ppp*

Cl. *ppp*

B. Cl. *ppp*

S. Sax. *ppp*

A. Sax. *ppp*

T. Sax. *ppp*

B. Sax. *ppp*

S. *pp* Qui tol - lis pec - ca - ta mun - di, mi - se -

A. *pp*

T. no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis,

B. *pp* mi - se - re - re no - bis, mi - se - re - re no - bis,

124

Tpt. *dim.* *p* *pp*

Tpt. *dim.* *p* *pp*

Hn. *dim.* *p* *pp*

Euph. *dim.* *p* *pp*

Tbn. *pp*

Tbn. *pp*

B. Tbn.

Tba. *dim.*

Db. *arco*

Timp. *dim.* *pp*

129

F

Fl. *f* *p*

Cl. *f* *p*

B. Cl. *f* *p*

S. Sax. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

F

poco a poco accell.

S. *f* *p*

A. *f* *p*

T. *mf* *pp* *p*

B. *mf* *pp* *p*

re - re no - bis, sus - ci-pe de-pre-ca - ti-

Qui toi - lis pec-ca - ta mun - di mi - se - re - re no - bis, mi - se - re - re no - bis, sus-ci-pe de-pre-ca - ti-

mi - se - re - re no - bis, mi - se - re - re no - bis, sus-ci-pe de-pre-ca - ti-

mi - se - re - re no - bis, mi - se - re - re no - bis, sus-ci-pe de-pre-ca - ti-

129

Tpt. *pp* *cresc.*

Tpt. *pp* *cresc.*

Hn. *mf* *cresc.*

Hn. *mf* *cresc.*

Euph. *pp* *cresc.*

Tbn. *pp* *cresc.*

Tbn. *pp* *cresc.*

B. Tbn. *pp* *cresc.*

Tba. *pp*

Db. *fz* *dim.*

Timp.

2. Gloria

36

135

Fl. Fl. Cl. Cl. Cl. B. Cl. S. Sax. A. Sax. A. Sax. T. Sax. B. Sax. S. A. T. B. Tpt. Tpt. Tpt. Hn. Hn. Euph. Tbn. Tbn. B. Tbn. Tba. Db. Timp.

o - nem no-stram. Qui se - des, qui se - des ad dex - te - ram Pa - tris, qui se - des ad dex - te - ram Pa - tris,
 o - nem no-stram. Qui se - des, qui se - des ad dex - te - ram Pa - tris, qui se - des ad dex - te - ram Pa - tris,
 o - nem no-stram. Qui se - des, qui se - des ad dex - te - ram Pa - tris, qui se - des ad dex - te - ram Pa - tris,
 o - nem no-stram. Qui se - des, qui se - des, ad dex - te - ram Pa - tris, qui se - des ad dex - te - ram Pa - tris,

f ff mf cresc. ff f

145 *Meno mosso poco rit.*

Tempo I
Allegro Vivo

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *mf*

S. Sax.

A. Sax. *pp* *mf*

A. Sax. *mf*

T. Sax. *pp* *mf*

B. Sax. *pp* *mf*

Meno mosso poco rit.

Tempo I
Allegro Vivo

S. *pp* mi - se - re - re no - bis. *ppp* Quo - ni - am tu so - lus sanc - tus, *f*

A. *pp* mi - se - re - re no - bis. *ppp* Quo - ni - am tu so - lus sanc - tus, *f*

T. *pp* mi - se - re - re no - bis. *ppp* Quo - ni - am tu so - lus

B. *pp* mi - se - re - re no - bis. *ppp* Quo - ni - am tu so - lus san - ctus, quo - ni - am tu so - lus

145

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Hn. *f* *f* *fz* *fz*

Hn. *f* *f* *fz* *fz*

Euph. *f* *f* *fz* *fz*

Meno mosso poco rit.

Tempo I
Allegro Vivo

Tbn. *pp* *mf*

Tbn. *pp* *mf*

B. Tbn. *pp* *f*

Tba. *f*

Db. *f*

Timp.

2. Gloria

FL. *f*

Cl. *f*

B. Cl.

S. Sax.

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

S. *ff*
 qu - ni - am tu so - lus Do - mi - nus, qu - ni - am tu so - - lus Al - tis - si - mus, *ff*

A. *ff*
 qu - ni - am ti so - lus Do - mi - nus, qu - ni - am tu so - - lus Al - tis - si - mus, *ff*

T. *ff*
 san - ctus tu so - - lus Do - mi - nus, tu so - - lus Al - tis - si - mus, *ff*

B. *ff*
 Do - mi - nus, qu - ni - am tu so - lus Al - tis - si - mus, qu - ni - am tu so - lus Al - tis - si - mus, *ff*

Tpt. *fz*

Hn. *fz*

Euph. *fz*

Tbn. *fz*

B. Tbn. *fz*

Tba. *fz*

Db. *fz*

Timp.

157

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

S. *f*

A. *f*

T. *f*

B. *f*

Je - - su Chri - ste, Je - - su Chri - ste, Je - su Chri -

Je - - su Chri - ste, Je - - su Chri - ste, Je - su Chri -

Je - - su Chri - ste, Je - - su Chri - ste, Je - su Chri -

Je - - su Chri - ste, Je - - su Chri - ste, Je - su Chri -

157

Tpt. *mf*

Tpt. *mf*

Tpt. *f*

Hn.

Hn.

Euph.

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *ff*

Db. *ff*

Timp.

2. Gloria

40

G

163

Fl. piccolo *f*

Fl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

G

S. *ff*
ste. Cum San cto Spi - ri-tu in

A. *ff*
ste. Cum San cto Spi - ri-tu in glo - ri - a De - i Pa - tris, in

T. *ff*
-ste. Cum San to Spi - ti-tu in glo - ri - a De - i Pa - tris, cum San - cto Spi - ri - tu in

B. *ff*
ste. Cum San-cto Spi - ri-tu in glo - ri - a De-i Pa - tris, in glo - ri - a De-i Pa - tris,

163

Tpt. *ff*

Tpt.

Tpt.

Hn.

Hn.

Euph.

G

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Db. *f*

Timp.

171

Fl. *ff*

Fl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

S. Sax. *f*

A. Sax.

A. Sax.

T. Sax.

B. Sax.

H

S. *ff*

A. *ff*

T. *fz*

B. *ff*

glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men,

gloo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. Cum San cto Spi - ri - tu in glo - ri - a De - i Pa - tris A - men,

glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men,

cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men,

171

Tpt. *ff*

Tpt. *f*

Tpt. *f*

Hn. *ff*

Hn. *ff*

Euph. *ff*

H

Tbn. *f*

Tbn. *f*

B. Tbn. *ff*

Tba. *ff*

Db. *ff*

Timp. *f*

2. Gloria

42

180

This musical score page, numbered 42, contains measures 180 through 184 of the second movement, 'Gloria'. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and vocal soloists. The woodwind section includes two Flutes (Fl.), three Clarinets (Cl.), one Bass Clarinet (B. Cl.), three Saxophones (S. Sax., A. Sax., T. Sax.), and one Bass Saxophone (B. Sax.). The brass section includes three Trumpets (Tpt.), two Horns (Hn.), one Euphonium (Euph.), three Trombones (Tbn.), one Bass Trombone (B. Tbn.), one Tuba (Tba.), one Double Bass (Db.), and one Timpani (Timp.). The vocal soloists are Soprano (S.), Alto (A.), and Tenor (T.). The score begins with a key signature of two sharps (D major) and a common time signature. The woodwinds and brass play rhythmic patterns, often marked with a forte (f) or fortissimo (ff) dynamic. The vocal soloists enter in measure 180 with the lyrics 'a - - men, a - - men, a - - men, a - men, a - - men, a - - -'. The vocal parts are marked with a forte (f) or fortissimo (ff) dynamic. The score concludes in measure 184 with a final fortissimo (ff) dynamic marking.

2. Gloria **Maestoso**

186

Fl. *fff*

Fl. *fff*

Cl. *fff*

Cl. *fff*

Cl. *fff*

B. Cl. *fff*

S. Sax. *fff*

A. Sax. *fff*

A. Sax. *fff*

T. Sax. *fff*

B. Sax. *fff*

S. *fff* **Maestoso**
men, a - men. A - men.

A. *fff*
men, a - - - - - men. A - men.

T. *fff*
men, a - - - - - men. A - men.

B. *fff*
men, a - - - - - men. A - men.

186

Tpt. *ff* *fff*

Tpt. *ff* *fff*

Tpt. *ff* *fff*

Hn. *ff* *fff*

Hn. *ff* *fff*

Euph. *ff* *fff*

Tbn. *ff* *fff* **Maestoso**

Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Db. *ff* *fff*

Timp. *ff* *fff*

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