

# 4. Sanctus

Fra Messe i D-Dur, Opus 86

**Allegro maestoso**

The score is arranged in systems. The woodwind section includes two Flutes, three Clarinets in Bb, Bass Clarinet in Bb, Soprano Saxophone, two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The vocal soloists consist of Soprano, Alto, Tenor, and Bass. The string section includes three Trumpets in Bb, two Horns in F, Euphonium, three Trombones (1, 2, and Bass), Tuba, Double Bass, and Timpani. Dynamics are marked with *f*, *pp*, and *mf*. The tempo is **Allegro maestoso**. The key signature is D major (two sharps) and the time signature is common time (C).

12

Fl. *pp*

Cl. *pp*

B. Cl. *pp*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

A

S. *pp* De - us Sa - ba - oth, San - ctus, San - ctus, San - ctus

A. *pp* Do - mi-nus, De - us Sa - ba - oth, San - ctus, San - ctus, San - ctus

T. *pp* Do - mi-nus, De - us Sa - ba - oth, San - ctus, San - ctus, San - ctus

B.

12

Tpt. *pp* San - ctus, San - ctus, San - ctus

Hn.

Euph.

A

Tbn.

B. Tbn.

Tba.

Db.

Timp.

4. Sanctus

Fl. Fl. Cl. Cl. Cl. B. Cl. S. Sax. A. Sax. A. Sax. T. Sax. B. Sax. S. A. T. B. Tpt. Tpt. Tpt. Hn. Hn. Euph. Tbn. Tbn. B. Tbn. Tba. Db. Timp.

Do - mi - bus, De - us Sa - ba - oth, Do - mi - nus, De - us Sa - ba - oth, Do - mi - nus, De - us Sa - ba - oth, San - ctus, Do - mi - nus, De - us Sa - ba - oth,

*f* *mf* *fz*

Fl. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

S. *ff*  
San - ctus Do - mi-nus, De - us Sa - ba-oth, San - ctus, San - ctus Do - mi-nus, De - us

A. *ff*  
San - ctus Do - mi-nus, De - us Sa - ba-oth, San - ctus, San - ctus Do - mi-nus, De - us

T. *ff*  
San - ctus Do - mi-nus, De - us Sa - ba-oth, San - ctus, San - ctus Do - mi-nus, De - us

B. *ff*  
San - ctus Do - mi-nus, De - us Sa - ba-oth, San - ctus, San - ctus Do - mi-nus, De - us

Tpt. *ff*

Tpt. *ff*

Hn. *ff*

Hn. *ff*

Euph. *ff*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *ff*

arco

Db. *ff*

Timp. *ff*

4. Sanctus

**B** Più mosso

86

41

FL. *fz*

CL. *f* *fz*

B. Cl. *fz* *f*

S. Sax. *f* *fz*

A. Sax. *f* *fz*

T. Sax. *fz* *f*

B. Sax. *fz* *f*

**B** Più mosso

S. *f*

A. *f*

T. *f*

B. *f*

Sa - - - ba - oth. Ple - ni sunt coe - li et ter - ra glo - ri - a

Tpt. *f*

Hn. *f*

Euph. *f*

**B** Più mosso

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Db. *f*

Timp. *f*

4. Sanctus

49 87

Fl. *ff*

Fl. *ff*

Cl. *fz*

Cl. *fz*

Cl. *fz*

B. Cl. *fz*

S. Sax. *fz*

A. Sax. *fz*

A. Sax. *fz*

T. Sax. *fz*

B. Sax. *fz*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Piccolo *ff*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Hn. *fz*

Hn. *fz*

Euph. *fz*

Tbn. *fz*

Tbn. *fz*

B. Tbn. *fz*

Tba. *fz*

Db. *fz*

Timp. *fz*

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a,

tu - a. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, ple - ni sunt coe - li et

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, ple - ni sunt

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, ple - ni sunt

4. Sanctus

88

58

Fl. *ff*  
 Cl. *ff*  
 S. Sax. *ff*  
 A. Sax. *ff*  
 T. Sax. *ff*  
 B. Sax. *ff*  
 S. *f*  
 A. *ff*  
 T. *ff*  
 B. *ff*  
 Tpt. *fz*  
 Hn. *fz*  
 Euph. *ff*  
 Tbn. *fz*  
 B. Tbn. *fz*  
 Tba. *ff*  
 Db. *ff*  
 Timp. *f* *ff*

ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex -  
 ter - ra, coe - li et ter - ra glo - ri - a tu - a. Ho -  
 coe - li et ter - ra glo - ri - a tu - a.  
 coe - li et ter - ra glo - ri - a tu - a, Ho -

4. Sanctus

64 89

Fl.

Fl.

Cl.

Cl.

Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

S.

A.

T.

B.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Euph.

Tbn.

Tbn.

B. Tbn.

Tbn.

Tbn.

Db.

Timp.



4. Sanctus

90

C

FL. *ff*

CL. *f*

B. CL. *ff*

S. Sax. *f*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

C

S. *f*

A. *f*

T. *f*

B. *f*

cel - sis, ho - san - na in ex - cel - - - -

san - na, ho - san - na in ex - cel - - - -

- na, ho - san - na, ho - san - na, ho - san - - - na, ho - san - - - -

- sis, ho - san - na, ho - san - na in ex - cel - - - -

Tpt. *fz*

Hn. *f*

Euph. *ff*

C

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Db. *ff*

Timp. *f*

The musical score is arranged in a standard orchestral format. The woodwind section includes two Flutes (Fl.), three Clarinets (Cl.), one Bass Clarinet (B. Cl.), one Soprano Saxophone (S. Sax.), two Alto Saxophones (A. Sax.), one Tenor Saxophone (T. Sax.), and one Baritone Saxophone (B. Sax.). The brass section includes one Trumpet (Tpt.), two Trombones (Tbn.), one Euphonium (Euph.), one Tuba (Tba.), one Double Bass (Db.), and one Timpani (Timp.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score begins at measure 79. The woodwinds and brass play a rhythmic pattern of eighth notes, often marked with *ff* (fortissimo). The vocal soloists enter with the lyrics: "-sis, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na, ho - san - na in ex - ce -". The vocal parts are marked with *ff* and feature accents (^) on certain notes. The instrumental parts continue with their rhythmic accompaniment, with some brass instruments also marked with *f* or *ff*.

4. Sanctus

92

88

Molto maestoso

FL. *ff*

Cl. *ff*

B. Cl.

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Molto maestoso

S. *ff*

A. *ff*

T. *ff*

B. *ff*

sis, en ex - cel - sis, ho - san - na

sis, in ex - cel - sis, ho - san - na

san - na, in ex - cel - sis, ho - san - na

Tpt. *ffz*

Hn. *ffz*

Euph. *ff*

Molto maestoso

Tbn. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

Musical score for measures 95-98. The score includes parts for:

- Flutes (Fl.): Two parts, featuring triplet patterns.
- Clarinets (Cl.): Two parts, featuring melodic lines with phrasing slurs.
- Bass Clarinet (B. Cl.): One part, featuring sustained notes.
- Saxophones (Sax.): Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.) parts.
- Vocal Parts (Vocals): Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts with lyrics: "in ex-cel-sis".
- Trumpets (Tpt.): Three parts, featuring rhythmic patterns.
- Horns (Hn.): Two parts, featuring sustained notes.
- Euphonium (Euph.): One part, featuring melodic lines.
- Trombones (Tbn.): Three parts (Tenor 1, Tenor 2, Bass).
- Tuba (Tba.): One part, featuring rhythmic patterns.
- Double Bass (Db.): One part, featuring sustained notes.
- Timpani (Timp.): One part, featuring rhythmic patterns.

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