

7. Hummerne

Arne Dich, 2001

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En gammel molbo hørte engang, at der var kommet et norsk skib til Æbeltoft.

Han havde aldrig før set nordmænd, ...

Hummerne

Andante ♩=87

Allegretto ♩=104

Andante ♩=87

1. Trumpet in Bb

2. Trumpet in Bb

1. Horn in F

2. Horn in F

1. Trombone

2. Trombone

Tuba

Double Bass

Marimba

Timpani

Percussion

The musical score is arranged in a standard orchestral format. It begins with a tempo of Andante (♩=87) and a key signature of one flat (Bb). The score is divided into three sections: the first section is marked Andante (♩=87), the second section is marked Allegretto (♩=104), and the third section returns to Andante (♩=87). The instruments are listed on the left: 1. Trumpet in Bb, 2. Trumpet in Bb, 1. Horn in F, 2. Horn in F, 1. Trombone, 2. Trombone, Tuba, Double Bass, Marimba, Timpani, and Percussion. The vocal lines are placed above the trumpet staves. The score includes dynamic markings such as mp (mezzo-piano) and p (piano). The percussion part is indicated by a double bar line and a 6/8 time signature.

Hummerne

2

... og derfor besluttede han at gå ned og hilse på dem.

Han gik ned til havnen og over landgangen ud på skibet.

8 A la Marcia ♩=160

The musical score is for a piece titled "Hummerne" (The Hummers), marked "A la Marcia" with a tempo of ♩=160. It is in 3/8 time and consists of 8 measures. The score is arranged for a full orchestra, including two Trumpets (Tpt), two Horns (Hn), two Tenor Trombones (Tbn), one Baritone Trombone (Tba), one Double Bass (Db), one Maracas (Mar), one Timpani (Timp), and one Percussion (Perc). The key signature has one sharp (F#) and the time signature is 3/8. The score begins with a key signature change from F# to Bb. Dynamic markings include *mf* (mezzo-forte) and *pizz* (pizzicato). The percussion part features a rhythmic pattern of eighth notes with accents.

Hummerne

Der var ikke en sjæl at se nogen steder,
for de var netop alle sammen gået i land.

18 *poco a poco rit.* *rall.* *Allegro*
harmon

The musical score consists of eight staves. The top two staves are for Trumpets (Tpt), the next two for Horns (Hn), the next two for Trombones (Tbn and Tba), and the bottom two for Double Bass (Db) and Maracas (Mar). The Percussion (Perc) staff is at the very bottom. The score is divided into three sections by bar lines. The first section (measures 18-21) is marked *poco a poco rit.* and *rall.*. The second section (measures 22-23) is marked *Allegro*. The third section (measures 24-27) is marked *Allegro* and *harmon*. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance instructions include *gestopft* (stopped), *muted*, and *arco* (arco). The percussion part features a rhythmic pattern of eighth notes with accents.

Hummerne

4

Men der lå nogle hummere, som var sluppet ud af en kurv, og krøb omkring på dækket.

Andante Con moto $\text{♩} = 90$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tpt (Trumpets):** Two staves. The first staff has a *mf* dynamic and includes vocalizations "wah wah" above the notes. The second staff has a *mf* dynamic and includes vocalizations "wah wah" below the notes.
- Hn (Horns):** Two staves. Both staves have an *mp* dynamic and include the instruction "open" above the notes.
- Tbn (Tenors):** Two staves. Both staves have an *mp* dynamic and include the instruction "open" above the notes.
- Tba (Baritone):** One staff with an *mp* dynamic.
- Db (Double Bass):** One staff with an *mp* dynamic.
- Mar (Maracas):** One staff with an *mf* dynamic.
- Timp (Timpani):** One staff.
- Perc (Percussion):** One staff.

The score begins at measure 30. The key signature has two flats (B-flat and E-flat). The tempo is marked "Andante Con moto" with a quarter note equal to 90 beats per minute. The music features a mix of melodic lines and rhythmic patterns, with vocalizations "wah wah" used to represent the sound of bees. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The instruction "open" is used for the horns and tenors, likely indicating that the instruments should be played with their valves open.

Hummerne

Molboen troede så, at det var skibets besætning;

44

wah wah wah wah wah

Adagio $\text{♩} = 66$

Andante piu mosso $\text{♩} = 120$

wah wah wah wah wah

mf

mf

p

mf

p

mf

p

mf

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

Hummerne

han gav en af dem hånden og sagde:
"Go'dav, farlii!" Men hummeren bed ham, så han skreg! -

54

wah wah wah **meno mosso** $\text{♩}=80$ **rall. molto** **Allegro** $\text{♩}=100$

Tpt *f*

Tpt *f*

Hn *p* *mf* *p* *f*

Hn *p* *mf* *p* *f*

Tbn. *p* *mf* *p* *f*

Tbn. *p* *mf* *p* *f*

Tba. *mf* *mp* *f*

Db. *mf* *f*

Mar. *f*

Timp. *p* *f*

Hummerne

64

The musical score for 'Hummerne' starting at measure 64 is arranged for a large ensemble. It features the following parts:

- Trumpet (Tpt):** Two staves, both in treble clef with a key signature of one sharp (F#). They play a rhythmic melody with eighth and sixteenth notes.
- Horn (Hn):** Two staves, both in treble clef with a key signature of one sharp. They play a rhythmic accompaniment with eighth notes and rests.
- Trombone (Tbn):** Two staves, both in bass clef with a key signature of one flat (Bb). They play a rhythmic accompaniment with eighth notes and rests.
- Tuba (Tba):** One staff in bass clef with a key signature of one flat, playing a simple rhythmic pattern.
- Double Bass (Db):** One staff in bass clef with a key signature of one flat, playing a simple rhythmic pattern.
- Maracas (Mar):** One staff in treble clef with a key signature of one sharp, playing a rhythmic pattern with eighth notes.
- Timpani (Timp):** One staff in bass clef, which is mostly empty, indicating no playing.
- Percussion (Perc):** One staff with a common time signature (C) and a drum set icon, playing a rhythmic pattern with eighth notes.

The score concludes with a double bar line and repeat dots at the end of each staff.

Hummerne

- Da han havde fået trukket sin hånd til sig igen, sagde han:

"Det er et lille folkefærd, de nordmænd."

8

72 **Allegro molto** $\text{♩} = 180$ **Adagio molto** **Allegro**

G.P. *p* *mp* *f*

G.P. *p* *mp* *f*

G.P. gestopft *p* *mp* *f*

G.P. gestopft *p* *mp* *f*

G.P. muted *p* *mp* *f* *gliss.*

G.P. muted *p* *mp* *f* *gliss.*

G.P. *p* *mp* *f*

G.P. *f*

G.P. *f*

G.P. *ff*

G.P. selvalgt underlig lyd