

# 7. Hummerne

Arne Dich, 2001

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En gammel molbo hørte engang, at der var kommet et norsk skib til Æbeltoft.

Han havde aldrig før set nordmænd, ...

Hummerne

Andante ♩=87

Allegretto ♩=104

Andante ♩=87

1. Trumpet in Bb

2. Trumpet in Bb

1. Horn in F

2. Horn in F

1. Trombone

2. Trombone

Tuba

Double Bass

Marimba

Timpani

Percussion

The musical score is arranged in a standard orchestral format. It begins with a tempo of Andante (♩=87) and a 6/8 time signature. The first section, titled 'Hummerne', is marked Allegretto (♩=104). The second section, 'Han havde aldrig før set nordmænd, ...', returns to Andante (♩=87). The score includes parts for 1. and 2. Trumpet in Bb, 1. and 2. Horn in F, 1. and 2. Trombone, Tuba, Double Bass, Marimba, Timpani, and Percussion. Dynamic markings such as *mp* and *p* are used throughout. The score is divided into measures by vertical bar lines, with repeat signs at the end of sections.

Hummerne

2

... og derfor besluttede han at gå ned og hilse på dem.

Han gik ned til havnen og over landgangen ud på skibet.

8 A la Marcia ♩=160

The musical score is for a piece titled "Hummerne" (The Hummers). It is in 3/8 time and marked "A la Marcia" with a tempo of ♩=160. The score is for a full orchestra and includes the following parts: Trumpets (Tpt), Horns (Hn), Trombones (Tbn), Tubas (Tba), Double Basses (Db), Maracas (Mar), Timpani (Timp), and Percussion (Perc). The score is divided into two sections by a double bar line. The first section is in G major (one sharp) and the second section is in B-flat major (two flats). Dynamic markings include *mf* (mezzo-forte) and *pizz* (pizzicato). The percussion part features a rhythmic pattern of eighth notes with accents.

Hummerne

Der var ikke en sjæl at se nogen steder,  
for de var netop alle sammen gået i land.

18 *poco a poco rit.* *rall.* *Allegro*  
harmon

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Tpt (Trumpets):** Two staves. Markings include *mp* and *harmon*.
- Hn (Horns):** Two staves. Markings include *gestopft* and *mp*.
- Tbn (Tenors):** Two staves. Markings include *muted* and *mp*.
- Tba (Tubas):** One staff. Marking includes *mp*.
- Db (Double Bass):** One staff. Marking includes *arco*.
- Mar (Maracas):** One staff.
- Timp (Timpani):** One staff. Marking includes *p*.
- Perc (Percussion):** One staff.

The score is divided into three sections by tempo changes: *poco a poco rit.*, *rall.*, and *Allegro*. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 6/8 and back to 4/4.

Hummerne

4

Men der lå nogle hummere, som var sluppet ud af en kurv, og krøb omkring på dækket.

Andante Con moto  $\text{♩} = 90$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tpt (Trumpets):** Two staves. The first staff has a *mf* dynamic and includes vocalizations "wah wah" above the notes. The second staff also has a *mf* dynamic and includes "wah wah" below the notes.
- Hn (Horns):** Two staves. Both staves include the instruction "open" above the notes and a *mp* dynamic below.
- Tbn (Tenors):** Two staves. Both staves include the instruction "open" above the notes and a *mp* dynamic below.
- Tba (Baritone):** One staff with a *mp* dynamic below.
- Db (Double Bass):** One staff with a *mp* dynamic below.
- Mar (Marsals):** One staff with a *mf* dynamic below.
- Timp (Timpani):** One staff.
- Perc (Percussion):** One staff.

The score begins at measure 30. The key signature has two flats (B-flat and E-flat). The tempo is marked "Andante Con moto" with a quarter note equal to 90 beats per minute. The music features a mix of melodic lines and rhythmic patterns, with vocalizations "wah wah" appearing in the trumpet parts.



Hummerne

han gav en af dem hånden og sagde:  
"Go'dav, farlii!" Men hummeren bed ham, så han skreg! -

6

54

*wah wah wah* *wah wah wah*

*meno mosso* ♩=80 *rall. molto* *Allegro* ♩=100

Tpt *f*

Tpt *f*

Hn *p* *mf* *p* *f*

Hn *p* *mf* *p* *f*

Tbn *p* *mf* *p* *f*

Tbn *p* *mf* *p* *f*

Tba. *mf* *mp* *f*

Db. *mf* *f*

Mar. *f*

Timp. *p* *f*

Hummerne

64

The musical score is arranged in a standard orchestral layout. It begins at measure 64. The top two staves are for Trumpets (Tpt), both in G major. The next two staves are for Horns (Hn), both in G major. The next three staves are for Trombones (Tbn, Tbn, Tba) in E-flat major. The Double Bass (Db) is in E-flat major. The Maracas (Mar) are in G major. The Timpani (Timp) part is mostly silent. The Percussion (Perc) part features a rhythmic pattern of eighth notes with various drum sounds indicated by symbols.

Hummerne

- Da han havde fået trukket sin hånd til sig igen, sagde han:

"Det er et lille folkefærd, de nordmænd."

8

72 **Allegro molto**  $\text{♩} = 180$

**G.P.** *p* **Adagio molto** *open* *mp* **Allegro** *f*

**G.P.** *p* **open *mp* *f***

**G.P.** gestopft *p* **open** *mp* *f*

**G.P.** gestopft *p* **open** *mp* *f*

**G.P.** muted *p* **open** *mp* *f* *gliss.*

**G.P.** muted *p* **open** *mp* *f* *gliss.*

**G.P.** *p* *mp* *f*

**G.P.** *f*

**G.P.** *f*

**G.P.** *ff*

**G.P.** selvalgt underlig lyd