

Liebesfreud

Arranger Arne Dich 2008

Fritz Kreisler

Allegro

mf

mf

12 4 A 14 Più lento 2 B 16

49 C 15 a Tempo D

mf mp

71 mf

80 E 4 p mf p 4

95 1. 2. più lento F a Tempo p

104

112 G 16 H 4 p mf

138 4 I p mf

150 mp mf

159 J mp 4

170 mp 3 p fz

Liebesfreud

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Allegro

mf **4** *mf*

12 **4** **A** **14** *Più lento* **2** **B** **16**

49 **C** **15** *a Tempo* **D** *mf* *mp*

71 *mf*

80 **E** **4** *p* *mf* **4** *p*

95 1. **F** *a Tempo* 2. *più lento* *p*

104

112 **G** **16** **H** **4** *p* *mf*

138 **I** **4** *p* *mf*

150 *mp* *mf*

159 **J** *mp* **4**

170 *mp* **3** *p* *fz*

Liebesfreud

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Allegro

12 **A** 4 **B** 14 **Più lento** 2 **C** 49 **D** 15 **a Tempo** 71 **E** 80 4 **F** 95 1. 2. **più lento** **a Tempo** 104 112 **G** 16 **H** 4 138 4 **I** 150 **J** 159 170 3 **p** **fz**

Liebesfreud

Allegro

12 **A** **Piu lento** **B**

49 **C** **D** **a Tempo**

71

80 **E**

95 1. 2. **F** **a Tempo** **Piu lento**

103

111 **G** **H**

137 **I**

149 **J**

158

166

mf *mf* *mf* *mp* *p* *mf* *p* *mf* *mp* *mp* *p* *fz*

1. Clarinet in B \flat

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Allegro

mf p mf

10 14 2 Più lento

33 B_{pt.} p

43 C One player mf

52 mp

62 D a Tempo mf p

71 mf p

81 E p

89 1. p

97 2. più lento F a Tempo p

103 p

109 p

115 **G** **16** **H**


137


144 **I**


152


162 **J**


170


2. Clarinet in B \flat

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Allegro

mf p mf

p **A** 14 **Più lento** 2

p **B** Cor.

p **C**

p **D**

mf p **a Tempo**

mf p **E**

p **F**

p 1.

2. **più lento** p **F** **a Tempo**

p

p

115 **G** **16** **H**

p

137

144 **I**

mf *p*

152

mf *p*

161 **J**

mp *p*

170

mp *p* *fz*

3. Clarinet in B \flat

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Liebesfreud

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Allegro

mf p mf

10

p **A** 14 **Più lento** 2

33

B Cor. p

43

C p

53

D mf

64

D a Tempo mf

74

p **E** 4 p

86

E 3 p

95

1. 2. **più lento** **F** a Tempo p

102

F a Tempo p

109

G 16 p

131 **H** **4** **3**
p

Musical staff 131-142: Treble clef, key signature of one sharp (F#). Measure 131 starts with a box labeled 'H' and a '4' above it. The staff contains a series of eighth notes with slurs and accents. Measure 142 ends with a box labeled '3' and a double bar line.

143 **I**
mf *p*

Musical staff 143-150: Treble clef, key signature of one sharp (F#). Measure 143 starts with a box labeled 'I'. The staff contains eighth notes with slurs and accents. Measure 150 ends with a double bar line.

151
mf *p*

Musical staff 151-160: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and accents. Measure 160 ends with a double bar line.

161 **J**
mp *p*

Musical staff 161-169: Treble clef, key signature of one sharp (F#). Measure 161 starts with a box labeled 'J'. The staff contains eighth notes with slurs and accents. Measure 169 ends with a double bar line.

170
mp *p* *fz*

Musical staff 170-177: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and accents. Measure 177 ends with a double bar line.

131 **H**

4

p *mf*

Detailed description: This staff contains measures 131 through 139. It begins with a 4-measure rest. The music starts in measure 132 with a quarter rest followed by a sixteenth-note triplet. The melody continues with eighth and sixteenth notes, some beamed together. Dynamic markings *p* and *mf* are present. A first ending bracket labeled 'H' spans measures 137-139.

140

3

p *mf*

I

Detailed description: This staff contains measures 140 through 149. It starts with a 3-measure rest. The melody consists of quarter and eighth notes. Dynamic markings *p* and *mf* are used. A first ending bracket labeled 'I' spans measures 147-149.

150

p *mf*

Detailed description: This staff contains measures 150 through 157. The melody is primarily eighth notes with some quarter notes. Dynamic markings *p* and *mf* are present.

158

p *mp*

J

Detailed description: This staff contains measures 158 through 165. It features a 4-measure rest at the beginning. The melody is composed of quarter and eighth notes. Dynamic markings *p* and *mp* are used. A first ending bracket labeled 'J' spans measures 163-165.

166

p *mp*

Detailed description: This staff contains measures 166 through 171. The melody consists of quarter and eighth notes. Dynamic markings *p* and *mp* are present.

172

p *fz*

Detailed description: This staff contains measures 172 through 179. It begins with a 4-measure rest. The melody includes quarter and eighth notes. Dynamic markings *p* and *fz* are used.

Liebesfreud

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Allegro

mf p mf

11 14 Più lento 2 B

p mp

34 C

mp

45 D

a Tempo mf

56 mf

66 E

p

86 2 1. 2

p

97 F

a Tempo p

105

p

111 G 16

p

131 **H**

p

Musical staff 131-140: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains ten measures of music. The first measure is marked with a box containing the letter 'H'. The dynamics are marked as *p* (piano) at the beginning and end of the staff.

141 **I**

mf *p*

Musical staff 141-150: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains ten measures of music. The first measure is marked with a box containing the letter 'I'. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano).

151

mf *p*

Musical staff 151-160: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains ten measures of music. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano).

161 **J**

mp *p*

Musical staff 161-170: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains ten measures of music. The first measure is marked with a box containing the letter 'J'. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano).

170

mp *p* *fz*

Musical staff 170-179: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains ten measures of music. The dynamics are marked as *mp* (mezzo-piano), *p* (piano), and *fz* (forzando).

1. Bassoon

Liebesfreud

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Allegro

mf *p* *mf*

10 *p* **A** 14 *mf* **Più lento**

32 **B** *mp*

44 **C** *mf*

54 *mp*

64 **D** *a Tempo* *mf* *mp* *mf*

73 **E** *p*

82 *p* *p*

93 1. 2. *più lento* **F** *a Tempo* *p*

102

109 **G** 16

131 **H**

p

140 *mf* **I**

149 *mp* *mf*

mp *mf*

156 *mp* **J**

165 *p* *mp*

p *mp*

172 *p* *fz*

2. Bassoon

Liebesfreud

Arranger Arne Dich 2008

Fritz Kreisler

Allegro

Musical staff 1: Bassoon part, measures 1-10. Dynamics: *mf*, *p*, *mf*.

Musical staff 2: Bassoon part, measures 11-14. Section **A**, **14**, **Più lento**. Dynamics: *p*, *mf*.

Musical staff 3: Bassoon part, measures 33-42. Section **B**, dynamics: *mp*.

Musical staff 4: Bassoon part, measures 43-52. Section **C**, dynamics: *mp*.

Musical staff 5: Bassoon part, measures 53-63. Section **D**, dynamics: *mf*.

Musical staff 6: Bassoon part, measures 64-71. Section **D**, **a Tempo**, dynamics: *mp*.

Musical staff 7: Bassoon part, measures 72-80. Dynamics: *mf*.

Musical staff 8: Bassoon part, measures 81-89. Section **E**, dynamics: *p*.

Musical staff 9: Bassoon part, measures 90-98. Dynamics: *p*, first and second endings. **1.**, **2. più lento**, *p*.

Musical staff 10: Bassoon part, measures 99-104. Section **F**, **a Tempo**.

Musical staff 11: Bassoon part, measures 105-110.

Musical staff 12: Bassoon part, measures 111-116. Section **G**, **16**, dynamics: *p*.

131 **H**

p

142

mp

151

mf

160 **J**

mp *p*

169

mp *p* *fz*

1. Alto Saxophone

Liebesfreud

Arranger Arne Dich 2008

Fritz Kreisler

Allegro

mf *p* *mf*

10 *p* *mf* **A**

20 *ṗ* *mf* *ṗ*

30 **Più lento** **B** 16 **C** 15 **D** **a Tempo** *mf*

67 *p* *mf* *p*

77 **E** *p* 2

87 2 1. 2

97 2. **più lento** **F** **a Tempo** *p*

103

109 **G** 16

131 **H**

p

2

Detailed description: This staff contains measures 131 to 140. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 131 starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes. A fermata is placed over measures 135 and 136, with the number '2' above it. The staff ends with a double bar line.

140

mf

3

I

Detailed description: This staff contains measures 140 to 150. It continues from the previous staff. A fermata is placed over measures 143 and 144, with the number '3' above it. A first ending bracket labeled 'I' spans measures 145 to 147. The dynamic is mezzo-forte (*mf*). The staff ends with a double bar line.

150

p *mf* *p*

Detailed description: This staff contains measures 150 to 160. It features a series of eighth notes with accents (>) and slurs. The dynamics are piano (*p*), mezzo-forte (*mf*), and piano (*p*). The staff ends with a double bar line.

160

mp *p*

Cl. **J**

Detailed description: This staff contains measures 160 to 170. It begins with a clarinet (Cl.) entry marked with a box 'J'. The dynamic is mezzo-piano (*mp*). The melody consists of quarter and eighth notes. The dynamic changes to piano (*p*) in the latter part of the staff. The staff ends with a double bar line.

170

mp *p* *p* *fz*

play

Detailed description: This staff contains measures 170 to 180. It continues the melody with accents (>) and slurs. The dynamics are mezzo-piano (*mp*), piano (*p*), piano (*p*), and fortissimo (*fz*). A 'play' instruction with an accent (>) is placed over the final notes. The staff ends with a double bar line.

2. Alto Saxophone

Liebesfreud

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Fritz Kreisler

Allegro

mf *p* *mf*

10

p *mf* **A**

20

p *mf* *p*

30 **Più lento** **B** **16** **C** **11** Bsn. *mf*

p *mf*

63 **D** **a Tempo** *mf* *p* *mf*

mf *p* *mf*

73 **E** *p* *p*

p *p*

83 **2**

2

93 **2** **1.** **2** **2.** **più lento** **F** **a Tempo** *p*

2 **1.** **2** **2.** **più lento** **F** **a Tempo** *p*

103

p

110 **G** **16**

G **16**

131 **H**

Musical staff 131-139. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with rests. A dynamic marking of *p* is at the beginning. A double bar line with the number 2 above it indicates a repeat. The staff ends with a fermata.

140

Musical staff 140-148. Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests. A dynamic marking of *mf* is at the end. A double bar line with the number 3 above it indicates a repeat. A box labeled **I** is above the staff.

149

Musical staff 149-156. Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests. Dynamic markings of *p* and *mf* are present. A double bar line is at the end.

157

Musical staff 157-165. Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests. Dynamic markings of *p* and *mp* are present. A double bar line with the number 1 above it is at the end. A box labeled **J** is above the staff. A *Cl.* marking is above the staff.

166

Musical staff 166-171. Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests. Dynamic markings of *p* and *mp* are present. A double bar line is at the end.

172

Musical staff 172-179. Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests. Dynamic markings of *p* and *fz* are present. A double bar line is at the end. A *play* marking is above the staff.

Tenor Saxophone

Liebesfreud

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Allegro

Cl

mf p mf

10

p mf **A**

20

p f

29

Più lento

p **B** One player

40

49

C Bsn.

58

D a Tempo

mf p

69

79

E

p

87

2 1. 2

97 *più lento* **F** *a Tempo*

p

104

111 **G** **16** **H**

p

133

142 **I** **3**

mf *p*

152

f *p*

162 **J** **Cl**

mp *p*

170

mp *p* *play* *p* *fz*

Baritone Saxophone

Liebesfreud

Arranger Arne Dich 2008

Fritz Kreisler

Allegro
Bsn.
mf *p* *mf*

11 *p* *mf* **A**

21 *p* *mf* *p* **Più lento**

32 **B♭ Cl** *mp*

43 *mf* **C** **15** **D** **a Tempo**

66 *p* *mf*

76 *p* **E** *p*

86 **1.**

97 **2. più lento** **F** **a Tempo** *p*

105

111 **G** **16**

131 **H**

p

Musical staff 131-142: Treble clef, key signature of three sharps (F#, C#, G#). Measure 131 starts with a piano (*p*) dynamic. The staff contains a sequence of notes with various articulations including accents and slurs.

143 **I**

mf *p*

Musical staff 143-151: Treble clef, key signature of three sharps. Measure 143 starts with a mezzo-forte (*mf*) dynamic. The staff contains a sequence of notes with various articulations including accents and slurs. Measure 151 ends with a piano (*p*) dynamic.

152

mf *p*

Musical staff 152-161: Treble clef, key signature of three sharps. Measure 152 starts with a mezzo-forte (*mf*) dynamic. The staff contains a sequence of notes with various articulations including accents and slurs. Measure 161 ends with a piano (*p*) dynamic.

162 Bsn. **J**

mp *p*

Musical staff 162-169: Treble clef, key signature of three sharps. Measure 162 starts with a mezzo-piano (*mp*) dynamic. The staff contains a sequence of notes with various articulations including accents and slurs. Measure 169 ends with a piano (*p*) dynamic.

170

mp *p* *p* *fz*

Musical staff 170-177: Treble clef, key signature of three sharps. Measure 170 starts with a mezzo-piano (*mp*) dynamic. The staff contains a sequence of notes with various articulations including accents and slurs. Measure 177 ends with a fortissimo (*fz*) dynamic. The word "play" is written above the final note.

Violin

Liebesfreud

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Allegro

9

f marcato

Measures 1-8: The piece begins with a 3/4 time signature. The first measure contains a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord. The seventh measure has a quarter note chord. The eighth measure has a quarter note chord. The key signature has one sharp (F#).

9

Measures 9-17: Continuation of the first section. Measure 17 ends with a double bar line and a repeat sign. A box labeled 'A' is placed above the final measure of this section.

18

Measures 18-24: Continuation of the first section. Measure 24 ends with a double bar line and a repeat sign.

25

Measures 25-32: Continuation of the first section. Measure 32 ends with a double bar line and a repeat sign.

Più lento

33

Measures 33-41: The tempo changes to 'Più lento'. The notation features a series of eighth notes with slurs. A box labeled 'B' is placed above the first measure.

42

Measures 42-50: Continuation of the 'Più lento' section. A box labeled 'C' is placed above the final measure of this section.

51

Measures 51-57: Continuation of the 'Più lento' section.

58

Measures 58-64: Continuation of the 'Più lento' section. Measure 64 ends with a double bar line and a repeat sign. A box labeled 'D' is placed below the first measure.

a Tempo

65

Measures 65-72: The tempo returns to 'Allegro'. The notation returns to the first section's style. Measure 72 ends with a double bar line and a repeat sign.

73

Measures 73-80: Continuation of the 'Allegro' section. Measure 80 ends with a double bar line and a repeat sign. A box labeled 'E' is placed above the first measure of the next section.

p

81

Measures 81-89: The key signature changes to two flats (Bb, Eb). The tempo is 'Allegro'. Measure 89 ends with a double bar line and a repeat sign.

grazioso

90

Measures 90-99: Continuation of the 'grazioso' section. Measure 99 ends with a double bar line and a repeat sign. A box labeled '1.' is placed above the first measure of the next section.

2. più lento

99 **F** a Tempo

1. Trumpet in B \flat

Liebesfreud

Arranger Arne Dich 2008

Fritz Kreisler

Allegro

15 **A** 4 *mf* *mf*

26 **B** 3 **C** 16 15 *mf* **a Tempo**

65 **D** *mp* *mf*

74 **E** 14

95 1. 2 2. **F** *più lento* 2 **a Tempo** 16 **G** *mute* *mp*

119

127 **H** 3 *open* *p*

137 4 **I** *mf*

148 *mp* *mf*

157 **J** 15 *fz*

2. Trumpet in B \flat

Liebesfreud

Arranger Arne Dich 2008

Fritz Kreisler

Allegro **A** 15 **mf** 4 **mf**

26 **Più lento** **B** 3 2 **p**

38

C 48 **15** **mf** **D** **a Tempo** **mp**

70 **mf**

79 **E** 14 1. 2 2. **più lento** **F** **a Tempo** 16

115 **G** **mute** **mp**

123

131 **H** 3 **open** **p** 4

144 **I** **mf** **mp**

151 **mf**

158 **J** 15 **fz**

1. Cornet in B \flat

Liebesfreud

Arranger Arne Dich 2008

Fritz Kreisler

Allegro 14 **A** 4 *p* *mf* *mf*

25 **Più lento** **B** 3 *mf* *p*

36

46 **C** 15 **D** **a Tempo** *mf*

68 *mp* *mf*

77 **E** 14 1. 2 2. **più lento** 2

99 **F** **a Tempo** 16 **G** *mp* *mute*

121

129 **H** *mf* *open*

140 **I** *mf*

150 *mp* *mf*

158 **J** 15 *fz*

2. Cornet in B \flat

Liebesfreud

Arranger Arne Dich 2008

Fritz Kreisler

Allegro

14 **A** 4

p *mf* *mf*

25 **B** 3 **Plù lento** *mf* *p*

36

46 **C** 15 **a Tempo** **D** *mf*

68 *mp* *mf*

77 **E** 14 1. 2 2. **più lento**

99 **F** **a Tempo** 16 **G** *mp* *mute*

121

129 **H** *mf* *open*

140 **I** *mf*

150 *mp* *mf*

158 **J** 15 *fz*

Liebesfreud

Allegro

14

A

22

Più lento

32

B

42

C

52

62

D

a Tempo

72

80

E

14

1. 2

2. più lento 2

F a Tempo 16

115 **G**

p

121

128 **H**

p

137

mp *p* *mf*

148

157 **J**

p *fz*

1. Trombone

Liebesfreud

Arranger Arne Dich 2008

Fritz Kreisler

Allegro

15 **A** *mf* *p*

23 *mf* *p* **Più lento**

33 **B** 16 **C** 15 **D** *mf* *p* **a Tempo**

69 *mf* *p*

79 *mp* **E** 14 1. 2 2. *più lento* 2 **F** *a Tempo* 16

115 **G** *mute* *mp* 5

126 *p* **H** 4 *open* *p*

137 4 *p* **I** *mf*

149 *p* *mf*

158 *p* *mp* 15 *fz*

Bass Trombone

Liebesfreud

Arranger Arne Dich 2008

Fritz Kreisler

Allegro

15 **A**

mf *p*

23 **Più lento**

mf *p*

33 **B** **C** **D** **a Tempo**

16 15 *mf* *p*

70 *mf* *p*

80 **E** **F** **a Tempo** **Bsn.**

14 1. 2. *più lento* 2. *p*

102

110 **G** *mute* *mp*

118

126 **H** *open* *p*

135

146 **I** *mf* *p* *mf*

156 **J** *p* *mp* *fz*

15

Liebesfreud

Allegro

1-10: Bass clef, 3/4 time signature. Dynamics: *p*

11-20: Bass clef. Dynamics: *p*, *mf*, *p*. Includes section marker **A**.

21-30: Bass clef. Dynamics: *mf*, *p*

31-41: Bass clef. **Più lento**. Dynamics: *mf*, *mp*. Includes section marker **B** and **Cl**.

42-52: Bass clef. Dynamics: *mp*. Includes section marker **C**.

53-63: Bass clef. Dynamics: *mf*, *mp*

64-72: Bass clef. **a Tempo**. Dynamics: *mf*, *mp*, *mf*. Includes section marker **D**.

73-81: Bass clef. Dynamics: *mf*, *mp*, *p*. Includes section marker **E** and **Bsn.**

82-91: Bass clef. Dynamics: *p*

92-100: Bass clef. Dynamics: *p*. Includes first ending (1.), second ending (**2. più lento**), and final section marker **F** with **Tempo** and **16**.

115 **G**

Musical staff 115-121: Bass clef, key signature of one flat. Measures 115-121. Dynamic markings include *p* and *mp*. Accents are present over several notes.

122

Musical staff 122-127: Bass clef, key signature of one flat. Measures 122-127. Dynamic markings include *p* and *mp*. Accents are present over several notes.

128 **H**

Musical staff 128-135: Bass clef, key signature of one flat. Measures 128-135. Dynamic markings include *mp*. Accents are present over several notes.

136

Musical staff 136-146: Bass clef, key signature of one flat. Measures 136-146. Dynamic markings include *mf*. Accents are present over several notes.

147 **I**

Musical staff 147-154: Bass clef, key signature of one flat. Measures 147-154. Dynamic markings include *mp* and *mf*. Accents are present over several notes.

155 **J**

Musical staff 155-163: Bass clef, key signature of one flat. Measures 155-163. Dynamic markings include *mp*. Accents are present over several notes.

164

Musical staff 164-170: Bass clef, key signature of one flat. Measures 164-170. Dynamic markings include *p*. Accents are present over several notes.

171

Musical staff 171-177: Bass clef, key signature of one flat. Measures 171-177. Dynamic markings include *mf*, *p*, and *fz*. Accents are present over several notes.

Tuba

Liebesfreud

Arranger Arne Dich 2008

Fritz Kreisler

Allegro

11

p

22

A

p *mf* *p*

32

B

Più lento

mf *p*

43

C

mp

54

D

a Tempo

mf

65

E

p *mf*

75

p

81

F

14 **2** **2** **16**

1. **2.** **più lento** **a Tempo**

p

115 **G**

p

122

128 **H**

p

138

mf

147 **I**

p *mf*

156 Bar. **J**

p *mp*

166

p *mf*

172 *play*

p *fz*