

Arrangements for
Wind-Band



Fritz Kreisler

Liebesfreud

Arranged by Arne Dich

to "Tonica" & Jette Rosendal

**Solo-violin
&
Windband**

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Liebesfreud

Arranger Arne Dich 2008

Fritz Kreisler

Allegro

The score is for a 3/4 time piece in D major. It features a variety of instruments including woodwinds, strings, and brass. The woodwind section includes Flute, Oboe, Clarinet in E♭, 1. Clarinet in B♭, 2. Clarinet in B♭, 3. Clarinet in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, Bassoon, and Baritone Saxophone. The string section includes Violin, 1. Trumpet in B♭, 2. Trumpet in B♭, 1. Cornet in B♭, 2. Cornet in B♭, 1-2 Horn in F, 1. Trombone, 2. Trombone, Bass Trombone, Baritone, and Tuba. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation like *f marcato* and *tr* (trill). The tempo is marked **Allegro**.

A

12
 Fl.

Fl.

A

E♭ Cl.

Cl.

Cl.

Cl.

Alt Cl.

B Cl.

Bsn.

Bsn.

A. Sax

A. Sax

TenSax

BarSax

A

Vin.

A

Tpt.

Tpt.

Cor.

Cor.

Hn.

Tbn.

Tbn.

B. Tbn.

Bar.

Tba.

23 **Più lento**

Fl.
Ob.
E♭ Cl.
Cl.
Cl.
Alt Cl.
B Cl.
Bsn.
A. Sax.
A. Sax.
Ten Sax.
Bar Sax.
Vin.
Tpt.
Tpt.
Cor.
Hn.
Tbn.
Tbn.
B. Tbn.
Bar.
Tba.

mf
p
f
mf
p
mf
f
tr
Più lento
mf
p
mf
p
mf
p
mf
p
mf

33 **B**

Fl.

Fl.

Ob.

B

E♭ Cl.

Cl. *p*

Cl. *p*

Cl. *p*

Alt Cl.

B Cl. *mp*

Bsn. *mp*

Bsn. *mp*

A. Sax.

A. Sax.

Ten Sax *p* *One player*

Bar Sax *mp* *B Cl*

B

Vin.

B

Tpt. *p*

Tpt. *p*

Cor. *p*

Cor. *p*

Hn. *p*

Tbn.

Tbn.

B. Tbn.

Bar. *mp* *B Cl*

Tba. *mp*

44

C

Fl.

Ob.

E♭ Cl.

Cl. *one player*

Cl.

Cl.

AltCl.

B♭ Cl.

Bsn.

Bsn.

A. Sax.

A. Sax.

TenSax.

BarSax.

Vln.

C

Tpt.

Tpt.

Cor.

Cor.

Hn.

Tbn.

Tbn.

B.Tbn.

Bar.

Tba.

mf

p

mp

p

mf

mp

p

mp

54

Fl.
Fl.
Ob.
Es. Cl.
Cl.
Cl.
Cl.
AltCl
B.Cl.
Bsn.
Bsn.
A.Sax.
A.Sax.
TenSax
BarSax
Vln.
Tpt.
Tpt.
Cor.
Cor.
Hn.
Tbn.
Tbn.
B.Tbn.
Bar.
Tba.

mp
mf
mf
mf

Bsn.
mf

64 **D**
 a Tempo
 Fl. *mf* *mp*
 Fl. *mf* *mp*
 Ob. *mf* *mp*
D
 a Tempo
 Eb Cl. *mf* *mp*
 Cl. *mf* *p*
 Cl. *mf* *p*
 Cl. *mf* *p*
 AltCl. *mf* *p*
 B Cl. *mf* *p*
 Bsn. *mf* *mp*
 Bsn. *mf* *mp*
 A.Sax. *mf* *p*
 A.Sax. *mf* *p*
 TenSax. *mf* *p*
 BarSax. *mf* *p*
D
 a Tempo
 Vln. *mf* *tr~*
D
 a Tempo
 Tpt. *mf* *mp*
 Tpt. *mf* *mp*
 Cor. *mf* *mp*
 Cor. *mf* *mp*
 Hn. *mf* *p*
 Tbn. *mf* *p*
 Tbn. *mf* *p*
 B.Tbn. *mf* *p*
 Bar. *mf* *mp*
 Tba. *mf* *p*

72

Fl. *mf*

Fl. *mf*

Ob. *mf*

Es. Cl. *mf*

Cl. *mf* *p*

Cl. *mf* *p*

Cl. *mf* *p*

Alt. Cl. *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

Bsn. *mf* *p*

A. Sax. *mf* *p*

A. Sax. *mf* *p*

Ten. Sax. *f* *p*

Bar. Sax. *mf* *p*

Vln. *p*

Tpt. *mf*

Tpt. *mf*

Cor. *mf*

Cor. *mf*

Hn. *mf* *p*

Tbn. *mf* *p* *mp*

Tbn. *mf* *p* *mp*

B. Tbn. *mf* *p*

Bar. *mf* *p*

Tba. *mf* *p*

81 **E**

Fl. *p* *mf*

Ob. *p* *mp*

E

Cl. *p* *mf*

Cl. *p*

Cl. *p*

AltCl. *p* *mf*

B. Cl. *p* *p* *p*

Bsn. *p* *p* *p*

Bsn. *p* *p* *p*

A. Sax. *p*

A. Sax. *p*

TenSax. *p*

BarSax. *p*

E

Vin. *grazioso*

E

Tpt.

Tpt.

Cor.

Cor.

Hn.

Tbn.

Tbn.

B. Tbn.

Bsn. *p* *p* *p*

Tba.

90

Fl. *p* 1. 2. *più lento* *p*

Ob. *p* 1. 2. *più lento* *p*

Es. Cl. *p* 1. 2. *più lento* *p*

Cl. *p*

Cl. *p*

Cl. *p*

Alt. Cl. *p* *p*

B. Cl. *p*

Bsn. *p*

Bsn. *p*

A. Sax. *p*

A. Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Vin. 1. 2. *più lento*

Tpt. 1. 2. *più lento*

Cor. *p*

Cor. *p*

Hn. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Bar. *p*

Tba. *p*

99 **F** a Tempo

Fl.

Ob.

F a Tempo

E♭ Cl.

Cl.

Cl.

Cl.

AltCl

B♭ Cl.

Bsn.

Bsn.

A.Sax

A.Sax

TenSax

BarSax

F a Tempo

Vln.

F a Tempo

B.Tbn.

107

Fl.
Fl.
Ob.
Eb Cl.
Cl.
Cl.
Cl.
Alt Cl.
B Cl.
Bsn.
Bsn.
A. Sax.
A. Sax.
Ten Sax.
Bar Sax.
Vln.
B. Tbn.

113 **G**

Vln. *fz* *tr*

Tpt. **G** *mute* *mp*

Tpt. *mute* *mp*

Cor. *mute* *mp*

Cor. *mute* *mp*

Hn. *p*

Tbn. *mute* *mp*

Tbn. *mute* *mp*

B.Tbn. *mute* *mp*

Bar. *p*

Tba. *p*

123

Vln. *fz* *tr*

Tpt. *open* *mf*

Tpt. *open* *mf*

Cor. *open* *mf*

Cor. *open* *mf*

Hn. *open*

Tbn. *open*

Tbn. *open*

B.Tbn. *open*

Bar. *mp*

Tba. *mp*

131 **H**

Fl. *p* *mf*

Ob. *p* *mp*

H

E♭ Cl. *p* *mf*

Cl. *p*

Cl. *p*

Cl. *p*

Alt Cl. *p* *mf*

B Cl. *p*

Bsn. *p*

Bsn. *p*

A. Sax. *p*

A. Sax. *p*

Ten Sax. *p*

Bar Sax. *p*

→ **H**

Vin. *p*

H

Tpt. *p* open

Tpt. *p* open

Cor. *p*

Cor. *p*

Hn. *p* *mp*

Tbn. *p* open

Tbn. *p* open

B. Tbn. *p*

Bar. *p*

Tba. *p*

139

Fl. *p* *mf*

Ob. *p* *mf*

E♭ Cl. *p* *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alt Cl. *p* *mf*

B Cl. *mf*

Bsn. *mf*

Bsn. *mf*

A. Sax *mf*

A. Sax *mf*

Ten Sax *mf*

Bar Sax *mf*

Vln. *f*

Tpt. *mf*

Tpt. *mf*

Cor. *mf*

Cor. *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Tbn. *p* *mf*

B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

147 **I**

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *p* *mf*

Cl. *p* *mf*

Cl. *p* *mf*

AltCl *p* *mf*

B Cl *p* *mf*

Bsn. *mp* *mf*

Bsn. *mp* *mf*

A. Sax *p* *mf*

A. Sax *p* *mf*

TenSax *p* *f*

BarSax *p* *mf*

Vln. *tr*

Tpt. *mp* *mf*

Tpt. *mp* *mf*

Cor. *mp* *mf*

Cor. *mp* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Tbn. *p* *mf*

B. Tbn. *p* *mf*

Bar. *mp* *mf*

Tba. *p* *mf*

157

Fl. *mp*

Fl. *mp*

Ob. *mp*

Cl. *p* *mp* *p*

Cl. *p* *mp* *p*

Cl. *p* *mp* *p*

AltCl. *p* *mp* *p*

B. Cl. *p* *mp* *p*

Bsn. *mp* *p*

Bsn. *mp* *p*

A. Sax. *p* *mp* *p*

A. Sax. *p* *mp* *p*

TenSax. *p* *mp* *p*

BarSax. *p* *mp* *p*

Vln. *tr* *mp* *tr*

Tpt. *mp*

Tpt. *mp*

Cor. *p* *mp*

Cor. *p* *mp*

Hn. *p* *mp*

Tbn. *p* *mp*

Tbn. *p* *mp*

B. Tbn. *p* *mp*

Bar. *p* *mp* *p*

Tba. *p* *mp* *p*

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168

Fl. *mp* *p* *fz*

Ob. *mp* *p* *fz*

Cl. *mp* *p* *fz*

Cl. *mp* *p* *fz*

Cl. *mp* *p* *fz*

AltCl *mp* *p* *fz*

B.Cl. *mp* *p* *fz*

Bsn. *mp* *p* *fz*

Bsn. *mp* *p* *fz*

A.Sax *mp* *p* *fz* play

A.Sax *mp* *p* *fz* play

TenSax *mp* *p* *fz* play

BarSax *mp* *p* *fz* play

Vin. *tr*

Tpt. *fz*

Tpt. *fz*

Cor. *fz*

Cor. *fz*

Hn. *fz*

Tbn. *fz*

Tbn. *fz*

B.Tbn. *fz*

Bar. *mf* *p* *fz* play

Tba. *mf* *p* *fz*