

Arrangements for
Wind-Band



Fritz Kreisler

Liebesfreud

Arranged by Arne Dich

to "Tonica" & Jette Rosendal

**Solo-violin
&
Windband**

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Liebesfreud

Arranger Arne Dich 2008

Fritz Kreisler

Allegro

Flute *mf*

Flute *mf*

Oboe *mf*

Clarinet in E♭ *mf*

1. Clarinet in B♭ *mf*

2. Clarinet in B♭ *mf*

3. Clarinet in B♭ *mf*

Alto Clarinet in E♭ *mf*

Bass Clarinet in B♭ *mf*

Bassoon *mf*

Bassoon *mf*

1. Alto Saxophone *mf*

2. Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Allegro

Violin *f marcato*

Allegro

1. Trumpet in B♭

2. Trumpet in B♭

1. Cornet in B♭

2. Cornet in B♭

1-2. Horn in F

1. Trombone

2. Trombone

Bass Trombone

Baritone *p*

Tuba *p*

The musical score is arranged in systems. The first system includes Flute (Fl.) parts and Oboe (Ob.). The second system includes Eb Clarinet (Eb Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The third system includes Alto Clarinet (Alt Cl.), Bass Clarinet (B Cl.), and another Bassoon (Bsn.). The fourth system includes Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The fifth system includes Violin (Vin.). The sixth system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.).

Key features of the score include:

- Dynamic markings: *p* (piano), *mf* (mezzo-forte), and *ṗ* (pianissimo).
- Section markers: A box labeled 'A' is placed above the first and fifth systems.
- Articulation: Slurs and accents are used to indicate phrasing and emphasis.
- Instrumentation: The score is for a full woodwind and brass section, with strings implied by the dynamic markings.

23 **Più lento**

Fl. **Più lento**

Ob. **Più lento**

Eb Cl. **Più lento**

Cl. **Più lento**

Cl. **Più lento**

Cl. **Più lento**

Alt Cl. **Più lento**

B Cl. **Più lento**

Bsn. **Più lento**

A. Sax. **Più lento**

A. Sax. **Più lento**

Ten Sax. **Più lento**

Bar Sax. **Più lento**

Vin. **Più lento**

Tpt. **Più lento**

Tpt. **Più lento**

Cor. **Più lento**

Cor. **Più lento**

Hn. **Più lento**

Tbn. **Più lento**

Tbn. **Più lento**

B. Tbn. **Più lento**

Bar. **Più lento**

Tba. **Più lento**

33 **B**

Fl.

Fl.

Ob.

B

E♭ Cl.

Cl. *p*

Cl. *p*

Cl. *p*

Alt Cl.

B Cl. *mp*

Bsn. *mp*

Bsn. *mp*

A. Sax.

A. Sax.

Ten Sax *p* *One player*

Bar Sax *mp*

B

Vin.

B

Tpt. *p*

Tpt. *p*

Cor. *p*

Cor. *p*

Hn. *p*

Tbn.

Tbn.

B. Tbn.

Bar. *mp*

Tba. *mp*

44

Fl.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Alt Cl.

B♭ Cl.

Bsn.

Bsn.

A. Sax.

A. Sax.

Ten Sax.

Bar Sax.

Vln.

Tpt.

Tpt.

Cor.

Cor.

Hn.

Tbn.

Tbn.

B. Tbn.

Bar.

Tba.

C

C

one player

mf

p

p

mp

mf

mp

p

mp

mp

C

C

p

mp

mp

54

Fl.
Fl.
Ob.
B♭ Cl.
Cl.
Cl.
Cl.
AltCl
B♭ Cl.
Bsn.
Bsn.
A.Sax.
A.Sax.
TenSax
BarSax
Vln.
Tpt.
Tpt.
Cor.
Cor.
Hn.
Tbn.
Tbn.
B.Tbn.
Bar.
Tba.

mp
mf
mf
mf

Bsn.
mf

64 **D**
a Tempo
Fl. *mf* *mp*
Ob. *mf* *mp*
E♭ Cl. *mf* *mp*
Cl. *mf* *p*
Cl. *mf* *p*
Cl. *mf* *p*
Alt Cl. *mf* *p*
B Cl. *mf* *p*
Bsn. *mf* *mp*
Bsn. *mf* *mp*
A. Sax. *mf* *p*
A. Sax. *mf* *p*
Ten Sax. *mf* *p*
Bar Sax. *mf* *p*
D
a Tempo
Vin. *mf* *tr*
D
a Tempo
Tpt. *mf* *mp*
Tpt. *mf* *mp*
Cor. *mf* *mp*
Cor. *mf* *mp*
Hn. *mf* *p*
Tbn. *mf* *p*
Tbn. *mf* *p*
B. Tbn. *mf* *p*
Bar. *mf* *mp*
Tba. *mf* *p*

72

Fl. *mf*

Ob. *mf*

Cl. *mf* *p*

Cl. *mf* *p*

Cl. *mf* *p*

AltCl. *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

Bsn. *mf* *p*

A. Sax. *mf* *p*

A. Sax. *mf* *p*

TenSax. *f* *p*

BarSax. *mf* *p*

Vln. *p* *tr~*

Tpt. *mf*

Tpt. *mf*

Cor. *mf*

Cor. *mf*

Hn. *mf* *p*

Tbn. *mf* *p* *mp*

Tbn. *mf* *p* *mp*

B. Tbn. *mf* *p*

Bar. *mf* *p*

Tba. *mf* *p*

81 **E**

Fl. *p* *mf*

Ob. *p* *mp*

E

Cl. *p* *mf*

Cl. *p*

Cl. *p*

AltCl. *p* *mf*

B. Cl. *p* *p* *p*

Bsn. *p* *p* *p*

Bsn. *p* *p* *p*

A. Sax. *p*

A. Sax. *p*

TenSax. *p*

BarSax. *p*

E

Vin. *grazioso*

E

Tpt.

Tpt.

Cor.

Cor.

Hn.

Tbn.

Tbn.

B. Tbn.

Bsn. *p* *p* *p*

Tba.

90

Fl. *p*

Fl. *p*

Ob. *p*

1. 2. *più lento* *p*

Es. Cl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Alt. Cl. *p*

B. Cl. *p*

Bsn. *p*

Bsn. *p*

A. Sax

A. Sax

Ten. Sax

Bar. Sax

1. 2. *più lento*

1. 2. *più lento*

Tpt.

Tpt.

Cor.

Cor.

Hn.

Tbn.

Tbn.

B. Tbn.

Bar.

Tba.

99 **F** a Tempo

Fl.

Ob.

F a Tempo

E♭ Cl.

Cl.

Cl.

Cl.

Alt Cl.

B♭ Cl.

Bsn.

Bsn.

A. Sax

A. Sax

Ten Sax

Bar Sax

F a Tempo

Vln.

F a Tempo

B. Tbn.

107

Fl.
Fl.
Ob.
Eb Cl.
Cl.
Cl.
Cl.
Alt Cl.
Bb Cl.
Bsn.
Bsn.
A. Sax.
A. Sax.
Ten Sax.
Bar Sax.
Vln.
B. Tbn.

113 **G**

Vln. *fz* *tr*

Tpt. **G** *mute* *mp*

Tpt. *mute* *mp*

Cor. *mute* *mp*

Cor. *mute* *mp*

Hn. *p*

Tbn. *mute* *mp*

Tbn. *mute* *mp*

B.Tbn. *mute* *mp*

Bar. *p*

Tba. *p*

123

Vln. *fz* *tr*

Tpt. *open* *mf*

Tpt. *open* *mf*

Cor. *open* *mf*

Cor. *open* *mf*

Hn. *open*

Tbn. *open*

Tbn. *open*

B.Tbn. *open*

Bar. *mp*

Tba. *mp*

131 **H**

Fl. *p* *mf*

Ob. *p* *mp*

H

E♭ Cl. *p* *mf*

Cl. *p*

Cl. *p*

Cl. *p*

Alt Cl. *p* *mf*

B Cl. *p*

Bsn. *p*

Bsn. *p*

A. Sax. *p*

A. Sax. *p*

Ten Sax. *p*

Bar Sax. *p*

→ **H**

Vin. *p*

H

Tpt. *p* open

Tpt. *p* open

Cor. *p*

Cor. *p*

Hn. *p* *mp*

Tbn. *p* open

Tbn. *p* open

B. Tbn. *p*

Bar. *p*

Tba. *p*

139

Fl. *p* *mf*

Ob. *p* *mf*

E♭ Cl. *p* *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alt Cl. *p* *mf*

B Cl. *mf*

Bsn. *mf*

Bsn. *mf*

A. Sax *mf*

A. Sax *mf*

Ten Sax *mf*

Bar Sax *mf*

Vln. *f*

Tpt. *mf*

Tpt. *mf*

Cor. *mf*

Cor. *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Tbn. *p* *mf*

B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

147 **I**

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *p* *mf*

Cl. *p* *mf*

Cl. *p* *mf*

AltCl *p* *mf*

B. Cl. *p* *mf*

Bsn. *mp* *mf*

Bsn. *mp* *mf*

A. Sax. *p* *mf*

A. Sax. *p* *mf*

TenSax. *p* *f*

BarSax. *p* *mf*

Vln. *tr*

Tpt. *mp* *mf*

Tpt. *mp* *mf*

Cor. *mp* *mf*

Cor. *mp* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Tbn. *p* *mf*

B. Tbn. *p* *mf*

Bar. *mp* *mf*

Tba. *p* *mf*

157

Fl. *mp*

Fl. *mp*

Ob. *mp*

Ob. *mp*

Cl. *p* *mp* *p*

Cl. *p* *mp* *p*

Cl. *p* *mp* *p*

AltCl. *p* *mp* *p*

B. Cl. *p* *mp* *p*

Bsn. *mp* *p*

Bsn. *mp* *p*

A. Sax. *p* *mp* *p*

A. Sax. *p* *mp* *p*

TenSax. *p* *mp* *p*

BarSax. *p* *mp* *p*

Vin. *tr* *mp* *tr*

Tpt. *mp*

Tpt. *mp*

Cor. *p* *mp*

Cor. *p* *mp*

Hn. *p*

Tbn. *p* *mp*

Tbn. *p* *mp*

B. Tbn. *p* *mp*

Bar. *p* *mp* *p*

Tba. *p* *mp* *p*

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Fl. *mp* *p* *fz*

Fl. *mp* *p* *fz*

Ob. *mp* *p* *fz*

E♭ Cl. *mp* *p* *fz*

Cl. *mp* *p* *fz*

Cl. *mp* *p* *fz*

Cl. *mp* *p* *fz*

Alt Cl. *mp* *p* *fz*

B Cl. *mp* *p* *fz*

Bsn. *mp* *p* *fz*

Bsn. *mp* *p* *fz*

A. Sax. *mp* *p* *fz* play

A. Sax. *mp* *p* *fz* play

Ten Sax. *mp* *p* *fz* play

Bar Sax. *mp* *p* *fz* play

Vin. *tr*

Tpt. *fz*

Tpt. *fz*

Cor. *fz*

Cor. *fz*

Hn. *fz*

Tbn. *fz*

Tbn. *fz*

B. Tbn. *fz*

Bar. *mf* *p* *fz* play

Tba. *mf* *p* *fz*