

Bass Clarinet in B \flat

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arne@dichmusik.dk

Serenade op. 44

Arr. Arne Dich 2003

1. sats

Anton Dvorak

Moderato, quasi marcia

f

5

9 *p*

13 *cresc.* *cresc.* *f*

17 **A** *p* *f* *cresc.* *ff*

22

25

29 **B** *p* *pp* *fp* *p* *dim.*

34 *pp* *p* *p* **3** **2** *rit.* **A tempo**

43 **C** *pp* *cresc.* *f* *p* *p* *cresc.*

48

f *p* *cresc.* *f* *p* *p*

52

D

pp *p*

56

p *cresc.* *mf* *cresc.* *f* *ff* *rit.* *f*

60

E A tempo

p *cresc.* *mf* *cresc.* *f* *ff* *rit.* *f*

63

p *cresc.* *mf* *cresc.* *f* *ff* *rit.* *f*

68

mf *dim.* *p* *dim.*

72

pp *rit.*

76

F A tempo

pp

81

dim. *pp* *pp*

85

fz *fp* *dim.* *pp*

Bass Clarinet in Bb

II. Minuetto

Arrangement: Arne Dich 2000

fra Serenade Op.44 i d-moll

A.Dvorak

Tempo di minuetto

p

cresc.

p

poco rit.

pp **A** *A tempo* *pp* *p dim.*

22

mf *p*

29

cresc. **B**

35

p *f*

42

dim. *p* *dim.* **C**

49

pp *f*

56

⊕ CODA *p* *accel. cresc.*

62

fp *p dim.*

Presto

p *cresc.*

f *pp*

83

f

90 **D**

p *p*

96

pp *p*

102

E *p* *poco cresc.*

f *dim.* *pp*

118

mf **F** *fz* *dim.*

126

pp

131

cresc.

136

Musical staff 136-141: Treble clef, key signature of two sharps (F# and C#), 3/4 time. The staff contains six measures of music. The first measure has an accent (>) over the first note. The music consists of eighth and quarter notes, some beamed together.

cresc.

G

ff

142

Musical staff 142-150: Treble clef, key signature of two sharps. The staff contains nine measures. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a triplet of eighth notes. Measure 146 has a triplet of eighth notes. Measure 147 has a triplet of eighth notes. Measure 148 has a triplet of eighth notes. Measure 149 has a triplet of eighth notes. Measure 150 has a triplet of eighth notes. Dynamics: *p* under measure 144, *pp* under measure 145.

p

pp

151

Musical staff 151-155: Treble clef, key signature of two sharps. The staff contains five measures of eighth notes, some beamed together.

H *cresc.*

156

Musical staff 156-161: Treble clef, key signature of two sharps. The staff contains six measures. Measure 156 has a whole rest. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a whole rest. Measure 160 has a whole rest. Measure 161 has a whole rest. Dynamics: *f* under measure 156, *mfp* under measure 161.

f

mfp

162

Musical staff 162-177: Treble clef, key signature of two sharps. The staff contains 16 measures. Measures 162-163, 164-165, 166-167, and 168-169 have eighth notes beamed together. Measure 170 has a whole rest. Measure 171 has a whole rest. Measure 172 has a whole rest. Measure 173 has a whole rest. Measure 174 has a whole rest. Measure 175 has a whole rest. Measure 176 has a whole rest. Measure 177 has a whole rest. Dynamics: *cresc.* under measure 164, *ff* under measure 170.

cresc.

I

ff

Musical staff 178-184: Treble clef, key signature of two sharps. The staff contains seven measures of music. Measures 178-180 have eighth notes beamed together. Measure 181 has a whole rest. Measure 182 has a whole rest. Measure 183 has a whole rest. Measure 184 has a whole rest. Dynamics: *f* under measure 181, *p* under measure 184.

f

p

178

Musical staff 178-184: Treble clef, key signature of two sharps. The staff contains seven measures. Measures 178-180 have eighth notes beamed together. Measure 181 has a whole rest. Measure 182 has a whole rest. Measure 183 has a whole rest. Measure 184 has a whole rest. Dynamics: *pp* under measure 181, *pp* under measure 184.

pp

pp

185

Musical staff 185-190: Treble clef, key signature of two sharps. The staff contains six measures. Measure 185 has a whole rest. Measure 186 has a whole rest. Measure 187 has a whole rest. Measure 188 has a whole rest. Measure 189 has a whole rest. Measure 190 has a whole rest. Dynamics: *pp* under measure 185, *ppp* under measure 190.

pp

ppp

191

Musical staff 191-194: Treble clef, key signature of two sharps. The staff contains four measures. Measure 191 has a whole rest. Measure 192 has a whole rest. Measure 193 has a whole rest. Measure 194 has a whole rest. Dynamics: *fp* under measure 194.

D.C. al ϕ CODA

ϕ CODA

fp

195

Musical staff 195-198: Treble clef, key signature of two sharps. The staff contains four measures. Measure 195 has a whole rest. Measure 196 has a whole rest. Measure 197 has a whole rest. Measure 198 has a whole rest. Dynamics: *pp* under measure 195.

pp

Serenade, 3.sats

A.Dvorak
arr. Arne Dich, 2005

Andante Con moto

pp cresc. f dim. p pp

7 cresc. fp p dim.

14 **A** f < > p dim. p

21 pp pp p cresc.

27 **B** f dim. mf dim. p

32 mf pp pp cresc. f

38 **C** dim. p p

44 pp p fz cresc. **D**

49 fp < < cresc. f sempre f

53 fz p cresc.

57 f dim. mf dim.

Bass Clarinet in B \flat

61 *sempre più p* *pp* *cresc.* *dim.*

67 **E** *pp molto tranquillo* *cresc.*

70 *dim.* *p* *dim.* *p*

75 *cresc.* *mfz* *dim.* *dim.* **F**

81 *fp* *pp* *cresc.* *f*

86 *p*

90 *pp dolcep* *pp* *cresc.* **Stringendo**

95 *rit.* *a tempo* **G** *mf* *p* *p* *p* *cresc.* *mp*

102 *dim.* *p* *pp* *fz* *dim.*

108 *pp* *fp* *dim.* *sempre più p*

113 *pp*

Bass Clarinet in B \flat

Arr. Arne Dich, 2006

Finale

Dvorak

4. sats af Serenade op. 44

Allegro molto

11

2
18-19
dim. *p* *p*

22

A
p

31

cresc. *f*
p

41

B
p *cresc.*

50

dim. *p*

61-62

2
pp *pp*

72

3
p *pp*
80-82

83-90

8
p *cresc.*

97

mp *mf* *f*

Bass Clarinet in B \flat
Dvorak: Serenade, 4. sats

105 *p* *f*

115 **D** *p*

126 *poco a poco cresc* *mf*

136 **E** *ff* *f dim.* *p* *pp*

148 *sempre più p* *dim.* *pp*

158 *pp* *pp*

168 **F** *pp* *pp* *p*

178 *cresc.*

189 *f* *fp* *p*

197 *dim.* *pp* *pp* **7** 204-210

Meno mosso

Bass Clarinet in B \flat
Dvorak: Serenade, 4. sats

211

pp *rit.* **G** *In tempo, molto tranquillo* *pp* *pp*

225 *pp* 235-236 *pp*

238 *p* *cresc.*

247 *f* *cresc.* **H** *ff* *pp*

255 *cresc.*

263 *f* *ff* *ff* *ff* *rit.*

272 **I** *Moderato, quasi tempo di marcia* *f* 276-277

278 *p* *mf* *dim.* *p* *dim.* *pp*

284 *ritard.* **J** *In Tempo* *sempre pp* *p*

290 *pp* *molto ritardando* *pp*

Bass Clarinet in B \flat
Dvorak: Serenade, 4. sats

294 **K** Allegro molto

pp *p poco a poco crescendo*

f *dim.*

p *cresc.*

f

L
ff

p *mf* *cresc.* *ff*

M
ff

ff 654"

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