

W. A. Mozart

# Serenade in C-minor

KV 388

arranged for wind-nonet

by

Arne Dich, 2013



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Man skal ikke prøve at forbedre Mozarts musik.

Men musikken er skrevet i en tid, hvor instrumenterne var anderledes. Og vil man som i dette tilfælde ændre instrumentationen fra parvise oboer, klarinetter, horn og fagotter til nonettens 1 fløjte og 1 obo samt tilføje kontrabas, må der ske nænsomme ændringer i instrumentationen.

Fløjten har sit bedste lege i et højt register og kan ikke umiddelbart overtage 1.obo-stemmen. Desuden lægger kontrabassen en ekstra oktav til i dybden. Dette vil give en fyldigere, mere symfonisk klang.

Jeg har foretaget følgende ændringer:

1. Fløjte og obo skiftes til at spille de to originale obo-stemmer. Fløjten oktavterer undertiden hele passager, undertiden kun enkelte toner.
2. Kontrabassen spiller enten i samme oktav som fagotterne, eller en oktav under - som fagot, forenklet eller pizzikato.
3. Den større vægt i dybden kræver en doubling af melodien i et dybere instrument (obo, klarinet eller fagot). De manglende akkord-toner i akkompagnementet spilles af en af fagotterne, eller ved nænsom omrokering mellem de andre stemmer.
4. Enkelte forslag til dynamik og frasering er indføjet.

Don't try to improve the music of Mozart.

The music is composed in a century, where the instruments wasn't like the instruments of today. If you want to play the music originally composed for pairs of oboes, clarinets, horns and bassoons with a wind-nonet, where a flute replace one of the oboes, and a double-bass is added, some carefull revisions are needed.

The flute sounds most appropriate in the higher registers and it does not make sense just letting it play the 1.oboe part. The double bass adds an octave to the lowest register. Changes according to these facts will result in a richer, more symphonic sound.

I have made the following changes:

1. Flute and oboe switch between the original oboe-parts. The flute sometimes plays phrases or single notes an octave higher.
2. The double bass plays the 2.bassoon-part in the written octave or plays phrases or single notes an octave lower, sometimes simplified and / or pizzicato.
3. The heavier bottom of the ensemble demands a doubling of the leading melody (sometimes) in e.g. oboe, clarinet or bassoon. The missing notes in the chords are played e.g. by one of the bassoons, or replaced with a delicate relocation of notes in the accompaniment.
4. A few suggestions to dynamics or phrasint are added.

# Serenade c-moll

KV. 388

W.A.Mozart, 1782  
Arrangement: Arne Dich 2013

Allegro

Flute *f* *tr*

Oboe *f* *tr* *p*

1. Clarinet in B♭ *f* *tr* *p*

2. Clarinet in B♭ *f* *tr* *p*

1. Horn in E♭ *f* *p*

2. Horn in E♭ *f* *p*

1. Bassoon *f* *tr* *p*

2. Bassoon *f* *p*

Double Bass *f* *p*

9

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *f* *p* *tr*

Cl. *f* *p* *tr*

E♭ Hn. *f*

E♭ Hn. *f*

Bsn. *f* *p*

Bsn. *f*

Db. *f*

17 22

Fl. *p* *f* *tr*

Ob. *f*

Cl. *f*

Cl. *f*

E♭ Hn. *p* *f*

E♭ Hn. *p* *f*

Bsn. *f*

Bsn. *f*

Db. *f*

24

Fl. *fp* *mp*

Ob. *fp*

Cl. *calando* *p* *p*

Cl. *calando* *p* *fp*

E♭ Hn. *fp*

E♭ Hn. *fp*

Bsn. *tr* *calando* *p* *f* *p*

Bsn. *tr* *calando* *p* *fp*

Db. *fp*

30

Fl. *fp mp fp mp f sf*

Ob. *fp fp f sf*

Cl. *f sf*

Cl. *fp fp f sf*

E♭ Hn. *fp fp f sf*

E♭ Hn. *fp fp f sf*

Bsn. *f p f p f sf*

Bsn. *fp fp f sf*

Db. *fp fp f sf*

36

42

Fl. *sf p mp dolce*

Ob. *sf*

Cl. *sf p*

Cl. *sf*

E♭ Hn. *sf*

E♭ Hn. *sf p*

Bsn. *sf p*

Bsn. *sf p*

Db. *sf p*

44

Fl.

Ob.

Cl.

Cl.

E♭ Hn.

E♭ Hn.

Bsn.

Bsn.

Db.

*p*

*p dolce*

*pizz*

*p*

51

Fl.

Ob.

Cl.

Cl.

E♭ Hn.

E♭ Hn.

Bsn.

Bsn.

Db.

*p dolce*

*p dolce*

*p*

*mp*

*p*

*p*

*p*

*arco*

*p*

58

Fl. (p)

Ob. (p)

Cl. (p)

Cl. (p)

E♭ Hn. (p)

E♭ Hn. (p)

Bsn. (p)

Bsn. (p)

Db. pizz (p)

Detailed description: This block contains the musical score for measures 58 through 65. It features ten staves for various instruments: Flute, Oboe, Clarinet (two parts), E♭ Horn (two parts), Bassoon (two parts), and Double Bass. The music is in C minor and 3/4 time. Measures 58-61 show a gradual build-up with various melodic lines and accompaniment. Measures 62-65 feature a more active texture with sixteenth-note patterns in the woodwinds and strings. Dynamic markings include piano (p) and pizzicato (pizz).

65

66

Fl. f

Ob. f

Cl. f

Cl. f

E♭ Hn. f

E♭ Hn. f

Bsn. f

Bsn. f

Db. arco f

Detailed description: This block contains the musical score for measures 65 through 72. It features the same ten instruments as the previous block. Measures 65-68 show a transition to a forte (f) dynamic. Measures 69-72 feature a powerful, rhythmic section with sixteenth-note patterns in the woodwinds and strings. Dynamic markings include forte (f) and arco.





83

Fl. *sf* *p* *sf*

Ob. *sf* *sf*

Cl. *sf* *sf*

Cl. *sf* *p* *sf*

E♭ Hn. *sf* *p* *sf*

E♭ Hn. *sf* *sf*

Bsn. *sf* *p* *sf*

Bsn. *sf* *p* *sf*

Db. *sf* *p* *sf*

89

Fl. *p* *sfp* *sfp* *sfp* *f*

Ob. *p* *sf* *p* *sf* *p* *sf* *f*

Cl. *p* *sfp* *sfp* *sfp* *f*

Cl. *p* *sfp* *sfp* *sfp*

E♭ Hn. *p* *sf* *p* *sf* *p* *sf* *f*

E♭ Hn. *p* *sfp* *p* *sfp* *p* *sfp* *f*

Bsn. *p* *sfp* *p* *sfp* *p* *sfp* *f*

Bsn. *p* *sf* *p* *sf* *p* *sf* *f*

Db. *p* *sf* *p* *sf* *p* *sf* *f*

95

Fl. *p sfz*

Ob.

Cl. *p dolce sfz sfz sfz (p) sfz*

Cl. *p sfz sfz sfz*

E♭ Hn.

E♭ Hn.

Bsn. *p sfz sfz sfz*

Bsn.

Db.

104

Fl. *sfz sfz sfz f p*

Ob. *f*

Cl. *sfz sfz f p*

Cl. *sfz sfz f*

E♭ Hn. *f*

E♭ Hn. *f*

Bsn. *sfz sfz f p*

Bsn. *f*

Db. *f*

113 115

Fl. *f*

Ob. *f*

Cl. *(mf)*

Cl. *(mf)*

E♭ Hn. *(mf)*

E♭ Hn. *(mf)*

Bsn. *f*

Bsn. *(mf)*

Db. *f*

119

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Bsn. *f*

Bsn. *f*

Db. *f*

124

Fl.  
Ob.  
Cl.  
Cl.  
Eb Hn.  
Eb Hn.  
Bsn.  
Bsn.  
Db.

*p*

130 130

Fl.  
Ob.  
Cl.  
Cl.  
Eb Hn.  
Eb Hn.  
Bsn.  
Bsn.  
Db.

*f* *f* *f* *f* *f* *f* *f* *f* *f*

*p* *p* *p* *p* *p* *p* *p* *p* *p*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

137

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *f* *p*

Cl. *f* *p*

E♭ Hn. *f*

E♭ Hn. *f*

Bsn. *f* *p*

Bsn. *f*

Db. *f*

Measures 137-142 of the score. The Flute and Oboe parts feature trills. The Clarinet parts have dynamic markings of *f* and *p*. The Horns and Bassoons play sustained notes, with the Bassoons and Double Basses playing a rhythmic pattern of eighth notes.

143

Fl. *p* *tr*

Ob. *p*

Cl. *tr*

Cl. *tr*

E♭ Hn. *p*

E♭ Hn. *p*

Bsn. *p*

Bsn. *p*

Db. *p*

Measures 143-148 of the score. The Flute and Oboe parts feature trills. The Clarinet parts have trills. The Horns and Bassoons play sustained notes, with the Bassoons and Double Basses playing a rhythmic pattern of eighth notes.

151 151

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Bsn. *f*

Bsn. *f*

Db. *f*

*tr*

*tr*

*tr*

*tr*

156

Fl. *mp*

Ob. *fp*

Cl. *fp*

Cl. *fp*

E♭ Hn. *fp*

E♭ Hn. *fp*

Bsn. *f* *p*

Bsn. *fp*

Db. *fp*

*fp*

161

Fl. *f mp f mp f sf*

Ob. *fp fp f sf*

Cl. *fp fp f sf*

Cl. *fp fp f sf*

E♭ Hn. *fp fp f sf*

E♭ Hn. *fp fp f sf*

Bsn. *f p f p f sf*

Bsn. *fp f sf*

Db. *fp fp f sf*

Detailed description: This system contains measures 161 through 166. The Flute part features a melodic line with dynamics *f*, *mp*, *f*, *mp*, *f*, and *sf*. The Oboe and Clarinet parts play sustained notes with dynamics *fp* and *f sf*. The Bassoon parts have a rhythmic accompaniment with dynamics *f*, *p*, and *f sf*. The Eb Horn and Double Bass parts play sustained notes with dynamics *fp* and *f sf*.

167

Fl. *sf p*

Ob. *sf p*

Cl. *sf p p*

Cl. *sf p p*

E♭ Hn. *sf p*

E♭ Hn. *sf p*

Bsn. *sf p*

Bsn. *sf p*

Db. *sf p*

Detailed description: This system contains measures 167 through 172. The Flute part has dynamics *sf* and *p*. The Oboe and Clarinet parts have dynamics *sf* and *p*. The Bassoon parts have dynamics *sf* and *p*. The Eb Horn and Double Bass parts have dynamics *sf* and *p*.

176 177

Fl. *mp*

Ob. *pp*

Cl. (*p*)

Cl. (*p*)

E♭ Hn.

E♭ Hn.

Bsn. *pizz*

Bsn.

Db.

Detailed description: This block contains the musical score for measures 176 and 177. The Flute part (Fl.) begins with a melodic line marked *mp*. The Oboe (Ob.) part has a *pp* dynamic. The Clarinet (Cl.) parts play a rhythmic pattern marked *(p)*. The Bassoon (Bsn.) parts have a *pizz* (pizzicato) marking. The Eb Horn (E♭ Hn.) parts are silent. The Double Bass (Db.) part has a *pizz* marking. The score is written in C minor and includes various musical notations such as slurs, accents, and dynamic markings.

183

Fl. *p*

Ob. *p*

Cl. *p*

Cl. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Bsn. *pizz*

Bsn.

Db.

Detailed description: This block contains the musical score for measures 183 through 187. The Flute (Fl.) part has a *p* dynamic. The Oboe (Ob.) part has a *p* dynamic. The Clarinet (Cl.) parts have a *p* dynamic. The Bassoon (Bsn.) parts have a *pizz* marking. The Eb Horn (E♭ Hn.) parts have a *p* dynamic. The Double Bass (Db.) part has a *pizz* marking. The score is written in C minor and includes various musical notations such as slurs, accents, and dynamic markings.



190

Fl. *p sempre*

Ob. *p sempre*

Cl. *p sempre*

Cl. *p sempre*

E♭ Hn.

E♭ Hn.

Bsn. *p sempre*

Bsn. *p sempre*

Db. arco pizz *p sempre*

196

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

E♭ Hn. *p sempre* *f*

E♭ Hn. *p sempre* *f*

Bsn. *f*

Bsn. *f*

Db. arco *f*

202

Fl. Ob. Cl. Cl. Eb Hn. Eb Hn. Bsn. Bsn. Db.

*f*

Detailed description: This system contains measures 202 through 207. The Flute part (Fl.) has a dynamic marking of *f* and features a melodic line with slurs and accents. The Oboe (Ob.) part also has a dynamic marking of *f* and plays a rhythmic accompaniment. The Clarinet I (Cl.) part has a dynamic marking of *f* and plays a rhythmic accompaniment. The Clarinet II (Cl.) part has a dynamic marking of *f* and plays a rhythmic accompaniment. The E-flat Horns (Eb Hn.) part has a dynamic marking of *f* and plays a rhythmic accompaniment. The Bassoons (Bsn.) part has a dynamic marking of *f* and plays a rhythmic accompaniment. The Double Bass (Db.) part has a dynamic marking of *f* and plays a rhythmic accompaniment.

208

Fl. Ob. Cl. Cl. Eb Hn. Eb Hn. Bsn. Bsn. Db.

*p* *f*

Detailed description: This system contains measures 208 through 213. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with a dynamic marking of *f* at the end of measure 213. The Clarinet I (Cl.) part has a dynamic marking of *p* and plays a rhythmic accompaniment. The Clarinet II (Cl.) part has a dynamic marking of *p* and plays a rhythmic accompaniment. The E-flat Horns (Eb Hn.) part is silent. The Bassoons (Bsn.) part has a dynamic marking of *p* and plays a rhythmic accompaniment. The Double Bass (Db.) part is silent.

214

Fl. *f* *p* *f* *sf*

Ob. *f* *p* *f* *sf*

Cl. *f* *p* *f* *sf*

Cl. *f* *p* *f* *sf*

E♭ Hn. *f* *f*

E♭ Hn. *f* *f*

Bsn. *f* *p* *f*

Bsn. *f* *p* *f*

Db. *f* *p* *f*

pizz arco

Dynamic markings: *f*, *p*, *f*, *sf*. Performance instructions: pizz, arco.

220

Fl. *sf* *p* *f* *sf* *sf*

Ob. *sf* *p* *f* *sf* *sf*

Cl. *sf* *p* *f* *sf* *sf*

Cl. *sf* *p* *f* *sf* *sf*

E♭ Hn. *f* *f*

E♭ Hn. *f* *f*

Bsn. *f* *p* *f* *sf* *sf*

Bsn. *f* *p* *f* *sf* *sf*

Db. *f* *p* *f* *sf* *sf*

Dynamic markings: *sf*, *p*, *f*, *sf*.

226

Fl.

Ob.

Cl.

Cl.

E♭ Hn.

E♭ Hn.

Bsn.

Bsn.

Db.

*p sf p sf p sf f*

*p sf p sf p sf f*

*p sf p sf p sf f*

*p sf p sf p sf f*

*p sf p sf p sf f*

*p sf p sf p sf f*

*p sf p sf p sf f*

*p sf p sf p sf f*

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232 Andante

Fl. *p dolce*

Ob. *p dolce*

Cl. *p dolce sfp sfp sfp sfp p dolce*

Cl. *p dolce sfp sfp sfp sfp p dolce*

E♭ Hn. *p dolce*

E♭ Hn. *p dolce*

Bsn. *p dolce*

Bsn. *p dolce*

Db. *p dolce*



242 247

Fl. *p*

Ob. *p*

Cl. *sfp sfp sfp (pp) p p*

Cl. *sfp sfp sfp (pp) p p*

E♭ Hn. *p p*

E♭ Hn. *p p*

Bsn. *p p*

Bsn. *p p*

Db. *p*

253

Fl. *p*

Ob. *p*

Cl. *p sempre*

Cl. *p sempre* (*pp*)

E♭ Hn. *p sempre*

E♭ Hn. *p sempre*

Bsn. *p sempre*

Bsn. *p sempre*

Db. *p sempre*

262

263

Fl. *f*

Ob. *f*

Cl. *cresc.* *f* *mf*

Cl. *f* *piu f*

E♭ Hn. *f* *mf*

E♭ Hn. *f* *mf*

Bsn. *f* *mf*

Bsn. *f* *mf*

Db. *f* *mf*

268

Fl. *p* *p (pp)*

Ob. *p* *mp*

Cl. *p (pp)* *p (pp)*

E♭ Hn. *p* *p (pp)*

E♭ Hn. *p* *p (pp)*

Bsn. *p* *p*

Bsn. *p*

Db. *pizz* *p*

Double bar lines at the end of the system.

274

278

Fl. *mp* *p*

Ob. *p* *p*

Cl. *p* *p*

Cl. *p* *p*

E♭ Hn. *p*

E♭ Hn. *p*

Bsn. *p* *p*

Bsn. *p*

Db. *p*

292

284

Fl. *sfp* *sfp* *cresc.* *p*

Ob. *sfp* *sfp* *cresc.* *p*

Cl. *sfp* *sfp* *cresc.* *p*

Cl. *cresc.* *p*

E♭ Hn. *p*

E♭ Hn. *p* *p*

Bsn. *p* *p*

Bsn. *p* *p*

Db.



301

299

Fl. *p dolce*

Ob. *p dolce*

Cl. *p dolce* *sfp* *sfp* *sfp* ..... (*pp*) *p*

Cl. *p dolce* *sfp* *sfp* *sfp* ..... (*pp*) *p*

E♭ Hn. *p dolce* *p*

E♭ Hn. *p dolce* *p*

Bsn. *p dolce*

Bsn. *p dolce*

Db. *p dolce*  
arco



309 316

Fl. *p* *p*

Ob. *p* *p*

Cl. *p* *p sempre*

Cl. *p* *p sempre*

E♭ Hn. *p* *p sempre*

E♭ Hn. *p* *p sempre*

Bsn. *p* *p sempre*

Bsn. *p* *p sempre*

Db. *p sempre*

Detailed description: This block contains the musical score for measures 309 to 316. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinets, Bassoons, and Double Basses) play a rhythmic pattern of eighth notes, often with slurs and accents. The strings (E♭ Horns, Bassoons, and Double Basses) provide a steady accompaniment. Dynamic markings include *p* (piano) and *p sempre* (piano throughout). Measure numbers 309 and 316 are indicated at the top of the first and fifth staves respectively.

319

Fl. *f*

Ob. *f*

Cl. *(pp)* *cresc.* *f*

Cl. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Bsn. *f*

Bsn. *f*

Db. *f* *arco*

Detailed description: This block contains the musical score for measures 319 to 326. The score continues from the previous page. The woodwinds play a more complex rhythmic pattern, including sixteenth notes and slurs. The strings play a steady accompaniment. Dynamic markings include *f* (forte) and *(pp)* (pianissimo). A *cresc.* (crescendo) marking is present in the Clarinet I part. The Double Bass part includes an *arco* (arco) marking. Measure number 319 is indicated at the top of the first staff. A double bar line symbol is present on the left side of the page.

326 331

Fl. *p* *pp*

Ob. *p* *mp*

Cl. *mf* *p* *pp*

Cl. *piu f* *p* *pp*

E♭ Hn. *mf* *p* *pp*

E♭ Hn. *mf* *p* *pp*

Bsn. *mf* *f* *p* *pp*

Bsn. *mf* *f* *p* *pp*

Db. *mf* *f* *pp*

Double bar lines with repeat signs are located at the beginning and end of the system.

332

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Cl. *p* *pp*

E♭ Hn. *p* *pp*

E♭ Hn. *p* *pp*

Bsn. *p* *pp*

Bsn. *pp*

Db. *pp*

MENUETTO in Canone

339

Fl. *f* *tr* *tr*

Ob. *f* *tr* *tr*

Cl. *mf*

Cl. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Bsn. *f* *tr* *tr*

Bsn. *f* *tr* *tr*

Db. *f*



347

Fl.

Ob.

Cl.

Cl.

E♭ Hn. *f* *mf*

E♭ Hn. *f* *mf*

Bsn.

Bsn.

Db.

355

Fl. *p* *sf* *sf* *f*

Ob. *p* *sf* *sf* *f*

Cl. *p* *sf* *sf* *f*

Cl. *p* *sf* *sf* *f*

E♭ Hn. *sf* *sf*

E♭ Hn. *sf* *sf*

Bsn. *p* *sf* *sf* *f*

Bsn. *p* *sf* *sf* *f*

Db. *f*

364

Fl. *f* *tr* *tr* *tr*

Ob. *f* *tr* *tr* *tr*

Cl. *f* *mf*

Cl. *f* *mf*

E♭ Hn. *f* *mf*

E♭ Hn. *f* *mf*

Bsn. *f* *tr* *tr* *tr*

Bsn. *f* *tr* *tr* *tr*

Db. *f*

373

Fl.  
Ob.  
Cl.  
Cl.  
Eb Hn.  
Eb Hn.  
Bsn.  
Bsn.  
Db.

380

Fl.  
Ob.  
Cl.  
Cl.  
Eb Hn.  
Eb Hn.  
Bsn.  
Bsn.  
Db.

387 Trio in canone al rovescio

Fl. *mezza voce*

Ob. *mezza voce*

Cl.

Cl.

E♭ Hn.

E♭ Hn.

Bsn. *mezza voce*

Bsn. *mezza voce*

Db.

394

Fl.

Ob.

Cl.

Cl.

E♭ Hn.

E♭ Hn.

Bsn.

Bsn.

Db.

401

Fl.  
Ob.  
Cl.  
Cl.  
Eb Hn.  
Eb Hn.  
Bsn.  
Bsn.  
Db.

410

Menuetto D.C.

Fl.  
Ob.  
Cl.  
Cl.  
Eb Hn.  
Eb Hn.  
Bsn.  
Bsn.  
Db.

419 Theme, allegro

Fl. *p*

Ob. *p*

Cl.

Cl.

E♭ Hn.

E♭ Hn.

Bsn. *p*

Bsn. *p*

Db.



428

Fl.

Ob.

Cl.

Cl.

E♭ Hn.

E♭ Hn.

Bsn.

Bsn.

Db.



437 Var. 1

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Bsn. *f*

Bsn. *f*

Db. *f* pizz

Detailed description: This system of musical notation covers measures 437 to 445. It includes staves for Flute, Oboe, Clarinet (two parts), E♭ Horn (two parts), Bassoon (two parts), and Double Bass. The woodwinds feature prominent triplet patterns. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking *f* (forte) is used throughout. A 'pizz' (pizzicato) marking is present for the Double Bass.

446

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Bsn. *f*

Bsn. *f*

Db. *f*

Detailed description: This system of musical notation covers measures 446 to 454. It includes staves for Flute, Oboe, Clarinet (two parts), E♭ Horn (two parts), Bassoon (two parts), and Double Bass. The woodwinds continue with triplet patterns. The brass parts provide harmonic support. The dynamic marking *f* (forte) is used throughout.

455 Var. 2

Fl. *mp* 3

Ob.

Cl. *p*

Cl. *p*

E♭ Hn.

E♭ Hn.

Bsn. *p*

Bsn. *p*

Db.

Detailed description: This block contains the musical score for measures 455 to 463. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabass (Db.). The Flute part has a dynamic marking of *mp* and includes a triplet of eighth notes. The Clarinet and Bassoon parts have a dynamic marking of *p*. The Oboe and Contrabass parts are mostly silent. The Eb Horn parts are also silent. The score is in 3/4 time and C minor.



464

Fl. 3

Ob.

Cl. 3

Cl. 3

E♭ Hn.

E♭ Hn.

Bsn.

Bsn.

Db.

Detailed description: This block contains the musical score for measures 464 to 472. It features the same woodwind section as the previous block. The Flute part has a dynamic marking of *mp* and includes a triplet of eighth notes. The Clarinet and Bassoon parts have a dynamic marking of *p*. The Oboe and Contrabass parts are mostly silent. The Eb Horn parts are also silent. The score is in 3/4 time and C minor.

473 Var. 3

Fl. *pp*

Ob. *p*

Cl. *pp*

Cl. *pp*

E♭ Hn.

E♭ Hn.

Bsn. *p*

Bsn. *p*

Db. pizz *p*

Measures 473-481. The score is for a woodwind and string ensemble. The flute and oboe parts are marked *pp* and *p* respectively. The clarinets are marked *pp*. The bassoons and double bass are marked *p*. The double bass part includes a *pizz* (pizzicato) instruction. The music is in C minor and 3/4 time.

482

Fl. *pp*

Ob.

Cl. *pp*

Cl. *pp*

E♭ Hn.

E♭ Hn.

Bsn.

Bsn.

Db.

Measures 482-490. This section continues the musical material from the previous system. The flute and oboe parts are marked *pp*. The clarinets are marked *pp*. The bassoons and double bass parts are marked *p*. The music is in C minor and 3/4 time.

491 Var. 4

Fl. *f* *stacc. sempre*

Ob. *f* *stacc. sempre*

Cl. *f* *stacc. sempre* *legatissimo*

Cl. *f* *stacc. sempre* *legatissimo*

E♭ Hn. *f* *stacc. sempre*

E♭ Hn. *f* *stacc. sempre*

Bsn. *f* *stacc. sempre*

Bsn. *f* *stacc. sempre*

Db. *f* *pizz (sempre)*

500

Fl. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Ob. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. *legatissimo*

Cl. *legatissimo*

Bsn. *simile*

Bsn. *simile*

Db. *simile*

Musical score for measures 506-515. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Eb Horn (Eb Hn.), Bassoon (Bsn.), and Double Bass (Db.). The Flute and Oboe parts feature trills (tr) and staccato markings (stacc. sempre) starting at measure 506. The Clarinet parts also feature staccato markings. The Eb Horn parts feature staccato markings. The Bassoon parts feature staccato markings. The Double Bass part features staccato markings. The dynamics range from *f* to *mp*.

Musical score for measures 516-525. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Eb Horn (Eb Hn.), Bassoon (Bsn.), and Double Bass (Db.). The Flute and Oboe parts feature trills (tr) and simile markings (simile) starting at measure 516. The Bassoon parts feature simile markings. The Clarinet parts feature simile markings. The Eb Horn parts feature simile markings. The Double Bass part features simile markings. The dynamics range from *f* to *mp*.



541

Fl. *p* *sfp*

Ob. *p* *sfp*

Cl. *p* *sfp*

Cl. *p* *sfp*

E♭ Hn.

E♭ Hn.

Bsn. *sfp*

Bsn. *sfp*

Db. arco *sfp*

549

Fl.

Ob.

Cl. *p* *p*

Cl. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Bsn. *p*

Bsn. *p*

Db. *p*

558

Fl. *p* *mf* *mf* *mp*

Ob. *p* *mf* *mf*

Cl. *mf* *mf*

Cl. *p* *mf* *mf*

E♭ Hn. *p* *mf* *mf*

E♭ Hn. *p* *mf* *mf*

Bsn. *p* *mf* *mf*

Bsn. *p* *mf* *mf*

Db. *p*



566

Fl. *mp*

Ob.

Cl. *p*

Cl. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Bsn.

Bsn. *p*

Db. *p* arco



574 Var. 6

Fl. *mp*

Ob.

Cl.

Cl.

E♭ Hn.

E♭ Hn.

Bsn. *mf* *ad lib.*

Bsn. *p*

Db.

Double bar lines on the left and right sides of the system.

582

Fl. *p* *mp*

Ob.

Cl. *p*

Cl.

E♭ Hn.

E♭ Hn.

Bsn. *mf*

Bsn. *p* *pizz*

Db. *p*

Double bar lines on the left and right sides of the system.

590

Fl.

Ob.

Cl.

Cl.

E♭ Hn.

E♭ Hn.

Bsn.

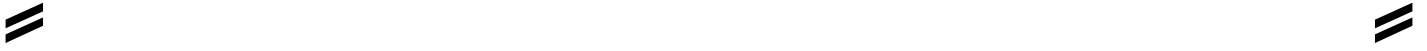
Bsn.

Db.

*mp*

*mf*

*p*



598

Fl.

Ob.

Cl.

Cl.

E♭ Hn.

E♭ Hn.

Bsn.

Bsn.

Db.

*p*

*pp*

*mf*

*p*

606 Var. 7

Fl. *pp* *mfp* *mfp*

Ob. *pp* *mfp* *mfp*

Cl. *mfp* *mfp* *mfp* *mfp* *sfp*

Cl. *pp* *mfp* *mfp* *mfp*

E♭ Hn.

E♭ Hn.

Bsn. *pp* *mfp* *mfp* *mfp*

Bsn. *pp* *mfp* *mfp* *mfp* *mfp*

Db. *p* *mfp* *mfp* *arco*

Fl. *fp* *fp*

Ob. *fp* *fp*

Cl. *fp* *fp* *fp* *fp*

Cl. *fp* *fp* *fp* *fp*

E♭ Hn. *p*

E♭ Hn. *p*

Bsn. *fp* *fp* *fp* *fp*

Bsn. *fp* *fp* *fp* *fp*

Db. *fp* *fp*

634

Fl.  
Ob.  
Cl.  
Cl.  
Eb Hn.  
Eb Hn.  
Bsn.  
Bsn.  
Db.



646 Var. 8 Più mosso

Fl.  
Ob.  
Cl.  
Cl.  
Eb Hn.  
Eb Hn.  
Bsn.  
Bsn.  
Db.

654

Fl.  
Ob.  
Cl.  
Cl.  
Eb Hn.  
Eb Hn.  
Bsn.  
Bsn.  
Db.

Detailed description: This block contains the musical score for measures 654 to 661. It features nine staves for woodwinds and brass: Flute (Fl.), Oboe (Ob.), two Clarinets (Cl.), two E-flat Horns (Eb Hn.), two Bassoons (Bsn.), and a Double Bass (Db.). The Flute part begins with a melodic line in the key of C minor, marked with a 'b' for a flat. The woodwinds and brass provide harmonic support with various rhythmic patterns and textures. The score is written in a standard musical notation with clefs, key signatures, and dynamic markings.

662

Fl.  
Ob.  
Cl.  
Cl.  
Eb Hn.  
Eb Hn.  
Bsn.  
Bsn.  
Db.

Detailed description: This block contains the musical score for measures 662 to 669. It features the same nine staves as the previous block: Flute (Fl.), Oboe (Ob.), two Clarinets (Cl.), two E-flat Horns (Eb Hn.), two Bassoons (Bsn.), and a Double Bass (Db.). The Flute part continues its melodic line, with some rests and a change in dynamics. The woodwinds and brass continue their harmonic support. The score is written in a standard musical notation with clefs, key signatures, and dynamic markings.

672

Fl. *p* *f* *tr*

Ob. *p* *f* *tr*

Cl. *f*

Cl. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Bsn. *p* *f*

Bsn. *p* *f*

Db. *f*

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