

Arne Dich

Randers Suite

Three wellknown melodies from Denmark:

Bette mand i Knibe (trad.)

I Østen stiger Solen op (fra "Elverskud" af N.W.Gade)

Tellings Hopsa (trad.)

Flute Trumpet in Bb Trombone Tuba
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If you use or play this arrangement,
please send a greeting to

arne@dichmusik.dk

Randers Suite

Arrangeret af Arne Dich, april 2000

Fløjte *Adagio* *f* *mf* *mf* *freely ornamented*

Trompet *f* *mf*

Trombone *f* *mf* *pp*

Tuba *f* *mf* *p*

Bette Mand i knibe
Allegro ♩ = 140

8 *pp* *p* *pp* *p* *mp* *mf* *Andante* (14)

15 *mf* *mf* *freely interpreted* *pp* *p* *pp*

Bette Mand i knibe
Allegro ♩ = 140

22 *p* *mf* *mf* *Piu mosso* (25)

29

f

f

f

f

33

mp

mp

mp

36

41

f

f

f

43

49

f

gliss.

50

57 ⁽⁵⁷⁾

62 ⁽⁶⁵⁾

68 ⁽⁷³⁾

75 ⁽⁸¹⁾ *Meno mosso* ♩ = 120

82

f

trill

87

Morgensang af "Elverskud"

Andante Allegro ♩ = 70

mf

p *mp*

p *mp*

p

93

Piu mosso (97)

mp

mp

mp

103

(105)

mf *mf*

mf *mp*

mf *mp*

mf *mp*

112 (113)

mp dolce
mp dolce
p dolce
p dolce

This system contains measures 112 and 113. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. The first two staves have a melodic line with a *mp dolce* dynamic. The last two staves have a bass line with a *p dolce* dynamic. The music consists of quarter and eighth notes, some with slurs and accents.

121 (121)

mf *f*
mf
mf

This system contains measures 121 and 122. It features four staves. The first two staves have a melodic line with a *mf* dynamic, followed by a *f* dynamic. The last two staves have a bass line with a *mf* dynamic. The music consists of quarter and eighth notes, some with slurs and accents.

129 (135)

mf *p* *f*
p *f*
p *f*

This system contains measures 129 through 135. It features four staves. The first two staves have a melodic line with a *mf* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The last two staves have a bass line with a *p* dynamic, followed by a *f* dynamic. The music consists of quarter and eighth notes, some with slurs and accents.

138

This system contains measures 138 and 139. It features four staves. The first two staves have a melodic line with a *p* dynamic. The last two staves have a bass line with a *p* dynamic. The music consists of quarter and eighth notes, some with slurs and accents.

147 150 poco rit.

155 $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 140$ Tellings Hopsa
Allegro molto

164 173

175

185

189

f

f

f

f

195

f

205

205

gliss.

gliss.

gliss. gliss.

gliss.

215

220

gliss.

gliss.

mf

225

A la jazz

233

238

242

246

248

f

f

f

252

f

258

f

265

Presto

ff

ff

ff

ff

275

284

292

300

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Bette Mand i knibe
Allegro ♩ = 140

Adagio Andante

f *mf* *mf* freely ornamented

Bette Mand i knibe
Allegro ♩ = 140

13 (14) Andante

mf *mf* freely interpreted

19 Piu mosso

25 (25) 7 (33)

f

37 (41) 7

f

49 (49)

56 (57)

mf

63 (65)

f *fz* *fz* *fz*

68 (73)

fz *fz* *fz*

74 *f* *trm*

80 *trm* (81) *Meno mosso* ♩ = 120 *f* *trm*

85 *trm trm*

Morgensang af "Elverskud"

88 (89) *Andante* *Allegro* ♩ = 70 *mf*

94 *Piu mosso* (97) 7 (105) *mf*

107 (113) *mf*

114 *mp dolce*

120 (121) *mf* *f*

127 *mf*

134 (135) *f*

140 *f*

147 **(150)** *poco rit.*

154 *mp* Tellings Hopsa
acc *poco a poco* ♩ = 100 ♩ = 120 ♩ = 140 ♩ = **Allegro molto**
f

161

170 **(173)** *f*

184 **(189)** *f*

191

198

205 **(205)**

213

220 **(220)**

228 **(234)** *A la jazz*
 ♩ = ♩ *f*

235

238

242

245

248

248

15

Presto

ff

270

ff

279

286

294

301

Trompet

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Bette Mand i knibe
Allegro ♩ = 140

Adagio Andante

f *mf*

13 (14) Andante Allegro ♩ = 140 Piu mosso

mp *mf* *mf*

25 (25)

30 (33)

f

35

40 (41)

mp

47 (49)

f

54 (57)

mf

61 (65)

f *fz* *fz* *fz*

67

fz *fz* *fz* *fz* *fz*

72 73

mf

Detailed description: Musical staff 72-77. Starts with a treble clef and a common time signature. The music consists of eighth and quarter notes with rests. A circled measure number 73 is above the second measure. The dynamic marking *mf* is below the staff.

78 81 **Meno mosso** ♩ = 120

Detailed description: Musical staff 78-83. Continuation of the previous staff. A circled measure number 81 is above the fifth measure. The tempo marking **Meno mosso** and a quarter note equal to 120 is above the staff.

84 89 **Andante**

p

Detailed description: Musical staff 84-89. Continuation of the previous staff. A circled measure number 89 is above the sixth measure. The tempo marking **Andante** is above the staff. The dynamic marking *p* is below the staff.

90 **Allegro** ♩ = 70 **Piu mosso**

mp

Detailed description: Musical staff 90-96. Continuation of the previous staff. The tempo marking **Allegro** and a quarter note equal to 70 is above the staff. The tempo marking **Piu mosso** is above the staff. The dynamic marking *mp* is below the staff.

97 97 **3** 105

mp *mf*

Detailed description: Musical staff 97-105. Continuation of the previous staff. A circled measure number 97 is above the first measure. A triplet of eighth notes is marked with a '3' above it. A circled measure number 105 is above the sixth measure. Dynamic markings *mp* and *mf* are below the staff.

106

mp

Detailed description: Musical staff 106-112. Continuation of the previous staff. The dynamic marking *mp* is below the staff.

113 113

mp dolce

Detailed description: Musical staff 113-119. Continuation of the previous staff. A circled measure number 113 is above the first measure. The dynamic marking *mp dolce* is below the staff.

120 121

mf

Detailed description: Musical staff 120-126. Continuation of the previous staff. A circled measure number 121 is above the second measure. The dynamic marking *mf* is below the staff.

127

p

Detailed description: Musical staff 127-133. Continuation of the previous staff. The dynamic marking *p* is below the staff.

134 135

f

Detailed description: Musical staff 134-140. Continuation of the previous staff. A circled measure number 135 is above the second measure. The dynamic marking *f* is below the staff.

141

Detailed description: Musical staff 141-147. Continuation of the previous staff.

147 *poco rit.*
mp
accel. poco a poco

Musical staff 147-153. Starts with a long melodic line. A circled measure number 150 is present. The staff ends with a fermata. Dynamics include *mp* and *poco rit.*

154 $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 140$ $\text{♩} = 140$
mp **Allegro molto**

Musical staff 154-160. Starts with a rest, then a series of eighth notes. A circled measure number 173 is present. The staff ends with a fermata. Dynamics include *mp* and **Allegro molto**. Tempo markings are $\text{♩} = 90$, $\text{♩} = 100$, $\text{♩} = 120$, $\text{♩} = 140$, $\text{♩} = 140$. A 3-measure rest is indicated.

161

Musical staff 161-166. Consists of eighth notes with stems pointing up and down.

170 *f*

Musical staff 170-177. Consists of eighth notes with stems pointing up and down. A circled measure number 173 is present. Dynamics include *f*.

178

Musical staff 178-184. Consists of eighth notes with stems pointing up and down.

185 *f*

Musical staff 185-192. Consists of eighth notes with stems pointing up and down. A circled measure number 189 is present. Dynamics include *f*.

193

Musical staff 193-200. Consists of eighth notes with stems pointing up and down.

201 *f*

Musical staff 201-208. Consists of eighth notes with stems pointing up and down. A circled measure number 205 is present. Dynamics include *f*.

209

Musical staff 209-216. Consists of eighth notes with stems pointing up and down.

217 *f*

Musical staff 217-224. Consists of eighth notes with stems pointing up and down. A circled measure number 220 is present. Dynamics include *f*.

226 *f*

Musical staff 226-233. Consists of eighth notes with stems pointing up and down. Dynamics include *f*.

234 **(234)** A la jazz

mf

239

243

248 **(248)**

f

254

261

268 **Presto**

ff

277

285 **(286)**

292

301

Trombone

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Bette Mand i knibe
Allegro ♩ = 140

Adagio
f

Andante
mf

9

14 **Andante**
pp < p *mp* *mf*

16 **Bette Mand i knibe**
Allegro ♩ = 140
pp < p

24 **Piu mosso** 25
mf

31 33
f

37 41
mp

43 49
f

50 *gliss.*

57 57 *gliss. gliss.* *gliss. gliss.* *gliss.* *gliss.* *f* *gliss. gliss.*

62 65
f *fz*

68 *fz* *mf* Meno mosso ♩=120

75 *mf* (81)

82 *mf*

88 *p* *mp* Andante Allegro ♩ = 70 (89)

95 *mp* Piu mosso (97)

102 *mf* *mp* (105)

109 *p dolce* (113)

116 *mf* (121)

123 *mf*

130 *p* *f* (135)

137 *p*

144

mp

151

poco rit. $\text{acc} \rightarrow \text{poco a poco} = 100$ $\text{poco a poco} = 120$

mp

157

$\text{♩} = 140 = \text{♩}$ **Allegro molto**

mp

165

f

174

f

182

f

190

f

198

f

206

gliss. *gliss.* *gliss. gliss.* *gliss.*

mf

216

gliss. *gliss.* (220)

mf

225

mf

234 (234) A la jazz

mf

gliss.

f

Presto

ff

gliss.

(286)

(294)

(301)

Tuba

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Bette Mand i knibe

Allegro ♩ = 140

Adagio **Andante** **Allegro** ♩ = 140

9 **mf** **p**

14 **Andante** **mf**

16 **pp** **p** Bette Mand i knibe **Allegro** ♩ = 140

24 **p** **pp** **p** **Piu mosso** (25)

31 **mf** (33) **f**

37 (41) **mp**

43 (49) **f**

50

57 (57) **f**

64 (65) **f** **fz** **fz** **fz**

Tuba

69

Musical notation for measures 69-73. The staff is in bass clef with a key signature of two flats. Measures 69-73 contain a melodic line with dynamic markings *fz* and *mf*. Measure 73 is circled with the number 73.

74

Musical notation for measures 74-78. The staff continues the melodic line from the previous system.

79

Meno mosso ♩=120

Musical notation for measures 79-88. Measure 81 is circled. The tempo marking 'Meno mosso' and '♩=120' is present. The time signature changes to 4/4 at the end of the system.

86

89

Andante

Allegro ♩ = 70

Musical notation for measures 86-92. Measure 89 is circled. The tempo changes from Andante to Allegro. The time signature changes to 4/4, then to common time (C), and finally to 2/4. A double bar line with a repeat sign is at the end.

93

Piu mosso

97

Musical notation for measures 93-102. Measure 97 is circled. The tempo is 'Piu mosso'. Dynamic markings *mp* are used.

100

Musical notation for measures 100-106. Measure 105 is circled. Dynamic markings *mf* are used.

107

Musical notation for measures 107-113. Measure 113 is circled. Dynamic markings *mp* and *p dolce* are used.

114

Musical notation for measures 114-120. This system contains no circled measure numbers.

121 (121)

Musical notation for measures 121-127. Measure 121 is circled. Dynamic markings *mf* are used.

128

Musical notation for measures 128-134. Dynamic markings *p* and *f* are used.

135 (135)

Musical notation for measures 135-141. Measure 135 is circled. Dynamic markings *f* are used.

142

Musical notation for measures 142-148. The staff is in bass clef with a key signature of two flats. It features a melodic line with various note values and rests, including a triplet of eighth notes in measure 146.

accel. poco a poco

$\text{♩} = 90$ $\text{♩} = 100$

149

150

poco rit.

Musical notation for measures 149-155. The staff is in bass clef with a key signature of two flats. It features a melodic line with various note values and rests, including a triplet of eighth notes in measure 150. The dynamic marking *mp* is present.

156

$\text{♩} = 120$

$\text{♩} = 140$

$\text{♩} = \text{♩}$ **Allegro molto**

Musical notation for measures 156-162. The staff is in bass clef with a key signature of two flats. It features a melodic line with various note values and rests, including a triplet of eighth notes in measure 156. The dynamic marking *mp* is present. The time signature changes to 2/4 in measure 160.

163

173

Musical notation for measures 163-172. The staff is in bass clef with a key signature of two flats. It features a melodic line with various note values and rests, including a triplet of eighth notes in measure 173. The dynamic marking *f* is present.

174

Musical notation for measures 174-182. The staff is in bass clef with a key signature of two flats. It features a melodic line with various note values and rests, including a triplet of eighth notes in measure 174.

183

189

Musical notation for measures 183-191. The staff is in bass clef with a key signature of two flats. It features a melodic line with various note values and rests, including a triplet of eighth notes in measure 189. The dynamic marking *f* is present.

192

Musical notation for measures 192-201. The staff is in bass clef with a key signature of two flats. It features a melodic line with various note values and rests, including a triplet of eighth notes in measure 192.

200

205

Musical notation for measures 200-206. The staff is in bass clef with a key signature of two flats. It features a melodic line with various note values and rests, including a triplet of eighth notes in measure 205.

207

Musical notation for measures 207-214. The staff is in bass clef with a key signature of two flats. It features a melodic line with various note values and rests, including a triplet of eighth notes in measure 207.

215

220

Musical notation for measures 215-221. The staff is in bass clef with a key signature of two flats. It features a melodic line with various note values and rests, including a triplet of eighth notes in measure 220.

222

Musical notation for measures 222-228. The staff is in bass clef with a key signature of two flats. It features a melodic line with various note values and rests, including a triplet of eighth notes in measure 222.

$\text{♩} = \text{♩}$ A la jazz

230

(234) a la walking bass

236

241

246

253

261

269

Presto

278

(286)

294

301