

Jeg kan se på dine øjne

This is an example of instrumentation of a 3-part arrangement.
Note! The melody is strongest represented always.
The melody and the 2. voice may be transposed up or down.
The bass may be transposed down (in special cases up)

Note! This is not a good instrumentation,
it just illustrates some possibilities

The musical score is for the song "Jeg kan se på dine øjne" and is presented as a 3-part arrangement. It features a variety of instruments across several systems. The first system includes Flute (two parts), Oboe, Clarinet in Bb, and Bassoon. The second system includes Trumpet in Bb, Flugelhorn, Horn in F, Trombone, and Tuba. The third system includes Violin 1, Violin 2, Violoncello, and Double Bass. The score is written in 3/4 time and B-flat major. The melody is primarily carried by the Oboe and Clarinet in Bb, with the Bassoon providing a supporting line. The Flutes play a rhythmic pattern. The strings (Violins, Viola, and Double Bass) are mostly silent, with some light accompaniment in the Double Bass part. The piano accompaniment is shown at the bottom, with chords F, C7, and F marked above the notes. A red line is drawn above the Oboe and Clarinet parts in the first system, and another red line is drawn above the Flute parts in the first system.

8

Fl.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Flug.

Hn.

Tbn.

Tba.

Vln. 1

Vln. 2

Vc.

Db.

F F C7 F B \flat Dm/A A Dm F C7

16

Fl.
Fl.
Ob.
Cl.
Bsn.
Tpt.
Flug.
Hn.
Tbn.
Tba.
Vln. 1
Vln. 2
Vc.
Db.

F F C7 F F C7 F Bb Dm/A A

24

Fl.
Fl.
Ob.
Cl.
Bsn.
Tpt.
Flug.
Hn.
Tbn.
Tba.
Vln. 1
Vln. 2
Vc.
Db.

Dm F C⁷ F F

3/1

Fl.
Fl.
Ob.
Cl.
Bsn.
Tpt.
Flug.
Hn.
Tbn.
Tba.
Vln. 1
Vln. 2
Vc.
Db.

C7 F F C7 F Bb Dm/A A Dm