

Arne Dich

1. Der Storch und der Hirte

Arranged for Windquintet, piano & Violoncello

1. Flute
1. Clarinet in Bb

2. Oboe
2. Violin
2. Soprano sax in Bb

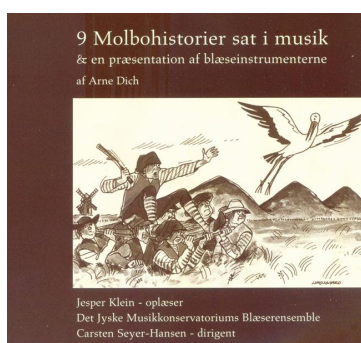
3. Clarinet in Bb
3. Violin
3. Viola
3. Alto sax in Eb

4. Horn in F
4. Viola
4. Clarinet in Bb
4. Alto sax in Eb
4. Tenor sax in Bb
4. Bassoon

5. Bassoon
5. Bass Clarinet in Bb
5. Baritone sax in Eb

Piano

6. Violoncello
6. Bass Clarinet in Bb
6. Baritonesax in Eb



fra "9 Molbohistorier sat i musik"
from "9 Merry Tales of the Wise Men of Mols"
Recorded on Classico CLASSCD 2003

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www.molbohistorier.net
and
www.dichmusik.dk

1. Der Storch und der Hirte

Arne Dich, 2001

Andante ♩=87

Er gähnt!

1. Flute *mf*

2. Oboe *mf*

3. Clarinet in B♭ *mf*

4. Horn in F *mf*

5. Bassoon *mf*

Piano *mf*

6. Violoncello *mf*

||

5

Er spuckt!

1.

2.

3.

4.

5.

Pno.

6.

Der Storch und der Hirte

③

Schluckauf

In einem Sommer, als das Korn auf den Feldern i voller Reife stand, hatten die Bewohner aus Mols Besuch von einem Storch bekommen.

A Andante Con moto ♩=48

10

1.

2.

3.

4.

5.

Pno.

6.

mp

f

mp

mp "Stor - ken sid-der på"

pizz

mf

Dieser hatte die schlechte Angewohnheit, auf dem Feld hin und her stolzieren, um Frösche zu fangen

15

1.

2.

3.

4.

5.

Pno.

6.

mp

bon - denstag"

Der Storch und der Hirte

④

Das war eine recht schlimme Geschichte, da die Bewohner bange waren, dass der Storch das ganze Korn auf dem Feld niedertreten würde.

Musical score for measures 21-26. The score is for six parts: 1. Violin I, 2. Violin II, 3. Violin III, 4. Violin IV, 5. Viola, and 6. Cello. The piano part is labeled 'Pno.' and includes both grand and bass staves. The music is in 4/8 time and features a key signature of two flats. Dynamics include *mf* and *mp*. A section marker 'B' is present above the first and third staves. The tempo is marked *rit. poco a poco*.

Musical score for measures 27-32. The score is for six parts: 1. Violin I, 2. Violin II, 3. Violin III, 4. Violin IV, 5. Viola, and 6. Cello. The piano part is labeled 'Pno.' and includes both grand and bass staves. The music is in 4/8 time and features a key signature of two flats. Dynamics include *f* and *mf*. A section marker 'B' is present above the first and third staves. The tempo is marked *rit. poco a poco*. Text boxes contain the lyrics: "Sie überlegte lange hin und her, ..." and "... wie sie es anstellen sollte, ihn wegzujagen." The score includes triplets and accents.

Der Storch und der Hirte

Zuletzt einigten
sie sich, ...



Allegretto ♩=106

das der Hirte in das
Kornfeld gehen sollte, ...

5

Musical score for measures 32-47. It features five staves for strings (1-5) and a grand piano (Pno.) section with two staves (6-7). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is Allegretto with a quarter note equal to 106 beats per minute. The score includes triplets and various dynamics such as *mp*, *f*, and *mf*. A double bar line is present at measure 47.



um den Storch zu vertreiben.

Aber als er sich gerade anschickte
das Kornfeld zu betreten ...

entdeckten sid, dass er entsetzlich
grosse und breite Füsse hatte, ...

Musical score for measures 38-47. It features five staves for strings (1-5) and a grand piano (Pno.) section with two staves (6-7). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamics such as *p*. A double bar line is present at measure 47.

Der Storch und der Hirte

Da standen sie! --

⑥

47 *poco a poco rit.* *rall.*

1. *ff*

2. *f*

3. *f*

4. *ff*

5. *f*

6. *f*

Pno. *f* *mf* *f*

Endlich hatte einer von ihnen einen guten Einfall.

Er machte den Vorschlag, dass man den Hirten in das Feld hinentragen sollte, auch die Art könnte er doch falls das Korn nicht niedertreten.

Das erschien allen als ein guter Rat. Sie hoben das Gatter aus den Angeln und der Hirte setzte sich darauf; ...

D *Allegretto* ♩=80

57 *LANGE PAUSE*

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

6. *mp*

Pno. *mp*

Der Storch und der Hirte

... und acht Mann trugen ihn in das Kornfeld, um den Storch hinauszujagen.

⑦

Allegro ♩=108

Musical score for measures 63-68. The score is arranged in six staves. Staves 1-5 are for voices, and staff 6 is for piano (Pno.). The tempo is marked 'Allegro ♩=108'. Dynamics include *mp* and *mf*. A double bar line is present at the end of measure 68.



Auf diese Weise zertrat der Hirte kein Korn mit seinen grossen Füßen.

Musical score for measures 69-74. The score is arranged in six staves. Staves 1-5 are for voices, and staff 6 is for piano (Pno.). The tempo is marked 'Allegro ♩=108'. Dynamics include *mp* and *mf*. The time signature changes to 2/4 at the beginning of measure 69. A double bar line is present at the end of measure 74.

Der Storch und der Hirte

⑧

73 **Andante Con moto** ♩=52

1. *mf*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno. *mp*

6. *pizz* *mf*

E 77 **Allegro** ♩=108

1. *f* *tr*

2. *f*

3. *f*

4. *f*

5. *f*

E *f* **Allegro** ♩=108

Pno. *f*

6. *f* *arco*

Der Storch und der Hirte

81

1. *f* *f*

2. *mf*

3.

4. *f*

5. *f*

Pno. 6.

85

F Andante Con moto ♩=48

Allegro ♩=108

1. *mp* *f*

2. *mp* *f ff*

3. *f*

4. *mf* *f* *f*

5. *f* *f*

Pno. 6. *f*

Der Storch und der Hirte

10

89

1.

2.

3.

4.

5.

Pno.

6.

gliss.

1. Der Storch und der Hirte

Arne Dich, 2001

Andante ♩=87

mf

6

Andante Con moto ♩=48

A **B**

12

mf

25

rit. poco a poco

mf

31

C Allegretto ♩=106

poco a poco rit.

3

7 5 3

51

rall.

D Allegretto ♩=80

ff

60

Allegro ♩=108

Andante Con moto ♩=52

3 7 2

77

E Allegro ♩=108

f

81

f

85

F Andante Con moto ♩=48

Allegro ♩=108

mp *f*

89

1. Der Storch und der Hirte

Andante ♩=87
mf

4

8

12 **A** **Andante Con moto** ♩=48
mp

21 **B**
mf

26 **rit. poco a poco**
mf 3

31 **C** 4. **Allegretto** ♩=106
mp

37

46 **poco a poco rit.** **rall.**
f

56 **D** 4. **Allegretto** ♩=80

Der Storch und der Hirte

2.Oboe

②

62 **Allegro** ♩=108
mp *mf*

67

71 **Andante Con moto** ♩=52
3

77 **E** **Allegro** ♩=108
f

81 *mf*

85 **F** **Andante Con moto** ♩=48
mp **3**

88 **Allegro** ♩=108
f

3. Clarinet in B \flat

1. Der Storch und der Hirte

Arne Dich, 2001

Andante $\text{♩} = 87$

4

8

12 **A** Andante Con moto $\text{♩} = 48$

18 **B**

25 $\text{♩} = \text{♩}$ rit. poco a poco

30

34 **C** 4. Allegretto $\text{♩} = 106$

42 poco a poco rit.

52 **D** 4. Allegretto $\text{♩} = 80$

Der Storch und der Hirte

②

3. Clarinet in B \flat

60

mp

65

Allegro ♩=108

mf

69

mf

73

Andante Con moto ♩=52

mf

77

E **Allegro** ♩=108

mf

81

mf

85

F **Andante Con moto** ♩=48

mf

Allegro ♩=108

f

90

f

1. Der Storch und der Hirte

Arne Dich, 2001

Andante ♩=87

Musical notation for measures 1-5. The key signature is one sharp (F#). The time signature is 4/4. The music begins with a rest, followed by a melodic line starting on G4. Dynamics include *mf*.

Musical notation for measures 6-10. The key signature is one sharp (F#). The time signature is 4/4. The melodic line continues with various rhythmic values and slurs.

Musical notation for measures 11-15. Measure 11 is marked with a box 'A' and 'Andante Con moto ♩=48'. The key signature changes to one flat (F). The time signature changes to 6/8. Dynamics include *mp*.

Musical notation for measures 16-21. The key signature is one flat (F). The time signature is 6/8. The melodic line continues with slurs and dynamics.

Musical notation for measures 22-28. Measure 22 is marked with a box 'B'. The key signature is one sharp (F#). The time signature is 2/8. The music features a triplet of eighth notes. Dynamics include *mf*.

Musical notation for measures 29-33. Measure 29 is marked 'rit. poco a poco'. The key signature is one sharp (F#). The time signature is 2/8. The music features triplets of eighth notes. Dynamics include *mf*.

Musical notation for measures 34-42. Measure 34 is marked with a box 'C' and 'Allegretto ♩=106'. The key signature is three flats (Bb). The time signature is 2/4. The music features eighth notes. Dynamics include *f*.

Musical notation for measures 43-50. Measure 43 is marked 'poco a poco rit.'. The key signature is three flats (Bb). The time signature is 2/4. The music features eighth notes and a double bar line. Dynamics include *f*.

Musical notation for measures 51-55. Measure 51 is marked 'rall.'. The key signature is three flats (Bb). The time signature is 4/4. The music features a long melodic line with slurs. Dynamics include *ff*.

Der Storch und der Hirte

4.Horn in F

②

58 **D** Allegretto ♩=80
mp

63 Allegro ♩=108
mp

68

73 Andante Con moto ♩=52 **E** Allegro ♩=108
mp *f*

78

81 *f*

85 **F** Andante Con moto ♩=48 Allegro ♩=108
f *f*

90

1. Der Storch und der Hirte

Arne Dich, 2001

Andante ♩=87

mf

6

11

A Andante Con moto ♩=48

mp

17

B

mf

23

29 rit. poco a poco

C ⁴ Allegretto ♩=106

mf

35

mp

42

poco a poco rit.

50

rall.

f

Der Storch und der Hirte

5. Bassoon

②

58 **D** 4. Allegretto ♩=80

mp

63 Allegro ♩=108

mp

68

73 Andante Con moto ♩=52

mp

77 **E** Allegro ♩=108

f

81

f

85 **F** Andante Con moto ♩=48

f

Allegro ♩=108

f

90

1. Der Storch und der Hirte

Arne Dich, 2001

Andante ♩=87

5

9

13 **A** Andante Con moto ♩=48

17

22 **B**

Der Storch und der Hirte

②

Piano

28 *rit. poco a poco*

f *mf* *mf*

33 **C** 4. Allegretto ♩=106

p *mf*

47 *poco a poco rit.* *rall.*

f *mf* *f*

55 **D** 4. Allegretto ♩=80

p *mf*

Der Storch und der Hirte

Piano

③

62 **Allegro** ♩=108

mp *mf*

67

73 **Andante Con moto** ♩=52 **E** **Allegro** ♩=108

mp *f*

78

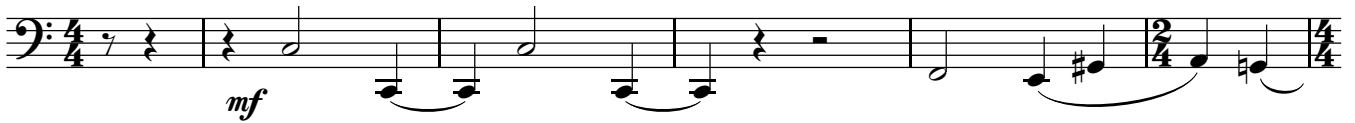
83 **F** **Andante Con moto** ♩=48 **Allegro** ♩=108

90

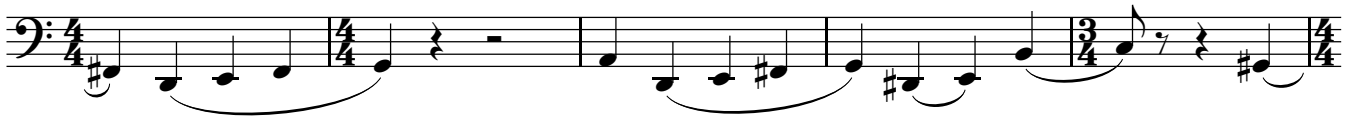
1. Der Storch und der Hirte

Arne Dich, 2001

Andante $\text{♩}=87$



6



11

A

pizz Andante Con moto $\text{♩}=48$



17

B



23



29 *rit. poco a poco*

C

f Allegretto $\text{♩}=106$



35



47 *poco a poco rit.*

rall.



57

D

f Allegretto $\text{♩}=80$

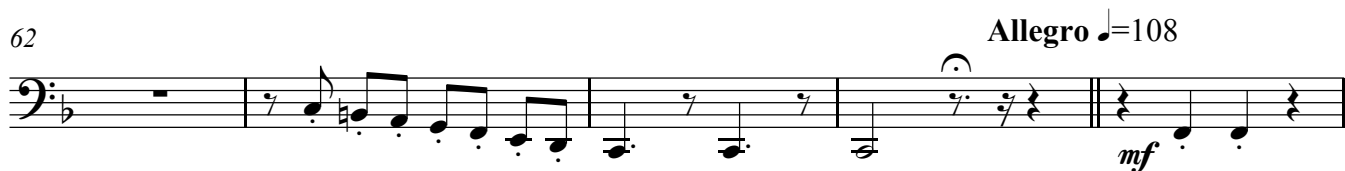


Der Storch und der Hirte

6. Violoncello

②

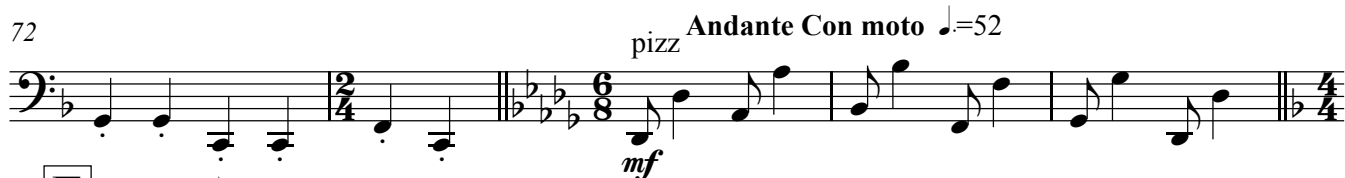
62 Allegro ♩=108



67



72 pizz Andante Con moto ♩=52



77 **E** Allegro ♩=108
arco



81 **F** Andante Con moto ♩=48



88 Allegro ♩=108

