

1. The stork in the corn

Arne Dich, 2001

The score is written for a large orchestral ensemble. It begins with the tempo marking 'Andante' at a metronome marking of quarter note = 77. The title 'The stork in the corn' is written in a box above the first staff. The score is divided into two systems, with the tempo marking 'Andante' repeated at the start of the second system. The first system includes parts for Flute (1 and 2), English Horn, Clarinet in E♭, Clarinet in B♭ (1, 2, 3), Alto Clarinet in E♭, Bass Clarinet in B♭, Bassoon (1 and 2), and Saxophones (Alto, Tenor, Baritone). The second system includes parts for Trumpet in B♭ (1 and 2), Cornet in B♭ (1 and 2), Horn in F (1 and 2), Trombone (1, 2, 3), Bass Trombone, Euphonium (1-2), Tuba, Double Bass, Timpani, and Percussion. Dynamics such as *mf* and *mp* are indicated throughout the score. A 'Yawning!' instruction is placed above the first flute staff in the first system. The music is written in a 4/4 time signature with a key signature of one sharp (F#).

He spits!

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), English Horn (E.h.), Clarinets (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsn.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn., B. Tbn.), Euphonium (Euph.), Tuba (Tba), Double Bass (Db.), and Timpani (Timp.). The percussion part includes a Birdwhistle and a stop. The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by melodic lines with slurs and dynamic markings such as *mf*. A specific section is marked "He spits!".

One summer when the corn stood high and heavy
in the field, a Mols village was visited by a stork.

Burp!

A Andante Con
moto ♩=52

FL. *p*

FL. *p*

E.h. *p* solo *f*

Ev. Cl. *p*

Cl. *p* *mf* solo

Cl. *p*

Cl. *p*

Alto Cl. *p*

B. Cl. *p* *mf* soli

Bsn. *p* solo *mf* cue D.Bass

Bsn. *p* *mf* cue E.horn

A. Sax. *p* *f*

A. Sax. *p* cue 1. bassoon solo

T. Sax. *mf* cue 2. bassoon

B. Sax. *mf*

A Andante Con
moto ♩=52

Tpt. *p*

Tpt. *p*

Cnt. *p*

Cnt. *p*

Hn. *p*

Hn. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. solo *p*

Tba. *p*

Db. *p* pizz. *mf*

Perc. *f* Maybe duckcall or ...? Woodblock

Storken

The stork had the sad habit of parading up and down the fields in search of frogs.

That was really a bad habit, and the Mols people feared that the stork would trample down all their fine corn.

18

Fl. *mf*

Fl. *mf*

E.h.

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Cl.

B. Cl. *mf*

Bsn. *mf*

Bsn. *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Cnt. *mf*

Cnt. *mf*

Hn.

Hn.

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf* arco

Perc. *f*

cue E.horn (solo)

cue 2. bassoon

B

B

Storken

... discussed it - over and over ...

They discussed the matter, ...

rit. poco a poco

To Picc.

26

FL. *mf*

FL. *mf*

E.h. *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Bsn. *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Cnt. *mf*

Cnt. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

Perc. *f*

and at last they decided that...

C

Allegretto $\text{♩}=106$

the village herdsman should go into the corn field, ...

... and drive the stork out.

Musical score for 'Storken', starting at measure 33. The score is in 2/4 time with a key signature of two flats (Bb, Eb). The tempo is Allegretto at a quarter note of 106. The score includes parts for Flute (Fl.), E-flat Horn (Eb. Cl.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc.).

Lyrics are placed above the score:

- and at last they decided that...
- the village herdsman should go into the corn field, ...
- ... and drive the stork out.

Performance markings include *mp*, *mf*, *ff*, and *solo*. Percussion parts include 'Big floor tom-toms' and 'Guiro'. The score features various musical notations such as triplets, slurs, and dynamic markings.

But! When he was on the point to walk into the corn they ...

...discovered that he had very big, broad feet ...

... so that he was likely to trample down more corn - even more corn than the stork..

41

poco a poco rit.

rall.

FL. *mp*

E.h. *mp*

Cl. *f*

Cl. *f*

Cl. *mp*

Alto Cl. *mp*

B. Cl. *f*

Bsn. *mp*

Bsn. *f*

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

poco a poco rit.

rall.

Hn. *mf*

Hn. *mf*

Tbn. *f*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Perc. *f*

8

Storcken

There they stood!
... Big Problem!

Think! ... Think! ... At last
one of them had a good idea!

He proposed: If they carried him into the
corn - his feet would not touch the ground!

THAT was reasonable! So they took a field gate
off its hinges,, sat the herdsman on it

56

Fl. Long G.P.

Fl. Long G.P.

E.h. Long G.P.

E♭ Cl. Long G.P.

Cl. Long G.P.

Cl. Long G.P.

Cl. Long G.P.

Alto Cl. Long G.P.

B. Cl. Long G.P.

Bsn. Long G.P.

Bsn. Long G.P.

A. Sax. Long G.P.

A. Sax. Long G.P.

T. Sax. Long G.P.

B. Sax. Long G.P.

D Allegretto ♩=80

Tpt. Long G.P. mp

Tpt. Long G.P. mp

Cnt. Long G.P. mp

Cnt. Long G.P. mp

Hn. Long G.P. mp

Hn. Long G.P. mp

Tbn. Long G.P. mp

Tbn. Long G.P. mp

Tbn. Long G.P. mp

B. Tbn. Long G.P. mp

Euph. Long G.P. mp

Tba. Long G.P. mp

Db. Long G.P. f

Timp. Long G.P.

Perc. Long G.P.

... and eight men triumphantly carried him into the corn in pursuit of the stork.

...And the herdsman did not trample down a single plant with his big feet!!

66 Allegro ♩=108

FL.

E.h.

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn.

Bsn. *mf*

A. Sax.

A. Sax.

T. Sax.

B. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Cnt. *mf*

Cnt. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mp*

Tbn. *mp*

Tbn.

B. Tbn. *mf*

Euph.

Tba. *mf*

Db. *mf*

Perc. *mf* *ad lib.*
snaredrum
Guero may be omitted
(Guero & swanee)
f

Andante Con
moto ♩=52

81

Picc.

Fl.

E.h.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Bsn.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Cnt.

Cnt.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Db.

Perc.

Andante Con
moto ♩=52

87 *più mosso subito*

Picc.

Fl.

E.h.

Eb Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Bsn.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Cnt.

Cnt.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

ff

fff

Gran cassa

Triangel

1. The Stork in the Corn

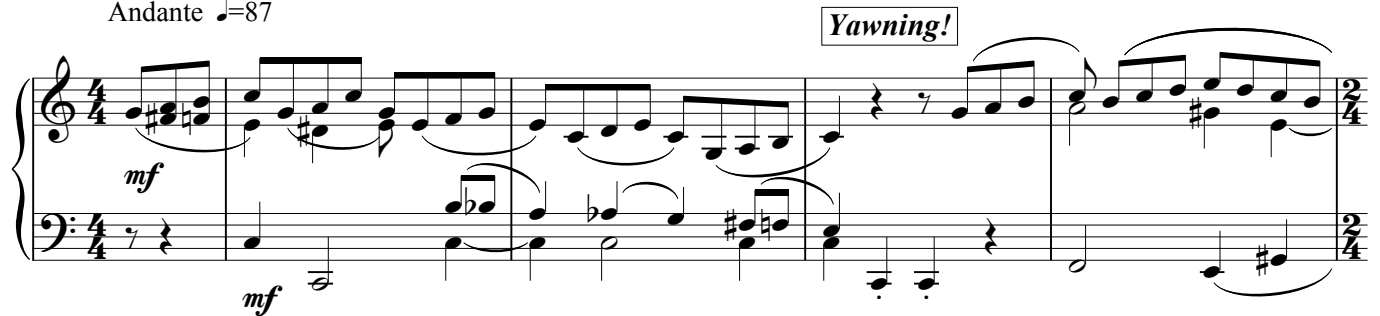
fra "9 Molbohistorier sat i musik"
from "9 Merry Tales of the Wise Men of Mols"
Recorded on Classico CLASSCD 2003.

Arne Dich, 2001-4

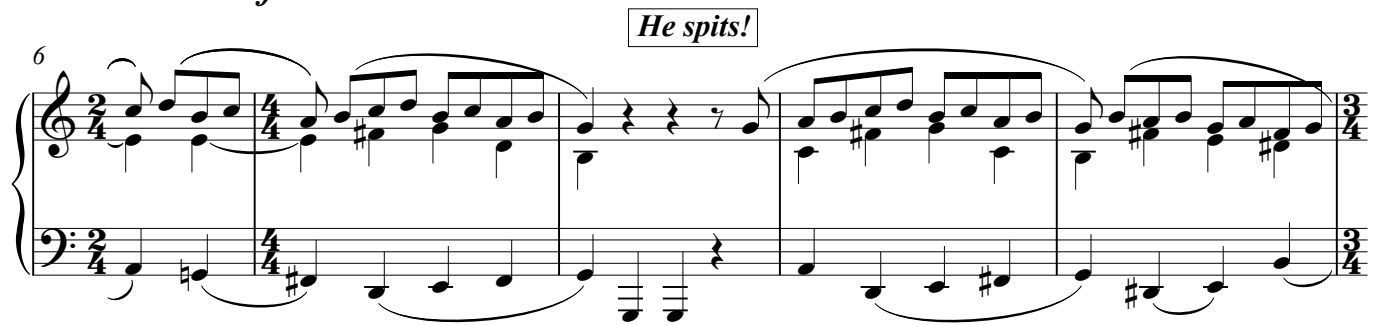
Andante ♩=87

mf

Yawning!

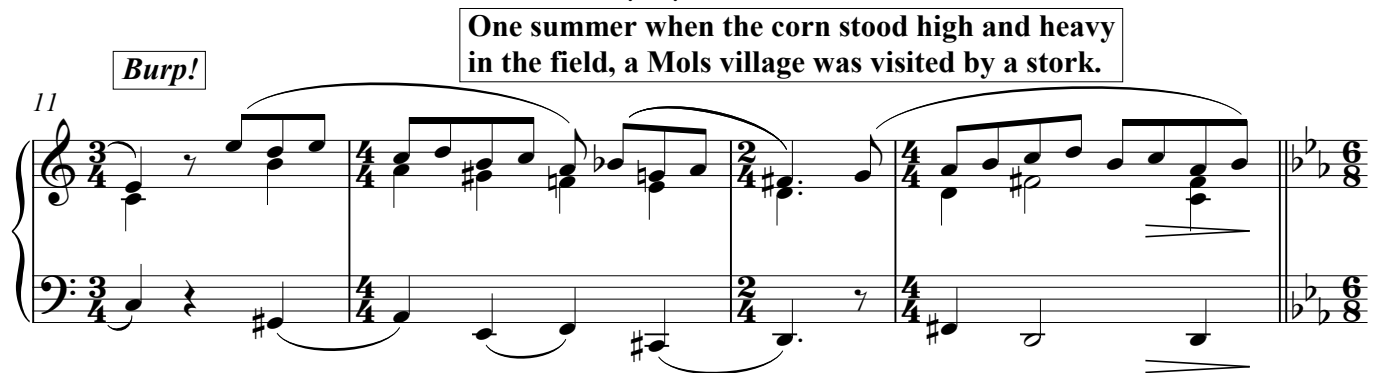


He spits!



Burp!

**One summer when the corn stood high and heavy
in the field, a Mols village was visited by a stork.**

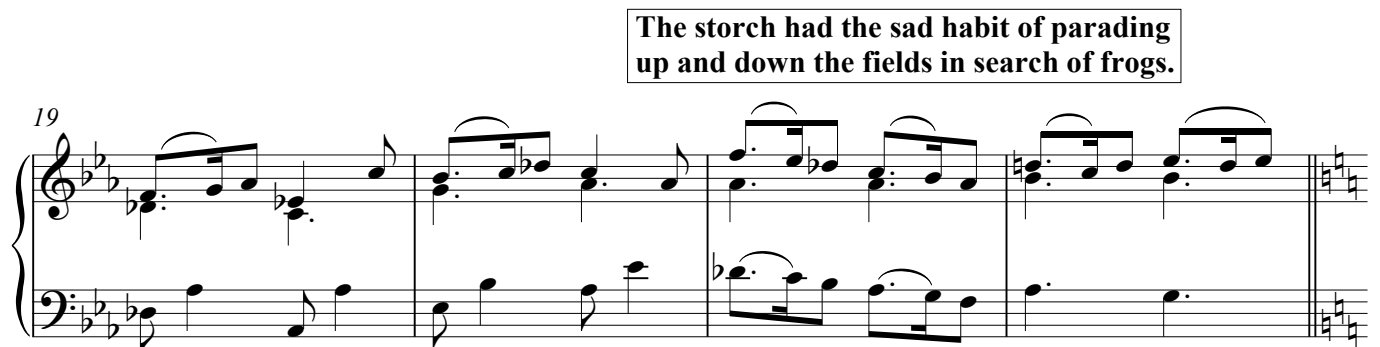


A Andante Con moto ♩=52

mp "Stor - ken sid-der på bon - dens tag"



**The storch had the sad habit of parading
up and down the fields in search of frogs.**



Storken i kornmarken

②

That was really a bad habit, and the Mols people feared that the stork would trample down all their fine corn.

B

mf

mf

They discussed the matter, ...

... discussed it - over and over ...

mf

f

mf

and at last they decided that...

the village herdsman should go into the corn field, ...

C Allegretto ♩=106

mf

mf

... and drive the stork out.

But! When he was on the point to walk into the corn they ...

mf

...discovered that he had very big, broad feet ...

poco a poco rit.

f

Storken i kornmarken

3

... so that he was likely to trample down more corn - even more corn than the stork..

There they stood!
... Big Problem!

51

mf *f* *rall.*

Think! ... Think! ... At last one of them had a good idea!

He proposed: If they carried him into the corn - his feet would not touch the ground!

Long PAUSE

D

Allegretto ♩=80

58

mp *mp*

THAT was reasonable! So they took a field gate off its hinges,, sat the herdsman on it

61

... and eight men triumphantly carried him into the corn in pursuit of the stork.

66

Allegro ♩=108

mf *mf*

....And the herdsman did not trample down a single plant with his big feet!!

70

Storken i kornmarken

④

75 *Andante Con moto* ♩=52 **E** *Allegro* ♩=108

79

83 **F** *Andante Con moto* ♩=52

Han kom-mer i-gen tilskøn

87 *Allegro* ♩=108

Val - borgs dag bon - dens tag.

Stor - ken sid - der på

91

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