

1. The stork in the corn

Arne Dich, 2001

The stork in the corn

Andante $\text{♩} = 87$

Yawning!

The score is for a 28-piece orchestra. The instruments listed are:

- 1. Flute
- 2. Flute
- English Horn
- Clarinet in E \flat
- 1. Clarinet in B \flat
- 2. Clarinet in B \flat
- 3. Clarinet in B \flat
- Alto Clarinet in E \flat
- Bass Clarinet in B \flat
- 1. Bassoon
- 2. Bassoon
- 1. Alto Saxophone
- 2. Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1. Trumpet in B \flat
- 2. Trumpet in B \flat
- 1. Cornet in B \flat
- 2. Cornet in B \flat
- 1. Horn in F
- 2. Horn in F
- 1. Trombone
- 2. Trombone
- 3. Trombone
- Bass Trombone
- 1-2 Euphonium
- Tuba
- Double bass
- Timpani
- Percussion

The piece is in 4/4 time with a tempo of Andante (87 bpm). The music features melodic lines for woodwinds and brass, with a low, sustained bass line for the double bass and timpani. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A specific instruction 'Yawning!' is placed above the flute staff. The score is marked with the title 'The stork in the corn' in a box.

He spits!

6

Fl.

Fl.

E.h.

mf

E.h. Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Bsn.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Cnt.

Cnt.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

Birdwhistle

stop

One summer when the corn stood high and heavy
in the field, a Mols village was visited by a stork.

Burp!

A Andante Con
moto ♩=52

FL. *p*

FL. *p*

E.h. *p* *f* solo

Ev. Cl. *p*

Cl. *p* *mf* solo

Cl. *p*

Cl. *p*

Alto Cl. *p*

B. Cl. *p* *mf* soli

Bsn. *p* *mf* solo cue D.Bass

Bsn. *p* *mf* cue E.horn

A. Sax. *p* *f*

A. Sax. *p*

T. Sax. *mf* cue 1. bassoon solo

B. Sax. *mf* cue 2. bassoon

A Andante Con
moto ♩=52

Tpt. *p*

Tpt. *p*

Cnt. *p*

Cnt. *p*

Hn. *p*

Hn. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. solo *p*

Tba. *p*

Db. *p* pizz. *mf*

Perc. *f* Maybe duckcall or ...? Woodblock

Storken

The stork had the sad habit of parading up and down the fields in search of frogs.

That was really a bad habit, and the Mols people feared that the stork would trample down all their fine corn.

18

Fl. *mf*

Fl. *mf*

E.h.

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Cl.

B. Cl. *mf*

Bsn. *mf*

Bsn. *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Cnt. *mf*

Cnt. *mf*

Hn.

Hn.

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf* arco

Perc. *f*

cue E.horn (solo)

cue 2. bassoon

B

B

Storken

... discussed it - over and over ...

They discussed the matter, ...

rit. poco a poco

To Picc.

26

FL. *mf*

FL. *mf*

E.h. *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Bsn. *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Cnt. *mf*

Cnt. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

Perc. *f*

But! When he was on the point to walk into the corn they ...

...discovered that he had very big, broad feet ...

... so that he was likely to trample down more corn - even more corn than the stork...
rall.

41

Fl. *poco a poco rit.*

Fl.

E.h. *mp*

E♭ Cl.

Cl. *f*

Cl. *f*

Cl. *mp* *f*

Alto Cl. *mp* *f*

B. Cl. *f*

Bsn. *mp*

Bsn. *f*

A. Sax.

A. Sax.

T. Sax.

B. Sax. *f* *poco a poco rit.* *rall.*

Tpt. *f* *poco a poco rit.* *rall.*

Tpt.

Cnt.

Cnt.

Hn. *mf*

Hn. *mf*

Tbn. *f*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *f* *f*

Euph. *a 2* *f*

Tba. *f* *f*

Perc. *f*

There they stood!
... Big Problem!

Think! ... Think! ... At last
one of them had a good idea!

He proposed: If they carried him into the
corn - his feet would not touch the ground!

THAT was reasonable! So they took a field gate
off its hinges,, sat the herdsman on it

56

Long G.P.

D Allegretto ♩=80

FL

FL

E.h.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn

Bsn

A. Sax.

A. Sax.

T. Sax.

B. Sax.

D Allegretto ♩=80

Tpt

Tpt

Cnt.

Cnt.

Hn

Hn

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba

Db.

Timp.

Perc.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

f

... and eight men triumphantly carried him into the corn in pursuit of the stork.

...And the herdsman did not trample down a single plant with his big feet!!

66 Allegro ♩=108

Fl.

Fl.

E.h.

Eb Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Bsn.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Cnt.

Cnt.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Db.

Perc.

snaredrum ad lib.

Guero may be omitted

Guero & swanee

f

Andante $\text{♩} = 52$ Allegro $\text{♩} = 108$

Con moto Piccolo

74

Fl. *f* *tr*

Fl.

E.h. *f* *solo* *f*

E♭ Cl. *f*

Cl. *f* *solo*

Cl. *mf* *f*

Cl. *f*

Alto Cl. *f*

B. Cl. *f* *cue 2. bassoon*

Bsn *mf* *f*

Bsn *mf* *f*

A. Sax. *f* *cue E.horn*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f* *cue 1. bassoon*

Tpt. *f* *Andante* $\text{♩} = 52$ *Allegro* $\text{♩} = 108$

Tpt. *f*

Cnt. *f*

Cnt. *f*

Hn. *f*

Hn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Perc. *mf* *woodblok* *ad lib.* *Gran cassa + cymbal*

Andante Con
moto ♩=52

81

Picc.

Fl.

E.h.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Bsn.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Cnt.

Cnt.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Db.

Perc.

Andante Con
moto ♩=52

1. The Stork in the Corn

fra "9 Molbohistorier sat i musik"
from "9 Merry Tales of the Wise Men of Mols"
Recorded on Classico CLASSCD 2003.

Arne Dich, 2001-4

Andante ♩=87

mf

Yawning!

mf

He spits!

mf

Burp!

**One summer when the corn stood high and heavy
in the field, a Mols village was visited by a stork.**

mf

A Andante Con moto ♩=52

mp "Stor - ken sid-der på bon - dens tag"

mp

**The storch had the sad habit of parading
up and down the fields in search of frogs.**

mp

Storken i kornmarken

②

That was really a bad habit, and the Mols people feared that the stork would trample down all their fine corn.

B

mf

mf

They discussed the matter, ...

... discussed it - over and over ...

28

rit. poco a poco

mf

f

mf

and at last they decided that...

the village herdsman should go into the corn field, ...

33

C Allegretto ♩=106

mf

mf

... and drive the stork out.

But! When he was on the point to walk into the corn they ...

38

mf

...discovered that he had very big, broad feet ...

poco a poco rit.

44

f

Storken i kornmarken

3

... so that he was likely to trample down more corn - even more corn than the stork..

There they stood!
... Big Problem!

51

mf *f* *rall.*

Think! ... Think! ... At last one of them had a good idea!

He proposed: If they carried him into the corn - his feet would not touch the ground!

Long PAUSE

D

Allegretto ♩=80

58

mp *mp*

THAT was reasonable! So they took a field gate off its hinges,, sat the herdsman on it

61

... and eight men triumphantly carried him into the corn in pursuit of the stork.

66

Allegro ♩=108

mf *mf*

....And the herdsman did not trample down a single plant with his big feet!!

70

Storken i kornmarken

④

75 *Andante Con moto* ♩=52 **E** *Allegro* ♩=108

79

83 **F** *Andante Con moto* ♩=52

Han kom-mer i-gen tilskøn

mp

87 *Allegro* ♩=108

Val - borgs dag bon - dens tag.

f

Stor - ken sid - der på

91

3

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