

Score & original parts

Arne Dich

2. Der kopflose Mann

Arranged for Windquintet, piano & Violoncello

1. Flute
1. Clarinet in Bb

2. Oboe
2. Violin
2. Soprano sax in Bb

3. Clarinet in Bb
3. Violin
3. Viola
3. Alto sax in Eb

4. Horn in F
4. Viola
4. Clarinet in Bb
4. Alto sax in Eb
4. Tenor sax in Bb
4. Bassoon

5. Bassoon
5. Bass Clarinet in Bb
5. Baritone sax in Eb

Piano

6. Violoncello
6. Bass Clarinet in Bb
6. Baritone sax in Eb



fra "9 Molbohistorier sat i musik"
from "9 Merry Tales of the Wise Men of Mols"
Recorded on Classico CLASSCD 2003

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www.molbohistorier.net

and

www.dichmusik.dk



2. Der kopflose Mann

Arne Dich

Der kopflose Mann.

Eines Morgens zogen die Leute aus Mols in den Wald, um Bäume zu fällen.

Con moto ♩=107

Musical score for measures 1-8. The score is in 2/4 time and includes parts for 1. Flute, 2. Oboe, 3. Clarinet in B♭, 4. Horn in F, 5. Bassoon, Piano, and 6. Violoncello. The tempo is marked 'Con moto' with a quarter note equal to 107 beats per minute. Dynamics include *mp* and *mf*. The key signature has one sharp (F#).

Musical score for measures 9-12. The score continues with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), and Violoncello (Vc.). Measure 9 is marked with a double bar line and the number 9. Dynamics include *mf*, *mp*, and *all*. Performance instructions include 'one player' for the Flute and Clarinet, and 'To Perc.' for the Piano. Trills and sixteenth-note patterns are indicated with 'trill' and '6' above the notes. The key signature remains one sharp.

③

A

Av! Dummkopf!

Fl. *mf*

Ob. *mp* *mf* *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mp*

Drum *f* bassdrum & crash AV!

Vc. *mf*

A

Drum

bassdrum & crash AV!

Als sie so weit in einem Baumstamm
hineingeschlagen hatten, dass sie meinten,
den Baum umstürzen zu können,
entdeckten sie, dass sie vergessen hatten...

B

rit.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Piano *mp* *rit.*

Vc. *mp*

B

Piano

rit.

④

... vergessen hatten ein Tau mitzunehmen,
um den Baum damit herunterzuziehen.

Es dauerte jedoch nicht lange
bis ihnen ein Gedanke kam.

34 *poco* *a* *poco* To Perc.

Sie wurden sich leicht einig, dass einer von ihnen auf den
Baum klettern und seinen Hals in eine Astgabel legen sollte.

Die anderen sollten dann an seinen Beinen ziehen und
versuchen, auf die Art den Baum zu fallen.

40 Allegretto ♩=100

mf *mp*

Triolisiert spielen bitte!

mf *mp*

mp

Allegretto ♩=100

mp

Triolisiert spielen bitte!

mp

⑤

Gesagt, getan!

Einer von ihnen legte mutig seinen Hals zwischen zwei Zweige, und

50 bassdrum **C** Allegro ♩ = 120 Flute G.P.

ff

Ob. *mf* *mf* G.P.

Cl. *mf* *gliss.* *gliss.* *gliss.* *f* G.P. *Triolisiert spielen bitte!*

Hn. *mf* *gliss.* *gliss.* *gliss.* *mf* G.P. *Triolisiert spielen bitte!*

Bsn. *mf* *mf* G.P. *Triolisiert spielen bitte!*

C Allegro ♩ = 120 G.P. *Triolisiert spielen bitte!*

Pno. *mf* *mf* G.P.

Vc. *mf* *gliss.* *gliss.* *gliss.* *mf* G.P.

59 *Triolisiert spielen bitte!*

Fl. *f*

Ob. *mf* *Triolisiert spielen bitte!*

Cl. *mf*

Hn.

Bsn.

Pno.

Vc.

... die anderen zogen aus Leibenskräften an seinen Beinen.

Leider jedoch misslang dieser wohldurchgedachte Plan völlig.

Beim ersten Ruck nämlich fiel der Körper des Mannes auf die Erde, während sein Kopf im Baum hängen blieb.!

Darüber waren sie alle sehr erstaunt, ...

... aber da nichts zu machen war, legte sie den kopflosen Körper auf einen Wagen und fuhren ihn zu seiner Frau.

Fl. *mf*

Ob.

Cl. *mf*

Hn.

Bsn.

Pno.

Vc. *mp*

E Rubato

91 *Andante rotatore* ♩=96

Fl. *mf*

Ob. *mp*

Cl. *mf*

Hn. *mp*

Bsn. *p*

Andante rotatore ♩=96

Pno.

Vc. *mp*

⑧

Sie fragten sie, ob ihr Mann seinen Kopf mitgehabt hätte, als er morgens fortging.

96 *Allegro pensativo* ♩ = 110 *rit.*

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *mf*

Bsn. *p*

Pno. *p* *rit.*

Vc. *p* *mp*

- "Das kann ich nicht recht erinnern," antwortete die Frau.

Als sie jedoch einen Augenblick nachgedacht hatte, rief sie aus: :

103 *poco* *a* *poco* *molto rit.*

Fl. *ppp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Pno. *poco* *a* *poco* *molto rit.*

Vc. *poco* *a* *poco* *molto rit.*

9

"Ja, selbstverständlich hatte er seinen Kopf mit, denn er ass ja Kohl mit ihm heute morgen ehe er wegging!"

109 **Allegro**

The musical score is for a symphonic piece in 4/8 time, marked 'Allegro'. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), and Violoncello (Vc.). The score begins at measure 109. The Flute, Oboe, Clarinet, and Bassoon parts start with a rest followed by a dynamic change from *pp* to *f*. The Horn part starts with a rest followed by a dynamic change from *f* to *f*. The Piano part starts with a rest followed by a dynamic change from *pp* to *f*. The Violoncello part starts with a rest followed by a dynamic change from *pp* to *f*. The score includes various musical notations such as slurs, accents, and a triplet in the Horn part. The Violoncello part ends with a glissando marking.



1. Flute
Percussion
Flute

2. Der kopflose Mann

Arne Dich

Con moto $\text{♩} = 107$
4

mp

12 *one player* *mf* *tr* *tr* *mf* **A**

18 *mf*

26 **B**

32 *rit.* *poco* *a* *poco*

39 *To Perc.* **Allegretto** $\text{♩} = 100$ **C** **Allegro** $\text{♩} = 120$
2 8 3 bassdrum 3 Flute G.P. 4
ff

Triolisiert spielen bitte!
f

70 *mf* G.P. *sff* Percussion, one player
G.P. May be omitted Cork
mf *sff* *fff*

A.Dich: Der kopflose Mann

②

1. Flute, Percussion, Flute

D Pensativa ♩=85

80 bassdrum Flute 4 *mf*

88 **E** Rubato Andante rotatore ♩=96 *mf*

94 Allegro pensativo ♩=110 4 *p* rit.

103 poco a poco molto rit. . . . *ppp*

110 Allegro *f*

If you are playing this composition, please send a greeting to ardi@musik-kons.dk

2. Der kopflose Mann

Arne Dich

Con moto ♩=107

8

16 **A** *mp* **2** *mp* **3** *mf*

25 **B** *mf*

31 *rit.* *poco* *a* *poco*

37 *mf* *mp* **C** *Allegro* ♩=120

46 *mf* *mf*

56 G.P. **5** *mf* *Triolisiert spielen bitte!*

69 **2** *mf* G.P. **2** *sffp*

②

2. Oboe
A.Dich: Der kopflose Mann

81 **D** Pensativa ♩=85

f

86 **E** Rubato

Rubato

91 Andante rotatore ♩=96

mp

96 Allegro pensativo ♩=110

6 rit. poco a poco

p

107 molto rit. Allegro

pp *f*

112

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3. Clarinet in B \flat

2. Der kopflose Mann

Arne Dich

Con moto $\text{♩} = 107$
4

mp

12 **one player** **mf** *tr* **all** **A** **mp** 6

19 **B** **mp**

27 **rit. poco**

35 **a poco** **Allegretto** $\text{♩} = 100$ **Triolisiert spielen bitte!** **mf** 2

43 **mf**

51 **C** **Allegro** $\text{♩} = 120$ **G.P.** **Triolisiert spielen bitte!** **f** 3

60

67 **G.P.** **mf** **ffp**

②

3. Clarinet in B \flat
A.Dich: Der kopflose Mann

78 **D** Pensativa ♩=85

mf

84

mf

89 **E** Rubato Andante rotatore ♩=96

mf

95 Allegro pensativo ♩=110

p

101 rit. poco a poco

p

107 molto rit. Allegro

pp *f*

112

f

2. Der kopflose Mann

Arne Dich

Con moto ♩=107

Musical notation for measures 1-8. *mp*

Musical notation for measures 9-16.

17 **A**
Musical notation for measures 17-25. *mf*

26 **B**
Musical notation for measures 26-33. *mp* **rit.**

34 poco a poco Allegretto ♩=100
Musical notation for measures 34-41. *mf*

42
Musical notation for measures 42-52. *mp* *mf* *gliss.*

53 **C** Allegro ♩=120 G.P. Triolisiert spielen bitte!
Musical notation for measures 53-60. *mf*

61
Musical notation for measures 61-67.

68 G.P.
Musical notation for measures 68-75. *mf* *sffp*

②

4. Horn in F
A.Dich: Der kopflose Mann

78 **D** Pensativa ♩=85
mp

86 **E** Rubato Andante rotatore ♩=96
mp

92

96 Allegro pensativo ♩=110
mf

102 rit. poco a poco molto rit. . .
pp

109 Allegro
f

2. Der kopflose Mann

Arne Dich

Con moto $\text{♩} = 107$

mp

12 **A**

mp

21 **B**

mp **rit.**

34 **poco a poco** **Allegretto** $\text{♩} = 100$

mp **mf**

42

mp **mf**

53 **C** **Allegro** $\text{♩} = 120$ **G.P.** *Triolisiert spielen bitte!*

mf

63

mf

72 **G.P.**

sffp **f**

②

5. Bassoon

A.Dich: Der kopflose Mann

81 **D** Pensativa ♩=85

mp

88 **E** Rubato Andante rotatore ♩=96

mp *p*

92

Allegro pensativo ♩=110
rit. poco a poco molto rit. . . .

96 **6**

p

109 **Allegro**

pp *f*

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Piano
Percussion

2. Der kopflose Mann

Arne Dich

Con moto ♩=107

mf

mf

7

14 To Perc. Drum **A**

f

23 bassdrum & crash AV! Piano **B**

mp

31 rit. poco a poco

Piano, Percussion

②

A. Dich: Der kopflose Mann

Allegretto ♩=100

37

2
mp

C Allegro ♩=120 *Triolisiert spielen bitte!*
G.P.

48

mf
3
G.P.
mf

59

67

G.P.
mf
G.P.
sffp
sffp
Led.

D Pensativa ♩=85

78

gliss.
r.h.
l.h.
mf

Piano, Percussion

③

A.Dich: Der kopflose Mann

E Rubato Andante rotolatore ♩=96

Musical score for measures 85-91. The piece is in E-flat major. Measures 85-91 are marked 'Rubato' and 'Andante rotolatore' with a tempo of ♩=96. The score features a piano accompaniment with a melodic line in the bass clef and chords in the treble clef. Measure 91 ends with a repeat sign.

Musical score for measures 92-97. The tempo changes to 'Allegro pensativo' with a tempo of ♩=110. The score continues with piano accompaniment, featuring chords in the treble clef and a melodic line in the bass clef. Measure 97 ends with a repeat sign.

Musical score for measures 98-105. The tempo changes to 'rit.' (ritardando), then 'poco a' (poco accelerando). The score continues with piano accompaniment, featuring chords in the treble clef and a melodic line in the bass clef. Measure 105 ends with a repeat sign.

Musical score for measures 106-111. The tempo changes to 'poco' (poco ritardando), then 'molto rit.' (molto ritardando), and finally 'Allegro'. The score continues with piano accompaniment, featuring chords in the treble clef and a melodic line in the bass clef. Measure 111 ends with a repeat sign.

Musical score for measures 112-117. The score continues with piano accompaniment, featuring chords in the treble clef and a melodic line in the bass clef. Measure 117 ends with a repeat sign.

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6. Violoncello

2. Der kopflose Mann

Arne Dich

Con moto ♩=107

mf

11 A

mf

22 B

mp

30 rit. poco a poco

Allegretto ♩=100

Triolisiert spielen bitte!

39

mp

47 C Allegro ♩=120 G.P.

mf

58

mf

69 G.P.

f

②

6. Violoncello
A.Dich: Der kopflose Mann

81 **D** Pensativa ♩=85

Musical notation for measure 81, starting with a bass clef and a 3/4 time signature. The key signature has one sharp (F#). The dynamics are marked *mf*.

89 **E** Rubato Andante rotatore ♩=96

Musical notation for measure 89, starting with a bass clef and a 4/4 time signature. The key signature has two flats (Bb, Eb). The dynamics are marked *mp*.

94 Allegro pensativo ♩ = 110

Musical notation for measure 94, starting with a bass clef and a 3/4 time signature. The key signature has two flats (Bb, Eb). The dynamics are marked *p* and *mp*.

101 rit. poco a poco molto rit. . . .

Musical notation for measure 101, starting with a bass clef and a 2/4 time signature. The key signature has three flats (Bb, Eb, Ab). The dynamics are marked *pp*.

110 Allegro

Musical notation for measure 110, starting with a bass clef and a 4/8 time signature. The key signature has three flats (Bb, Eb, Ab). The dynamics are marked *f*. A glissando marking (*gliss. z*) is present over the final notes.

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