

3. Die Nasen

Arne Dich, 2001-2011

Andante ♩=56

"Die Nasen"

1. Flute
2. Oboe
3. Clarinet in B \flat
4. Horn in F
5. Bassoon
Piano
6. Violoncello

mp
mf
p
p
p

Die Rechenkunst der Leute aus Mols wurde einmal auf eine harte Probe gestellt

poco rit.

6
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
Vc.

mp
mp
mp
mp

②

Sie sollten nahmlig nachzahlen, wieviele sie waren.

10 **Tempo primo**

Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
Vc.



Auf die Finger von 1 bis 6 zahlen

15 **A Allegretto** ♩=96

Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
Vc.

19 **Tempo primo** poco rit.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mp*

Bsn. *mp*

Pno. *mp*

Vc. *mp* arco

==

Sie wussten, dass sie sieben waren, als sie von Hause weggingen, aber keiner von ihnen - wer auch zählte - konnte auf mehr als sechs kommen.

24 **Allegro risoluto** ♩=110

Fl. *f* 3

Ob. *mf*

Cl. *f* 3

Hn. *mf*

Bsn. *mf*

Pno. *f* 3

Vc. *mf* pizz

Tempo primo

Derjenige, der zählte, vergass
nämlich jedesmal sich selbst.

subito piu mosso ♩=66

B

Musical score for measures 30-34. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Tempo primo'. The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). A section marked 'B' begins at measure 34, where the tempo changes to 'subito piu mosso' with a quarter note equal to 66 (♩=66). The score ends with a double bar line and a repeat sign.

1 2 3 4

Musical score for measures 35-39. The score continues from the previous page. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), and Violoncello (Vc.). The key signature changes to one sharp (F#), and the time signature changes to 2/4. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). A rehearsal mark is present at measure 35. The score includes a performance instruction: "Die Zählen sind nicht Fingersatz - Dummkopff - aber ein Versuch bis sieben zu zählen." (The counts are not fingering - dumbhead - but an attempt to count up to seven). The score ends with a double bar line and a repeat sign.

A.Dich: Næserne

Musical score for measures 42-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), and Violoncello (Vc.). The key signature changes from G major to C major at measure 48. Dynamics include *f*, *ff*, and *mf*. There are triplets and accents in measures 42-44.



Musical score for measures 49-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), and Violoncello (Vc.). Dynamics include *mf*. The score continues with melodic lines in the woodwinds and strings.

Als sie lange darüber nachgedacht hatten ... und nicht mehr
als sechs herausbekamen, jedoch auch keinen vermissten ...

54 rit.



D ... baten sie den Küster, der des
Weges daher kam, um Hilfe.

Er fand einen grossen
weichen Kuhfladen ...

60 Allegretto $\text{♩} = 66$

... und sagte zu ihnen, dass sie sich im Kreis darum legen sollen, ...

65 **Tempo primo**

Fl. *ff* G.P.

Ob. *ff* G.P.

Cl. *ff* G.P.

Hn. *ff* G.P.

Bsn. *ff* G.P.

Pno. *ff* G.P.

Vc. *ff* G.P.

... die Nase in die Kuhfladen hineinstecken und nachher die Löcher zählen.

- Und das taten sie -

69

Fl. G.P.

Ob. G.P.

Cl. G.P.

Hn. G.P.

Bsn. G.P.

Pno. *ff* G.P.

Vc. *ff* G.P.

"bvadr" ("Yuk") bedeutet, dass du produziert eine so hässliche Klang wie möglich mit deine Instrument, ein Furz Kissen, ein Boot Horn oder ?

A.Dich: Næserne

- und jetzt konnten sie alle zählen, dass es sieben Löcher waren.

74 **Widerliches Tempo**

Fl. *f* "bvadr"

Ob. *f* "bvadr"

Cl. *f* "bvadr"

Hn. *f* "bvadr"

Bsn. *f* "bvadr"

Pno. *f* "bvadr"

Vc. *f* "bvadr"



82 **[E] Allegretto Jubiloso** ♩=96

Fl.

Ob.

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *mf*

Vc. *mf*

F

A.Dich: Næserne

Ein Zwei Drei Vier Fünf Sechs Sieben

90

Fl. *mf*

Ob. *mf*

Cl. *f*

Hn. *f*

Bsn. *f*

Pno. *f*

Vc. *f*

Detailed description: This block contains the musical score for measures 90 through 95. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), and Violoncello (Vc.). The Flute and Oboe parts start with a mezzo-forte (*mf*) dynamic, while the Clarinet, Horn, Bassoon, Piano, and Violoncello parts start with a forte (*f*) dynamic. The music is in 3/4 time and includes various rhythmic patterns and dynamics.



96

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vc.

Detailed description: This block contains the musical score for measures 96 through 101. It features the same seven staves as the previous block. The music continues with various rhythmic patterns and dynamics, including a change in time signature to 3/4 and a key signature change to one sharp (F#) in the final measure. The Flute part has a melodic line, while the other instruments provide harmonic support.

100 **G** Più mosso

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Pno. *f*

Vc. *f*

3 gliss.

Auf die Cello-
deck schlagen!

Hohe zufällige
Flageoletten!

ff

2'54"

3. Die Nasen

Arne Dich, 2001-2011

Cl. **Andante** ♩=56 **4** **2** **2** **poco rit.** **Tempo primo** **4** **A Allegretto** ♩=96 **3** **f**

16 **Tempo primo** **3** **poco rit.** **mf**

25 **Allegro risoluto** ♩=110 **f** **subito piu mosso** ♩=66 **Tempo primo** **Vc.**

32 **Ob.** **B** **mf** **Bsn.**

39 **Hn.** **2** **f** **C** **Bsn.**

48 **Ob.** **2** **mf**

56 **rit.** **D Allegretto** ♩=66 **Vc.** **3** **Tempo primo** **ff**

66 **G.P.** **3** **ff** **G.P.** **"bvadr"** **f**

78 **E Hn. Allegretto Jubiloso** ♩=96 **4** **F** **mf**

91 **f**

99 **G** **Più mosso** **f**

"Bvadr" ("Yuk") bedeutet, dass du produziert eine so hässliche Klang wie möglich mit deine Instrument, ein Furz Kissen, ein Boot Horn oder ? 2'54"

3. Die Nasen

2. Oboe

Arne Dich, 2001-2011

Cl. *Andante* ♩=56 **3** *mf* *poco rit.*

9 *Tempo primo* **A** *Allegretto* ♩=96 **3** *f*

18 *Tempo primo* **3** *mf* *poco rit.*

26 Fl. *Allegro risoluto* ♩=110 *mf* Vc. *Tempo primo* *mf*

33 **B** *subito piu mosso* ♩=66 Bsn. Hn.

40 **C** Bsn. *f*

50 *mf*

56 *rit.* **D** *Allegretto* ♩=66 Vc. **2** *mp*

65 *Tempo primo* G.P. **3** *ff* G.P. *Widerliches Tempo* "bvadr" *f*

77 **E** Hn. *Allegretto Jubiloso* ♩=96 **4** **F** *mf*

91 *f*

99 **G** *Più mosso* *f*

3. Die Nasen

poco rit..

Andante $\text{♩}=56$

mp

9 **Tempo primo**

mp

18 **Tempo primo**

mf

25 **Allegro risoluto** $\text{♩}=110$

f

33 **B** subito piu mosso $\text{♩}=66$

mf

43 **C** *ff*

51 *rit..*

57 **D** Allegretto $\text{♩}=66$

mp

65 **Tempo primo** G.P.

ff

74 **E** **Widerliches Tempo** "bvadr"

f

86 **F** *mf*

96 *f*

100 **G** **Più mosso**

f

Fl. **A** Allegretto $\text{♩}=96$

mp

mf

Vc. **Tempo primo**

mp

Bsn. **2**

f

Bsn. **3**

mf

Vc.

Hn. **E** Allegretto Jubiloso $\text{♩}=96$

"Bvadr" ("Yuk") bedeutet, dass du produziert eine so hässliche Klang wie möglich mit deine Instrument, ein Furz Kissen, ein Boot Horn oder ? 254"

3. Die Nasen

4. Horn in F

Arne Dich, 2001-2011
poco rit.

The musical score for Horn in F, titled "3. Die Nasen" by Arne Dich (2001-2011), is presented in a single system with ten staves. The piece begins with a Clarinet (Cl.) part in 6/8 time, marked "Andante" (quarter note = 56) and "poco rit.". The first staff (measures 1-8) features a melody starting on G4, moving through A4, B4, and C5, with dynamics *p* and *mp*. The second staff (measures 9-14) is marked "Tempo primo" and *f*. The third staff (measures 15-22) is for Flute (Fl.) in 2/4 time, marked "Allegretto" (quarter note = 96), "poco rit.", and *mf*. The fourth staff (measures 23-30) is marked "Allegro risoluto" (quarter note = 110), *mp*, and "Tempo primo". The fifth staff (measures 31-39) is marked "subito più mosso" (quarter note = 66), *mp*, and *f*. The sixth staff (measures 40-49) includes measures for Bassoon (Bsn.) and Oboe (Ob.) with dynamics *mf* and *ff*. The seventh staff (measures 50-57) is marked "Allegretto" (quarter note = 66), *mf*, and "Tempo primo". The eighth staff (measures 58-66) is marked *ff* and "Widerliches Tempo". The ninth staff (measures 67-76) is marked *ff* and "Allegretto Jubiloso" (quarter note = 96). The tenth staff (measures 77-86) is marked *mf* and "Piu mosso". The eleventh staff (measures 87-96) is marked *f* and "Piu mosso". The twelfth staff (measures 97-101) is marked "gliss." and *f*. The score includes various time signatures (6/8, 2/4, 3/4, 9/8) and dynamic markings (*p*, *mp*, *mf*, *ff*, *poco rit.*, *rit.*).

3. Die Nasen

4. Clarinet in Bb

Arne Dich, 2001-2011

poco rit.

Cl. **Andante** ♩=56 *p* **Tempo primo** *mp*

9

Fl. **A** **Allegretto** ♩=96 *f* **Tempo primo**

15

23 *poco rit.* *mf* **Allegro risoluto** ♩=110 **Tempo primo** Fl. Vc.

31 **B** **subito piu mosso** ♩=66 *mp* *f* Bsn. 3

40 **C** Bsn. 2 Ob. 2

51 Fl. *mf* *rit.*

58 **D** **Allegretto** ♩=66 *mp* *ff* **Tempo primo** G.P.

67 *ff* G.P. **Widerliches Tempo** "bvadr"

78 **E** **Allegretto Jubiloso** ♩=96 *ff* *mf* *f*

88 **F** *mf* *f*

97 **G** **Più mosso** *f*

101

3. Die Nasen

Andante ♩=56
Cl. *p* *mp*
9 *p* Tempo primo

15 **A** Allegretto ♩=96 *f* Tempo primo
3 *mf* *mp*
poco rit.

23 **B** subito piu mosso ♩=66 *mf* Tempo primo
3

31 **C** Bsn. 2 3/4 6/8 2 Ob. *f*

40 *mp* *f*

51 *mf* *rit.*

58 **D** Allegretto ♩=66 *mp* *ff* Tempo primo G.P.

67 *ff* *ff* G.P. Widerliches Tempo "byadr"

78 **E** Allegretto Jubiloso ♩=96 *mf* *mf*

88 **F** *mf* *f*

97 **G** Più mosso *f*

101 *gliss.* *f*

3. Die Nasen

poco rit..

cl. **Andante** ♩=56

p

9 **Tempo primo**

A **Allegretto** ♩=96

17 *p* **Tempo primo** *mf* poco rit..

25 **Allegro risoluto** ♩=110 *mp* **Tempo primo**

32 **B** **subito piu mosso** ♩=66 *mf* *mf* *f*

41 **C** *mf*

49

55 **D** **Allegretto** ♩=66 *mp* **Tempo primo** *ff* *f* *ff*

63 **E** **Allegretto Jubiloso** ♩=96 *f* **Widerliches Tempo** **"bvadr"** *f* *mf* *f*

84 **F**

94

100 **G** **Più mosso** *f*

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3. Die Nasen

5. Bass Clarinet in B \flat

Arne Dich, 2001-2011

poco rit. -

Cl. **Andante** $\text{♩} = 56$
p

9 **Tempo primo** **A** **Allegretto** $\text{♩} = 96$
p *mf*

17 **Tempo primo** **poco rit.**

25 **Allegro risoluto** $\text{♩} = 110$ *mp* **Tempo primo**
Fl. *mf* Vc. *mp*

32 **B** **subito piu mosso** $\text{♩} = 66$
mf *mf* *f*

41 **C**
mf

49

55 **D** **Allegretto** $\text{♩} = 66$ **Vc.**
mp

63 **Tempo primo** **G.P.**
ff *f* *ff*

73 **E** **Allegretto Jubiloso** $\text{♩} = 96$ **Hn.**
G.P. **Widerliches Tempo** "bvadr"
f

84 **F**
mf *f*

94

100 **G** **Più mosso**
f

3. Die Nasen

Andante $\text{♩} = 56$

mp

Musical score for measures 1-6. The piece begins in 6/8 time with a tempo of Andante (♩ = 56). The music is in a minor key and features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic is mezzo-piano (mp).

7

poco rit. Tempo primo

mp

Musical score for measures 7-12. The tempo changes from Andante to poco ritardando (poco rit.) and then to Tempo primo. The dynamic remains mezzo-piano (mp).

13

A Allegretto $\text{♩} = 96$ Tempo primo

f mp

Musical score for measures 13-19. The tempo changes to Allegretto (♩ = 96). The key signature changes to a major key. The dynamic is forte (f) for the first part and mezzo-piano (mp) for the second part.

20

poco rit.

Musical score for measures 20-25. The tempo changes to poco ritardando (poco rit.).

26

Allegro risoluto $\text{♩} = 110$ Tempo primo

f mf

Musical score for measures 26-32. The tempo changes to Allegro risoluto (♩ = 110). The dynamic is forte (f) for the first part and mezzo-forte (mf) for the second part.

33

subito piu mosso $\text{♩} = 66$

B

mf

Musical score for measures 33-39. The tempo changes to subito piu mosso (♩ = 66). The dynamic is mezzo-forte (mf).

40

Die Zählen sind nicht Fingersatz - Dummkopff -
aber ein Versuch bis sieben zu zählen.

C

ff

Musical score for measures 40-46. The piece concludes with a final section marked 'C'. The dynamic is fortissimo (ff). The score includes a sequence of numbers 1 through 6, likely representing fingerings or counts.

A.Dich: Næserne

53 *mf* rit.

Allegretto ♩=66

Tempo primo

60 **D** *mp* *f* G.P. G.P.

67 *f* *mf* G.P. G.P. Widerliches Tempo

77 **E** "bvadr" *mf* Allegretto Jubiloso ♩=96

87 **F**

94

100 **G** *f* Più mosso

"Bvadr" ("Yuk") bedeutet, dass du produzierst²⁵⁴ eine so hässliche Klang wie möglich mit deine Instrument, ein Furz Kissen, ein Boot Horn oder ?

6. Violoncello

3. Die Nasen

Arne Dich, 2001-2011

Cl. **Andante** ♩=56 **poco rit.**

9 **Tempo primo** Fl. **A** **Allegretto** ♩=96

16 **pizz** **Tempo primo** **arco** **poco rit.**

24 **Allegro risoluto** ♩=110 **Tempo primo**

31 **B** **subito piu mosso** ♩=66

38 Cl. Fl. **C**

52 **rit.** **D** **Allegretto** ♩=66

62 **Tempo primo** **G.P.**

71 **G.P.** **Widerliches Tempo** **ff** **f** **"byadr"**

82 **E** **ff** **Allegretto Jubiloso** ♩=96 **F**

93 **f**

99 **G** **Più mosso** **f** **ff** Auf die Cello-deck schlagen! Hohe zufällige Flageoletten!

"Bvadr" ("Yuk") bedeutet, dass du produziert eine so hässliche Klang wie möglich mit deine Instrument, ein Furz Kissen, ein Boot Horn oder ? arne@dichmusik.dk © www.dichmusik.dk