

Geværet og Månen.

Allegro scherzando $\text{♩} = 120$

En mand ville en dag holde sjov med molboerne ...

1. Flute

2. Flute

Oboe

Clarinet in Eb

1. Clarinet in Bb

2. Clarinet in Bb

3. Clarinet in Bb

Bass Clarinet in Bb

1. Bassoon

2. Bassoon

Alto Sax.

Alto Sax.

Tenor Sax.

BaritoneSax.

1. Trumpet in Bb

2. Trumpet in Bb

Cornet in Bb

Cornet in Bb

1. Horn in F

2. Horn in F

1. Trombone

2. Trombone

3. Trombone

Bass Trombone

Euphonium

Tuba

Double bass

Timpani

Percussion

...og at fjenden snart ville komme
og erobre deres halvø.

19

Fl.

Fl.

Obo

E♭ Cl.

Cl.

Cl.

Cl.

B. Cl.

Bsn

Bsn

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt

Tpt

Cnt.

Cnt.

Hn

Hn

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba

Db.

Timp.

Perc.

Geværet og månen

Hos en mand i Århus fandt de efter nogen søgen
en gammel, rusten skyder på en bjælke under loftet.

C Andante $\text{♩} = 87$

36

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Obo
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn (Bassoon)
- Bsn (Bassoon)
- A. Sax. (Alto Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt (Trumpet)
- Tpt (Trumpet)
- Cnt. (Cornet)
- Cnt. (Cornet)
- Hn (Horn)
- Hn (Horn)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba (Tuba)
- Db. (Double Bass)
- Timp. (Timpani)
- Perc. (Percussion)

Key features of the score include:

- Tempo:** Andante, with a metronome marking of 87 quarter notes per minute.
- Dynamic Markings:** *f* (forte) is used for the woodwinds and brass in the first system. *mp* (mezzo-piano) is used for the saxophones and horns in the second system.
- Performance Indicators:** Trills and accents are marked above several notes in the woodwind parts.
- Textual Annotations:** "Cue 2. Horn" is written above the second clarinet staff.

De spurgte, hvad den kostede ...

D

42

Fl.

Fl.

Obo

Eb Cl.

Cl.

Cl.

Cl.

B. Cl.

Bsn

Bsn

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt

Tpt

Cnt.

Cnt.

Hn

Hn

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba

Db.

Timp.

Perc.

mf

mf

mf

mf

mf

mf

mf

mp

cue bassoon 1

cue bassoon 2

cue Cl. 1

Geværet og månen

... og fik den for en temmelig høj pris.

Men nu måtte de jo da prøve om den kunne skyde.

rit.

E Ritenuto, nervoso ♩=90

52

Fl. (Flute) staves 1-2

Obo

E♭ Cl. (E-flat Clarinet)

Cl. (Clarinet) staves 4-6

B. Cl. (Bass Clarinet)

Bsn (Bassoon) staves 8-9

A. Sax. (Alto Saxophone) staves 10-11

T. Sax. (Tenor Saxophone)

B. Sax. (Baritone Saxophone)

Tpt. (Trumpet) staves 13-14

Cnt. (Cornet) staves 15-16

Hn. (Horn) staves 17-18

Tbn. (Trombone) staves 19-21

B. Tbn. (Baritone Trombone)

Euph. (Euphonium)

Tba. (Tuba)

Db. (Double Bass)

Timp. (Timpani)

Perc. (Percussion)

Dynamic markings: *mp*, *mf*, *f*, *gliss.*

Performance instruction: *cue Cl. 1*

Geværet og månen

Ingen af dem havde særligt mod på at gøre forsøget.

F Moderato speculativo $\text{♩} = 57$

59

Fl. *mp* *rit.*

Obo *mp*

Cl. *mp* *mf*

Bsn *mp* *mf*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt

Cnt. *mp*

Hn *mp*

Tbn. *mp*

B. Tbn.

Euph. *mp*

Tba *mp*

Db. *mp*

Timp.

Perc.

cue bassoon 1

cue bassoon 2

Tilslidst blev de enige om, at en af dem skulle holde på geværet og skyde det af, ...

... mens de andre stod bagved i en række og holdt fast i hinanden.

poco piu mosso $\text{♩} = 66$

accel.

68

Fl. *mf*

Fl. *mf*

Obo

Eb Cl.

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl.

Bsn *mf*

Bsn *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt

Tpt

Cnt.

Cnt.

Hn *solo* *mf*

Hn *solo* *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn.

Euph.

Tba *solo* *mf*

Db. *mf*

Timp.

Perc.

cue 1. bassoon, one player

De gik ned til stranden ...

Geværet og månen

... og stillede sig op, ...

G Risoluto ♩=100

meno mosso ♩=80

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections: a first section marked 'Risoluto' with a tempo of ♩=100, and a second section marked 'meno mosso' with a tempo of ♩=80. The first section begins at measure 77. Dynamics include *mf* (mezzo-forte) and *f* (forte). The woodwinds (Flutes, Oboe, Clarinets, Bassoons) and strings (Trumpets, Horns, Trombones, Euphonium, Tuba) play melodic lines, while the percussion (Drums, Percussion) provides a rhythmic accompaniment. The score concludes with a double bar line and repeat signs.

Geværet og månen

... og lod
geværet gå af.

... og den forreste sig-
tede over mod Mols ...

H

Allegro ♩=140

84

rit.

mf

p

f

Fl.

Obo

mf

p

f

E♭ Cl.

mf

p

f

Cl.

mf

p

f

Cl.

mf

p

f

Cl.

mf

p

f

B. Cl.

mf

p

f

Bsn

mf

p

f

Bsn

mf

p

f

A. Sax.

mf

p

f

A. Sax.

mf

p

f

T. Sax.

mf

p

f

B. Sax.

mf

p

f

Tpt

mf

p

mp

Tpt

mf

p

Cnt.

mf

p

Cnt.

mf

p

Hn

mf

p

Hn

mf

p

Tbn.

mf

p

Tbn.

mf

p

Tbn.

mf

p

B. Tbn.

mf

p

Euph.

mf

p

Tba

mf

p

Db.

mf

p

Timp.

mf

p

fp

p

ff

Perc.

p

ff

Geværet og månen

Lidt efter kom de dog til sig
selv igen og rejste sig op -

104

Fl. *mf*

Fl. *mf*

Obo *mf* *p*

Eb Cl. *mf* *p*

Cl. *cue ob* *mf* *mf* *p*

Cl. *mf* *mf* *p*

Cl. *mf* *mf* *p*

B. Cl. *mf* *mf* *p*

Bsn *mp* *p*

Bsn *mp* *p*

A. Sax. *mp* *p* *p*

A. Sax. *p* *p*

T. Sax. *p* *p*

B. Sax. *p* *p*

Tpt *mp*

Tpt *mp*

Cnt. *mp* *p*

Cnt. *mp* *p*

Hn *p*

Hn *p*

Tbn. *mp* *p*

Tbn. *mp* *p*

Tbn. *mp* *p*

B. Tbn. *p*

Euph. 2. 1. *p*

Tba *p*

Db. *p*

Timp. *p*

Perc.

Geværet og månen

Månen stod netop i det samme op over halvøen, og da den var gloende rød, troede de, ...

...at de havde skudt deres eget land i brand.

Andante maestoso ♩=56

... men så fik de sig en endnu større forskrækkelse.

117 **I**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute) - Part 1 and 2
- Obo
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinet) - Part 1, 2, and 3
- B. Cl. (Bass Clarinet)
- Bsn (Bassoon) - Part 1 and 2
- A. Sax. (Alto Saxophone) - Part 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt (Trumpet) - Part 1 and 2
- Cnt. (Cornet) - Part 1 and 2
- Hn (Horn) - Part 1 and 2
- Tbn. (Tenor Trombone) - Part 1, 2, and 3
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba (Tuba)
- Db. (Double Bass)
- Timp. (Timpani)
- Perc. (Percussion)

Dynamic markings include *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The score includes a first ending bracket labeled 'I' starting at measure 117. The key signature changes from one sharp (F#) to two flats (B♭, E♭) at measure 117.

128 **J**

Fl. *ff*

Obo *ff*

Eb Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

Tpt *mf*

Cnt.

Hn *mf*

Tbn.

B. Tbn.

Euph.

Tba

Db.

Timp.

Perc.

This musical score is for the piece "Geværet og månen" (The Gun and the Moon). It is a full orchestral score for a concert band or symphony orchestra. The score is written in 3/4 time and begins at measure 131. The instrumentation includes:

- Flutes (Fl.): Two parts, both playing a melodic line with triplets and slurs.
- Oboe (Obo): One part, playing a melodic line with triplets and slurs.
- Clarinets (Cl.): Three parts (Eb, C, Bb), all playing melodic lines with triplets and slurs.
- Saxophones (Sax.): Alto (A. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.) parts, playing melodic lines with triplets and slurs.
- Trumpets (Tpt): Two parts, playing a harmonic accompaniment.
- Horns (Hn): Two parts, playing a harmonic accompaniment.
- Trombones (Tbn): Three parts (Tbn, Tbn, B. Tbn), playing a harmonic accompaniment.
- Euphonium (Euph.): One part, playing a harmonic accompaniment.
- Tuba (Tba): One part, playing a harmonic accompaniment.
- Double Bass (Db): One part, playing a harmonic accompaniment.
- Percussion (Perc.): One part, playing a rhythmic accompaniment with various drum sounds.

The score is written in a key signature of two flats (Bb and Eb) and features a variety of musical notations, including slurs, triplets, and dynamic markings.

Geværet og månen

Førfærdet kastede de den væmmelige skyder i vandet, ...

... styrtede ned i båden og roede hjemefter.

Allegro

K

134

Fl. 5

Oboe

E♭ Cl. 5

Cl. 5

Cl. 5

Cl. 5

B. Cl. 5

Bsn 5

Bsn 5

A. Sax. 5

A. Sax. 5

T. Sax. 5

B. Sax. 5

Tpt 5

Tpt 5

Cnt. 5

Cnt. 5

Hn 5

Hn 5

Tbn. 6. 7.

Tbn. 5

Tbn. 5

B. Tbn. 5

Euph. 5

Tba 5

Db. 5

Timp. 5

Perc. 5

f, *mf*, *mute*

3

5

6.

7.

Geværet og månen

Lidt efter, da månen var kommet højere op på himmelen, så de, at de havde taget fejl -

... og nu ønskede de inderligt, at de ikke havde begravet deres gevær så hurtigt på havets bund.

143 **Maestoso** ♩=60

The musical score is arranged in a standard orchestral layout. It includes staves for Flute (Fl.), Oboe (Obo), Clarinet in E-flat (Eb Cl.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt), Cornet (Cnt.), Horn (Hn), Trombone (Tbn), Bass Trombone (B. Tbn), Euphonium (Euph.), Tuba (Tba), Double Bass (Db.), and Percussion (Perc.). The score is in 4/4 time and features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark is present at measure 143. The music is characterized by long, sweeping melodic lines in the woodwinds and strings, with a steady, rhythmic accompaniment in the brass and percussion.

