

Geværet og Månen.

Allegro scherzando $\text{♩} = 120$

En mand ville en dag holde sjov med molboerne ...

1. Flute

2. Flute

Oboe

Clarinet in Eb

1. Clarinet in Bb

2. Clarinet in Bb

3. Clarinet in Bb

Bass Clarinet in Bb

1. Bassoon

2. Bassoon

Alto Sax.

Alto Sax.

Tenor Sax.

BaritoneSax.

1. Trumpet in Bb

2. Trumpet in Bb

Cornet in Bb

Cornet in Bb

1. Horn in F

2. Horn in F

1. Trombone

2. Trombone

3. Trombone

Bass Trombone

Euphonium

Tuba

Double bass

Timpani

Percussion

... og han bildte dem ind, at der var udbrudt krig i landet, ...

A Moderato $\text{♩} = 90$

Fl. *rit.*

Obo

E♭ Cl. *f*

Cl.

Cl.

Cl.

B. Cl.

Bsn *f*

Bsn *f*

A. Sax. *f*

A. Sax.

T. Sax.

B. Sax. *f*

Tpt *f*

Tpt *f*

Cnt. *f*

Cnt. *f*

Hn *f*

Hn *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba *f*

Db. *f*

Timp. *f*

Perc. *f*

...og at fjenden snart ville komme
og erobre deres halvø.

③

19

Fl.

Fl.

Obo

E♭ Cl.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Cnt.

Cnt.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

B

24

The musical score is arranged in systems for various instruments:

- Flutes (Fl.):** Two staves, mostly rests.
- Oboe (Obo):** One staff, playing a melodic line starting at measure 24 with *mf* dynamics.
- Clarinets (Cl.):** Three staves (Cl. 1, Cl. 2, Cl. 3). Cl. 1 has a *cue obo* and *mf* dynamic. Cl. 2 and 3 have *mp* dynamics and *cue* markings.
- Bassoons (Bsn):** Two staves, playing a melodic line with *mp* dynamics and *cue* markings.
- Saxophones (Sax.):** Four staves (A. Sax., T. Sax., B. Sax.). A. Sax. has *mp* dynamics and *cue* markings.
- Trumpets (Tpt):** Two staves, mostly rests.
- Cor Anglais (Cnt.):** Two staves, playing a melodic line with *mf* dynamics.
- Horns (Hn):** Two staves, playing a melodic line with *mf* dynamics.
- Tubas (Tbn):** Three staves, playing a melodic line with *mf* dynamics.
- Euphonium (Euph.):** One staff, mostly rests.
- Tuba (Tba):** One staff, mostly rests.
- Double Bass (Db):** One staff, mostly rests.
- Timpani (Timp.):** One staff, playing a rhythmic pattern.
- Percussion (Perc.):** One staff, playing a rhythmic pattern with a triplet.

Tempo and meter markings are present at the beginning of the section: $\text{♩} = 120$ and $\frac{3}{4}$.

30 poco rit. Risoluto $\text{♩} = 100$

Fl.
Fl.
Obo
Eb Cl.
Cl.
Cl.
Cl. cue 1. bassoon *f*
B. Cl.
Bsn
Bsn *mf*
A. Sax.
A. Sax.
T. Sax.
B. Sax. cue 2. bassoon
Tpt
Tpt *mf*
Cnt.
Cnt.
Hn
Hn *mf*
Tbn.
Tbn. *mf*
Tbn.
B. Tbn. *mf*
Euph. solo *mf*
Tba
Db. *mf*
Timp.
Perc.

Geværet og månen

Hos en mand i Århus fandt de efter nogen søgen
en gammel, rusten skyder på en bjælke under loftet.

C Andante $\text{♩} = 87$

36

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Obo
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn (Bassoon)
- Bsn (Bassoon)
- A. Sax. (Alto Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt (Trumpet)
- Tpt (Trumpet)
- Cnt. (Cornet)
- Cnt. (Cornet)
- Hn (Horn)
- Hn (Horn)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tba (Trombone)
- Db. (Double Bass)
- Timp. (Timpani)
- Perc. (Percussion)

Key features of the score include:

- Measures 36-37: Flute, Oboe, E♭ Clarinet, and Clarinet parts feature a *f* (forte) dynamic with trills and tremolos.
- Measure 38: Clarinet parts have a *f* dynamic marking.
- Measure 39: Clarinet parts have a *f* dynamic marking.
- Measure 40: Clarinet parts have a *f* dynamic marking.
- Measure 41: Clarinet parts have a *f* dynamic marking.
- Measure 42: Clarinet parts have a *f* dynamic marking.
- Measure 43: Clarinet parts have a *f* dynamic marking.
- Measure 44: Clarinet parts have a *f* dynamic marking.
- Measure 45: Clarinet parts have a *f* dynamic marking.
- Measure 46: Clarinet parts have a *f* dynamic marking.
- Measure 47: Clarinet parts have a *f* dynamic marking.
- Measure 48: Clarinet parts have a *f* dynamic marking.
- Measure 49: Clarinet parts have a *f* dynamic marking.
- Measure 50: Clarinet parts have a *f* dynamic marking.
- Measure 51: Clarinet parts have a *f* dynamic marking.
- Measure 52: Clarinet parts have a *f* dynamic marking.
- Measure 53: Clarinet parts have a *f* dynamic marking.
- Measure 54: Clarinet parts have a *f* dynamic marking.
- Measure 55: Clarinet parts have a *f* dynamic marking.
- Measure 56: Clarinet parts have a *f* dynamic marking.
- Measure 57: Clarinet parts have a *f* dynamic marking.
- Measure 58: Clarinet parts have a *f* dynamic marking.
- Measure 59: Clarinet parts have a *f* dynamic marking.
- Measure 60: Clarinet parts have a *f* dynamic marking.
- Measure 61: Clarinet parts have a *f* dynamic marking.
- Measure 62: Clarinet parts have a *f* dynamic marking.
- Measure 63: Clarinet parts have a *f* dynamic marking.
- Measure 64: Clarinet parts have a *f* dynamic marking.
- Measure 65: Clarinet parts have a *f* dynamic marking.
- Measure 66: Clarinet parts have a *f* dynamic marking.
- Measure 67: Clarinet parts have a *f* dynamic marking.
- Measure 68: Clarinet parts have a *f* dynamic marking.
- Measure 69: Clarinet parts have a *f* dynamic marking.
- Measure 70: Clarinet parts have a *f* dynamic marking.
- Measure 71: Clarinet parts have a *f* dynamic marking.
- Measure 72: Clarinet parts have a *f* dynamic marking.
- Measure 73: Clarinet parts have a *f* dynamic marking.
- Measure 74: Clarinet parts have a *f* dynamic marking.
- Measure 75: Clarinet parts have a *f* dynamic marking.
- Measure 76: Clarinet parts have a *f* dynamic marking.
- Measure 77: Clarinet parts have a *f* dynamic marking.
- Measure 78: Clarinet parts have a *f* dynamic marking.
- Measure 79: Clarinet parts have a *f* dynamic marking.
- Measure 80: Clarinet parts have a *f* dynamic marking.
- Measure 81: Clarinet parts have a *f* dynamic marking.
- Measure 82: Clarinet parts have a *f* dynamic marking.
- Measure 83: Clarinet parts have a *f* dynamic marking.
- Measure 84: Clarinet parts have a *f* dynamic marking.
- Measure 85: Clarinet parts have a *f* dynamic marking.
- Measure 86: Clarinet parts have a *f* dynamic marking.
- Measure 87: Clarinet parts have a *f* dynamic marking.
- Measure 88: Clarinet parts have a *f* dynamic marking.
- Measure 89: Clarinet parts have a *f* dynamic marking.
- Measure 90: Clarinet parts have a *f* dynamic marking.
- Measure 91: Clarinet parts have a *f* dynamic marking.
- Measure 92: Clarinet parts have a *f* dynamic marking.
- Measure 93: Clarinet parts have a *f* dynamic marking.
- Measure 94: Clarinet parts have a *f* dynamic marking.
- Measure 95: Clarinet parts have a *f* dynamic marking.
- Measure 96: Clarinet parts have a *f* dynamic marking.
- Measure 97: Clarinet parts have a *f* dynamic marking.
- Measure 98: Clarinet parts have a *f* dynamic marking.
- Measure 99: Clarinet parts have a *f* dynamic marking.
- Measure 100: Clarinet parts have a *f* dynamic marking.

De spurgte, hvad den kostede ...

D

42

Fl. *mf*

mf cue bassoon 1

cue bassoon 2

mf

mf

cue Cl. 1

mp

Fl.

Obo.

E♭ Cl.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Cnt.

Cnt.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

Geværet og månen

... og fik den for en temmelig høj pris.

Men nu måtte de jo da prøve om den kunne skyde.

rit.

E Ritenuto, nervoso ♩=90

52

Fl. (Flute) staves 1-2

Obo (Oboe) staff 3

E♭ Cl. (E-flat Clarinet) staff 4

Cl. (Clarinet) staves 5-6

B. Cl. (Bass Clarinet) staff 7

Bsn (Bassoon) staves 8-9

A. Sax. (Alto Saxophone) staves 10-11

T. Sax. (Tenor Saxophone) staff 12

B. Sax. (Baritone Saxophone) staff 13

Tpt. (Trumpet) staves 14-15

Cnt. (Cornet) staves 16-17

Hn. (Horn) staves 18-19

Tbn. (Trombone) staves 20-22

B. Tbn. (Baritone Trombone) staff 23

Euph. (Euphonium) staff 24

Tba. (Tuba) staff 25

Db. (Double Bass) staff 26

Timp. (Timpani) staff 27

Perc. (Percussion) staff 28

Dynamic markings: *mp*, *mf*, *f*, *gliss.*

Performance instruction: *cue Cl. 1*

Geværet og månen

Ingen af dem havde særligt mod på at gøre forsøget.

F Moderato speculativo ♩=57

59

Fl. *mp* *rit.*

Obo *mp*

Cl. *mp* *mf*

Bsn *mp* *mf*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt

Cnt. *mp*

Hn *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tba *mp*

Db. *mp*

Timp. *mp*

Perc.

cue bassoon 1

cue bassoon 2

Tilslidst blev de enige om, at en af dem skulle holde på geværet og skyde det af, ...

... mens de andre stod bagved i en række og holdt fast i hinanden.

poco piu mosso $\text{♩} = 66$

accel.

68

Fl. *mf*

Fl. *mf*

Oboe

E♭ Cl.

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl.

Bsn *mf*

Bsn *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

cue 1. bassoon, one player

Tpt

Tpt

Cnt.

Cnt.

Hn *solo* *mf*

Hn *solo* *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn.

Euph.

Tba *solo* *mf*

Db. *mf*

Timp.

Perc.

De gik ned til stranden ...

Geværet og månen

... og stillede sig op, ...

G Risoluto ♩=100

meno mosso ♩=80

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections: a first section marked 'Risoluto' with a tempo of ♩=100, and a second section marked 'meno mosso' with a tempo of ♩=80. The first section begins at measure 77. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds (Flutes, Oboe, Clarinets, Bassoons) and strings (Trombones, Trumpets, Horns) play melodic lines, while the percussion (Tuba, Drums, Percussion) provides a rhythmic accompaniment. The brass section (Trumpets, Horns, Trombones) has a prominent role in the second section. The score includes various musical notations such as slurs, accents, and trills.

Geværet og månen

... og lod
geværet gå af.

... og den forreste sig-
tede over mod Mols ...

H

Allegro ♩=140

84

Fl. *mf* *p* *f*

Obo. *mf* *p* *f*

E♭ Cl. *mf* *p* *f*

Cl. *mf* *p* *f*

Cl. *mf* *p* *f*

B. Cl. *mf* *p* *f*

Bsn. *mf* *p* *f*

A. Sax. *mf* *p* *f*

A. Sax. *mf* *p* *f*

T. Sax. *mf* *p* *f*

B. Sax. *mf* *p* *f*

Tpt. *mf* *p* *mp*

Cnt. *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Db. *mf* *p*

Timp. *mf* *p* *ff*

Perc. *fp* *p* *ff*

Geværet og månen

I det samme fik han et ordentligt stød af det gamle, rustne gevær, der ikke havde været i brug i så mange år,

at han faldt bagover og væltede alle de andre om på jorden.

Lamentoso $\text{♩} = 80$

FL. f

Fl. f

Obo f

E♭ Cl. mf

Cl. mf

Cl. mf

Cl. mf

B. Cl. f

Bsn f

Bsn f

A. Sax. f

A. Sax. f

T. Sax. f cue bassoon

B. Sax. f

Tpt f

Tpt f

Cnt. f

Cnt. mp

Hn p

Hn mf

Tbn. p

Tbn. p

Tbn. p

B. Tbn. p

Euph. p

Tba p

Db. p

Timp.

Perc.

Geværet og månen

Lidt efter kom de dog til sig
selv igen og rejste sig op -

104

Fl. *mf*

Fl. *mf*

Obo *mf* *p*

Eb Cl. *mf* *p*

Cl. *cue ob* *mf* *mf* *p*

Cl. *mf* *mf* *p*

Cl. *mf* *mf* *p*

B. Cl. *mf* *mf* *p*

Bsn *mp* *p*

Bsn *mp* *p*

A. Sax. *mp* *p* *p*

A. Sax. *p* *p*

T. Sax. *p* *p*

B. Sax. *p* *p*

Tpt *mp*

Tpt *mp*

Cnt. *mp* *p*

Cnt. *mp* *p*

Hn *p*

Hn *p*

Tbn. *mp* *p*

Tbn. *mp* *p*

Tbn. *mp* *p*

B. Tbn. *p*

Euph. 2. 1. *p*

Tba *p*

Db. *p*

Timp. *p*

Perc.

Geværet og månen

Månen stod netop i det samme op over halvøen, og da den var gloende rød, troede de, ...

...at de havde skudt deres eget land i brand.

Andante maestoso ♩=56

... men så fik de sig en endnu større forskrækkelse.

117 I

Fl. *p*

Obo *p*

E♭ Cl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn *mf*

Bsn *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt *mf*

Tpt *mf*

Cnt. *mf*

Cnt. *mf*

Hn *mf*

Hn *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba *mf*

Db. *mf*

Timp. *pp*

Perc.

128 **J**

Fl. *ff*

Obo *ff*

Eb Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

Tpt *mf*

Cnt.

Hn *mf*

Tbn.

B. Tbn.

Euph.

Tba

Db.

Timp.

Perc.

This page of a musical score, numbered 18, is titled "Geværet og månen". It features a complex arrangement of instruments. The woodwind section includes two Flutes (Fl.), Oboe (Obo), three Clarinets (Cl.), Bass Clarinet (B. Cl.), two Bassoons (Bsn.), and three Saxophones (A. Sax., T. Sax., B. Sax.). The brass section consists of two Trumpets (Tpt), two Cornets (Cnt.), four Horns (Hn), three Trombones (Tbn.), and one Baritone Trombone (B. Tbn.). The percussion section includes Euphonium (Euph.), Tuba (Tba), Double Bass (Db.), and Timpani (Timp.). The score is written in 3/4 time with a key signature of two flats. The woodwinds and saxophones play intricate melodic lines with frequent triplets and sixteenth-note patterns. The brass instruments provide harmonic support with sustained notes and chords. The percussion part features a rhythmic pattern of eighth and sixteenth notes. The page number "131" is written at the top left of the first staff.

Geværet og månen

Førfærdet kastede de den væmmelige skyder i vandet, ...

... styrtede ned i båden og roede hjemefter.

Allegro

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute) - Two staves, starting with a 5-measure rest.
- Obo.
- E♭ Cl. (E-flat Clarinet) - Starts with a 5-measure rest.
- Cl. (Clarinet) - Three staves.
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon) - Two staves.
- A. Sax. (Alto Saxophone) - Two staves.
- T. Sax. (Tenor Saxophone) - Starts with a 3-measure rest.
- B. Sax. (Baritone Saxophone)
- Tpt. (Trumpet) - Two staves.
- Cnt. (Cornet) - Two staves.
- Hn. (Horn) - Two staves.
- Tbn. (Tuba) - Three staves, with measures 6 and 7 indicated.
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tba. (Trombone)
- Db. (Double Bass)
- Timp. (Timpani)
- Perc. (Percussion)

Key features of the score include:

- Tempo: **Allegro**
- Dynamic markings: **f** (forte), **mf** (mezzo-forte), and **mute**.
- Rehearsal mark **K** is placed at the beginning of the piece.
- Measure numbers 134, 5, 6, and 7 are clearly marked.
- The score includes various musical notations such as rests, slurs, and articulation marks.

Geværet og månen

Lidt efter, da månen var kommet højere op på himmelen, så de, at de havde taget fejl -

... og nu ønskede de inderligt, at de ikke havde begravet deres gevær så hurtigt på havets bund.

143
Maestoso $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Obo)
- Clarinet in E-flat (Eb Cl.)
- Clarinet in C (Cl.)
- Clarinet in C (Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn)
- Bassoon (Bsn)
- Alto Saxophone (A. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet (Tpt)
- Trumpet (Tpt)
- Contra Alto Saxophone (Cnt.)
- Contra Alto Saxophone (Cnt.)
- Horn (Hn)
- Horn (Hn)
- Trombone (Tbn)
- Trombone (Tbn)
- Trombone (Tbn)
- Bass Trombone (B. Tbn)
- Euphonium (Euph.)
- Tuba (Tba)
- Double Bass (Db)
- Timpani (Timp.)
- Percussion (Perc.)

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark "cue 1. bassoon" is present in the saxophone section. The score includes various musical notations such as slurs, ties, and articulation marks.

149

Fl.
Fl.
Obo
Eb Cl.
Cl.
Cl.
Cl.
B. Cl.
Bsn
Bsn
A. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt
Tpt
Cnt.
Cnt.
Hn
Hn
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Tba
Db.
Timp.
Perc.