

Arne Dich

5. Die Kirchenglocke

Arranged for Windquintet, piano & Violoncello

1. Flute
1. Clarinet in Bb

2. Oboe
2. Violin
2. Soprano sax in Bb

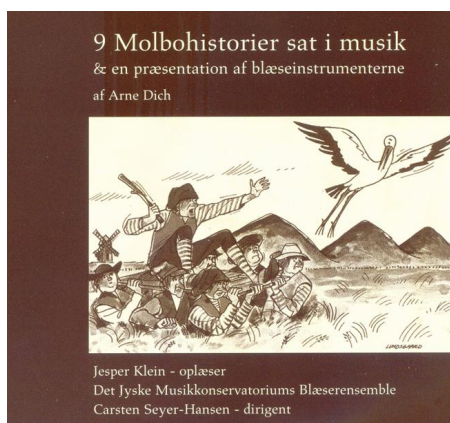
3. Clarinet in Bb
3. Violin
3. Viola
3. Alto sax in Eb

4. Horn in F
4. Viola
4. Clarinet in Bb
4. Alto sax in Eb
4. Tenor sax in Bb
4. Bassoon

5. Bassoon
5. Bass Clarinet in Bb
5. Baritone sax in Eb

Piano

6. Violoncello
6. Bass Clarinet in Bb
6. Baritone sax in Eb



fra "9 Molbohistorier sat i musik"
from "9 Merry Tales of the Wise Men of Mols"
Recorded on Classico CLASSCD 2003

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www.molbohistorier.net

and

www.dichmusik.dk

Die Kirchenglocke

Die klugen Leute befürchteten, dass der Feind nach Mols kommen würde, und da sie noch kein Gewehr hatten ...

Arne Dich

Adagio **Andante** ♩=87

Flute *f* *mf*

Oboe *f*

Clarinet in B \flat *f* *mf*

Horn in F *f* *mf*

Bassoon *f* *mf*

Piano *f* *mf*

Violoncello *f* *mf*

... begannen sie vor dem Zugriff des Feindes zu retten, was zu retten war.

8 **A**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *mf*

Vc. *f*

Mit viel Mühe bekamen sie die Glocke
endlich vom Kirchturm herunter,

34 **C** **Piu mosso** baut ein Gerüst und nimmt die Glocke nach unten

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mfp*

Bsn. *mfp*

Pno. *f*

Vc. *mf*

C **Piu mosso**

sfp *mf* *sfp* *mf* *sfp* *mf* *sfp* *mf* *sfp* *mf*

8^{va}

41 **D** **Andante** aber sie konnten sich lange
nicht darüber einigen ...

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mfp*

Bsn. *mfp*

Pno. *f*

Vc. *mf*

D **Andante**

sfp *mf* *sfp* *mf* *mf*

8^{va}

... einigen, wo sie sie am besten verstecken sollten,
damit der Feind sie nicht finden konnte.

48

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Bsn.

Pno.

Vc. *mf*

accel. poco á poco accel. sempre



Zuletzt kamen sie af den Gedanken,
die Glocke im Meer zu versenken.

Sie schleppten
die Glocke ...

56

Fl. *mp*

Ob. *p*

Cl. *p*

Hn.

Bsn.

Pno. *p*

Vc.

molto rit. Lento

molto rit. Lento

schle....eppten!

63

Fl. *mf* *f*

Ob. *p* *mf* *f*

Cl. *mp* *mf* *f*

Hn. *mp*

Bsn. *mp*

Pno. *mp*

Vc. *mp*

... hinunter zu einem Boot ...

68

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vc.

... ruderten sie weit hinaus auf das Meer ...

72 **F** **Andante a la Ruderboot**

Fl. *p*

Ob.

Cl. *p*

Hn.

Bsn. *p*

F **Andante a la Ruderboot**

Pno. *p*

Vc. *p*

... und warfen die Glocke ins Wasser.

78

Fl. *mp* *mf*

Ob. *p* *ff*

Cl. *p* *mf*

Hn. *f* *ff*

Bsn. *mp* *mf*

Pno. *mp* *mf*

Vc. *mp* *mf*

solistisch

Platsch

Als das getan war, wurden sie plötzlich unruhig und fragten einander:

84 **G** Lento Allegro moderato

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vc.

mf *mp*

mf *mp*

Ped.

... aber wie sollen wir selbst sie wiederfinden, wenn der Feind eines Tages aus dem Land vertrieben ist?"

"Ja, nun haben wir die Glocke gut versteckt - aaber ..."

92

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vc.

mf *mp*

mf *mp*

Da sprang der klügste unter ihnen auf ...

99 **H** **Meno mosso**

Fl. *mp* *p*

Ob.

Cl. *mp* *p*

Hn. *mp* *p*

Bsn. *mp* *p*

Pno. *mp*

Vc. *mp*

H **Meno mosso**



Wir markieren die Stelle!"

Und er zog sein Messer aus der Tasche ...

106 **Andante serio**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf* Horn in F

Bsn. *mf*

Pno. *mf*

Vc. *mf*

one player or only the piano

To Triangle

Triangle

Andante serio

126

Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
Vc.



... denn jetzt waren sie sicher, dass sie die Glocke wiederfinden könnten.

130

Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
Vc.

136 **Allegro** (♩=100)

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

Allegro (♩=100)

Pno.

mf

Vc.

mf

143

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vc.

ff

f

f

f

f

f

f

To Tri.

Triangle

f

3

Die Kirchenglocke

Adagio Andante ♩=87

f *mf*

8 **A** *mf*

17 **B** **Maestoso e religioso** *mp*

32 **C** **Piu mosso** *mp* *mf*

41 **D** **Andante** *mf*

50 *accel. poco á poco* *accel. sempre*

56 **E** **Lento** *mp* **molto rit.**

64 *mf* *f*

69 **F** **Andante a la Ruderboot** *mf*

Flute
Die Kirchenglocke

2

76 *p* *mp*

80 *mf*

84 **G** Lento 2 Allegro moderato 6 *mf* *mp*

97 **H** 4 **Meno mosso**

106 Bsn. one player or only the piano *mf* **Andante serio** 4

114 **Allegretto molto serio** 4 *mf* **Jubiloso** 2

125 *ff*

129 *tr* *accel.* 4 **Allegro** (♩=100) 6

143 *ff*

Die Kirchenglocke

Arne Dich

Adagio **Andante** $\text{♩} = 87$ **A**

f

19 **B** **Maestoso e religioso**

mp *mp*

31 **C** **Piu mosso**

mf

40 **D** **Andante**

mf

46 **accel. poco á poco**

mf

54 **accel. sempre** **molto rit.**

61 **E** **Lento**

p *mf* *f*

69 **F** **Andante a la Ruderboot**

p

80 **G** **Lento**

ff

Oboe
Die Kirchenglocke

2

86 **Allegro moderato**
2
mf *mp*

94

100 **H** **Meno mosso** Bsn. one player or only the piano
4 *mf*

Andante serio
mf 3

114 **Allegretto molto serio**
mp *mf*

122 **Jubiloso**
2 *mp*

128 **accel.**

133 **Allegro** (♩.=100)
3 2 2 *mf*

143 *f*

Die Kirchenglocke

Adagio

Andante $\text{♩} = 87$

9 *f* **A** 4 *mf*

18 **B** *Maestoso e religioso* 4 *mp*

29 **C** *Piu mosso* 4 *mf*

39 *mf*

44 **D** *Andante* 2 *mf* *accel. poco á poco*

53 *accel. sempre* *mf* *molto rit.*

60 **E** *Lento* 4 *p* *mp*

65 *mf* *f*

70 **F** *Andante a la Ruderboot* 8 *p*

76 *p*

80 *mf*

Clarinet in B \flat
Die Kirchenglocke

2

84 **G** Lento **2** Allegro moderato

mf *mp*

91

97 **H** **2**

mp *p*

105 **Meno mosso** **Andante serio**

one player or only the piano

Bsn.

mf *mf*

111 **Allegretto molto serio**

mp

117 **Jubiloso** **2**

125 **ff** *tr*

129 **accel.** **2** **Allegro** (♩=100) **2**

p

138 **mf** **2** **f**

mf *f*

144

Horn in F, Triangle
Die Kirchenglocke

86 **Allegro moderato** **6** **8** **H**

mp *p*

104 **Meno mosso** Triangle **4** **Andante serio**

mp *p*

114 **Allegretto molto serio**

mp

118 To Tri. Triangle

mp *p*

123 **Jubiloso** **2**

mp

130 **accel.** **3** **Allegro** (♩.=100) *mf*

mf

138 **2** *f*

f

144 To Tri. Triangle *f*

f

Die Kirchenglocke

Arne Dich

Adagio $\text{♩} = 87$ **Andante**

8 **f** **A** **mf**

20 **B** **Maestoso e religioso** **mp** **mf**

31 **C** **Piu mosso** **mp** **sfp > mf** **sfp > mf** **sfp > mf**

39 **D** **Andante** **sfp - mf** **sfp - mf** **sfp - mf** **sfp > mf** **mf**

46 **3** **acc.** **poco** **á** **poco**

55 **accel. sempre** **molto rit.** **E** **Lento**

63 **mp**

69 **F** **Andante a la Ruderboot** **p**

75 **mp**

80 **G** **Lento** **2** **mf**

Bassoon
Die Kirchenglocke

2

86 **Allegro moderato** **H**
6 8

mp *p*

105 **Meno mosso** **Andante serio**
one player or only the piano

mf *mf*

112 **Allegretto molto serio**

mp *mp*

119 **Jubiloso**

mp

125

131 **accel.** **Allegro** (♩.=100)

mf

137 **2**

143

f

Die Kirchenglocke

Adagio **Andante** ♩=87

A

B Maestoso e religioso

C Piu mosso

D Andante accel. poco á poco

8vb

Piano
Die Kirchenglocke

accel. sempre

molto rit.

53

E Lento

61

65

F Andante a la Ruderboot

69

74

79

G Lento

Allegro moderato

84

Ped.

Piano
Die Kirchenglocke

3

100 **H** **Meno mosso**

mp

109 **Andante serio Allegretto molto serio**

mp

118 **Jubiloso**

mp

Ped. Ped. ^

124

mp

129 **accel.**

mp

135 **Allegro** (♩=100)

mf

143

f

Die Kirchenglocke

Adagio

Andante ♩=87

8 **A**

15 **A**

20 **B** Maestoso e religioso

4

31 **C** Piu mosso

4

40 **D** Andante

46 accel. poco á poco

2

53 accel. sempre

59 **E** Lento

2

molto rit.

66

69

Violoncello
Die Kirchenglocke

2

72 **F** Andante a la Ruderboot
2

Musical notation for measures 72-78. The piece is in bass clef with a 6/8 time signature. It begins with a whole rest, followed by a series of eighth notes with slurs. Dynamics include *p* and *mp*.

79 **G** Lento
2

Musical notation for measures 79-85. The piece is in bass clef with a 3/4 time signature. It features a series of eighth notes with slurs, followed by a double bar line and a 3/4 time signature change. Dynamics include *mf*.

86 Allegro moderato
6 2

Musical notation for measures 86-98. The piece is in bass clef with a 6/8 time signature. It features a series of eighth notes with slurs, followed by a double bar line and a 2/4 time signature change. Dynamics include *mf* and *mp*.

99 **H** Meno mosso
3 2

Musical notation for measures 99-108. The piece is in bass clef with a 3/4 time signature. It features a series of eighth notes with slurs, followed by a double bar line and a 2/4 time signature change. Dynamics include *mp*.

109 Andante serioso Allegretto molto serioso
mf mp mp

Musical notation for measures 109-116. The piece is in bass clef with a 3/4 time signature. It features a series of eighth notes with slurs, followed by a double bar line and a 3/4 time signature change. Dynamics include *mf*, *mp*, and *mp*.

117 Jubiloso
mp

Musical notation for measures 117-124. The piece is in bass clef with a 6/8 time signature. It features a series of eighth notes with slurs, followed by a double bar line and a 6/8 time signature change. Dynamics include *mp*.

125 accel.

Musical notation for measures 125-132. The piece is in bass clef with a 6/8 time signature. It features a series of eighth notes with slurs, followed by a double bar line and a 6/8 time signature change. Dynamics include *mp*.

133 Allegro (♩=100)
2 2
mf

Musical notation for measures 133-141. The piece is in bass clef with a 3/8 time signature. It features a series of eighth notes with slurs, followed by a double bar line and a 3/8 time signature change. Dynamics include *mf*.

142 *f*

Musical notation for measures 142-148. The piece is in bass clef with a 3/8 time signature. It features a series of eighth notes with slurs, followed by a double bar line and a 3/8 time signature change. Dynamics include *f*.