

Arne Dich

## 6. Das Loch

Arranged for Windquintet, piano & Violoncello

1. Flute  
1. Clarinet in Bb

2. Oboe  
2. Violin  
2. Soprano sax in Bb

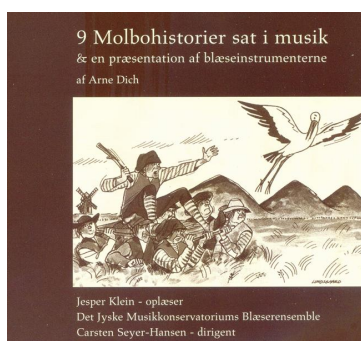
3. Clarinet in Bb  
3. Violin  
3. Viola  
3. Alto sax in Eb

4. Horn in F  
4. Viola  
4. Clarinet in Bb  
4. Alto sax in Eb  
4. Tenor sax in Bb  
4. Bassoon

5. Bassoon  
5. Bass Clarinet in Bb  
5. Baritone sax in Eb

Piano

6. Violoncello  
6. Bass Clarinet in Bb  
6. Baritonesax in Eb



*fra "9 Molbohistorier sat i musik"*  
*from "9 Merry Tales of the Wise Men of Mols"*  
*Recorded on Classico CLASSCD 2003*

*Find other versions of this arrangement  
and other free scores on.*

[www.molbohistorier.net](http://www.molbohistorier.net)

*and*

[www.dichmusik.dk](http://www.dichmusik.dk)

1. Clarinet in B $\flat$

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**A** **Cl.** Allegro (♩=90) 3

10 *mf* *mp*

14 *mf*

18 **B** **Ob.** **v.c.** Andante (♩=75)

22 *mf*

26 **C** *mf* *mf*

29 **D** Presto **G.P.** (♩=135) 2 *f* *mf* 3

35 **E** Andante speculativo (♩=65) **A tempo** (♩=70) 2 *rall.* **Bsn.** *f*

42 *mf* 2 *mf*

A.Dich: Das Loch

1. Clarinet in B $\flat$

②

47 **F**  
  
*f*

51 *mf* *rit.*

53 *molto rall.* **G** *Andante speculativo* ( $\text{♩}=60$ )

57 *poco accel.* **H** *Allegretto reflektivo* ( $\text{♩}=75$ )

62 **I** *Risoluto* ( $\text{♩}=90$ )

69 **J** *accel.* *poco* *a*

74 *poco*

78 *f* *f* *ff* *mf*

**K** *Valse triomphistico* ( $\text{♩}=85$ ) *8va*

88 (8)

2. Violin

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**A** Allegro (♩=90) Cl. 3

10 *mf* *mp*

14 *mf*

19 *Vc.* **B** Andante (♩=75) 2

24 *mf* **C** *mf*

27 *mf*

30 **D** Presto (♩=135) G.P. 2 *f* *mf* 3 3 *f* A tempo (♩=70)

37 **E** Andante speculativo (♩=65) rall. 2 *mf* *f*

42 *mf* 2 *mf*

47 **F** *f*

A.Dich: Das Loch

2. Violin

51 *mf* rit. . . .

53 *molto rall.* **G** *Andante speculativo* (♩=60) *mf*

57 *poco accel.* **H** *Allegretto reflektivo* (♩=75) *f*

62 *Risoluto* (♩=90) **I** **3**

69 **J** *accel. poco a* *mf*

74 *poco* *mf* *f* *mf* *f*

79 *f* *ff* *f* *ff* *mf*

82 **K** *Valse triomphistico* (♩=85) *f*

88 *f*

2. Soprano Saxophone

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fra "9 Molbohistorier sat i musik"  
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**Allegro** (♩=90) **A** Cl. **3**

10 *mf* *mp*

14 *mf*

19 **B** *Vc.* **Andante** (♩=75) **2**

24 *mf* *mf*

27 *mf*

30 **D** **Presto** (♩=135) **G.P.** **2** *f* *mf* **3** **3** **3**

37 **E** **Andante speculativo** (♩=65) **rall.** **A tempo** (♩=70) *mf* *f*

42 *mf* **2** *mf*

47 **F** *f*

②

A.Dich: Das Loch  
2. Soprano Saxophone

51 *mf* rit. . . . .

53 *mf* molto rall. **G** Andante speculativo (♩=60)

57 *f* poco accel. . . . . **H** Allegretto reflektivo (♩=75)

62 *f* Risoluto (♩=90) **I** 3

69 *mf* **J** accel. poco a

74 *mf* poco *f* *mf* *f*

79 *f* *ff* *f* *ff* *mf*

82 *f* **K** Valse triomphistico (♩=85)

88 *f* 3

3. Violin

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Allegro (♩=90)

Musical notation for measures 1-3. Treble clef, key signature of one flat, 4/4 time signature. The music begins with a *mf* dynamic. Measure 3 ends with a 7/8 time signature change.

Musical notation for measures 4-7. Measure 4 starts with a 7/8 time signature, which changes to 4/4 in measure 5. Measure 7 ends with a 7/8 time signature change.

**A**

Musical notation for measures 8-11. Measure 8 starts with a 7/8 time signature, which changes to 4/4 in measure 9. Measure 11 ends with a 7/8 time signature change. The dynamic is *mf*.

Musical notation for measures 12-15. Measure 12 starts with a 7/8 time signature, which changes to 4/4 in measure 13. Measure 15 ends with a 7/8 time signature change.

Musical notation for measures 16-19. Measure 16 starts with a 7/8 time signature, which changes to 2/4 in measure 17, then back to 7/8 in measure 18, and finally to 4/4 in measure 19. Measure 19 ends with a 3/4 time signature change.

**B** Andante (♩=75)

Musical notation for measures 20-23. Measure 20 starts with a 3/4 time signature, which changes to 4/4 in measure 21. Measure 23 ends with a 4/4 time signature change. The dynamic is *mf*.

**C**

Musical notation for measures 24-26. Measure 24 starts with a 4/4 time signature, which changes to 7/8 in measure 25. Measure 26 ends with a 7/8 time signature change. The dynamic is *mf*.

Musical notation for measures 27-29. Measure 27 starts with a 7/8 time signature, which changes to 4/4 in measure 28. Measure 29 ends with a 4/4 time signature change. The dynamic is *mf*.

**D**

Presto (♩=135)

G.P.

Musical notation for measures 30-36. Measure 30 starts with a 4/4 time signature, which changes to 3/4 in measure 31. Measure 36 ends with a 3/4 time signature change. The dynamic is *f*.

**E**

Andante speculativo (♩=65)

rall.

A tempo (♩=70)

Musical notation for measures 37-40. Measure 37 starts with a 4/4 time signature, which changes to 3/4 in measure 38. Measure 40 ends with a 4/4 time signature change. The dynamic is *f*.



A.Dich: Das Loch  
3. Violin

②

42 *mf*

46 **F** *f*

50 *mf* rit. . . . . molto rall. .

54 **G** Andante speculativo (♩=60) *mf*

58 poco accel. . . . . **H** Allegretto reflektivo (♩=75) Risoluto (♩=90) *f*

63 **I** *mf*

68 **J** accel. poco

73 a poco *mf* *f* *mf*

78 *f* *mf* *mf*

82 **K** Valse triomphistico (♩=85) *f*

88

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fra "9 Molbohistorier sat i musik"  
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**Allegro** (♩=90)

mf

4

8

**A**

mf

12

16

20

vc. **B** **Andante** (♩=75)

mf

24

**C**

mf

27

mf

30

**D**

**Presto** (♩=135)  
G.P.

f mf 3

37

**E**

**Andante speculativo** (♩=65)

rall. . . . .

**A tempo** (♩=70)

mf f

A.Dich: Das Loch  
3. Viola

②

42 *mf*

46 **F**

50 rit. . . . . *f* . . . . . molto rall. .

54 **G** *mf*

58 poco accel. . . . . **H** Allegretto reflektivo (♩=75) Risoluto (♩=90) *f* **I**

63 *mf* **J** accel. poco

68 *mf* *f*

73 a poco *mf* *f* *mf*

78 *f* *mf* *mf*

82 **K** Valse triomphistico (♩=85) *f*

88 *f*

# 6. Das Loch

3. Alto Saxophone

fra "9 Molbohistorier sat i musik"  
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**Allegro** (♩=90)

*mf*

**A**

*mf*

**B** **Andante** (♩=75)  
Vc.

*mf*

**C**

*mf*

**D** **Presto** (♩=135)  
G.P.

*f* *mf* 3

**E** **Andante speculativo** (♩=65) **rall.** **A tempo** (♩=70)

2 *mf* *f*

A.Dich: Das Loch  
3. Alto Saxophone

42 *mf*

46 **F** *f*

50 *rit.* *molto rall.*  
Andante speculativo (♩=60) *mf*

54 **G** *mf*

58 *poco accel.* **H** Allegretto reflektivo (♩=75) Risoluto (♩=90) *f*

63 **I** *mf*

68 **J** *accel.* *poco*

73 *a* *poco* *mf* *f* *mf*

78 *f* *mf* *mf*

82 **K** Valse triomphistico (♩=85) *f*

88 *f*

# 6. Das Loch

fra "9 Molbohistorier sat i musik"  
 from "9 Merry Tales of the Wise Men of Mols"  
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Arne Dich

**Allegro** (♩=90) Cl. 3 Cl.

9 **A**

*mf*

13

16

20 **B** *vc.* **Andante** (♩=75) 2

26 **C**

30 **D**<sup>*mf*</sup> **Presto** (♩=135) G.P.

37 **E**<sup>*f*</sup> **Andante speculativo** (♩=65) rall. Bsn. A tempo (♩=70) 3

*mf* *f*

42

46 **F**

*mf* *f*

50 rit. molto rall.

*mf*

②

A.Dich: Das Loch

4. Viola

54 **G** Andante speculativo (♩=60) poco accel. . . . .

*mf*

60 **H** Allegretto reflektivo (♩=75) Risoluto (♩=90)

*f*

65 **I**

*mf*

69 **J** accel. poco a poco

*mf*

75

79

*f* *ff* *f*

82 **K** Valse triomphistico (♩=85)

*f*

87

90

4. Clarinet in B $\flat$

# 6. Das Loch

fra "9 Molbohistorier sat i musik"  
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Arne Dich

**Allegro** ( $\text{♩}=90$ )

Cl. **3** Cl. **3**

9 **A**

*mf*

13

16

20 **B** *vc.* **Andante** ( $\text{♩}=75$ ) **2**

26 **C**

30 **D** *mf* **Presto** ( $\text{♩}=135$ )  
G.P.

37 **E** *mf* **Andante speculativo** ( $\text{♩}=65$ ) **rall.** *Bsn.* **A tempo** ( $\text{♩}=70$ ) *f*

42 *mf*

46 **F** *f*

50 *mf* **rit.** **molto rall.**



②

A.Dich: Das Loch

4. Clarinet in B $\flat$

54 **G** Andante speculativo ( $\text{♩}=60$ ) poco accel. . . . .

60 **H** Allegretto reflektivo ( $\text{♩}=75$ ) Risoluto ( $\text{♩}=90$ )

65 **I**

69 **J** accel. poco a poco

75

79

82 **K** Valse triomphistico ( $\text{♩}=85$ )

87

90

4. Alto Saxophone

# 6. Das Loch

fra "9 Molbohistorier sat i musik"  
from "9 Merry Tales of the Wise Men of Mols"  
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Arne Dich

**Allegro** (♩=90)

9 **A**

13

16

20 **B** **Andante** (♩=75)  
Vc.

26 **C**

30 **D**<sup>mf</sup> **Presto** (♩=135)  
G.P.

37 **E** **Andante speculativo** (♩=65) **rall.** **A tempo** (♩=70)  
mf f Bsn.

42

46 **F**

50 **rit.** **molto rall.**  
mf

②

A.Dich: Das Loch

4. Alto Saxophone

54 **G** Andante speculativo (♩=60) poco accel. . . . .

60 **H** Allegretto reflektivo (♩=75) Risoluto (♩=90)

65 **I**

69 **J** accel. poco a poco

75

79

82 **K** Valse triomphistico (♩=85)

86

90

4. Tenor Saxophone

# 6. Das Loch

fra "9 Molbohistorier sat i musik"  
from "9 Merry Tales of the Wise Men of Mols"  
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**Allegro** (♩=90)

9 **A**

*mf*

13

16

**B** **Andante** (♩=75)

20 *Vc.*

26 **C**

*mf*

30 **D** **Presto** (♩=135)

*f* *mf* *f*

37 **E** **Andante speculativo** (♩=65) **rall.** *Bsn.* **A tempo** (♩=70)

*mf* *f*

42

46 **F**

*mf* *f*

50 **rit.** **molto rall.**

*mf*

②

A.Dich: Das Loch  
4. Tenor Saxophone

54 **G** Andante speculativo (♩=60) poco accel. . . . .

60 **H** Allegretto reflektivo (♩=75) Risoluto (♩=90)

65 **I**

69 **J** accel. poco a poco

75

79

82 **K** Valse triomphistico (♩=85)

86

90

4. Bassoon

# 6. Das Loch

fra "9 Molbohistorier sat i musik"  
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Arne Dich

**Allegro** (♩=90) Cl. 3 Cl.

9 **A** *mf*

13

16

20 **B** *vc.* **Andante** (♩=75) 2

26 **C** *mf*

30 **D** *mf* **Presto** (♩=135) G.P. 3 *f* *mf*

37 **E** **Andante speculativo** (♩=65) rall. Bsn. A tempo (♩=70) *mf* *f*

42 *mf*

46 **F** *f*

49 *mf* rit. molto rall.

②

A.Dich: Das Loch

Andante speculativo (♩=60)

4. Bassoon

poco accel. . . . .

54 **G**

*mf*

60 **H** Allegretto reflektivo (♩=75) Risoluto (♩=90)

*f*

65 **I**

*mf*

69 **J** accel. poco a poco

*mf*

75

*mf*

79

*f* *ff* *f*

82 **K** Valse triomphistico (♩=85)

*f*

87

*f*

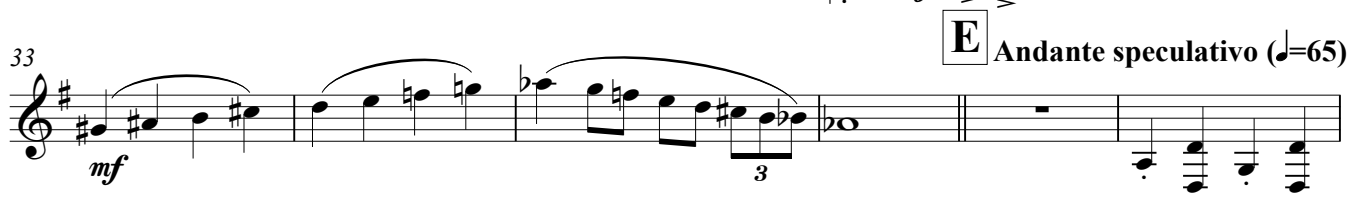
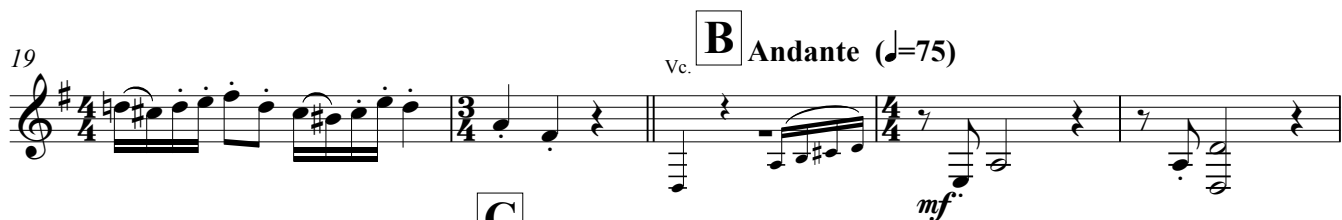
90

*f*

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Arne Dich

Allegro ( $\text{♩}=90$ )



A.Dich: Das Loch  
5. Bass Clarinet in B $\flat$

②

44

47

**F**

*f*

52

*mf*

rit. . . . . molto rall. . . . .

54

**G** Andante speculativo ( $\text{♩}=60$ ) poco accel. . . . .

60

**H** Allegretto reflektivo ( $\text{♩}=75$ ) Risoluto ( $\text{♩}=90$ )

65

**I**

2

*mf*

71

**J** accel. poco a poco

*mf*

75

79

82

**K** Valse triomphistico ( $\text{♩}=85$ )

*f*

88

5. Baritone Saxophone

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Arne Dich

**Allegro** (♩=90)

A.Dich: Das Loch  
5. Baritone Saxophone

46 **F**

50

54 **G** Andante speculativo (♩=60) poco accel.

60 **H** Allegretto reflektivo (♩=75) Risoluto (♩=90)

65 **I**

71 **J** accel. poco a poco

75

79

82 **K** Valse triomphistico (♩=85)

88

# 6. Das Loch

fra "9 Molbohistorier sat i musik"  
 from "9 Merry Tales of the Wise Men of Mols"  
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Arne Dich

**Allegro** ( $\text{♩}=90$ )

play deepest notes if possible

6

11

16

21 **B** **Andante** ( $\text{♩}=75$ )

25

28 **D** **Presto** ( $\text{♩}=135$ )  
G.P.

32 **E** **Andante speculativo** ( $\text{♩}=65$ )

39 **A tempo** ( $\text{♩}=70$ )

43

A.Dich: Das Loch  
6. Bass Clarinet in B $\flat$

**F**

46

50 *mf* rit. . . . . molto rall. .

54 **G** *mf* Andante speculativo ( $\text{♩}=60$ ) poco accel. . . . .

60 **H** *f* Allegretto reflektivo ( $\text{♩}=75$ ) Risoluto ( $\text{♩}=90$ )

65 **I** *mf*

71 **J** *mf* accel. poco a poco

75 arco

79  $\text{♩}=\text{♩}$

82 **K** *f* Valse triomphistico ( $\text{♩}=85$ )

88 *mf* *stacc.*

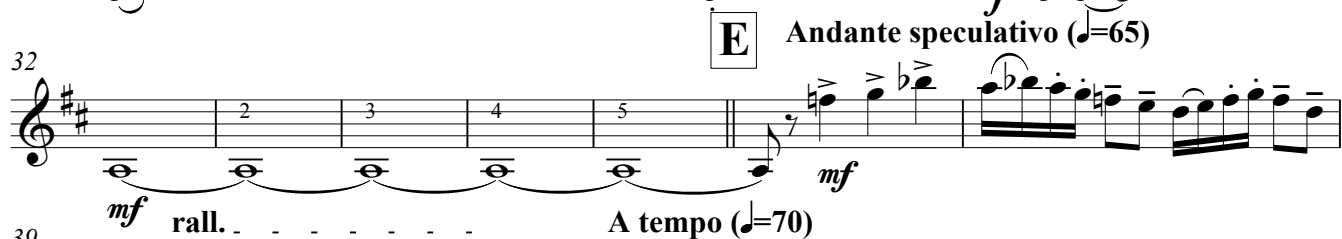
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Arne Dich

Allegro (♩=90)

play deepest notes if possible

Presto (♩=135)  
G.P.

A.Dich: Das Loch  
6. Baritone Saxophone

46 F

50 *rit.* *molto rall.*

54 G **Andante speculativo** (♩=60) *poco accel.*

60 H **Allegretto reflektivo** (♩=75) **Risoluto** (♩=90)

65 I

71 J *accel.* *poco* *a* *poco*

75 *arco*

79

82 K **Valse triomphistico** (♩=85)

88