

# Score & original parts

Arne Dich

## 6. Das Loch

Arranged for Windquintet, piano & Violoncello

1. Flute  
1. Clarinet in Bb

2. Oboe  
2. Violin  
2. Soprano sax in Bb

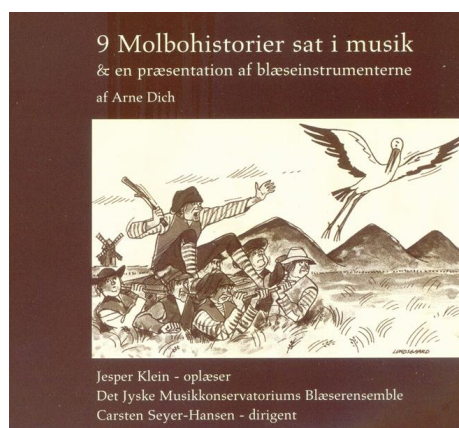
3. Clarinet in Bb  
3. Violin  
3. Viola  
3. Alto sax in Eb

4. Horn in F  
4. Viola  
4. Clarinet in Bb  
4. Alto sax in Eb  
4. Tenor sax in Bb  
4. Bassoon

5. Bassoon  
5. Bass Clarinet in Bb  
5. Baritone sax in Eb

Piano

6. Violoncello  
6. Bass Clarinet in Bb  
6. Baritonesax in Eb



*fra "9 Molbohistorier sat i musik"*  
*from "9 Merry Tales of the Wise Men of Mols"*  
*Recorded on Classico CLASSCD 2003*

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**[www.molbohistorier.net](http://www.molbohistorier.net)**

*and*

**[www.dichmusik.dk](http://www.dichmusik.dk)**

# 6. Das Loch

fra "9 Molbohistorier sat i musik"  
from "9 Merry Tales of the Wise Men of Mols"  
Recorded on Classico CLASSCD 2003.

**Das Loch!**

Arne Dich

Allegro (♩=90)

1. Flute

2. Oboe

3. Clarinet in Bb  
*mf*

4. Horn in F

5. Bassoon  
*mf*

Piano  
*mf*

6. Violoncello  
*f*  
pizz.

The score is in 4/4 time with a key signature of one flat (Bb). It features a woodwind section (Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon) and a piano section (Piano, Violoncello). The tempo is Allegro (♩=90). The music is marked with *mf* (mezzo-forte) for the woodwinds and piano, and *f* (forte) for the strings. The piece includes a 7/8 time signature change in the final measure of each system.



**Die Leute aus Mols sollten einmal einen Brunnen graben.**

**Aber wo?**

5

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vc.

The score is in 4/4 time with a key signature of one flat (Bb). It features a woodwind section (Flute, Oboe, Clarinet, Horn, Bassoon) and a piano section (Piano, Violoncello). The tempo is Allegro (♩=90). The music is marked with *mf* (mezzo-forte) for the woodwinds and piano, and *f* (forte) for the strings. The piece includes a 7/8 time signature change in the final measure of each system.

A.Dich: Das Loch

②

**A** **Da!!**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *mf*

Vc. *mf*

**A** **Nein, dort!**

Fl. *mp* *mf*

Ob. *mp*

Cl.

Hn.

Bsn.

Pno.

Vc.

16

Da!!

Nein, dort!

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vc.

Da sollten sie graben!!

21 **B** Andante (♩=75)

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vc.

arco

A.Dich: Das Loch

④

25

**C**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *mf*

Vc. *mf*

**D**

Presto (♩=135)

G.P.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f* *mf*

Hn. *f* *mf*

Bsn. *f* *mf*

Pno. *f* *mf*

Vc. *f* *mf*

Beim Ausgraben hatten sie einen grossen Haufen Erde übrig, ...

... und sie wussten nicht recht,  
was sie damit angefangen sollten ...

**E** Andante speculativo (♩=65)

34

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *mf*

Vc. *mf*

**E** Andante speculativo (♩=65)

**II**

... da es ja nicht einfach liegenbleiben konnte. A tempo (♩=70)

Einer hatte den Einfall, an einer anderen Stelle ein Loch zu graben und die Erde dort hineinzutun.

39

Fl. *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Hn. *f* *mf*

Bsn. *f* *mf*

Pno. *f* *mf* r.h. l.h. r.h. l.h.

Vc. *f* *mf*

rall. . . . .

A tempo (♩=70)

Musical score for measures 44-46. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), and Violoncello (Vc.). The music is in a key with one flat and a 4/4 time signature. The dynamic marking *mf* is present. The Flute and Oboe parts have rests in measures 44 and 45, starting in measure 46. The other instruments play a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 47-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), and Violoncello (Vc.). The music is in a key with one flat and a 4/4 time signature. The dynamic marking *f* is present. A box containing the text "Das erschien allen als ein guter Vorschlag, ..." is located above the Flute part in measure 47. The Flute part has a fermata in measure 47. The other instruments play a rhythmic pattern of eighth and sixteenth notes. The Piano part has a fermata in measure 47. The Violoncello part has a fermata in measure 47.

51

Fl. *mf* rit. . . . . molto rall. . . . .

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *mf* rit. . . . . molto rall. . . . .

Vc. *mf* <sup>8<sup>va</sup></sup>

... aber etwas später kamen einem jedoch Bedenken:

"Ja, aber was sollen wir dann mit dem Haufen Erde machen, den wir übrig haben, wenn wir das neue Loch gegraben haben?"

54 **G** Andante speculativo (♩=60) poco accel..

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *mp* poco accel..

Vc. *mf*

(8).....



Der klügste unter ihnen antwortete:

59

**H** Allegretto reflektivo (♩=75) **Risoluto** (♩=90)

*f*

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vc.

64

"Jo, das ist doch ganz einfach! ..."

... Wir graben das Loch natürlich so gross, ...

**I**

*mf*

*mf*

*mf*

**I**

*mp*

*mp*

*pizz*

*mf*

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vc.

... dass beide Haufen auf  
einmal darin Platz haben!"

**J**

accel.

poco

a

Musical score for measures 69-73. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 2/4, then to 4/4, and finally to 3/4. The Flute and Oboe parts start with a *mf* dynamic and play a sixteenth-note pattern. The Bassoon part starts with a *mf* dynamic and plays a similar pattern. The Piano part starts with a *mp* dynamic and plays a chordal accompaniment. The Violoncello part starts with a *mf* dynamic and plays a rhythmic accompaniment. The score includes a double bar line at measure 73, indicating a section change.

Musical score for measures 74-78. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 4/4, then to 2/4, and finally to 4/4. The Flute, Oboe, and Clarinet parts start with a *mf* dynamic and play a sixteenth-note pattern. The Horn part starts with a *mf* dynamic and plays a rhythmic accompaniment. The Bassoon part starts with a *mf* dynamic and plays a rhythmic accompaniment. The Piano part starts with a *mf* dynamic and plays a chordal accompaniment. The Violoncello part starts with a *mf* dynamic and plays a rhythmic accompaniment. The score includes a double bar line at measure 78, indicating a section change.

78

Fl. *f* *f* *ff* *mf*

Ob. *f* *f* *ff* *f* *ff* *mf*

Cl. *f* *mf* *mf*

Hn. *f* *ff* *f*

Bsn. *f* *ff* *f*

Pno.

Vc. *f*

82

**K** Valse triomphistico (♩=85)

8<sup>va</sup>

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

**K** Valse triomphistico (♩=85)

Pno. *mf*

Vc. *f*

88 (8)

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.  
Pno.  
Vc.



1. Flute

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**Allegro** (♩=90)

3 Cl.

**A** Cl.

10 *mf* *mp*

14 *mf*

18 Ob. **B** **Andante** (♩=75) Vc.

22 *mf*

26 **C** *mf* *mf*

29 **D** **Presto** (♩=135) G.P. **2** *f*

34 **E** **Andante speculativo** (♩=65) *rall.* **2** *mf*

40 **A tempo** (♩=70) Bsn. *f* *mf* **2**

A.Dich: Das Loch  
1. Flute

②

46 *mf* **F** *f*

50 *mf* rit. . .

53 *molto rall.* **G** Andante speculativo (♩=60) *mf* 2

57 *poco accel.* **H** Allegretto reflektivo (♩=75) *f*

62 **Risoluto** (♩=90) **I** 3

69 **J** *mf* accel. poco a

74 *poco* *mf* 5 *f* *mf* 5

78 *f* *f* 5 *ff* *mf* 5

82 **K** Valse triomphistico (♩=85) *f* *8va* . . . . .

88 (8) . . . . . 3

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Arne Dich

**Allegro** (♩=90) A Cl.

10 *mf* *mp*

14 *mf*

19 *Vc.* B **Andante** (♩=75) **2**

24 *mf* C *mf*

27 *mf*

30 D **Presto** (♩=135) *G.P.* **2** **3** **3**

37 E **Andante speculativo** (♩=65) *rall.* **2** **A tempo** (♩=70) *f*

42 *mf* **2** *mf*

47 F *f*

②

A.Dich: Das Loch

2. Oboe

51 *mf* rit. . . . .

53 *mf* molto rall. **G** Andante speculativo (♩=60)

57 *f* poco accel. . . . . **H** Allegretto reflektivo (♩=75)

62 *f* Risoluto (♩=90) **I** 3

69 *mf* **J** accel. poco a

74 *mf* poco *f* *mf* *f*

79 *f* *ff* *f* *ff* *mf*

82 *f* **K** Valse triomphistico (♩=85)

88 *f* 3



3. Clarinet in B $\flat$

# 6. Das Loch

fra "9 Molbohistorier sat i musik"  
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Arne Dich

**Allegro** ( $\text{♩}=90$ )

A.Dich: Das Loch

3. Clarinet in B $\flat$

②

42 *mf*

46 **F** *f*

50 *mf* rit. . . . . molto rall. .

54 **G** Andante speculativo (♩=60) *mf*

58 poco accel. . . . . **H** Allegretto reflektivo (♩=75) Risoluto (♩=90) *f*

63 **I** *mf*

68 **J** accel. poco

73 a poco *mf* *f* *mf*

78 *f* *mf* *mf*

82 **K** Valse triomphistico (♩=85) *f*

88 *f*

# 6. Das Loch

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Arne Dich

**Allegro** (♩=90)

9 **A** *mf* Cl. 3 Cl. 3

13

16

20 **B** *mf* **Andante** (♩=75) Vc. 2

26 **C**

30 **D** *mf* **Presto** (♩=135) G.P. *mf* 3

37 **E** *mf* **Andante speculativo** (♩=65) *mf* **rall.** Bsn. **A tempo** (♩=70) *f*

42 *mf*

46 **F** *f*

50 *mf* **rit.** **molto rall.**

②

A.Dich: Das Loch

4. Horn in F

54 **G** Andante speculativo (♩=60) poco accel. . . . .

60 **H** Allegretto reflektivo (♩=75) Risoluto (♩=90)

65 **I**

69 **J** accel. poco a poco

75

79

82 **K** Valse triomphistico (♩=85)

87

90

# 6. Das Loch

5. Bassoon

fra "9 Molbohistorier sat i musik"  
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Arne Dich

Allegro (♩=90)

mf

4

8 **A**

11

15

19 **B** Andante (♩=75)  
v.c. mf

24 **C** mf

28 **D** f

31 Presto (♩=135)  
G.P. mf 3

37 **E** Andante speculativo (♩=65) rall. . . . . A tempo (♩=70)  
f mf

43

A.Dich: Das Loch  
5. Bassoon

**F**

②  
46

Musical notation for measures 46-49. The piece is in bass clef with a key signature of one flat. Measure 46 starts with a dynamic of *f*. The tempo is marked *rit.* and *molto rall.* in measure 49.

50

Musical notation for measures 50-53. The piece is in bass clef with a key signature of one flat. Measure 50 starts with a dynamic of *mf*. The tempo is marked *rit.* and *molto rall.* in measure 53.

54 **G** Andante speculativo (♩=60) poco accel.

Musical notation for measures 54-59. The piece is in bass clef with a key signature of one flat. Measure 54 starts with a dynamic of *mf*. The tempo is marked *Andante speculativo* (♩=60) and *poco accel.* in measure 59.

60 **H** Allegretto reflektivo (♩=75) Risoluto (♩=90)

Musical notation for measures 60-64. The piece is in bass clef with a key signature of one flat. Measure 60 starts with a dynamic of *f*. The tempo is marked *Allegretto reflektivo* (♩=75) and *Risoluto* (♩=90) in measure 64.

65 **I**

Musical notation for measures 65-70. The piece is in bass clef with a key signature of one flat. Measure 65 starts with a dynamic of *mf*. The tempo is marked *2* in measure 66.

71 **J** accel. poco a poco

Musical notation for measures 71-74. The piece is in bass clef with a key signature of one flat. Measure 71 starts with a dynamic of *mf*. The tempo is marked *accel.* and *poco a poco* in measure 74.

75

Musical notation for measures 75-78. The piece is in bass clef with a key signature of one flat. Measure 75 starts with a dynamic of *f*.

79

Musical notation for measures 79-81. The piece is in bass clef with a key signature of one flat. Measure 79 starts with a dynamic of *f*. The tempo is marked *6/8* in measure 81.

82 **K** Valse triomphistico (♩=85)

Musical notation for measures 82-87. The piece is in bass clef with a key signature of one flat. Measure 82 starts with a dynamic of *f*. The tempo is marked *Valse triomphistico* (♩=85) in measure 87.

88

Musical notation for measures 88-91. The piece is in bass clef with a key signature of one flat. Measure 88 starts with a dynamic of *f*. The tempo is marked *3* in measure 89.

Piano

# 6. Das Loch

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Arne Dich

Allegro (♩=90)

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is Allegro (♩=90). The first measure starts with a mezzo-forte (*mf*) dynamic. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

Musical notation for measures 4-6. Measure 4 begins with a measure rest. The notation continues with treble and bass staves, showing a change in the bass line's rhythmic pattern.

Musical notation for measures 7-9. Measure 7 starts with a measure rest. A boxed letter 'A' is placed above measure 8. Measure 9 begins with a mezzo-forte (*mf*) dynamic. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

Musical notation for measures 10-13. Measure 10 starts with a measure rest. The notation includes treble and bass staves, with a mezzo-forte (*mf*) dynamic marking in measure 11. Measure 13 ends with a repeat sign.

Musical notation for measures 14-16. Measure 14 starts with a measure rest. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

Musical notation for measures 17-20. Measure 17 starts with a measure rest. The notation includes treble and bass staves with various rhythmic patterns and accidentals. Measure 20 ends with a repeat sign.

②

A.Dich: Das Loch  
Piano

21 **B** Andante (♩=75)

Musical notation for section B, measures 21-24. Treble clef, bass clef, 4/4 time signature. Dynamics: mf. Section B is marked with a box 'B'.

25

**C**

Musical notation for section C, measures 25-27. Treble clef, bass clef, 4/4 time signature. Dynamics: mf. Section C is marked with a box 'C'.

28

**D**

Musical notation for section D, measures 28-30. Treble clef, bass clef, 4/4 time signature. Dynamics: f. Section D is marked with a box 'D'.

31

Presto (♩=135)  
G.P.

Musical notation for section E, measures 31-35. Treble clef, bass clef, 4/4 time signature. Dynamics: mf. Section E is marked with a box 'E'.

36

**E** Andante speculativo (♩=65)

rall. . . . .

Musical notation for section E, measures 36-39. Treble clef, bass clef, 3/4 time signature. Dynamics: mf. Section E is marked with a box 'E'.

40

A tempo (♩=70)

Musical notation for section E, measures 40-43. Treble clef, bass clef, 3/4 time signature. Dynamics: f, mf. Section E is marked with a box 'E'.



A.Dich: Das Loch  
Piano

3

45

47

**F**

51

rit. . . . . molto rall. .

54

**G** Andante speculativo (♩=60) poco accel..

59

**H** Allegretto reflektivo (♩=75) Risoluto (♩=90)

63

**I**

④

A.Dich: Das Loch  
Piano

**J**

accel.

68

72

poco a poco

76

 Valse triomphistico (♩=85)

**K**

80

86

90

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Arne Dich

**Allegro** (♩=90)  
pizz.

6

11

16

21

**B** **Andante** (♩=75)  
arco

25

28

**D**

**Presto** (♩=135)  
G.P.

32

**E** **Andante speculativo** (♩=65)

39

*mf* rall. . . . . *Bsn.* **A tempo** (♩=70)

43

A.Dich: Das Loch  
6. Violoncello

②

46 F

*f*

50

*mf*

54 G Andante speculativo (♩=60) poco accel. . . . .

*mf*

60 H Allegretto reflektivo (♩=75) Risoluto (♩=90)

*f*

65 I pizz

*mf*

71 J accel.                      poco                      a                      poco

*mf*

75 arco

arco

79

arco

82 K Valse triomphistico (♩=85)

*f*

88

*f*