

Score & original parts

Arne Dich

6. Das Loch

Arranged for Windquintet, piano & Violoncello

1. Flute
1. Clarinet in Bb

2. Oboe
2. Violin
2. Soprano sax in Bb

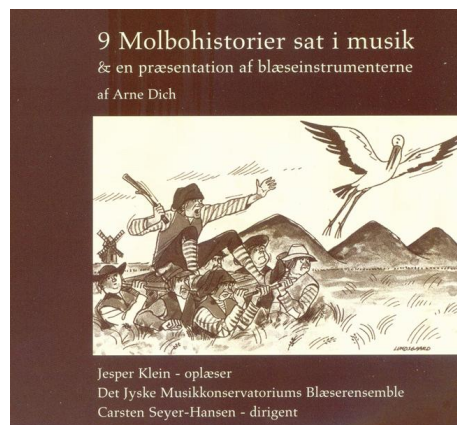
3. Clarinet in Bb
3. Violin
3. Viola
3. Alto sax in Eb

4. Horn in F
4. Viola
4. Clarinet in Bb
4. Alto sax in Eb
4. Tenor sax in Bb
4. Bassoon

5. Bassoon
5. Bass Clarinet in Bb
5. Baritone sax in Eb

Piano

6. Violoncello
6. Bass Clarinet in Bb
6. Baritonesax in Eb



fra "9 Molbohistorier sat i musik"
from "9 Merry Tales of the Wise Men of Mols"
Recorded on Classico CLASSCD 2003

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www.molbohistorier.net

and

www.dichmusik.dk

6. Das Loch

fra "9 Molbohistorier sat i musik"
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Das Loch!

Arne Dich

Allegro (♩=90)

1. Flute

2. Oboe

3. Clarinet in B♭
mf

4. Horn in F

5. Bassoon
mf

Piano
mf

6. Violoncello
f
pizz.



Die Leute aus Mols sollten einmal einen Brunnen graben.

Aber wo?

5

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vc.

A.Dich: Das Loch

②

A **Da!!**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *mf*

Vc. *mf*

Nein, dort!

13

Fl. *mp* *mf*

Ob. *mp*

Cl.

Hn.

Bsn.

Pno.

Vc.

16

Fl. **Da!!** **Nein, dort!**

Ob. *mf*

Cl.

Hn.

Bsn.

Pno.

Vc.

Da sollten sie graben!!

21 **B** Andante (♩=75)

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Bsn. *mf*

B Andante (♩=75)

Pno. *mf*

Vc. *mf* arco

A.Dich: Das Loch

④

25

C

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *mf*

Vc. *mf*

D

Presto (♩=135)

G.P.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f* *mf*

Hn. *f* *mf*

Bsn. *f* *mf*

Pno. *f* *mf*

Vc. *f* *mf*

Beim Ausgraben hatten sie einen grossen Haufen Erde übrig, ...

... und sie wussten nicht recht,
was sie damit angefangen sollten ...

E Andante speculativo (♩=65)

34

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *mf*

Vc. *mf*

E Andante speculativo (♩=65)

... da es ja nicht einfach liegenbleiben konnte. A tempo (♩=70)

Einer hatte den Einfall, an einer anderen Stelle ein Loch zu graben und die Erde dort hineinzutun.

39

Fl. *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Hn. *f* *mf*

Bsn. *f* *mf*

Pno. *f* *mf* r.h. l.h. r.h. l.h.

Vc. *f* *mf*

Musical score for measures 44-46. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), and Violoncello (Vc.). The music is in a key with one flat and a 4/4 time signature. The dynamic marking *mf* is present. The Flute and Oboe parts have rests in measure 44. The Piano part has a rest in measure 44 and a fermata in measure 45.

Musical score for measures 47-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), and Violoncello (Vc.). The music is in a key with one flat and a 4/4 time signature. The dynamic marking *f* is present. A text box in measure 47 contains the text: "Das erschien allen als ein guter Vorschlag, ...". The Flute and Oboe parts have rests in measure 47. The Piano part has a rest in measure 47 and a fermata in measure 48.

51

Fl. *mf* rit. molto rall.

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *mf* rit. molto rall.

Vc. *mf* ^{8^{va}}

... aber etwas später kamen
einem jedoch Bedenken:

"Ja, aber was sollen wir dann mit dem Haufen Erde machen,
den wir übrig haben, wenn wir das neue Loch gegraben haben?"

54 **G** Andante speculativo (♩=60) poco accel..

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *mp* poco accel..

Vc. *mf* (8).....

Der klügste unter ihnen antwortete:

59

H Allegretto reflektivo (♩=75) **Risoluto** (♩=90)

f

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vc.

I

"Jo, das ist doch ganz einfach! ..."

... Wir graben das Loch natürlich so gross, ...

64

mf

mf

mf

I

mp

mp

pizz

mf

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vc.

... dass beide Haufen auf
einmal darin Platz haben!"

J

accel.

poco

a

Musical score for measures 69-73. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), and Violoncello (Vc.). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. A double bar line is present at the end of measure 73.

Musical score for measures 74-78. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), and Violoncello (Vc.). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. A double bar line is present at the end of measure 78.

78

Fl. *f* *f* *ff* *mf*

Ob. *f* *f* *ff* *f* *ff* *mf*

Cl. *f* *mf* *mf*

Hn. *f* *ff* *f*

Bsn. *f* *ff* *f*

Pno.

Vc. *f*

82

K Valse triomphistico (♩=85)

8^{va}

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

K Valse triomphistico (♩=85)

Pno. *mf*

Vc. *f*

88 (8)

Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
Vc.



1. Flute

6. Das Loch

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Arne Dich

Allegro (♩=90)

3 Cl.

A Cl.

10 *mf* *mp*

14 *mf*

18 Ob. **B** **Andante** (♩=75) Vc.

22 *mf*

26 **C** *mf* *mf*

29 **D** **Presto** (♩=135) G.P. **2** *f*

34 **E** **Andante speculativo** (♩=65) *rall.* **2** *mf*

40 **A tempo** (♩=70) Bsn. *f* *mf* **2**

A.Dich: Das Loch
1. Flute

②

46 **F** *mf* *f*

50 *mf* rit. . .

53 *molto rall.* **G** Andante speculativo (♩=60) *mf* 2

57 *poco accel.* **H** Allegretto reflektivo (♩=75) *f*

62 **I** Risoluto (♩=90) 3

69 **J** *mf* accel. poco a

74 *poco* *mf* 5 *f* *mf* 5

78 *f* *f* 5 *ff* *mf* 5

82 **K** Valse triomphistico (♩=85) *f* 8va

88 (8) 3

6. Das Loch

fra "9 Molbohistorier sat i musik"
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Arne Dich

Allegro (♩=90) **A**

Cl. Cl.

10 *mf* *mp*

14 *mf*

19 *Vc. B Andante* (♩=75) **B** 2

24 *mf* **C** *mf*

27 *mf*

30 *D Presto* (♩=135) *G.P.* 2 3 3 *f* *mf*

37 *E Andante speculativo* (♩=65) *rall.* A tempo (♩=70) 2 *mf* *f*

42 *mf* 2 *mf*

47 *F* *f*

②

A.Dich: Das Loch

2. Oboe

51 *mf* rit.

53 *mf* molto rall. **G** Andante speculativo (♩=60)

57 *f* poco accel. **H** Allegretto reflektivo (♩=75)

62 *f* Risoluto (♩=90) **I** 3

69 *mf* **J** accel. poco a

74 *mf* poco *f* *mf* *f*

79 *f* *ff* *f* *ff* *mf*

82 *f* **K** Valse triomphistico (♩=85)

88 *f*

3. Clarinet in B \flat

6. Das Loch

fra "9 Molbohistorier sat i musik"
from "9 Merry Tales of the Wise Men of Mols"
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Arne Dich

Allegro ($\text{♩}=90$)

mf

mf

A

mf

mf

mf

B **Andante** ($\text{♩}=75$)

mf

C

mf

mf

D

Presto ($\text{♩}=135$)
G.P.

f

E

Andante speculativo ($\text{♩}=65$) *rall.* **A tempo** ($\text{♩}=70$)

mf

A.Dich: Das Loch

3. Clarinet in B \flat

②

42 *mf* **F**

46 *f*

50 *mf* rit. molto rall. .

54 **G** Andante speculativo (♩=60) *mf*

58 poco accel. **H** Allegretto reflektivo (♩=75) Risoluto (♩=90) *f*

63 *mf* **I**

68 **J** accel. poco

73 a poco *mf* *f* *mf*

78 *f* *mf* *mf*

82 **K** Valse triomphistico (♩=85) *f*

88 *f*

6. Das Loch

fra "9 Molbohistorier sat i musik"
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Arne Dich

Allegro (♩=90)

9 **A** *mf* Cl. 3 Cl. 3

13

16

20 **B** *mf* **Andante** (♩=75) Vc. 2

26 **C**

30 **D** *mf* **Presto** (♩=135) G.P. *mf* 3

37 **E** *mf* **Andante speculativo** (♩=65) *f* rall. Bsn. A tempo (♩=70) *f*

42 *mf*

46 **F** *f*

50 *mf* rit. molto rall.

②

A.Dich: Das Loch

4. Horn in F

54 **G** Andante speculativo (♩=60) poco accel.

60 **H** Allegretto reflektivo (♩=75) Risoluto (♩=90)

65 **I**

69 **J** accel. poco a poco

75

79

82 **K** Valse triomphistico (♩=85)

87

90

6. Das Loch

5. Bassoon

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Arne Dich

Allegro (♩=90)

mf

A

B Andante (♩=75)
vc.

C

D

E Presto (♩=135)
G.P.

E Andante speculativo (♩=65) rall. A tempo (♩=70)

A.Dich: Das Loch
5. Bassoon

F

②

46

Musical notation for measures 46-49. The piece is in bass clef with a key signature of one flat. Measure 46 starts with a dynamic of *f*. The tempo is marked **F**. The notation includes sixteenth and thirty-second notes.

50

Musical notation for measures 50-53. Measure 50 has a dynamic of *mf*. The tempo is marked **rit.** followed by **molto rall.**. The notation includes sixteenth and thirty-second notes.

G

54 Andante speculativo (♩=60)

poco accel.

Musical notation for measures 54-59. Measure 54 has a dynamic of *mf*. The tempo is marked **Andante speculativo** with a quarter note equal to 60 (♩=60). The tempo is marked **poco accel.**. The notation includes quarter and eighth notes.

H

60 Allegretto reflektivo (♩=75)

Risoluto (♩=90)

Musical notation for measures 60-64. Measure 60 has a dynamic of *f*. The tempo is marked **Allegretto reflektivo** with a quarter note equal to 75 (♩=75) and **Risoluto** with a quarter note equal to 90 (♩=90). The notation includes quarter and eighth notes.

65

I

Musical notation for measures 65-70. Measure 65 has a dynamic of *mf*. The notation includes quarter and eighth notes.

J

71 accel.

poco

a

poco

Musical notation for measures 71-74. Measure 71 has a dynamic of *mf*. The tempo is marked **accel.**, **poco**, **a**, and **poco**. The notation includes quarter and eighth notes.

75

Musical notation for measures 75-78. The notation includes quarter and eighth notes.

79

Musical notation for measures 79-81. The notation includes quarter and eighth notes.

K

82 Valse triomphistico (♩=85)

Musical notation for measures 82-87. Measure 82 has a dynamic of *f*. The tempo is marked **Valse triomphistico** with a quarter note equal to 85 (♩=85). The notation includes quarter and eighth notes.

88

Musical notation for measures 88-91. The notation includes quarter and eighth notes.

Piano

6. Das Loch

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Arne Dich

Allegro (♩=90)

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is Allegro (♩=90). The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment of quarter notes.

Musical notation for measures 4-6. Measure 4 begins with a 7/8 time signature change. The melodic line continues with eighth notes, and the bass line remains consistent with quarter notes.

Musical notation for measures 7-9. Measure 7 starts with a 7/8 time signature. Measure 8 contains a section marked with a box and the letter 'A'. Measure 9 returns to 4/4 time. The dynamic is mezzo-forte (mf). The right hand has a more active melodic line with sixteenth notes, and the left hand has a bass line with some grace notes.

Musical notation for measures 10-13. Measure 10 starts with a 7/8 time signature. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Measure 13 ends with a 4/4 time signature change.

Musical notation for measures 14-16. Measure 14 starts with a 2/4 time signature. The right hand features a complex melodic line with many sixteenth notes. The left hand has a bass line with quarter notes. Measure 16 ends with a 2/4 time signature change.

Musical notation for measures 17-20. Measure 17 starts with a 2/4 time signature. The right hand has a melodic line with eighth notes. Measure 18 has a 7/8 time signature. Measure 19 has a 4/4 time signature. Measure 20 ends with a 3/4 time signature change. The piece concludes with a final chord in the right hand.

②

A.Dich: Das Loch
Piano

21 **B** Andante (♩=75)

Musical notation for section B, measures 21-24. Treble clef, bass clef, 4/4 time signature. Dynamics include *mf*.

C

Musical notation for section C, measures 25-27. Treble clef, bass clef, 4/4 time signature. Dynamics include *mf*.

D

Musical notation for section D, measures 28-30. Treble clef, bass clef, 4/4 time signature. Dynamics include *f*.

31 Presto (♩=135)
G.P.

Musical notation for section E, measures 31-35. Treble clef, bass clef, 4/4 time signature. Dynamics include *mf*, *f*. Includes G.P. markings.

E Andante speculativo (♩=65)

rall.

Musical notation for section E, measures 36-39. Treble clef, bass clef, 3/4 time signature. Dynamics include *mf*.

40 - - A tempo (♩=70)

Musical notation for section E, measures 40-43. Treble clef, bass clef, 3/4 time signature. Dynamics include *f*, *mf*. Includes r.h. and l.h. markings.

A.Dich: Das Loch
Piano

3

45

47

F

51

rit. molto rall. .

54

G Andante speculativo (♩=60) poco accel. &vb

59

H Allegretto reflektivo (♩=75) Risoluto (♩=90)

63

I

④

A.Dich: Das Loch
Piano

J

accel.

68

72

poco a poco

76

 Valse triomphistico (♩=85)

K

80

86

90

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Allegro (♩=90)
pizz.

6 A

11 A

16 A

21 B

Andante (♩=75)
arco

25 C

28 D

Presto (♩=135)
G.P.

32 E

Andante speculativo (♩=65)

39 E

A tempo (♩=70)

43 E

A.Dich: Das Loch
6. Violoncello

②

46 **F**

f

50

rit. molto rall. .

mf

54 **G** Andante speculativo (♩=60) poco accel.

2

mf

60 **H** Allegretto reflektivo (♩=75) Risoluto (♩=90)

f

65 **I** pizz

mf

71 **J** accel. poco a poco

mf

75 arco

mf

79

mf

82 **K** Valse triomphistico (♩=85)

f

88

mf