

2. The Headless Man

fra "9 Molbohistorier sat i musik"
from "9 Merry Tales of the Wise Men of Mols"
Recorded on Classico CLASSCD 2003.

The headless man.

Arne Dich

One early morning some Molboes went into the woods to chop trees.

Con moto ♩=107

Musical notation for measures 1-6. The piece is in 2/4 time. The right hand starts with a melody in G major, marked *mf*. The left hand provides a steady accompaniment of eighth notes, also marked *mf*.

Musical notation for measures 7-12. The right hand continues the melody with some chromaticism. The left hand accompaniment remains consistent.

Musical notation for measures 13-17. The right hand features a triplet in measure 17. The left hand accompaniment continues.

Musical notation for measures 18-23. Measure 18 is marked with a box containing the letter 'A'. The right hand has a triplet in measure 20. The left hand accompaniment continues.

Ouch!
You fool!

When they had chopped so deep into the trunk,
that they thought they could topple the tree,
they discovered that they had forgotten something ...

Musical notation for measures 24-27. The right hand has a triplet in measure 24. The left hand accompaniment continues. The piece ends with a final chord in the right hand and a fermata in the left hand. The marking *mf* is present. Below the staff, there is a small 'v' symbol and the text 'AV!'.

The headless Man

27 **B**

mf

They had forgotten to take a rope with them to pull and topple the tree.

32

rit. poco a poco

It did not last long before they got a good idea;

36

they easily agreed that one of them should climb up the tree, and place his neck in a forked branch!

41 *Allegretto* ♩=100

mf *f* *mf*

The others should then pull his legs and try to get the tree to fall that way.

47

f

As said then done!

C₃ Allegro ♩ = 120

One of them climbed up and placed courageously his neck between two branches.

Musical score for measures 55-60. The piece is in common time (C) with a tempo of Allegro (♩ = 120). The music is written for piano. Measures 55-60 feature a rhythmic pattern of eighth notes with accents. Dynamics include *mf* and *f*.

Musical score for measures 61-65. The music continues with the same rhythmic pattern. Dynamics include *mf*.

and the others dragged of full power in his legs.

Musical score for measures 66-70. The music features a more complex rhythmic pattern with some chords. Dynamics include *mf*.

But unfortunately this well-considered plan failed completely!

Musical score for measures 71-76. Measures 71-75 feature a dense texture of overlapping notes. Dynamics include *mf* and *sfp*. Measure 76 has a 'plop' sound effect marked with an 'x' and a glissando in the bass line.

The first jolt drew the head off the man and stayed up in the tree, while the body fell to the ground.

They all became very astonished, ...

Musical score for measures 80-84. Measures 80-81 feature glissandos in both hands. Measures 82-84 are mostly rests. The piece ends with a double bar line and a 3/4 time signature.

The headless Man

82 **D** Pensativa ♩=85

86

... but since there was nothing to do about it, they laid
the headless body on a wagon and drove home to his wife.

90 **E** Andante ♩=96

94

They asked her, if her husband had had his head with him in the morning, when he left home.

97 *Allegro* ♩ = 120

mf

- "That I can not really remember right now," replied the woman.

102

rit. poco a poco

But when she had thought a little about, she exclaimed:

106

"Yes, most definitely, he had his head with him, because he ate his cabbage with it this morning before he went off !"

110 *Allegretto* ♩ = 96

115

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