

# 1. Allemande

Arranger: Arne Dich

from Suite for cembalo in E-minor

G.F.Händel

**Tutti**

**Tutti**

**Tutti**

5 **Solo A/B** *tr*

**Solo A/B**

**Solo A/B**

8 **Tutti**

**Tutti**

**Tutti**

11 **Solo A/B** *tr*

**Solo A/B**

14 **Tutti**

**Tutti**

**Solo A/B**

**Tutti**

1. Flute

# 1. Allemande

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

Tutti

4

Solo A / B

tr

7

Tutti

tr

10

v

13

tr

Solo A / B

15

Tutti

tr

v

2. Flute

# 1. Allemande

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

**Tutti**

4 **Solo A / B**

7 **Tutti**

10

13 **Solo A / B**

15 **Tutti**

1. Oboe

# 1. Allemande

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

**Tutti**

4 **Solo A / B** *tr*

7 **Tutti** *tr*

10 *v*

13 **Solo A / B** *tr*

15 **Tutti** *v* *tr*

2. Oboe

# 1. Allemande

from Suite for cembalo in E-minor

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**Tutti**

4 **Solo A / B**

7 **Tutti**

10

13 **Solo A / B**

15 **Tutti**

Clarinet in E $\flat$

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Tutti

4

Solo A / B

7

Tutti

10

13

Solo A / B

15

Tutti

1. Clarinet in B $\flat$

# 1. Allemande

from Suite for cembalo in E-minor

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G.F.Händel

Tutti

4

Solo A / B

7

Tutti

10

13

Solo A / B

15

Tutti

2. Clarinet in B $\flat$

# 1. Allemande

from Suite for cembalo in E-minor

Arranger: Arne Dich

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Tutti

4

Solo A / B

7

Tutti

10

13

Solo A / B

15

Tutti



# 1. Allemande

3. Clarinet in B $\flat$  (Bass)

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

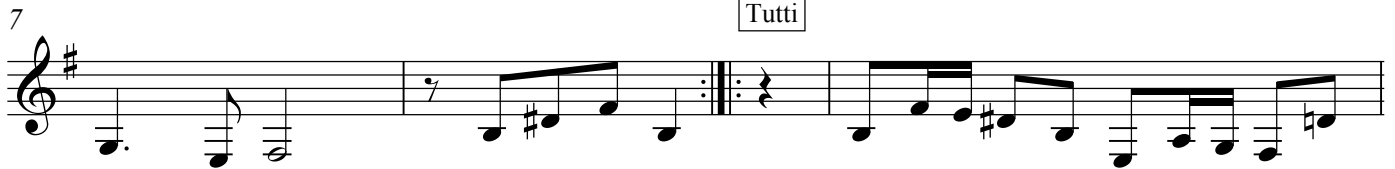
Tutti



Solo A / B



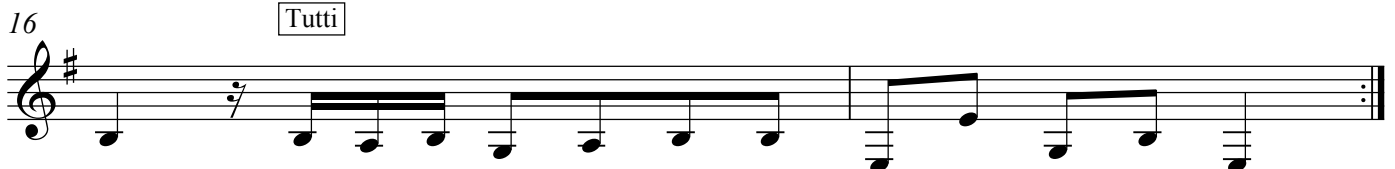
Tutti



Solo A / B



Tutti



Alto Clarinet in E $\flat$  (2.nd)

# 1. Allemande

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

Tutti



4

Solo A / B



7

Tutti

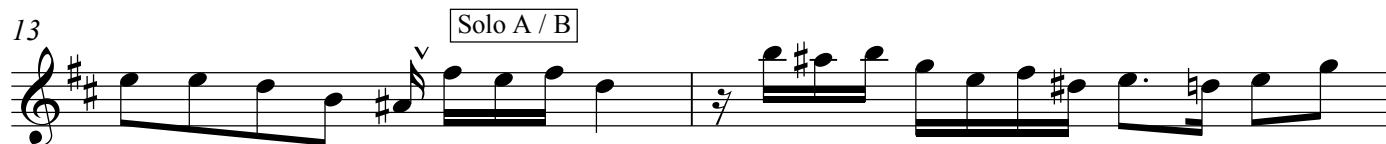


10



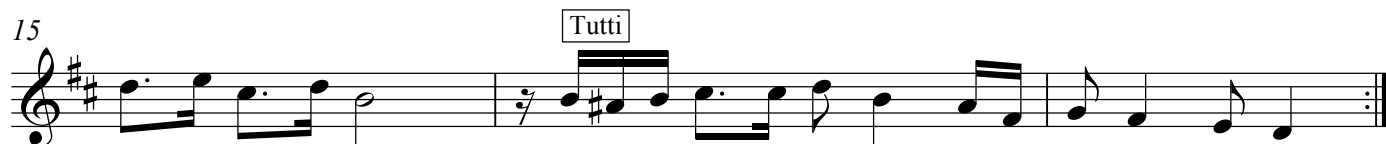
13

Solo A / B



15

Tutti



Alto Clarinet in E $\flat$  (Bass)

Arranger: Arne Dich

# 1. Allemande

from Suite for cembalo in E-minor

G.F.Händel

**Tutti**

4 **Solo A / B**

7 **Tutti**

10

14 **Solo A / B** **Tutti**

The musical score is written for Alto Clarinet in E-flat (Bass) in 4/4 time and E minor. It consists of five staves of music. The first staff begins with a **Tutti** dynamic marking. The second staff starts at measure 4 and includes a **Solo A / B** marking above the staff. The third staff starts at measure 7 and includes a **Tutti** marking above the staff. The fourth staff starts at measure 10. The fifth staff starts at measure 14 and includes **Solo A / B** and **Tutti** markings above the staff. The piece concludes with a double bar line and repeat dots.

Bass Clarinet in B $\flat$

# 1. Allemande

Arranger: Arne Dich

from Suite for cembalo in E-minor

G.F.Händel

Tutti

1

4

Solo A / B

5

7

Tutti

8

10

11

13

Solo A / B

14

16

Tutti

17

Contra Alto Clarinet in E $\flat$

# 1. Allemande

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

**Tutti**

4 **Solo A / B**

7 **Tutti**

10

13 **Solo A / B**

16 **Tutti**

The musical score is written for a single instrument, the Contra Alto Clarinet in E-flat. It is in the key of E minor and 4/4 time. The piece is titled '1. Allemande' and is an arrangement of a piece from a Suite for cembalo in E-minor by G.F. Händel, arranged by Arne Dich. The score consists of six staves of music. The first staff begins with a 'Tutti' dynamic marking. The second staff starts at measure 4 and features a 'Solo A / B' marking. The third staff starts at measure 7 and has a 'Tutti' marking. The fourth staff starts at measure 10. The fifth staff starts at measure 13 and has a 'Solo A / B' marking. The sixth staff starts at measure 16 and has a 'Tutti' marking. The piece concludes with a double bar line and repeat dots.

Horn in F

# 1. Allemande

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

**Tutti**

4 **Solo A / B**

7 **Tutti**

10 **v**

13 **Solo A / B** **v**

15 **Tutti**

Bassoon

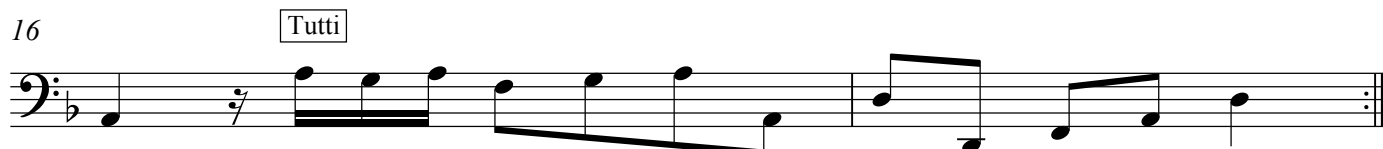
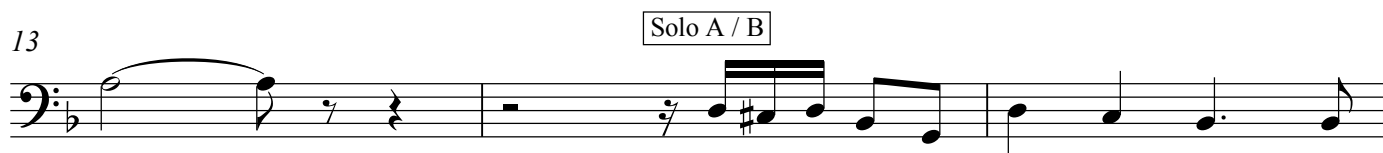
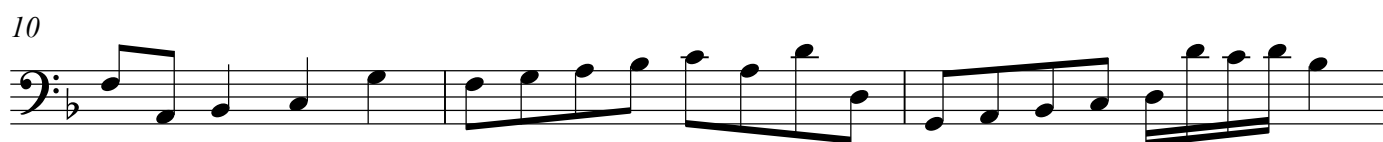
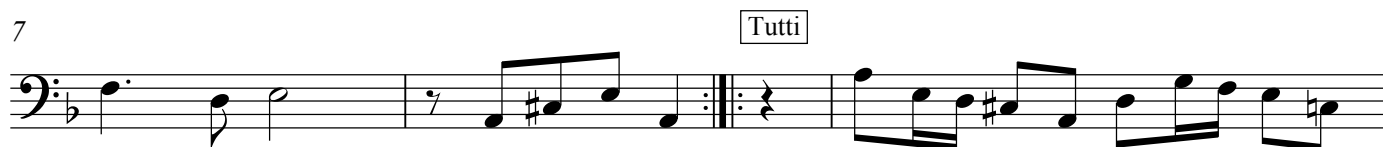
# 1. Allemande

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

Tutti



Violin I

# 1. Allemande

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

Tutti

Musical notation for measures 1-3. The key signature is E minor (one flat, one sharp) and the time signature is 4/4. The melody begins with a half note G3, followed by a quarter note A3, then a dotted quarter note B3. It continues with eighth notes G3, F3, E3, D3, C3, and B2. Measure 3 features a quarter note G2, a quarter rest, and a quarter note G2.

4

Solo A / B

Musical notation for measures 4-6. Measure 4 starts with a quarter note G3 and a quarter rest. Measures 5-6 contain eighth notes G3, F3, E3, D3, C3, and B2, with a trill (tr) over the final B2.

7

Tutti

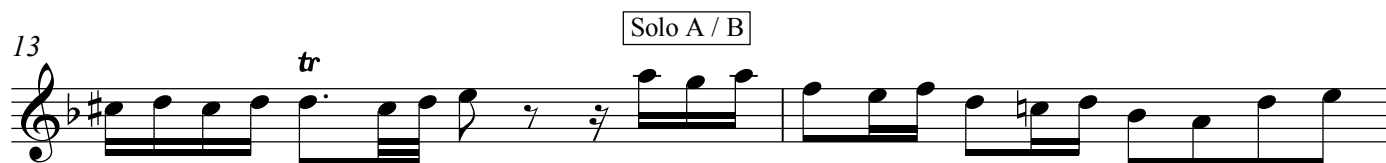
Musical notation for measures 7-9. Measure 7 begins with a quarter note G3, a quarter rest, and a quarter note G3. Measures 8-9 contain eighth notes G3, F3, E3, D3, C3, and B2, with a trill (tr) over the final B2. The measure concludes with a repeat sign.

10

Musical notation for measures 10-12. Measure 10 starts with a quarter note G3, a quarter rest, and a quarter note G3. Measures 11-12 contain eighth notes G3, F3, E3, D3, C3, and B2, with accents (v) over the final B2.

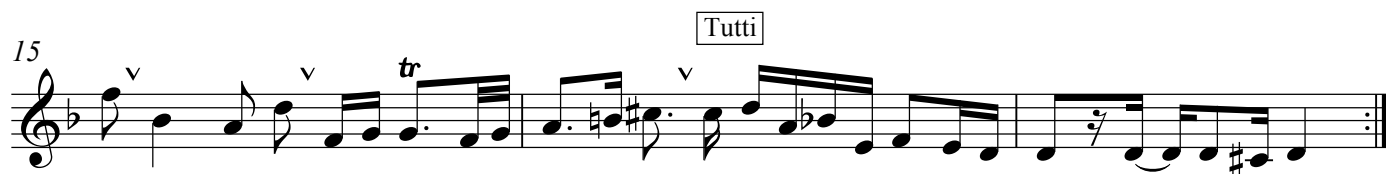
13

Solo A / B

Musical notation for measures 13-14. Measure 13 begins with a quarter note G3, a quarter rest, and a quarter note G3. Measure 14 contains eighth notes G3, F3, E3, D3, C3, and B2, with a trill (tr) over the final B2.

15

Tutti

Musical notation for measures 15-18. Measure 15 starts with a quarter note G3, a quarter rest, and a quarter note G3. Measures 16-18 contain eighth notes G3, F3, E3, D3, C3, and B2, with accents (v) and a trill (tr) over the final B2. The measure concludes with a repeat sign.



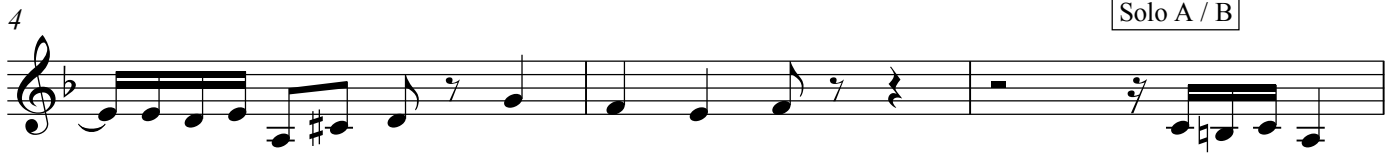
Violin II

1. Allemande  
from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

Tutti



Viola (2.nd)

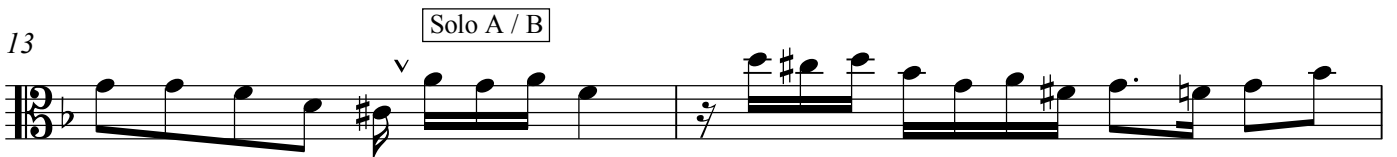
# 1. Allemande

from Suite for cembalo in E-minor

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G.F.Händel

Tutti



Violoncello

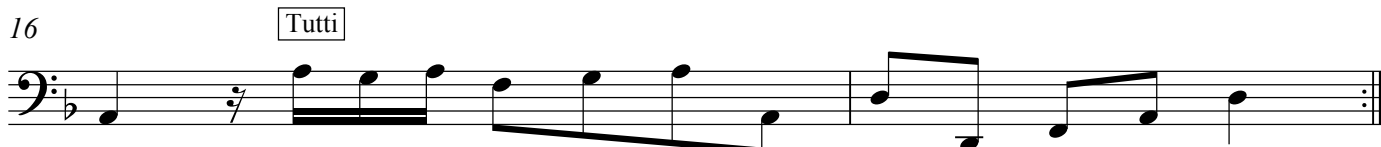
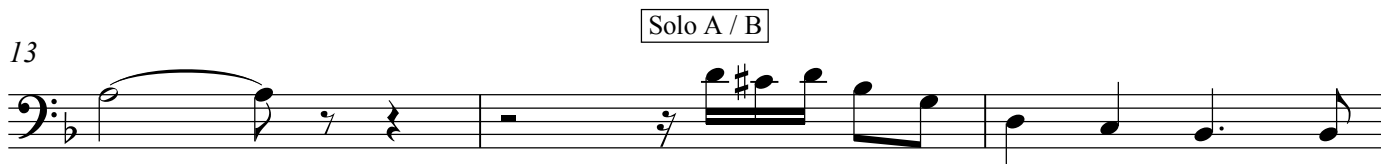
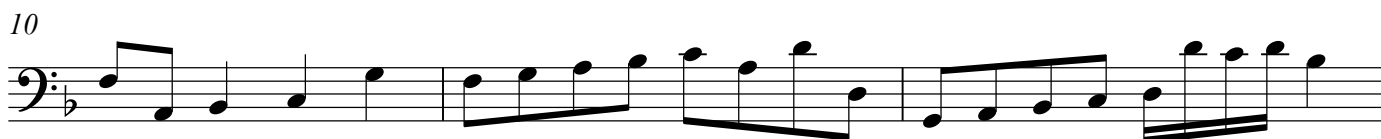
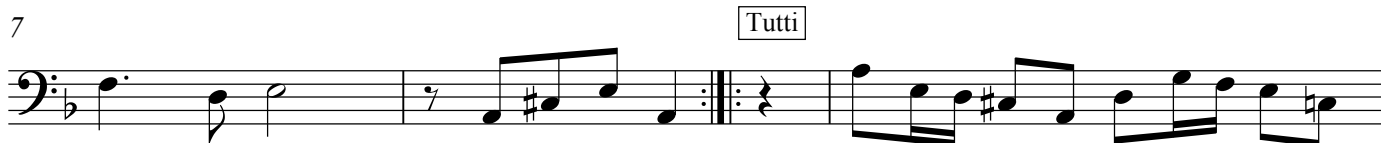
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G.F.Händel

Tutti



String Bass

# 1. Allemande

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

Tutti



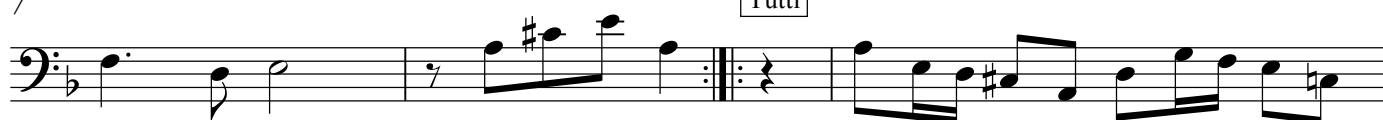
4

Solo A / B

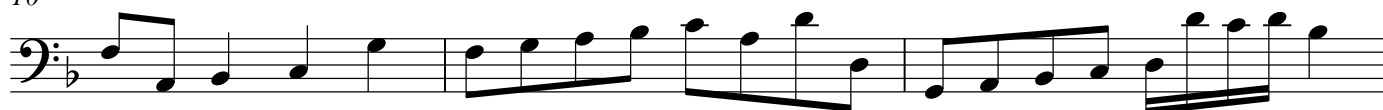


7

Tutti



10



13

Solo A / B



16

Tutti

