

| Composer   | Title  |  | Instrumentstion | Solo | Place                      |
|------------|--|--|-----------------|------|----------------------------|
| Corelli    | Sonata da Chiesa   | From opus 1                              | 3 parts         |      | <a href="#">Ad Hoc</a>     |
| Händel     | Suite in d-monor   | from cembalo suite e-minor               | 3 parts         |      | <a href="#">Ad Hoc</a>     |
| Mozart     | Divertimenti, 3 pieces                                     | from 5 Trios K.V.Anhang 229              | 3 parts         |      | <a href="#">Ad Hoc</a>     |
| Vitali     | Seconda Sonata da Chiesa                                   | Opus 9                                   | 3 parts         |      | <a href="#">Ad Hoc</a>     |
| Dich, Arne | Randers Suite (2 trad. Dances & Niels W. Gade "Elverskud") | Flute, trumpet, Trombone, Tuba           | 4 instruments   |      | <a href="#">Other Arr.</a> |
| Dvorak     | Mazurka in C-major   | from "Mazurky Op.56" for piano           | 4 parts         |      | <a href="#">Ad Hoc</a>     |
| Dvorak     | Mazurka in d-minor   | from "Mazurky Op.56" for piano           | 4 parts         |      | <a href="#">Ad Hoc</a>     |
| Farnaby    | His Humour   | from a Piano-piece                       | 4 parts         |      | <a href="#">Ad Hoc</a>     |
| Gabrieli   | Ricercare del 12 tono                                      |  | 4 parts         |      | <a href="#">Ad Hoc</a>     |
| Haydn      | Menuet   | from StringQuartet Op. 74/3              | 4 parts         |      | <a href="#">Ad Hoc</a>     |
| Purcell    | Chaconne "The Fairy Queen"                                 |  | 4 parts         |      | <a href="#">Ad Hoc</a>     |
| Schumann   | "Album für die Jugend" 7 pieces                            | Instrumentated from piano                | 4 parts         |      | <a href="#">Ad Hoc</a>     |
| Susato     | Suite (of 3 melodies)                                      | Mixed Ad Hoc Band w. percussion          | 4 parts         |      | <a href="#">Other Arr.</a> |
| Witt       | Suite in F   |  | 4 parts         |      | <a href="#">Ad Hoc</a>     |
| Debussy    | Nuages   | from "Nocturnes" for Orchestra           | 5 parts         |      | <a href="#">Ad Hoc</a>     |
| Debussy    | Sarabande  | from "Pour le Piano"                     | 5 parts         |      | <a href="#">Ad Hoc</a>     |
| Dich, Arne | Danish Suite   | 9 dances, ballads and popular classical  | 5 parts         |      | <a href="#">Ad Hoc</a>     |
| Haydn      | Feldpartie in C  | Orign. Wind 6tet                         | 5 parts         |      | <a href="#">Ad Hoc</a>     |
| Haydn      | Largo  | from StringQuartet Op. 74/3              | 5 parts         |      | <a href="#">Ad Hoc</a>     |
| MacDowell  | An old Garden  | from Suite for Piano "New England Idyls" | 5 parts         |      | <a href="#">Ad Hoc</a>     |
| Schubert   | Andante con Variazioni                                     | from Symphony no. 2 in Bb                | 5 parts         |      | <a href="#">Ad Hoc</a>     |
| Schubert   | Menuet in g-minor  | from Symphony no. 5 in Bb                | 5 parts         |      | <a href="#">Ad Hoc</a>     |
| Svendsen   | Norwegian Rhapsody No 1                                    |  | 5 parts         |      | <a href="#">Ad Hoc</a>     |
| Tjajkovsky | Andante Cantabile  | from StringQuartet op. 11                | 5 parts         |      | <a href="#">Ad Hoc</a>     |
| Wagner     | Siegfried Idyll  |  | 5 parts         |      | <a href="#">Ad Hoc</a>     |
| Wagner     | Trauersinfonie   |  | 5 parts         |      | <a href="#">Ad Hoc</a>     |

17.febr. 2013

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|-----------------|--|---|---------------|------------|------------------------------|
| Dich, Arne      | 1. Storken i Kornmarken (Der Storch und der Hirte)                   | 5 instr. ad hoc, violoncello, piano & reader  | 7 instruments | w. reader  | <a href="#">Molbo</a>        |
| Dich, Arne      | 2. Den hovedløse mand (Der Kopfloose Mann)                           | The Headless Man - 5 instr. ad hoc, cello, piano & reader - danish, german, english | 7 instruments | w. reader  | <a href="#">Molbo</a>        |
| Dich, Arne      | 5. Kirkeklokken (Die Kirchenglocke)                                  | Die Kirchenglocke - 5 instr. ad hoc, cello, piano & reader - danish, german.        | 7 instruments | w. reader  | <a href="#">Molbo</a>        |
| Dich, Arne      | 6. Hullet (Das Loch)   | Das Loch - 5 instr. ad hoc, cello, piano & reader - danish, german.                 | 7 instruments | w. reader  | <a href="#">Molbo</a>        |
| Dich, Arne      | Dronning Dagmar - En slags mini-opera                                | Queen Dagmar, based on a medieval ballad  | 7 instruments | 2 sopranos | <a href="#">Compositions</a> |
| Nielsen, Carl   | Sænk kun dit hoved du blomst (Lay down, sweet flower ...)            | from Songs  | 8 instruments | w. Soprano | <a href="#">Other Arr.</a>   |
| Nielsen, Carl   | Tit er jeg glad (Oft am I glad)                                      | from Songs  | 8 instruments | w. Soprano | <a href="#">Other Arr.</a>   |
| Dich, Arne      | Danish Christmas   | Over 3 Trad. Christmas Psalms   | 9 instruments |            | <a href="#">Ad Hoc</a>       |
| Dvorak          | 1. part from Serenade in d-minor                                     | Arr. For strings and wind   | 9 instruments |            | <a href="#">Other Arr.</a>   |
| Dich, Arne      | Dine Øjne (Your Eyes)  | Bulgarian Female-Choir-Style  | Choir         |            | <a href="#">Compositions</a> |
| Dich, Arne      | A Doggies Waltz ("Sofie Vals")                                       | Clarinet & Bassoon  | Duo           |            | <a href="#">Compositions</a> |
| Christmas trad. | Dejlig er Jorden (Schönster Herr Jesu)                               |   | Piano         |            | <a href="#">Other Arr.</a>   |
| Christmas trad. | Lo, How a Rose E'er Blooming, En Rose så jeg skyde                   |   | Piano         |            | <a href="#">Other Arr.</a>   |
| Christmas trad. | Silent Night (Glade Jul)   |   | Piano         |            | <a href="#">Other Arr.</a>   |
| Dich, Arne      | 1. Storken i Kornmarken (Der Storch und der Hirte)                   | Molbo-stories: also w. Engl. Text   | Piano         |            | <a href="#">Piano Comp.</a>  |
| Dich, Arne      | 2. Den hovedløse mand (Der Kopfloose Mann)                           | Molbo-stories: also w. Engl. Text   | Piano         |            | <a href="#">Piano Comp.</a>  |
| Dich, Arne      | 3. Næserne (Die Nasen)   | Molbo-stories   | Piano         |            | <a href="#">Piano Comp.</a>  |
| Dich, Arne      | 4. Geværret og Månen (Das Gewehr und der Mond)                       | Molbo-stories   | Piano         |            | <a href="#">Piano Comp.</a>  |
| Dich, Arne      | 5. Kirkeklokken (Die Kirchenglocke)                                  | Molbo-stories   | Piano         |            | <a href="#">Piano Comp.</a>  |
| Dich, Arne      | 6. Hullet (Das Loch)   | Molbo-stories   | Piano         |            | <a href="#">Piano Comp.</a>  |
| Dich, Arne      | 7. Hummerne (Der Hummer)   | Molbo-stories   | Piano         |            | <a href="#">Piano Comp.</a>  |
| Dich, Arne      | 8. Skibsungen (Das "Schiffsjunge")                                   | Molbo-stories   | Piano         |            | <a href="#">Piano Comp.</a>  |
| Dich, Arne      | 9. Benene (Die Beine)  | Molbo-stories   | Piano         |            | <a href="#">Piano Comp.</a>  |
| Dich, Arne      | Blue Friday (A little (jazz-) Waltz)                                 |   | Piano         | Piano      | <a href="#">Piano Comp.</a>  |
| Dich, Arne      | CD : Molbohistorier sat i Musik                                      | CD: "9 Merry Tales of the Wise Men of Mols"   | Piano         |            | <a href="#">Piano Comp.</a>  |
| Dich, Arne      | Melodien, der næsten blev væk (The Melody that (almost) disappeared) |   | Piano         |            | <a href="#">Piano Arr.</a>   |

|                     |  |   |                  |              |                               |
|---------------------|--|---|------------------|--------------|-------------------------------|
| Bellini             | "Ecco mi..." "Oh! Quante Volte... "                | I Capuleti  | String Quintet   | w. Singer    | <a href="#">Other Arr.</a>    |
| Bizet               | Habanera "L'amour est un oiseau"                   | Carmen  | String Quintet   | w. Singer    | <a href="#">Other Arr.</a>    |
| Donizetti           | Cavatina "Regnava nel silenzio"                    | Lucia di Lamermoor  | String Quintet   | w. Singer    | <a href="#">Other Arr.</a>    |
| Massenet            | "Suie-je gentille" & Gavotte                       | Manon   | String Quintet   | w. Singer    | <a href="#">Other Arr.</a>    |
| Verdi               | "Il balen del Suo" (Aria Conte)                    | I Trovatore   | String Quintet   | w. Singer    | <a href="#">Other Arr.</a>    |
| Verdi               | "Libiamo"  | La Traviata   | String Quintet   | w. Singer    | <a href="#">Other Arr.</a>    |
| Kuhlau              | Rondo from PianoConcerto in C                      | for reduced Symphony Orch.  | Symph. Orch      |              | <a href="#">Other Arr.</a>    |
| Dich, Arne          | 8. Skibssungen (Das "Schiffsjunge")                | Flute - Guitar - Violoncello  | Trio             | w. reader    | <a href="#">Molbo</a>         |
| Debussy             | Nuages   | from "Nocturnes" for Orchestra  | Wind Quintet     |              | <a href="#">Quintet Arr.</a>  |
| Dich, Arne          | Danish Suite                                       | 9 dances, ballads and popular classical                                     | Wind Quintet     |              | <a href="#">Quintet Arr.</a>  |
| Dich, Arne          | En uhyggelig historie (A gruesome Story)           | Text Jesper Klein   | Wind Quintet     | w. reader    | <a href="#">Quintet Comp.</a> |
| Dich, Arne          | Molboens Polka                                     | Originally written to my friend, clarinetist Bjarne, for his 50th birthday. | Wind Quintet     |              | <a href="#">Quintet Comp.</a> |
| Dich, Arne          | Paa Rejse ("On the Road again")                    | Version with text by the composer   | Wind Quintet     | w. reader    | <a href="#">Quintet Comp.</a> |
| Dich, Arne          | Paa Rejse ("On the Road again")                    | Quintet solo  | Wind Quintet     |              | <a href="#">Quintet Comp.</a> |
| Vad Thomsen, Herluf | WindQuintet 1943                                   | from manuscript   | Wind Quintet     |              | <a href="#">Quintet Arr.</a>  |
| Wagner              | Trauersinfonie                                     |   | Wind Quintet     |              | <a href="#">Quintet Arr.</a>  |
| Dich, Arne          | 1. Storken i Kornmarken (Der Storch und der Hirte) | Windquintet, violoncello, piano & reader                                    | Wind Quintet + 2 | w. reader    | <a href="#">Molbo</a>         |
| Dich, Arne          | 2. Den hovedløse mand (Der Kopflose Mann)          | The Headless Man - danish, german, english                                  | Wind Quintet + 2 | w. reader    | <a href="#">Molbo</a>         |
| Dich, Arne          | 3. Næserne (Die Nasen)                             | Windquintet, violoncello, piano (or guitar) & reader, with add. Parts       | Wind Quintet + 2 | w. reader    | <a href="#">Molbo</a>         |
| Dich, Arne          | 5. Kirkeklokken (Die Kirchenglocke)                | Die Kirchenglocke - danish, german  | Wind Quintet + 2 | w. reader    | <a href="#">Molbo</a>         |
| Dich, Arne          | 6. Hullet (Das Loch)                               | Das Loch - danish, german   | Wind Quintet + 2 | w. reader    | <a href="#">Molbo</a>         |
| Delibes             | Flower Duet  | from LAKME  | Windband         | w. 2 singers | <a href="#">Windband Arr.</a> |
| Demersseman / Dich  | Intro & Variations on "Le Carnaval de Venise"      | Org. Sax & Piano  | Windband         | w. Altosax   | <a href="#">Windband Arr.</a> |
| Dich, Arne          | 1. Storken i Kornmarken (Der Storch und der Hirte) | Stork in the Corn - danish, german, english                                 | Windband         | w. reader    | <a href="#">Molbo</a>         |
| Dich, Arne          | 3. Næserne (Die Nasen)                             | Molbo-stories, parts on request - free                                      | Windband         | w. reader    | <a href="#">Molbo</a>         |

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|--------------------------|---|---|------------------|--------------|--|
| Dich, Arne               | 4. Geværet og Månen (Das Gewehr und der Mond)                               | Molbo-stories, parts on request - free                | Windband         | w. reader    | <a href="#">Molbo</a>                                  |
| Dich, Arne               | Come, let us Dance  | Based on danish and bulgarian melodies                | Windband         |              | <a href="#">Windband Comp.</a>                         |
| Dich, Arne               | <u>Melodien, der næsten blev væk</u> (The Melody that (almost) disappeared) |   | Windband         |              | <a href="#">Windband Comp.</a>                         |
| Dich, Arne               | <u>The Bridge</u> (In bridge-form celebrating NewYear 2000)                 | Parts on request for free                             | Windband         |              | <a href="#">Windband Comp.</a>                         |
| Dich, Arne / Demersseman | Intro & Variations on "Le Carnaval de Venise"                               | Org. Sax & Piano                                      | Windband         | w. Altosax   | <a href="#">Windband Arr.</a>                          |
| Dich, Arne / Ravel       | Ravel goes MiddleEast   | Based on The Bolero and Contemporary Oriental Rhythms | Windband         | w. dancers   | <a href="#">Windband Comp.</a>                         |
| Gerschwin                | My Man is gone Now  | from "Porgy and Bess"                                 | Windband         | w. Soprano   | <a href="#">Windband Arr.</a>                          |
| Kreisler                 | Liebesfreud   |   | Windband         | w. violin    | <a href="#">Windband Arr.</a>                          |
| Nielsen, Carl            | Den danske Sang (The danish Song)   | from Songs  | Windband         | w. alto Solo | <a href="#">Windband Arr.</a>                          |
| Nielsen, Carl            | Tit er jeg glad (Oft am I glad)   | from Songs  | Windband         | w. alto Solo | <a href="#">Windband Arr.</a>                          |
| Ravel / Dich, Arne       | Ravel goes MiddleEast   | Based on The Bolero and Contemporary Oriental Rhythms | Windband         | w. dancers   | <a href="#">Windband Comp.</a>                         |
| Bach, J.S.               | Concerto in c-minor for 2 cembali   |   | Windband (Small) | w. 2 piano   | <a href="#">Other Arr.</a>                             |
| Dich, Arne               | 1. Storken i Kornmarken (Der Storch und der Hirte)                          | CD-version  | Windband (Small) | w. reader    | <a href="#">Molbo</a>                                  |
| Dich, Arne               | 7. Hummerne (Der Hummer)  | CD-version - brass-section, 2 perc. bass              | Windband (Small) | w. reader    | <a href="#">Molbo</a>                                  |
| Dich, Arne               | 9. Benene (Die Beine)   | CD-version  | Windband (Small) |              | <a href="#">Molbo</a>                                  |
| Dich, Arne               | CD : Molbohistorier sat i Musik   | CD: "9 Merry Tales of the Wise Men of Mols"           | Windband (Small) |              | <a href="http://www.dichmusik.dk">www.dichmusik.dk</a> |
| Mozart                   | Concerto in Eb-Major K.V. 365 for 2 pianos                                  |   | Windband (Small) | w. 2 piano   | <a href="#">Other Arr.</a>                             |
| Dich, Arne               | Danish Christmas  | Over 3 Trad. Christmas Psalms                         | Wind-Nonet       |              | <a href="#">Ad Hoc</a>                                 |
| Dich, Arne               | Danish Christmas (Nonettens Julepot)  | Over 3 Trad. Christmas Psalms                         | Wind-Nonet       |              | <a href="#">Wind-nonet Arr.</a>                        |
| Dich, Arne               | Kaleidoskop   | Symphony in One Movement                              | Wind-Nonet       |              | <a href="#">Nonet Comp.</a>                            |
| Dvorak                   | Serenade in d-minor   | Orig. For 13 instruments                              | Wind-Nonet       |              | <a href="#">Wind-nonet Arr.</a>                        |
| Mozart                   | Serenade in c-minor KV 388  | Originally Wind 8-tet                                 | Wind-Nonet       |              | <a href="#">Wind-nonet Arr.</a>                        |
| Nielsen, Carl            | Bøhmisk Dansk Folketone - Bohemian Danish Folksongs                         | Originally for String-Orchestra                       | Wind-Nonet       | w. Clarinet  | <a href="#">Wind-nonet Arr.</a>                        |
| Ravel                    | Menuet  | from Sonatine for Piano                               | Wind-Nonet       |              | <a href="#">Wind-nonet Arr.</a>                        |
| Wolff, Hugo              | Schlafendes Jesukind  | From Lieder   | Wind-Nonet       | w. Clarinet  | <a href="#">Wind-nonet Arr.</a>                        |