

# *Arrangements for Amateur-musicians*

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**[www.dichmusik.dk](http://www.dichmusik.dk)**

On this site you'll find for free download

- Professional arrangements for mixed Ad-Hoc-groups
- Arrangements for special instrument-combinations
- Wind-quintets and Nonets of winds
- Concert-band (Wind-band and smaller wind-groups)
- Fairy-tales set into music
- A course in arranging for music-school-groups (in danish)
- Etc.
- The website (300.000 hits a year) is regularly updated.  
Arranger, composer, bassoon-player and ass. professor **Arne Dich** is distributing his "production" for free after 40 years on Royal Acad. of Music, Aarhus, DK



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# Ad Hoc-arrangements

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There now are 23 Ad Hoc-arrangements of quality-works from the classical repertoire for 3, 4 or 5 voices. Each voice is transposed for different instruments with respect for their possibilities, and the composition can be played for almost any combination of wood- and string-instruments. All the parts are of musical interest. Mainly for good amateurs.

## 3 stemmer:

A. Corelli	<b>Sonate 2 da Ciesa</b>	from opus 1
G.G. Händel	<b>Suite i d-moll</b>	(from cembalo-suite n E-minor)
G.V. Vitali	<b>Seconda Sonata da Ciesa</b>	from opus 9

## 4 stemmer:

C.F.Witt	<b>Suite i 5 movements</b>	
G. Farnaby	<b>His Humour</b>	Orig. for piano
J. Haydn	<b>Menuet</b>	from stringquartet Op. 74/3
H. Purcell	<b>Chaconne</b>	from "The Fairy Queen"

## 5 stemmer:

Cl. Debussy	<b>Sarabande</b>	from "Pour le Piano"
J. Haydn	<b>Largo</b>	quartet Op. 74/3 "Der Reiter"
E. MacDowell	<b>An old Garden</b>	from "New England Idyls"
Fr. Schubert	<b>Menuet I g-moll</b>	from Symphony in Bb
Fr. Schubert	<b>Andante con Vatiazioni</b>	from Symphony in Bb
P.I. Tjajkovskij	<b>Andante Cantabile</b>	from quartet op. 11
R. Wagner	<b>Siegfried Idyll</b>	Extensive selection
R. Wagner	<b>Trauersinfonie</b>	Also for Wind-Quintet
J. Haydn	<b>Feldpartie (5 satser)</b>	orig. windsextet
J. Svendsen	<b>Norwegian Rhapsodie nr.1</b>	
R. Schumann	<b>Album für die Jugend</b>	5 pieces

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Many more works are waiting for the final preparation for the internet. In.Ex..

**Anton Dvorak**

**W.A. Mozart**

**And many more**

# Sarabande

fra "Pour le Piano", 1901

Arrangeret af Arne Dich, 2002

Claude Debussy (1862-1918)

*Lente, avec une élégance grave*

Flute / Oboe  
Violin  
Clar.Eb / Bb

Flute / Obo2  
Violin  
Clar.Bb

Violin/Viola  
Clar.Bb

Viola  
Clar.Bb / Alto-Cl.  
Horn in F / 4. in C

Bassoon / Bass-Cl.  
Cello / Str.Bass  
Contra-Alto-Cl.

7

A

13

retenu

B *Lente (a tempo)*

# Other Works

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## Windnonet:

M. Ravel	<b>Menuet</b>	from Sonatina for piano
A. Dvorak	<b>Serenade in d-monor</b>	all 4 movements
Hugo Wolff	<b>Schlafendes Jesuskind</b>	clarinet-solo w. akk.
Arne Dich	<b>Kaleidoscope</b>	15 min.

Following as soon as possible among others are also:

Johan Svendsen:	<b>Norwegian Rhapsody no.1</b>
Debussy:	<b>Sarabande</b>

## Wind-orchestra:

Arne Dich: **Molbohistorier**: Overture, 9 historier og en polka.

Arne Dich has composed music to "9 Merry Tales of the Wise Men of Mols" & a presentation of the wind-instruments, instrumentated for a 17-piece windband. 3 of the stories are also arranged for full wind-band and played several times of among others TONICA. Recorded on CD with Jesper Klein as the storyteller.

Visit: [www.molbohistorier.net](http://www.molbohistorier.net) – a site used by many schoolclasses, (w. 90.000 hits a year).

Arne Dich:	<b>Come, Let's Dance</b>	8 min.
Arne Dich:	<b>The Bridge</b>	11 min.
Arne Dich:	<b>Molboens Polka</b>	3 min.

Under preparation for the net. Contact me for more information or a score.

Fr. Kreisler	<b>Liebesfreud</b>	Violin and windband
C. Nielsen	<b>Tit er jeg glad &amp; Den danske Sang</b>	

## Wind-Quintet:

Arne Dich:	<b>Molboens Polka</b>	(tidl. Bjarnes Polka)
Arne Dich:	<b>On the Road again</b>	
Arne Dich:	<b>En uhyggelig historie</b>	<a href="#">Tekst: Jesper Klein</a>

(The above named works are music-fairy-tales introducing the instruments for children of all ages. There are complete mp3-versions (sampled sounds) for entertainment and orientation.)

## More:

Arne Dich:	<b>Randers Suite</b>	(flute, trumpet, trombone, tuba)
W.A. Mozart	<b>Koncert for 2 pianos + 16 winds</b>	(arr. Arne Dich)
J.S. Bach	<b>Koncert for 2 cembali + 16 winds</b>	(arr. Arne Dich)
Arne Dich:	<b>Dronning Dagmar</b>	(2 sopranoes & 7 instruments)
T. Susato	<b>Suite i 3 satser</b>	(4 parts for Ad-Hoc group)

Here I have mentioned some of the things you can find – and forgotten the piano-pieces. Mail me, if you miss a special transposition of some part. I correspond with many amateurs all over the world. The arrangements are used on all the Music Conservatories in Denmark and on many talent-lines on the music-schools. The Bach and Mozart (and Poulenc) double-piano-Concerts (and Dvorak Mass in D) was part of my work on the Academy and performed there. Windband TONICA and "The South&East Jutland Wind Nonet" has first performed many of my works

Venligst Arne Dich, may 2009