

4. Gigue

Arranger: Arne Dich

from Suite for cembalo in E-minor

G.F.Händel

Musical notation for measures 1-3, marked "Tutti". The score is in E minor and 12/8 time. It features three staves: Treble, Alto, and Bass. The melody is primarily in the Treble staff, with accompaniment in the Bass staff. The Alto staff has rests in measures 1 and 2, and enters in measure 3.

Musical notation for measures 4-6. The score continues with three staves. The Treble staff has a melodic line with some rests. The Bass staff provides a steady accompaniment with some accents (v).

Musical notation for measures 7-9, marked "Solo A". The score continues with three staves. The Treble staff has a melodic line with some rests. The Bass staff provides a steady accompaniment. The Alto staff has rests in measures 7 and 8, and enters in measure 9.

Musical notation for measures 10-12, marked "Solo B". The score continues with three staves. The Treble staff has a melodic line with some rests. The Bass staff provides a steady accompaniment. The Alto staff has rests in measures 10 and 11, and enters in measure 12.

13

Tutti

Tutti

1. Flute

4. Gigue

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

Tutti

4

7 **Solo A**

10 **Solo B**

13

16 **Tutti**

19

22 **Tutti**

The musical score is written for a single flute part in 12/8 time. It begins with a **Tutti** dynamic marking. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9 (marked **Solo A**), the fourth staff measures 10-12 (marked **Solo B**), the fifth staff measures 13-15, the sixth staff measures 16-18 (marked **Tutti**), the seventh staff measures 19-21, and the eighth staff measures 22-24 (marked **Tutti**). The piece concludes with a double bar line and repeat dots. Various musical notations are used, including slurs, accents, and dynamic markings.

2. Flute

4. Gigue

Arranger: Arne Dich

from Suite for cembalo in E-minor

G.F.Händel

1 Tutti **2**

5

8 Solo A

11 Solo B

14

17 Tutti

20

22

4. Gigue

1. Oboe

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

4

Tutti

4

7

Solo A

10

Solo B

13

16

Tutti

19

22

2. Oboe

4. Gigue

Arranger: Arne Dich

from Suite for cembalo in E-minor

G.F.Händel

Tutti **2**

5

8 **Solo A**

11 **Solo B**

14

17 **Tutti**

20

22

Clarinet in E \flat

4. Gigue

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

Tutti

4

7 **Solo A**

10 **Solo B**

13

16 **Tutti**

19

22 **v**

1. Clarinet in B \flat

4. Gigue

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel



2. Clarinet in B \flat

4. Gigue

Arranger: Arne Dich

from Suite for cembalo in E-minor

G.F.Händel

Musical score for Clarinet in B \flat , 4. Gigue by G.F. Händel. The score is in 12/8 time and E minor. It consists of eight staves of music. The first staff starts with a **Tutti** marking and a fermata over the first two measures. The second staff begins at measure 5. The third staff starts at measure 8 with a **Solo A** marking. The fourth staff starts at measure 11 with a **Solo B** marking. The fifth staff starts at measure 14. The sixth staff starts at measure 17 with a **Tutti** marking. The seventh staff starts at measure 20. The eighth staff starts at measure 22 and ends with a double bar line.

3. Clarinet in B \flat (Bass)

4. Gigue

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

The musical score is written for a Clarinet in B \flat (Bass) in treble clef. The key signature is one sharp (F#) and the time signature is 12/8. The piece is titled "4. Gigue" and is from a Suite for cembalo in E-minor by G.F. Händel, arranged by Arne Dich. The score consists of eight staves of music. The first staff begins with a "Tutti" marking. The second staff starts with a measure rest. The third staff begins with a measure rest and ends with a double bar line and a 7-measure rest, labeled "Solo A". The fourth staff begins with a measure rest and ends with a double bar line and a 7-measure rest, labeled "Solo B". The fifth staff starts with a measure rest. The sixth staff begins with a measure rest and ends with a double bar line and a 7-measure rest, labeled "Tutti". The seventh staff starts with a measure rest. The eighth staff begins with a measure rest and ends with a double bar line and a 7-measure rest. Dynamics markings include "v" (vibrato) and "v" (accent).

Alto Clarinet in E \flat (2.nd)

4. Gigue

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

5

Tutti

2

5

8

Solo A

11

Solo B

14

17

Tutti

20

22

Alto Clarinet in E \flat (Bass)

4. Gigue

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

Tutti

4

7 **Solo A**

10 **Solo B**

13

16 **Tutti**

19

22

Bass Clarinet in B \flat

4. Gigue

Arranger: Arne Dich

from Suite for cembalo in E-minor

G.F.Händel

Tutti

4

7 **Solo A**

10 **Solo B**

13

16 **Tutti**

19

22

Contra Alto Clarinet in E \flat

4. Gigue

Arranger: Arne Dich

from Suite for cembalo in E-minor

G.F.Händel

Tutti

4

7 **Solo A**

11 **Solo B**

14

17 **Tutti**

20

22

Bassoon

4. Gigue

Arranger: Arne Dich

from Suite for cembalo in E-minor

G.F.Händel

Tutti

4

7

Solo A

10

Solo B

13

16

Tutti

19

22

Horn in F

4. Gigue

Arranger: Arne Dich

from Suite for cembalo in E-minor

G.F.Händel

Tutti **2**

5

8 **Solo A**

11 **Solo B**

14

17 **Tutti**

19

22

Violin I

4. Gigue

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

4

Tutti

4

7

Solo A

10

Solo B

13

16

Tutti

19

22

v

Violin II

4. Gigue

Arranger: Arne Dich

from Suite for cembalo in E-minor

G.F.Händel

Tutti **2**

5

8 **Solo A**

11 **Solo B**

14

17 **Tutti**

19

22

Viola (2.nd)

4. Gigue

Arranger: Arne Dich

from Suite for cembalo in E-minor

G.F.Händel

Tutti **2**

5

8 **Solo A**

11 **Solo B**

14

17 **Tutti**

19

22

Violoncello

4. Gigue

Arranger: Arne Dich

from Suite for cembalo in E-minor

G.F.Händel

Tutti

4

7

Solo A

10

Solo B

13

16

Tutti

19

22

Double Bass

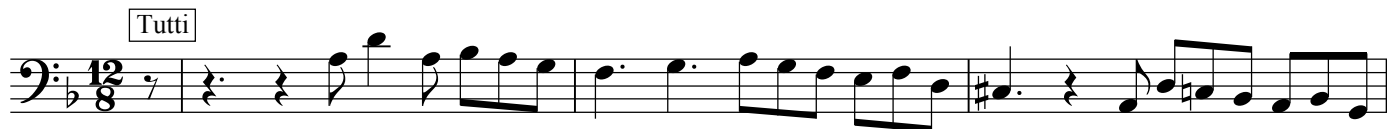
4. Gigue

Arranger: Arne Dich

from Suite for cembalo in E-minor

G.F.Händel

Tutti



4



7

Solo A



10

Solo B



13



16

Tutti



19



22

