

1. Flute

Chaconne

Arranger: Arne Dich, 2007

The Fairy Queen

Henry Purcell

Moderato

Measures 1-7. Dynamics: *f non legato*

8

Measures 8-14. Dynamics: *ff*

15

Measures 15-20. Section A starts at measure 16. Dynamics: *p*

21

Measures 21-26. Dynamics: *f*

27

Measures 27-32. Dynamics: *ff*

33

Measures 33-39. Section B starts at measure 33. Dynamics: *p*

40

Measures 40-46. Dynamics: *p*

47

Measures 47-52. Section C starts at measure 48. Dynamics: *p*

53

Measures 53-59. Dynamics: *p*

64 **D**
mp espress.

Musical staff 64-70: Treble clef, 3/4 time signature. Measure 64 starts with a whole rest followed by a quarter rest, then a dotted quarter note D4. A box labeled 'D' is above the first measure. The melody continues with eighth and quarter notes, mostly beamed together. Dynamics: *mp espress.*

71

Musical staff 71-77: Treble clef, 3/4 time signature. Continuation of the melody from the previous staff, featuring eighth and quarter notes with various articulations like slurs and accents.

78 **E**
f

Musical staff 78-84: Treble clef, 3/4 time signature. Measure 78 starts with a box labeled 'E' above a quarter note E4. The melody continues with eighth and quarter notes. Dynamics: *f*

85
ff molto marcato

Musical staff 85-91: Treble clef, 3/4 time signature. The melody consists of eighth and quarter notes with many accents. Dynamics: *ff molto marcato*

92 **F**
mp scherzando

Musical staff 92-97: Treble clef, 3/4 time signature. Measure 92 starts with a box labeled 'F' above a quarter note F4. The melody continues with eighth and quarter notes. Dynamics: *mp scherzando*

98

Musical staff 98-102: Treble clef, 3/4 time signature. Continuation of the melody with eighth and quarter notes.

103
poco a poco cresc.

Musical staff 103-107: Treble clef, 3/4 time signature. Continuation of the melody with eighth and quarter notes. Dynamics: *poco a poco cresc.*

108 *allarg.*
ff

Musical staff 108-112: Treble clef, 3/4 time signature. Measure 108 starts with the tempo marking *allarg.* above the staff. The melody continues with eighth and quarter notes. Dynamics: *ff*

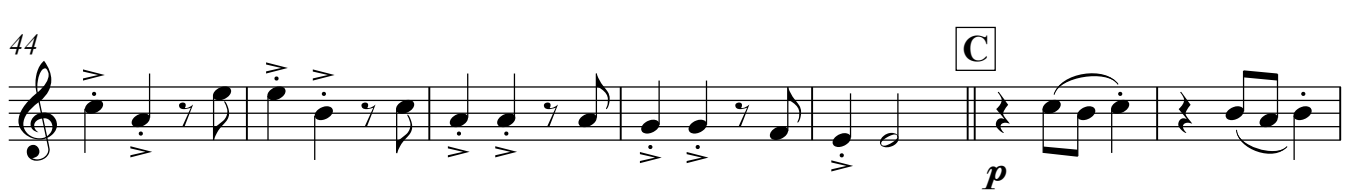
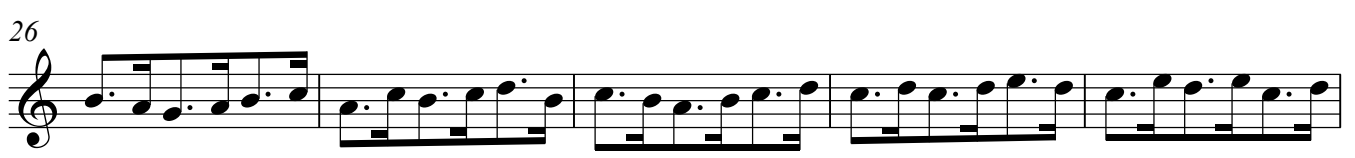
2. Flute

Chaconne

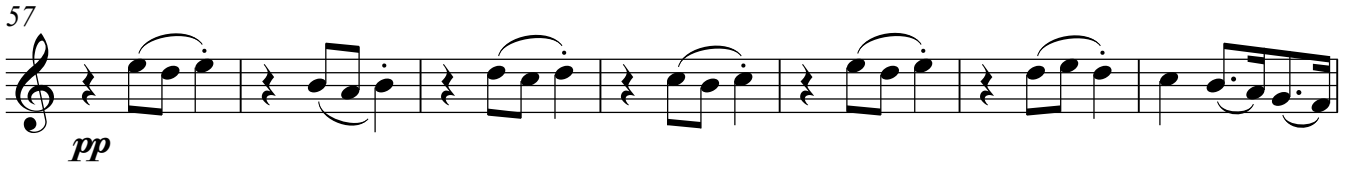
Arranger: Arne Dich, 2007

The Fairy Queen

Henry Purcell



57 *pp*



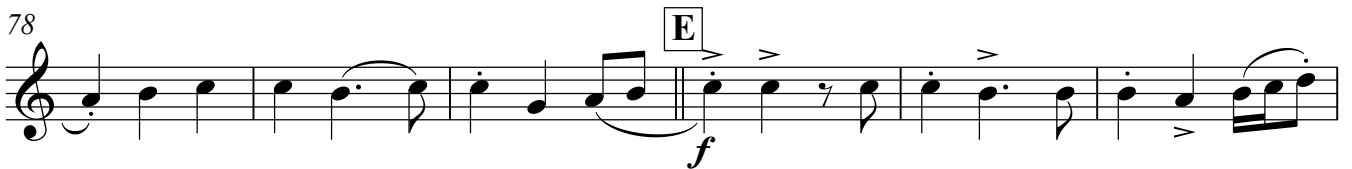
64 **D** *mp espress.*



71



78 **E** *f*



84 *ff molto marcato*



91



97 **F** *mp scherzando*



103 *poco a poco cresc.*



108 *allarg.* *ff*



1. Oboe

Arranger: Arne Dich, 2007

Chaconne

The Fairy Queen

Henry Purcell

1 *f non legato*

8 *ff*

14 **A** *p*

20 *f*

26 *f*

31 **B** *ff*

38 *ff*

45 **C** *p*

52 **7**

64 **D**
mp espress.

Musical staff 64-70: Treble clef, 3/4 time signature. Measure 64 starts with a whole rest followed by a quarter rest and a quarter note D. A box labeled 'D' is above the first measure. The melody continues with eighth and quarter notes, mostly beamed together. Dynamics: *mp espress.*

71

Musical staff 71-77: Treble clef, 3/4 time signature. Measure 71 starts with a quarter note D, followed by eighth notes. The melody continues with eighth and quarter notes, mostly beamed together. Dynamics: *mp espress.*

78 **E**
f

Musical staff 78-84: Treble clef, 3/4 time signature. Measure 78 starts with a quarter note E, followed by eighth notes. A box labeled 'E' is above the first measure. The melody continues with eighth and quarter notes, mostly beamed together. Dynamics: *f*

85
ff molto marcato

Musical staff 85-91: Treble clef, 3/4 time signature. Measure 85 starts with a quarter note E, followed by eighth notes. The melody continues with eighth and quarter notes, mostly beamed together. Dynamics: *ff molto marcato*

92 **F**
mp scherzando

Musical staff 92-97: Treble clef, 3/4 time signature. Measure 92 starts with a quarter note F, followed by eighth notes. A box labeled 'F' is above the first measure. The melody continues with eighth and quarter notes, mostly beamed together. Dynamics: *mp scherzando*

98

Musical staff 98-102: Treble clef, 3/4 time signature. Measure 98 starts with a quarter note F, followed by eighth notes. The melody continues with eighth and quarter notes, mostly beamed together. Dynamics: *mp scherzando*

103
poco a poco cresc.

Musical staff 103-107: Treble clef, 3/4 time signature. Measure 103 starts with a quarter note F, followed by eighth notes. The melody continues with eighth and quarter notes, mostly beamed together. Dynamics: *poco a poco cresc.*

108 *allarg.*
ff

Musical staff 108-114: Treble clef, 3/4 time signature. Measure 108 starts with a quarter note F, followed by eighth notes. The melody continues with eighth and quarter notes, mostly beamed together. Dynamics: *allarg.* and *ff*

2. Oboe

Arranger: Arne Dich, 2007

Chaconne

The Fairy Queen

Henry Purcell

1 *f non legato*

9 *ff*

16 **A** *p*

21 *f*

26 *f*

31 **B** *ff*

37 *ff*

44 **C** *p*

51 *p*

57

pp

63

D

mp espress.

70

77

E

f

83

89

ff molto marcato

96

F

mp scherzando

102

poco a poco cresc.

107

allarg.

ff

Clarinet in E \flat

Arranger: Arne Dich, 2007

Chaconne

The Fairy Queen

Henry Purcell

f non legato

8

ff

14

A
p

20

f

26

31

B
ff

38

45

C
p

52

f

64 **D**
mp espress.

Musical staff 64-70: Treble clef, key signature of three sharps (F#, C#, G#). Measure 64 starts with a whole rest followed by a quarter rest. The melody begins in measure 65 with a quarter note G#4, followed by quarter notes A4, B4, and C#5. The piece is marked *mp espress.* and features a boxed letter **D** above the staff.

71

Musical staff 71-77: Continuation of the melody from the previous staff, featuring eighth and quarter notes with slurs and ties.

78 **E**
f

Musical staff 78-84: Continuation of the melody, marked *f*. The piece is marked *f* and features a boxed letter **E** above the staff.

85
ff molto marcato

Musical staff 85-91: Continuation of the melody, marked *ff molto marcato*. The piece is marked *ff molto marcato*.

92 **F**
mp scherzando

Musical staff 92-97: Continuation of the melody, marked *mp scherzando*. The piece is marked *mp scherzando* and features a boxed letter **F** above the staff.

98

Musical staff 98-102: Continuation of the melody, featuring sixteenth and thirty-second note patterns.

103
poco a poco cresc.

Musical staff 103-107: Continuation of the melody, marked *poco a poco cresc.*

108 *allarg.*
ff

Musical staff 108-114: Continuation of the melody, marked *allarg.* and *ff*. The piece is marked *allarg.* and *ff*.

1. Clarinet in B \flat (low)

Chaconne

Arranger: Arne Dich, 2007

The Fairy Queen

Henry Purcell

f non legato

8

ff

14 **A**

p

20

25

f

30 **B**

ff

36

42

48 **C**

p

53

7

64 **D**
mp *espress.*

71

78 **E**
f

84

89
ff *molto marcato*

95 **F**
mp *scherzando*

100

104
poco a poco cresc.

108 *allarg.*
ff

1. Clarinet in B \flat

Arranger: Arne Dich, 2007

Chaconne

The Fairy Queen

Henry Purcell

f non legato

8

ff

14

p

20

f

26

31

ff

38

45

p

52

7

64 D

mp *espress.*

71

78 E

f

85

ff *molto marcato*

92 F

mp *scherzando*

98

103

poco a poco cresc.

108 *allarg.*

ff

2. Clarinet in B \flat (low)

Chaconne

Arranger: Arne Dich, 2007

The Fairy Queen

Henry Purcell

f non legato

8 *ff*

14 **A** *p*

20

25 *f*

30 **B** *ff*

36

43 **C** *p*

50

57

pp

63

D

mp *espress.*

70

mp *espress.*

77

E

f

83

ff *molto marcato*

89

ff *molto marcato*

95

F

mp *scherzando*

102

poco a poco cresc.

107

allarg.

ff

2. Clarinet in B \flat

Arranger: Arne Dich, 2007

Chaconne

The Fairy Queen

Henry Purcell

f non legato

9

ff

16

A

p

21

f

26

f

31

B

ff

37

ff

44

C

p

51

p

57

pp

63

D

mp espress.

70

77

E

f

83

89

ff molto marcato

95

F

mp scherzando

102

poco a poco cresc.

107

allarg.

ff

3. Clarinet in Bb (low)

Chaconne

Arranger: Arne Dich, 2007

The Fairy Queen

Henry Purcell

f non legato

8

ff

15

A

p

23

f

30

B

ff

37

ff

44

C

p

50

ff

57

pp

Musical staff 57-63: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The dynamics are marked *pp*.

64

D

mp

Musical staff 64-71: Treble clef, key signature of two sharps. Measure 64 starts with a quarter rest followed by a quarter note. A box labeled 'D' is above the staff. The staff continues with eighth notes, some with stems pointing up and some with stems pointing down. The dynamics are marked *mp*.

72

Musical staff 72-79: Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing up and down, some with accents. The dynamics are not explicitly marked in this section.

80

E

f

Musical staff 80-86: Treble clef, key signature of two sharps. A box labeled 'E' is above the staff. The staff contains eighth notes with stems pointing up and down, some with accents. The dynamics are marked *f*.

87

ff molto marcato

Musical staff 87-93: Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing up and down, some with accents. The dynamics are marked *ff* molto marcato.

94

F

mp scherzando

Musical staff 94-100: Treble clef, key signature of two sharps. A box labeled 'F' is above the staff. The staff contains eighth notes with stems pointing up and down, some with accents. The dynamics are marked *mp* scherzando.

101

poco a poco cresc.

Musical staff 101-106: Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing up and down, some with accents. The dynamics are marked *poco a poco cresc.*

107

allarg.

ff

Musical staff 107-113: Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing up and down, some with accents. The dynamics are marked *allarg.* and *ff*.

3. Clarinet in B \flat

Arranger: Arne Dich, 2007

Chaconne

The Fairy Queen

Henry Purcell

f non legato

8

ff

15

A

p

23

f

30

B

ff

37

ff

44

C

p

51

pp

58

65 **D**

mp

73

80 **E**

f

86

ff molto marcato

92

97 **F**

mp scherzando

103

poco a poco cresc.

108 **allarg.**

ff

Alto Clarinet in Eb

Arranger: Arne Dich, 2007

Chaconne

The Fairy Queen

Henry Purcell



f non legato



ff



p



f



ff



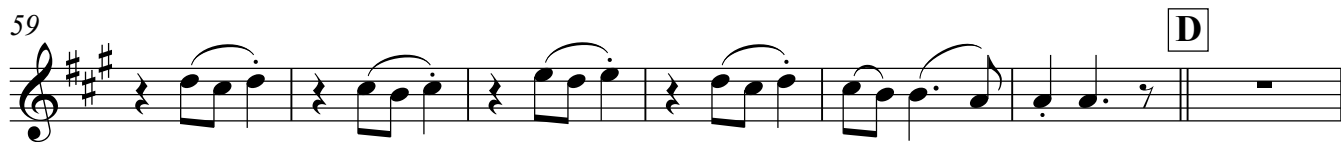
p



p



pp



D

66

mp

73

80

E

f

87

ff molto marcato

92

97

F

mp scherzando

103

poco a poco cresc.

108

allarg.

ff

Bass Clarinet in B \flat

Arranger: Arne Dich, 2007

Chaconne

The Fairy Queen

Henry Purcell

1

f non legato

9

ff

17 **A**

p

25

f

32 **B**

ff

37

ff

41

ff

45 **C** 8

ff

57

pp

64

D

mp

72

79

E

f

85

89

ff *molto marcato*

93

F

mp *scherzando*

99

poco a poco cresc.

106

allarg.

ff

Contra Alto Clarinet in Eb

Chaconne

The Fairy Queen

Henry Purcell

Arranger: Arne Dich, 2007

1
f non legato

9
ff

17 **A**
p

25
f

32 **B**
ff

37

41

45 **C** 7

56

pp

63

D

mp

71

78

E

f

84

89

ff molto marcato

94

F

mp scherzando

100

poco a poco cresc.

106

allarg.

ff

Horn in F (3rd)

Arranger: Arne Dich, 2007

Chaconne

The Fairy Queen

Henry Purcell

f non legato

8

ff

15

A

p

23

f

31

B

ff

38

ff

45

C

p

52

pp

59

D

pp

66

mp

Musical staff for measures 66-72. The key signature is one sharp (F#). The music consists of eighth and quarter notes with various rests and accents.

73

Musical staff for measures 73-79. The key signature is one sharp (F#). The music consists of eighth and quarter notes with various rests and accents.

80

E

f

Musical staff for measures 80-85. The key signature is one sharp (F#). A box labeled 'E' is placed above the first measure. The music features a dynamic marking of *f* and includes accents and slurs.

86

ff molto marcato

Musical staff for measures 86-91. The key signature is one sharp (F#). The music features a dynamic marking of *ff* molto marcato and includes accents and slurs.

92

F

mp scherzando

Musical staff for measures 92-97. The key signature is one sharp (F#). A box labeled 'F' is placed above the last measure. The music features a dynamic marking of *mp* scherzando and includes accents and slurs.

98

Musical staff for measures 98-103. The key signature is one sharp (F#). The music consists of eighth and quarter notes with various rests and accents.

104

poco a poco cresc.

Musical staff for measures 104-107. The key signature is one sharp (F#). The music features a dynamic marking of *poco a poco cresc.* and includes accents and slurs.

108

allarg.

ff

Musical staff for measures 108-113. The key signature is one sharp (F#). The music features a dynamic marking of *ff* and includes accents and slurs.

Bassoon

Arranger: Arne Dich, 2007

Chaconne

The Fairy Queen

Henry Purcell

9

f non legato

9

ff

17 **A**

p

24

f

31 **B**

ff

36

ff

41

ff

46 **C** 8

ff

57

pp

64

D

mp

72

79

E

f

85

89

ff *molto marcato*

93

F

mp scherzando

99

105

allarg.

poco a poco cresc. *ff*

Violin I

Chaconne

Arranger: Arne Dich, 2007

The Fairy Queen

Henry Purcell

8

15

21

27

33

40

47

53

7

64 **D**
mp espress.

71

78 **E**
f

85
ff molto marcato

92 **F**
mp scherzando

98

103
poco a poco cresc.

108 *allarg.*
ff

Violin II

Arranger: Arne Dich, 2007

Chaconne

The Fairy Queen

Henry Purcell

Musical notation for measures 1-8. The piece is in 3/4 time. The first measure starts with a forte (*f*) dynamic and a *non legato* instruction. The melody consists of quarter and eighth notes.

Musical notation for measures 9-15. The melody continues with quarter and eighth notes. A fortissimo (*ff*) dynamic is indicated at the beginning of measure 9.

Musical notation for measures 16-20. Measure 16 is marked with a boxed 'A' and a piano (*p*) dynamic. The melody features a series of eighth-note patterns.

Musical notation for measures 21-25. The melody continues with eighth-note patterns. A forte (*f*) dynamic is indicated at the end of measure 25.

Musical notation for measures 26-30. The melody continues with eighth-note patterns.

Musical notation for measures 31-36. Measure 31 is marked with a boxed 'B' and a fortissimo (*ff*) dynamic. The melody features dotted rhythms and accents.

Musical notation for measures 37-43. The melody continues with dotted rhythms and accents.

Musical notation for measures 44-50. Measure 44 is marked with a boxed 'C' and a piano (*p*) dynamic. The melody features dotted rhythms and accents.

Musical notation for measures 51-56. The melody continues with dotted rhythms and accents.

57 *pp*

63 **D**
mp *espress.*

70

77 **E**
f

83

89 *ff* *molto marcato*

96 **F**
mp *scherzando*

102 *poco a poco cresc.*

107 *allarg.*
ff

Detailed description: This is a page of a musical score for Violin II, titled 'Chaconne, The Fairy Queen'. The page contains nine staves of music, numbered 57 to 107. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamics such as *pp*, *mp*, *f*, *ff*, *molto marcato*, *poco a poco cresc.*, and *ff*. There are also performance instructions like *espress.* and *allarg.*. Chord diagrams for D, E, and F are provided above the corresponding staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents.

Violin III

Arranger: Arne Dich, 2007

Chaconne

The Fairy Queen

Henry Purcell

f non legato

8 *ff*

15 **A** *p*

23 *f*

30 **B** *ff*

36

42

49 **C** *p*

55 *pp*

61 **D**

66

mp

73

80

E

f

87

ff *molto marcato*

94

F

mp *scherzando*

101

poco a poco cresc.

107

allarg.

ff

Viola

Chaconne

Arranger: Arne Dich, 2007

The Fairy Queen

Henry Purcell

8

f non legato

8

ff

16

A

p

24

f

31

B

ff

38

ff

45

C

p

52

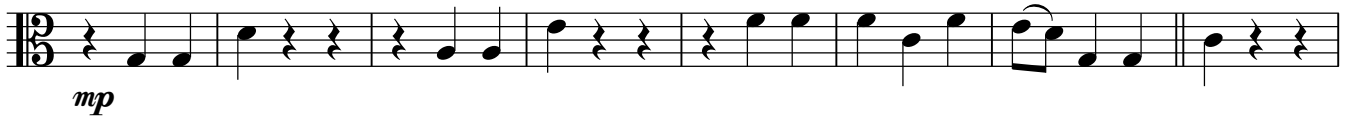
pp

59

D

pp

66



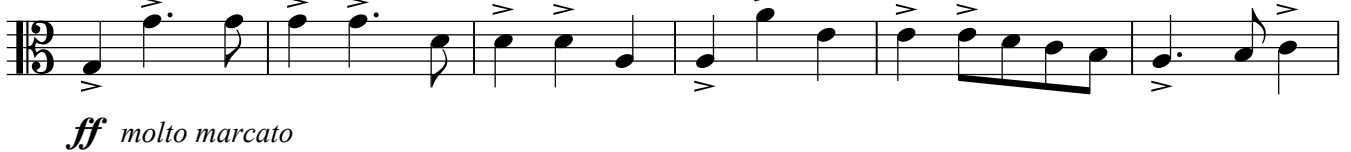
74



82



89



95



101



107



Violoncello

Arranger: Arne Dich, 2007

Chaconne

The Fairy Queen

Henry Purcell

8

f non legato

8

ff

16

A

p

23

f

30

B

ff

36

41

46

C

ff

8

57

pp

64

D

mp

71

79

E

f

84

89

ff molto marcato

93

F

mp scherzando

99

poco a poco cresc.

106

allarg.

ff

Double Bass

Arranger: Arne Dich, 2007

Chaconne

The Fairy Queen

Henry Purcell

8

f non legato

8

ff

16

p

23

f

30

ff

36

41

46

C 8

57

pp

63

D

mp

71

78

E

f

84

88

ff molto marcato

92

ff

97 **F**

F

mp scherzando

105

poco a poco cresc.

allarg.

ff