

# 3. Sarabande

Arranger: Arne Dich

from Suite for cembalo in E-minor

G.F.Händel

Musical score for measures 1-6. The score is in 3/4 time and E minor. It features three staves: Treble, Middle, and Bass. Measure 1 includes a trill (tr) and a dynamic marking of *v*. Performance instructions include "Tutti, 2.x Solo A" and "2.x Solo B".

Musical score for measures 7-12. The score continues with three staves. Measure 7 is marked with a fermata. Measure 12 includes a trill (tr) and a dynamic marking of *v*. A performance instruction of "2.x Solo A" is present.

Musical score for measures 13-18. The score continues with three staves. Measure 13 includes a trill (tr) and a dynamic marking of *v*. Performance instructions include "2.x Solo A" and "Tutti".

Musical score for measures 19-24. The score continues with three staves. Measure 19 includes first and second endings (1. and 2.). Measure 20 includes a trill (tr) and a dynamic marking of *v*. Performance instructions include "Tutti".

25

2.x Solo B

2.x Solo B

2.x Solo B

31

2.x Solo A

2.x Solo A

2.x Solo A

37

2.x Solo B

2.x Solo B

2.x Solo B

43

Tutti

Tutti

Tutti

1. Flute

# 3. Sarabande

Arranger: Arne Dich

from Suite for cembalo in E-minor

G.F.Händel

**1** Tutti, 2.x Solo A *tr.*

**7** *tr.*

**13** 2.x Solo A *tr.* Tutti

**19** Tutti *tr.* 1. 2.

**25** 2.x Solo B

**32** 2.x Solo A *tr.* *tr.*

**37** *tr.* *tr.*

**42** 2.x Solo B (b) *v.*

**46** Tutti

2. Flute

# 3. Sarabande

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

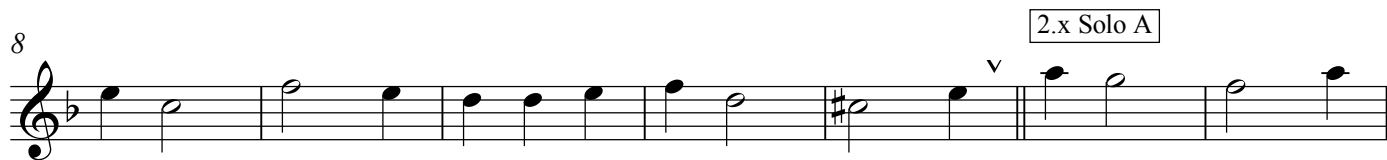
Tutti, 2.x Solo A

2.x Solo B



8

2.x Solo A



15

Tutti

1. 2.



22

Tutti

2.x Solo B



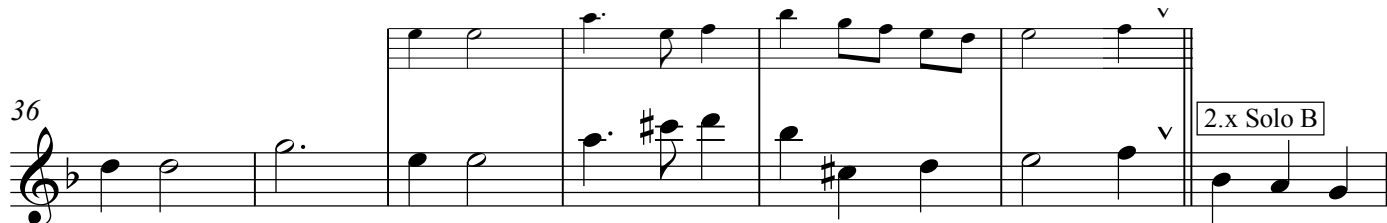
29

2.x Solo A



36

2.x Solo B



43

Tutti



1. Oboe

# 3. Sarabande

Arranger: Arne Dich

from Suite for cembalo in E-minor

G.F.Händel

**1** Tutti, 2.x Solo A *tr* 2.x Solo B *v*

**7** *tr* *v*

**13** 2.x Solo A *tr* *v* Tutti

**19** 1. 2. Tutti *tr*

**25** *v* 2.x Solo B

**32** 2.x Solo A *tr* *tr*

**38** *tr* *v* 2.x Solo B

**44** *v* Tutti

2. Oboe

# 3. Sarabande

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

1  
Tutti, 2.x Solo A

2.x Solo B

8

2.x Solo A

15

Tutti

1. 2.

22

Tutti

2.x Solo B

29

2.x Solo A

36

2.x Solo B

43

Tutti

Clarinet in E $\flat$

# 3. Sarabande

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

**1** Tutti, 2.x Solo A *tr*

**7** *tr*

**13** 2.x Solo A *tr* Tutti

**19** 1. 2. Tutti *tr*

**25** 2.x Solo B

**32** 2.x Solo A *tr*

**38** 2.x Solo B

**44** Tutti

1. Clarinet in B $\flat$

# 3. Sarabande

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

**1** Tutti, 2.x Solo A *tr*

**7** *tr* *v*

**13** 2.x Solo A *tr* *v* Tutti

**19** 1. 2. Tutti *tr*

**25** *v* 2.x Solo B

**32** 2.x Solo A *tr* *tr*

**38** *tr* *v* 2.x Solo B

**44** *v* Tutti



2. Clarinet in B $\flat$

# 3. Sarabande

from Suite for cembalo in E-minor


Arranger: Arne Dich

G.F.Händel

8

Tutti, 2.x Solo A

2.x Solo B



8

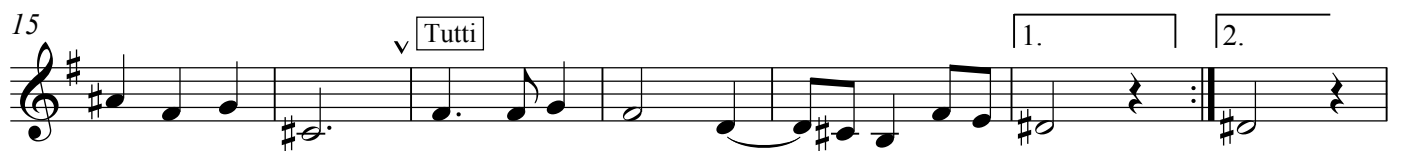
2.x Solo A



15

Tutti

1. 2.



22

Tutti

2.x Solo B



29

2.x Solo A



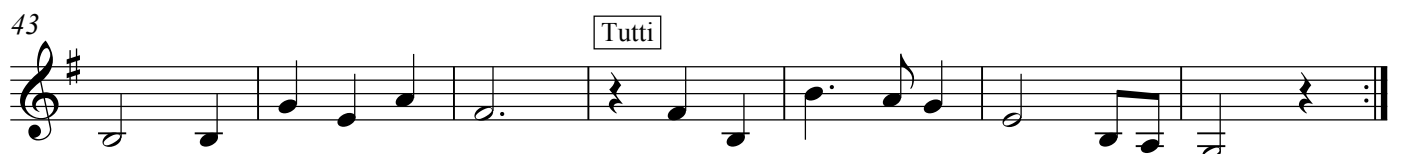
36

2.x Solo B



43

Tutti



3. Clarinet in B $\flat$  (Bass)

# 3. Sarabande

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

1. **Tutti, 2.x Solo A** v **2.x Solo B**

8 v **2.x Solo A**

15 v **Tutti** 1. 2.

22 **Tutti** v **2.x Solo B**

29 **2.x Solo A**

36 v **2.x Solo B**

43 v **Tutti**

Alto Clarinet in E $\flat$  (2.nd)

### 3. Sarabande

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

1  
Tutti, 2.x Solo A

2.x Solo B

8

2.x Solo A

15

Tutti

1.

2.

22

Tutti

2.x Solo B

29

2.x Solo A

36

2.x Solo B

43

Tutti

Alto Clarinet in E $\flat$  (Bass)

# 3. Sarabande

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

Tutti, 2.x Solo A

v 2.x Solo B

8

v 2.x Solo A

15

v Tutti

1. 2.

22

Tutti

v 2.x Solo B

29

2.x Solo A

36

v 2.x Solo B

43

v Tutti

Bass Clarinet in B $\flat$

### 3. Sarabande

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

1. **Tutti, 2.x Solo A** v **2.x Solo B**

8 v **2.x Solo A**

15 1. 2.

v **Tutti**

22 v **2.x Solo B**

**Tutti**

29 **2.x Solo A**

36 v **2.x Solo B**

43 v **Tutti**

Contra Alto Clarinet in E $\flat$

# 3. Sarabande

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

8

Tutti, 2.x Solo A

2.x Solo B

8

2.x Solo A

15

Tutti

1. 2.

22

Tutti

2.x Solo B

29

2.x Solo A

36

2.x Solo B

43

Tutti

Bassoon

# 3. Sarabande

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

Tutti, 2.x Solo A

2.x Solo B

8

2.x Solo A

15

Tutti

1. 2.

22

Tutti

2.x Solo B

29

2.x Solo A

36

2.x Solo B

43

Tutti

Horn in F

# 3. Sarabande

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

1  
Tutti, 2.x Solo A

2.x Solo B

8

2.x Solo A

15

Tutti

1. 2.

22

Tutti

2.x Solo B

29

2.x Solo A

36

2.x Solo B

43

Tutti



Violin I

# 3. Sarabande

Arranger: Arne Dich

from Suite for cembalo in E-minor

G.F.Händel

1 Tutti, 2.x Solo A *tr* 2.x Solo B *v*



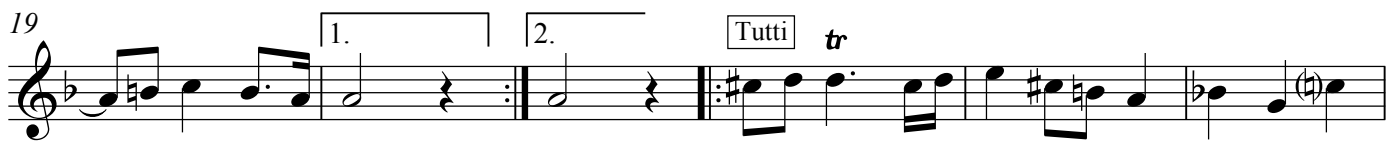
7 *tr* *v*



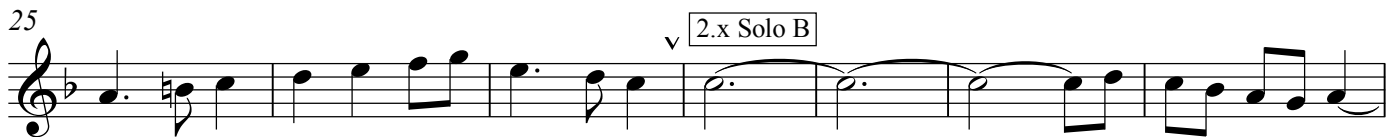
13 2.x Solo A *tr* *v* Tutti



19 1. 2. Tutti *tr*



25 *v* 2.x Solo B



32 2.x Solo A *tr* *tr*



38 *tr* *v* 2.x Solo B



44 *v* Tutti



Violin II

# 3. Sarabande

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

1  
Tutti, 2.x Solo A

2.x Solo B

8

2.x Solo A

15

Tutti

1. 2.

22

Tutti

2.x Solo B

29

2.x Solo A

36

2.x Solo B

43

Tutti

Viola (2.nd)

# 3. Sarabande

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

Tutti, 2.x Solo A

2.x Solo B



8

2.x Solo A



15

Tutti

1.

2.



22

Tutti

2.x Solo B



29

2.x Solo A



36

2.x Solo B



43

Tutti



Violoncello

# 3. Sarabande

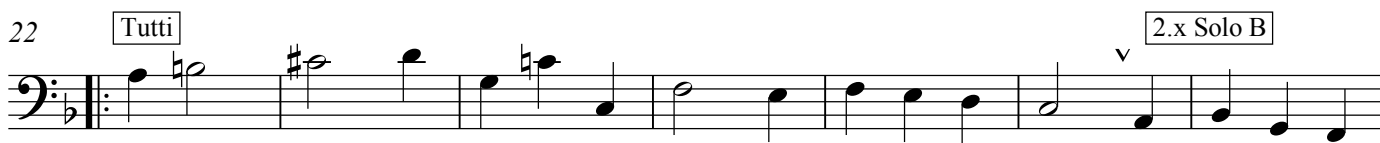
from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

Tutti, 2.x Solo A

2.x Solo B



Contrabass

# 3. Sarabande

from Suite for cembalo in E-minor

Arranger: Arne Dich

G.F.Händel

Tutti, 2.x Solo A

2.x Solo B

