

1. Flute

# 4 Pieces from "Album for the Young"

by Robert Schumann

Arrangement: Arne Dich

## Ein Choral

A Chorale

Robert Schumann

Musical score for 'Ein Choral' in C major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef and a common time signature. The music is a simple, slow-moving chorale with a melody of quarter and half notes. The second staff starts at measure 9, and the third staff starts at measure 17. The piece concludes with a double bar line and repeat dots.

Arrangement: Arne Dich

## Soldatenmarsch

Soldiers' March

Robert Schumann

Musical score for 'Soldatenmarsch' in D major, 2/4 time. The tempo is marked 'Allegro'. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp. The music is a lively march with a melody of eighth and sixteenth notes. The second staff starts at measure 9, the third at measure 17, the fourth at measure 27, and the fifth at measure 38. The piece features dynamic markings of *mf*, *f*, and *p*, and includes a repeat sign with a first ending bracket. The piece concludes with a double bar line and repeat dots.

Arrangement: Arne Dich

## Armes Waisenkind

Orphan Child

Robert Schumann

Musical score for 'Armes Waisenkind' in D major, 2/4 time. The tempo is marked 'Langsam'. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp. The music is a slow, melancholic piece with a melody of quarter and eighth notes. The second staff starts at measure 8, the third at measure 17, and the fourth at measure 26. The piece features dynamic markings of *p* and *pp*, and includes a repeat sign with a first ending bracket. The piece concludes with a double bar line and repeat dots.

# The Stranger

Fremder Mann

Robert Schumann

Arrangement: Arne Dich

1 **Allegro energico**

11

20 **D**

31

39 **F**

49 **G**

58

69 **I**

80 **J**

90 **K**

97

Coda

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# 4 Pieces from "Album for the Young"

by Robert Schumann

## Ein Choral

Arrangement: Arne Dich

Robert Schumann

A Chorale

Musical score for 'Ein Choral' in C major, 4/4 time. It consists of three staves of music. The first staff starts at measure 9, the second at measure 17, and the third at measure 25. The piece concludes with a double bar line and repeat dots.

## Soldatenmarsch

Arrangement: Arne Dich

Robert Schumann

**Allegro**

Soldiers' March

Musical score for 'Soldatenmarsch' in D major, 2/4 time. It consists of five staves of music. The first staff starts at measure 9. The second staff has a first ending bracket labeled 'A' starting at measure 17. The third staff has a second ending bracket labeled 'B' starting at measure 27. The piece ends at measure 38 with a ritardando marking.

## Armes Waisenkind

Arrangement: Arne Dich

Robert Schumann

Orphan Child

**Langsam**

Musical score for 'Armes Waisenkind' in D major, 2/4 time. It consists of four staves of music. The first staff starts at measure 8. The second staff has a tempo change to 'Langsamer In Tempo' starting at measure 17. The third staff has a tempo change to 'Langsamer' starting at measure 26. The piece ends at measure 34 with a ritardando marking.

# The Stranger

Arrangement: Arne Dich

Robert Schumann

Fremder Mann

**Allegro energico**

1 *f*

9 *sf* **C** *sf* *sf*

19 **D** *sf* *sf*

29 *sf* **E** *p*

38 **F** *f* *f*

49 **G** *p* **H** *f*

58 *sf* *sf*

68 **I** *sf* *sf* **J** *sf*

78 *sf* *sf*

86 **Coda** *p* *cresc.*

95 **K** *pp* *ff*

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1. Oboe

# 4 Pieces from "Album for the Young"

by Robert Schumann

## Ein Choral

Arrangement: Arne Dich

Robert Schumann

A Chorale

Musical score for 'Ein Choral' in C major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a common time signature. The melody is simple and homophonic, consisting of quarter and half notes. The second staff starts at measure 9, and the third staff starts at measure 17. The piece concludes with a double bar line and repeat dots.

## Soldatenmarsch

Arrangement: Arne Dich

Robert Schumann

Soldiers' March

**Allegro**

Musical score for 'Soldatenmarsch' in D major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The music is characterized by rhythmic patterns and dynamic markings such as *mf*, *f*, and *p*. There are first and second endings marked 'A' and 'B' respectively. The piece ends with a *rit.* (ritardando) marking and a final *f* dynamic.

## Armes Waisenkind

Arrangement: Arne Dich

Robert Schumann

Orphan Child

**Langsam**

Musical score for 'Armes Waisenkind' in D major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Langsam'. The music is characterized by a slow, lyrical melody with dynamic markings such as *p* and *pp*. There are tempo changes to 'Langsamer' and 'In Tempo'. The piece concludes with a *rit.* (ritardando) marking and a final *f* dynamic.

# The Stranger

Arrangement: Arne Dich

Robert Schumann

Fremder Mann

**1** **Allegro energico**

11 **f** **3** **sf**

20 **D** **3** **f** **sf** **sf**

31 **E** **1.** **2.** **p**

39 **F** **f** **f**

49 **G** **p** **1.** **2.** **f** **H**

58 **3** **sf**

69 **I** **sf** **J** **3** **sf**

80 **Coda** **sf** **sf** **p**

90 **K** **cresc.** **pp**

97 **ff**

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2. Oboe

# 4 Pieces from "Album for the Young"

by Robert Schumann

Arrangement: Arne Dich

## Ein Choral

Robert Schumann

A Chorale

Musical score for 'Ein Choral' in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a common time signature. The melody is simple and homophonic, characteristic of a chorale. The second and third staves continue the melody with some rests and longer note values.

Arrangement: Arne Dich

## Soldatenmarsch

Robert Schumann

Soldiers' March

**Allegro**

Musical score for 'Soldatenmarsch' in G major, 2/4 time. The score consists of six staves of music. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro'. The music is rhythmic and march-like. Dynamics include *mf*, *f*, and *p*. There are repeat signs and first/second endings marked 'A' and 'B'. The piece concludes with a 'rit.' (ritardando) marking.

Arrangement: Arne Dich

## Armes Waisenkind

Robert Schumann

Orphan Child

**Langsam**

Musical score for 'Armes Waisenkind' in G major, 2/4 time. The score consists of four staves of music. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Langsam' (Ad libitum). The music is slow and expressive. Dynamics include *p*, *pp*, and *f*. The piece concludes with a 'rit.' (ritardando) marking.

# The Stranger

Arrangement: Arne Dich

Robert Schumann

Fremder Mann

**Allegro energico**

1 **f**

9 **sf** **sf** **sf** **C**

19 **D** **sf** **sf**

29 **E** **sf** **p**

38 **F** **f** **f**

49 **G** **p** **H** **f**

58 **sf** **sf**

67 **I** **sf** **sf** **J** **sf**

78 **sf** **sf**

86 **Coda** **p** **cresc.**

95 **K** **pp** **ff**

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Clarinet in Eb

# 4 Pieces from "Album for the Young"

by Robert Schumann

Arrangement: Arne Dich

## Ein Choral

Robert Schumann

A Chorale

Musical score for 'Ein Choral' in G major, 2/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is simple and homophonic. The second staff begins at measure 9, and the third staff begins at measure 17. The piece concludes with a double bar line and repeat dots.

Arrangement: Arne Dich

## Soldatenmarsch

Robert Schumann

Allegro

Soldiers' March

Musical score for 'Soldatenmarsch' in G major, 2/4 time. The score consists of five staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The music is rhythmic and march-like. The second staff begins at measure 9, the third at measure 17, the fourth at measure 27, and the fifth at measure 38. The score includes dynamic markings such as *mf*, *f*, *p*, and *rit.*, as well as first and second endings. The piece ends with a double bar line.

Arrangement: Arne Dich

## Armes Waisenkind

Robert Schumann

Orphan Child

Langsam

Musical score for 'Armes Waisenkind' in G major, 2/4 time. The score consists of four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Langsam'. The music is slow and expressive. The second staff begins at measure 8, the third at measure 17, and the fourth at measure 26. The score includes dynamic markings such as *p*, *pp*, and *f*, as well as tempo changes to 'Langsamer' and 'In Tempo', and a 'rit.' marking. The piece ends with a double bar line.

# The Stranger

Arrangement: Arne Dich

Robert Schumann

Fremder Mann

**Allegro energico**

1 *f* **3** *sf*

11 *sf* *sf*

20 *sf* *sf* *sf*

33 *p* *f*

42 *f* *p*

53 *f* **3**

64 *sf* *sf* *sf*

73 *sf* **3** *sf*

85 *sf* *p* *cresc.*

95 *pp* *ff*

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1. Clarinet in B $\flat$

# 4 Pieces from "Album for the Young"

by Robert Schumann

Arrangement: Arne Dich

## Ein Choral

Robert Schumann

A Chorale

Musical score for 'Ein Choral' in G major, 4/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is simple and homophonic, consisting of quarter and half notes. The second staff begins at measure 9, and the third staff begins at measure 17. The piece concludes with a double bar line and repeat dots.

Arrangement: Arne Dich

## Soldatenmarsch

Robert Schumann

Soldiers' March

Allegro

Musical score for 'Soldatenmarsch' in G major, 2/4 time. The score consists of five staves of music. The tempo is marked 'Allegro'. The music is a march with a strong rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf*, *f*, and *p*. There are two first endings marked 'A' and 'B'. The piece ends with a *rit.* (ritardando) marking. Measure numbers 9, 17, 27, and 38 are indicated at the start of their respective staves.

Arrangement: Arne Dich

## Armes Waisenkind

Robert Schumann

Orphan Child

Langsam

Musical score for 'Armes Waisenkind' in G major, 2/4 time. The score consists of four staves of music. The tempo is marked 'Langsam'. The music is a simple, lyrical melody with a gentle, flowing character. Dynamics include *p* and *pp*. The tempo changes to 'Langsamer' and then 'In Tempo'. There is a first ending marked '2'. The piece concludes with a *rit.* (ritardando) marking. Measure numbers 8, 17, and 26 are indicated at the start of their respective staves.

# The Stranger

Arrangement: Arne Dich

Robert Schumann

## Fremder Mann

**1** **Allegro energico**

11 **C**

20 **D**

31 **E**

40 **F** **G**

51 **H**

62 **I**

72 **J**

85 **Coda**

95 **K**

*f* *sf* *p* *pp* *ff* *cresc.*

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# 4 Pieces from "Album for the Young"

by Robert Schumann

## Ein Choral

Arrangement: Arne Dich

Robert Schumann

A Chorale

Musical score for 'Ein Choral' in G major, 4/4 time. The score consists of three staves. The first staff contains the main melody with a repeat sign at the end. The second and third staves provide harmonic accompaniment. Measure numbers 9 and 17 are indicated at the start of the second and third staves respectively.

## Soldatenmarsch

Arrangement: Arne Dich

Robert Schumann

Soldiers' March

**Allegro**

Musical score for 'Soldatenmarsch' in G major, 2/4 time. The score consists of five staves. The first staff begins with a *mf* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic and includes a first ending bracket labeled 'A'. The fourth staff has a *f* dynamic and includes a second ending bracket labeled 'B'. The fifth staff ends with a *rit.* marking. Measure numbers 9, 17, 27, and 38 are indicated at the start of the second, third, fourth, and fifth staves respectively.

## Armes Waisenkind

Arrangement: Arne Dich

Robert Schumann

Orphan Child

**Langsam**

Musical score for 'Armes Waisenkind' in G major, 2/4 time. The score consists of four staves. The first staff begins with a *p* dynamic. The second staff has a *p* dynamic and includes the tempo marking 'Langsamer In Tempo'. The third staff has a *pp* dynamic. The fourth staff has a *p* dynamic and includes the tempo marking 'Langsamer In Tempo' and a *rit.* marking. Measure numbers 8, 16, and 23 are indicated at the start of the second, third, and fourth staves respectively.

# The Stranger

Arrangement: Arne Dich

Robert Schumann

Fremder Mann

**Allegro energico**

1 *f* *sf*

10 *sf* *sf*

20 *sf* *sf* *sf*

30 *p*

40 *f* *f* *p*

51 *f*

59 *sf* *sf*

69 *sf* *sf* *sf*

79 *sf* *sf*

88 **Coda** *p* *cresc.* *pp*

97 *ff*

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# 4 Pieces from "Album for the Young"

by Robert Schumann

## Ein Choral

Arrangement: Arne Dich

Robert Schumann

A Chorale

Musical score for 'Ein Choral' in G major, 2/4 time. It consists of three staves of music. The first staff starts at measure 9, the second at measure 17, and the third at measure 25. The music is a simple, homophonic chorale with a steady rhythm.

## Soldatenmarsch

Arrangement: Arne Dich

Robert Schumann

Allegro

Soldiers' March

Musical score for 'Soldatenmarsch' in G major, 2/4 time. It consists of five staves of music. The first staff starts at measure 9, the second at measure 17, the third at measure 27, the fourth at measure 38, and the fifth at measure 47. The music is a lively march with various dynamics (mf, f, p) and articulation marks. It includes a first ending (A) and a second ending (B).

## Armes Waisenkind

Arrangement: Arne Dich

Robert Schumann

Orphan Child

Langsam

Musical score for 'Armes Waisenkind' in G major, 2/4 time. It consists of three staves of music. The first staff starts at measure 9, the second at measure 16, and the third at measure 23. The music is a slow, lyrical piece with various dynamics (p, mp, f) and articulation marks. It includes a first ending (A) and a second ending (B).

# The Stranger

Arrangement: Arne Dich

Robert Schumann

Fremder Mann

**Allegro energico**

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Alto Clarinet in E $\flat$

# 4 Pieces from "Album for the Young"

by Robert Schumann

Arrangement: Arne Dich

## Ein Choral

Robert Schumann

A Chorale

Musical score for "Ein Choral" (A Chorale) by Robert Schumann, arranged by Arne Dich. The score is written for Alto Clarinet in E $\flat$  and consists of three staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is a simple, slow chorale with a steady rhythm of quarter notes and half notes.

Arrangement: Arne Dich

## Soldatenmarsch

Robert Schumann

Soldiers' March

**Allegro**

Musical score for "Soldatenmarsch" (Soldiers' March) by Robert Schumann, arranged by Arne Dich. The score is written for Alto Clarinet in E $\flat$  and consists of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is a lively march with a steady eighth-note rhythm. It includes dynamic markings such as *mf*, *f*, and *p*, and features repeat signs with first and second endings labeled A and B. The piece concludes with a *rit.* (ritardando) marking.

Arrangement: Arne Dich

## Armes Waisenkind

Robert Schumann

Orphan Child

**Langsam**

Musical score for "Armes Waisenkind" (Orphan Child) by Robert Schumann, arranged by Arne Dich. The score is written for Alto Clarinet in E $\flat$  and consists of four staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is a slow, lyrical piece with a melody of eighth and quarter notes. It includes dynamic markings such as *p* and *mp*, and features tempo markings of **Langsam**, **Langsamer**, **In Tempo**, and **Langsamer In Tempo**. The piece concludes with a *rit.* (ritardando) marking.

Arrangement: Arne Dich

## The Stranger

Robert Schumann

Fremder Mann

**1** **Allegro energico**

**f** **sf**

**11** **1.** **2.** **C** **sf** **sf**

**20** **D** **sf** **sf** **sf**

**31** **1.** **2.** **E** **p**

**39** **F** **f** **f**

**49** **G** **p** **1.** **2.** **H** **f**

**58** **sf**

**67** **I** **sf** **sf**

**76** **J** **sf** **sf**

**85** **Coda** **sf** **p** **cresc.**

**95** **K** **pp** **ff**

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Bass Clarinet in B $\flat$

# 4 Pieces from "Album for the Young"

by Robert Schumann

Arrangement: Arne Dich

## Ein Choral

Robert Schumann

A Chorale

Musical score for 'Ein Choral' (A Chorale) in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is simple and homophonic, featuring a series of quarter and half notes. The second staff starts at measure 9, and the third staff starts at measure 17. The piece concludes with a double bar line and repeat dots.

Arrangement: Arne Dich

## Soldatenmarsch

Robert Schumann

Soldiers' March

Musical score for 'Soldatenmarsch' (Soldiers' March) in G major, 2/4 time. The tempo is marked 'Allegro'. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is rhythmic and march-like, featuring eighth and sixteenth notes. The second staff starts at measure 16 and includes a first ending bracket labeled 'A'. The third staff starts at measure 28 and includes a second ending bracket labeled 'B'. The fourth staff starts at measure 39. Dynamics include *f* (forte), *p* (piano), and *rit.* (ritardando).

Arrangement: Arne Dich

## Armes Waisenkind

Robert Schumann

Orphan Child

Musical score for 'Armes Waisenkind' (Orphan Child) in G major, 2/4 time. The tempo is marked 'Langsam' (slow). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is slow and expressive, featuring quarter and half notes. The second staff starts at measure 9 and includes a first ending bracket labeled '2'. The third staff starts at measure 20 and includes a second ending bracket labeled '2'. The fourth staff starts at measure 25. Dynamics include *p* (piano) and *pp* (pianissimo). The piece concludes with a *rit.* (ritardando) marking.

# The Stranger

Fremder Mann

Robert Schumann

Arrangement: Arne Dich

*1* **Allegro energico**

10 **C**

19 **D**

29 **E**

38 **F**

48 **G**

58 **H**

67 **I** **J**

77 **K**

87 **Coda**

96 **ff**

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Contra Alto Clarinet in E $\flat$  4 Pieces from "Album for the Young"

by Robert Schumann

Ein Choral

Arrangement: Arne Dich

Robert Schumann

A Chorale

Soldatenmarsch

Arrangement: Arne Dich

Robert Schumann

Soldiers' March

Armes Waisenkind

Arrangement: Arne Dich

Robert Schumann

Orphan Child

# The Stranger

Arrangement: Arne Dich

Robert Schumann

Fremder Mann

**Allegro energico**

1 *f* *sf* *sf*

10 *sf* *sf*

19 *sf*

28 *sf* *sf* *sf* *p* *tacet*

36 *sf* *f* *f* *play*

47 *tacet* *p* *1.*

57 *sf* *f* *sf* *play*

65 *sf* *sf* *sf*

75 *sf* *sf*

85 *sf* *p* *cresc.* *play*

95 *pp* *ff*

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Bassoon

# 4 Pieces from "Album for the Young"

by Robert Schumann

Arrangement: Arne Dich

## Ein Choral

Robert Schumann

A Chorale



Arrangement: Arne Dich

## Soldatenmarsch

Robert Schumann

Soldiers' March

Allegro



Arrangement: Arne Dich

## Armes Waisenkind

Robert Schumann

Orphan Child

Langsam



# The Stranger

Arrangement: Arne Dich

Robert Schumann

Fremder Mann

**1** **Allegro energico**

10 *f* *sf* *sf*

19 *sf* *sf* *sf*

29 *sf* *sf* *p*

37 *sf* *f*

48 *p* *sf*

67 *sf* *sf* *sf*

77 *sf* *sf*

86 **Coda** *p* *cresc.*

95 *pp* *ff*

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Violin 1

# 4 Pieces from "Album for the Young"

by Robert Schumann

Arrangement: Arne Dich

## Ein Choral

Robert Schumann

A Chorale

Musical score for 'Ein Choral' in C major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef and a common time signature. The melody is simple and homophonic, featuring a series of quarter and half notes. The second staff starts at measure 9, and the third staff starts at measure 17. The piece concludes with a double bar line and repeat dots.

Arrangement: Arne Dich

## Soldatenmarsch

Robert Schumann

Soldiers' March

**Allegro**

Musical score for 'Soldatenmarsch' in D major, 2/4 time. The score consists of five staves. The tempo is marked 'Allegro'. The music is characterized by a rhythmic march pattern with frequent accents. Dynamics include *mf*, *f*, and *p*. There are two first endings marked 'A' and 'B'. The piece ends with a *rit.* (ritardando) and a final *f* dynamic. Measure numbers 9, 17, 27, and 38 are indicated.

Arrangement: Arne Dich

## Armes Waisenkind

Robert Schumann

Orphan Child

**Langsam**

Musical score for 'Armes Waisenkind' in D major, 2/4 time. The score consists of four staves. The tempo is marked 'Langsam'. The music is a simple, lyrical melody with a gentle, flowing character. Dynamics include *p* and *pp*. There are two first endings marked '2'. The piece concludes with a *rit.* (ritardando) and a final *f* dynamic. Measure numbers 8, 17, and 26 are indicated.

# The Stranger

Arrangement: Arne Dich

Robert Schumann

Fremder Mann

**1 Allegro energico**

11 **C**

20 **D**

31 **E**

39 **F**

49 **G**

58 **H**

69 **I**

80 **J** Coda

90 **K**

97 **ff**

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# 4 Pieces from "Album for the Young"

by Robert Schumann

Arrangement: Arne Dich

## Ein Choral

Robert Schumann

A Chorale

Musical score for 'Ein Choral' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a common time signature. The melody is simple and homophonic. The second staff starts at measure 9, and the third staff starts at measure 17. The piece concludes with a double bar line and repeat dots.

Arrangement: Arne Dich

## Soldatenmarsch

Robert Schumann

Soldiers' March

**Allegro**

Musical score for 'Soldatenmarsch' in G major, 2/4 time. The score consists of five staves of music. The tempo is marked 'Allegro'. The music is characterized by rhythmic patterns and dynamic markings such as *mf*, *f*, *p*, and *rit.*. There are two first endings marked 'A' and 'B'. The piece ends with a double bar line.

Arrangement: Arne Dich

## Armes Waisenkind

Robert Schumann

Orphan Child

**Langsam**

Musical score for 'Armes Waisenkind' in G major, 2/4 time. The score consists of three staves of music. The tempo is marked 'Langsam'. The music is slow and features a variety of dynamics including *p*, *pp*, and *f*. The tempo changes to 'Langsam In Tempo' at measure 8 and back to 'Langsam' at measure 17. The piece concludes with a double bar line.

# The Stranger

Fremder Mann

Robert Schumann

Arrangement: Arne Dich

**1** **Allegro energico**

If you use this arrangement,  
please send a mail to  
[arne@dichmusik.dk](mailto:arne@dichmusik.dk).

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# 4 Pieces from "Album for the Young"

by Robert Schumann

## Ein Choral

Arrangement: Arne Dich

Robert Schumann

A Chorale

Musical score for 'Ein Choral' in C major, 4/4 time. It consists of three staves of music. The first staff starts at measure 9, the second at measure 17, and the third continues the piece. The music is a simple, homophonic setting of a chorale.

## Soldatenmarsch

Arrangement: Arne Dich

Robert Schumann

Soldiers' March

Allegro

Musical score for 'Soldatenmarsch' in D major, 2/4 time. It consists of six staves of music. The first staff starts at measure 9. The piece is marked 'Allegro' and features dynamic markings of *mf*, *f*, *p*, and *rit. f*. There are two repeat signs labeled 'A' and 'B'. The music is a lively, rhythmic march.

## Armes Waisenkind

Arrangement: Arne Dich

Robert Schumann

Orphan Child

Langsam

Musical score for 'Armes Waisenkind' in D major, 2/4 time. It consists of four staves of music. The first staff starts at measure 10. The piece is marked 'Langsam' and features dynamic markings of *p*, *mp*, and *f*. There are tempo markings 'Langsamer' and 'In Tempo'. The music is a slow, lyrical piece.

# The Stranger

Arrangement: Arne Dich

Robert Schumann

Fremder Mann

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Viola

# 4 Pieces from "Album for the Young"

by Robert Schumann

Arrangement: Arne Dich

## Ein Choral

Robert Schumann

A Chorale

Musical score for 'Ein Choral' in bass clef, 4/4 time. The score consists of three staves. The first staff contains measures 1-8, the second staff measures 9-16, and the third staff measures 17-24. The music features a simple, hymn-like melody with sustained notes and rests.

Arrangement: Arne Dich

## Soldatenmarsch

Robert Schumann

Soldiers' March

**Allegro**

Musical score for 'Soldatenmarsch' in bass clef, 2/4 time. The score consists of six staves. The first staff contains measures 1-8, the second staff measures 9-16, the third staff measures 17-26, the fourth staff measures 27-36, the fifth staff measures 37-46, and the sixth staff measures 47-56. The music is a lively march with dynamic markings such as *mf*, *f*, *p*, and *rit.* There are also first and second endings marked 'A' and 'B'.

Arrangement: Arne Dich

## Armes Waisenkind

Robert Schumann

Orphan Child

**Langsam**

Musical score for 'Armes Waisenkind' in bass clef, 2/4 time. The score consists of four staves. The first staff contains measures 1-8, the second staff measures 9-16, the third staff measures 17-24, and the fourth staff measures 25-32. The music is a slow, lyrical piece with dynamic markings such as *p*, *mp*, and *f*. It includes tempo changes from *Langsam* to *In Tempo* and back to *Langsam*, as well as a *rit.* marking.

# The Stranger

Arrangement: Arne Dich

Robert Schumann

Fremder Mann

**1** **Allegro energico**

*f* *sf*

10 *sf* *sf*

20 *sf* *sf* *sf*

31 *p*

40 *f* *f* *p*

52 *f*

61 *sf* *sf*

72 *sf* *sf*

83 *sf* *sf* *p* *cresc.*

94 *pp* *ff* *pizz*

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Violoncello

# 4 Pieces from "Album for the Young"

by Robert Schumann

Arrangement: Arne Dich

## Ein Choral

Robert Schumann

A Chorale



Arrangement: Arne Dich

## Soldatenmarsch

Robert Schumann

Soldiers' March

**Allegro**



Arrangement: Arne Dich

## Armes Waisenkind

Robert Schumann

Orphan Child

**Langsam**



# The Stranger

Arrangement: Arne Dich

Robert Schumann

Fremder Mann

1 **Allegro energico**

10

19

29

38

49

58

68

78

87

96

Coda

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Double Bass

# 4 Pieces from "Album for the Young"

by Robert Schumann

Arrangement: Arne Dich

## Ein Choral

Robert Schumann

A Chorale

Musical score for 'Ein Choral' in bass clef, 4/4 time. The score consists of three staves of music. The first staff starts with a treble clef and a common time signature, then changes to bass clef and 4/4. The second staff begins at measure 9. The third staff begins at measure 17. The piece concludes with a double bar line and repeat dots.

Arrangement: Arne Dich

## Soldatenmarsch

Robert Schumann

Soldiers' March

Musical score for 'Soldatenmarsch' in bass clef, 2/4 time, key of D major. The tempo is marked 'Allegro'. The score consists of five staves of music. The first staff starts with a treble clef and a common time signature, then changes to bass clef and 2/4. The second staff begins at measure 8. The third staff begins at measure 17 and includes a first ending bracket labeled 'A'. The fourth staff begins at measure 30 and includes a second ending bracket labeled 'B'. The fifth staff begins at measure 40 and includes a 'rit.' marking. Dynamics include *f*, *p*, and *pp*.

Arrangement: Arne Dich

## Armes Waisenkind

Robert Schumann

Orphan Child

Musical score for 'Armes Waisenkind' in bass clef, 2/4 time, key of D major. The tempo is marked 'Langsam'. The score consists of four staves of music. The first staff starts with a treble clef and a common time signature, then changes to bass clef and 2/4. The second staff begins at measure 9 and includes a '2' marking. The third staff begins at measure 19 and includes 'Langsamer' and 'In Tempo' markings. The fourth staff begins at measure 26 and includes a 'rit.' marking. Dynamics include *p* and *pp*.

# The Stranger

Arrangement: Arne Dich

Robert Schumann

Fremder Mann

*1* **Allegro energico**

The musical score is written for double bass in bass clef, 2/4 time, and B-flat major. It features the following elements:

- Staff 1 (Measures 1-8):** Starts with a forte (*f*) dynamic. Includes accents and a *sf* dynamic marking.
- Staff 2 (Measures 9-17):** Features a first ending (1.) and a second ending (2.). Includes a *sf* dynamic marking and a **C** chord box.
- Staff 3 (Measures 18-27):** Includes a **D** chord box and a *sf* dynamic marking.
- Staff 4 (Measures 28-35):** Features a first ending (1.) and a second ending (2.). Includes a *sf* dynamic marking, a **E** chord box, and a *p* dynamic marking.
- Staff 5 (Measures 36-46):** Includes a **F** chord box, a *sf* dynamic marking, and a *f* dynamic marking.
- Staff 6 (Measures 47-56):** Includes a **G** chord box, a *p* dynamic marking, and a *sf* dynamic marking.
- Staff 7 (Measures 57-66):** Includes a **H** chord box, a *f* dynamic marking, and a *sf* dynamic marking.
- Staff 8 (Measures 67-76):** Includes a **I** chord box, a *sf* dynamic marking, and a **J** chord box.
- Staff 9 (Measures 77-86):** Includes a **K** chord box, a *sf* dynamic marking, and a *sf* dynamic marking.
- Staff 10 (Measures 87-95):** Labeled **Coda**. Includes a *p* dynamic marking, a *cresc.* marking, and a *pp* dynamic marking.
- Staff 11 (Measures 96-104):** Ends with a *ff* dynamic marking and a *pizz* marking.

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